

#### A COMPANION TO

# GREEK LITERATURE

EDITED BY MARTIN HOSE AND DAVID SCHENKER



## A COMPANION TO GREEK LITERATURE

#### BLACKWELL COMPANIONS TO THE ANCIENT WORLD

This series provides sophisticated and authoritative overviews of periods of ancient history, genres of classical literature, and the most important themes in ancient culture. Each volume comprises approximately twenty-five and forty concise essays written by individual scholars within their area of specialization. The essays are written in a clear, provocative, and lively manner, designed for an international audience of scholars, students, and general readers.

Ancient History

A Companion to the Roman Army

Edited by Paul Erdkamp

A Companion to the Roman Republic

Edited by Nathan Rosenstein and Robert Morstein-Marx

A Companion to the Roman Empire

Edited by David S. Potter

A Companion to the Classical Greek World

Edited by Konrad H. Kinzl

A Companion to the Ancient Near East

Edited by Daniel C. Snell

A Companion to the Hellenistic World

Edited by Andrew Erskine A Companion to Late Antiquity Edited by Philip Rousseau A Companion to Ancient History Edited by Andrew Erskine A Companion to Archaic Greece

Edited by Kurt A. Raaflaub and Hans van Wees

A Companion to Julius Caesar Edited by Miriam Griffin A Companion to Byzantium Edited by Liz James A Companion to Ancient Egypt

Edited by Alan B. Lloyd A Companion to Ancient Macedonia

Edited by Joseph Roisman and Ian Worthington

A Companion to the Punic Wars Edited by Dexter Hoyos A Companion to Augustine Edited by Mark Vessey A Companion to Marcus Aurelius

Edited by Marcel van Ackeren

A Companion to Ancient Greek Government

Edited by Hans Beck A Companion to the Neronian Age

Edited by Emma Buckley and Martin T. Dinter

A Companion to Greek Democracy and the Roman Republic

Edited by Dean Hammer A Companion to Livy Edited by Bernard Mineo A Companion to Ancient Thrace

Edited by Julia Valeva, Emil Nankov, and Denver Graninger

LITERATURE AND CULTURE

A Companion to Classical Receptions Edited by Lorna Hardwick and Christopher Stray

A Companion to Greek and Roman Historiography

Edited by John Marincola A Companion to Catullus Edited by Marilyn B. Skinner A Companion to Roman Religion

Edited by Jörg Rüpke

A Companion to Greek Religion

Edited by Daniel Ogden

A Companion to the Classical Tradition Edited by Craig W. Kallendorf

A Companion to Roman Rhetoric Edited by William Dominik and Jon Hall

A Companion to Greek Rhetoric Edited by Ian Worthington A Companion to Ancient Epic Edited by John Miles Foley A Companion to Greek Tragedy Edited by Justina Gregory

A Companion to Latin Literature Edited by Stephen Harrison

A Companion to Greek and Roman Political Thought

Edited by Ryan K. Balot A Companion to Ovid Edited by Peter E. Knox

A Companion to the Ancient Greek Language

Edited by Egbert Bakker

A Companion to Hellenistic Literature Edited by Martine Cuypers and James J. Clauss A Companion to Vergil's Aeneid and its Tradition Edited by Joseph Farrell and Michael C. J. Putnam

A Companion to Horace Edited by Gregson Davis

A Companion to Families in the Greek and Roman Worlds

Edited by Beryl Rawson

A Companion to Greek Mythology Edited by Ken Dowden and Niall Livingstone A Companion to the Latin Language

Edited by James Clackson A Companion to Tacitus Edited by Victoria Emma Pagán

A Companion to Women in the Ancient World Edited by Sharon L. James and Sheila Dillon

A Companion to Sophocles Edited by Kirk Ormand

A Companion to the Archaeology of the Ancient Near East

Edited by Daniel Potts

A Companion to Roman Love Elegy Edited by Barbara K. Gold

A Companion to Greek Art

Edited by Tyler Jo Smith and Dimitris Plantzos A Companion to Persius and Juvenal

Edited by Susanna Braund and Josiah Osgood

A Companion to the Archaeology of the Roman Republic

Edited by Jane DeRose Evans A Companion to Terence

Edited by Antony Augoustakis and Ariana Traill

A Companion to Roman Architecture

Edited by Roger B. Ulrich and Caroline K. Quenemoen A Companion to Sport and Spectacle in Greek and Roman

Antiquity

Edited by Paul Christesen and Donald G. Kyle

A Companion to Plutarch Edited by Mark Beck

A Companion to Greek and Roman Sexualities

Edited by Thomas K. Hubbard A Companion to the Ancient Novel

Edited by Edmund P. Cueva and Shannon N. Byrne A Companion to Ethnicity in the Ancient Mediterranean

Edited by Jeremy McInerney

A Companion to Ancient Egyptian Art

Edited by Melinda Hartwig

A Companion to the Archaeology of Religion in the Ancient

World

Edited by Rubina Raja and Jörg Rüpke A Companion to Food in the Ancient World Edited by John Wilkins and Robin Nadeau A Companion to Ancient Education Edited by W. Martin Bloomer

A Companion to Ancient Aesthetics Edited by Pierre Destrée & Penelope Murray

A Companion to Roman Art Edited by Barbara Borg

A Companion to Greek Literature Edited by Martin Hose and David Schenker

# A COMPANION TO GREEK LITERATURE

Edited by

Martin Hose and David Schenker

**WILEY** Blackwell

This edition first published 2016 © 2016 John Wiley & Sons, Inc

Registered Office

John Wiley & Sons, Ltd., The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

Editorial Offices

350 Main Street, Malden, MA 02148-5020, USA 9600 Garsington Road, Oxford, OX4 2DQ, UK The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our website at www.wiley.com/wiley-blackwell.

The right of Martin Hose and David Schenker to be identified as the authors of the editorial material in this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book.

Limit of Liability/Disclaimer of Warranty: While the publisher and authors have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. It is sold on the understanding that the publisher is not engaged in rendering professional services and neither the publisher nor the author shall be liable for damages arising herefrom. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Library of Congress Cataloging-in-Publication Data

A companion to Greek literature / edited by Martin Hose and David Schenker.

pages cm – (Blackwell companions to the ancient world)

Includes bibliographical references and index.

ISBN 978-1-4443-3942-0 (cloth)

1. Greek literature–History and criticism. I. Hose, Martin. II. Schenker, David J. III. Series: Blackwell companions to the ancient world.

PA3054.C66 2015 880.9'001-dc23

2015021582

A catalogue record for this book is available from the British Library.

Cover image: The playwright Menander, detail of fresco from the House of Menander, Pompeii. © akg-images / De Agostini Picture Library

Set in 9.5/11.5pt Galliard by SPi Global, Pondicherry, India

### **Contents**

Li	et of Illustrations	viii
	otes on Contributors	ix
Αŀ	breviations	xiii
	Introduction: A Companion to Greek Literature  Martin Hose and David Schenker	1
Pa	rt I Production and Transmission	7
1	Mechanics and Means of Production in Antiquity  Lucio Del Corso	9
2	A Wound, not a World: Textual Survival and Transmission Richard H. Armstrong	27
Pa	rt II Greek Literature as a Dynamic System	41
3	Orality and Literacy: Ancient Greek Literature as Oral Literature Steve Reece	43
4	Literature in the Archaic Age Timothy Power	58
5	Literature in the Classical Age of Greece  James McGlew	77
6	Literature in the Hellenistic World  Anatole Mori	89
7	Greek Literature in the Roman World: Introducing Imperial Greek Literature Jason König	112
8	The Encounter with Christianity  Jan Stenger	126

vi Contents

Par	t III Genres	139
9	Greek Epic Hanna M. Roisman	141
10	Lyric: Melic, Iambic, Elegiac  James Bradley Wells	155
11	The Ethics of Greek Drama Richard Rader	175
12	Epigram and Minor Genres  Regina Höschele	190
13	Oratory: Practice and Theory Mike Edwards	205
14	Historiography and Biography Antonis Tsakmakis	217
15	Philosophical Writing: Treatise, Dialogue, Diatribe, Epistle <i>Martin Hose</i>	235
16	The Novel Stefan Tilg	256
17	Technical Literature Thorsten Fögen	266
Par	t IV The Players	281
18	The Creators of Literature  Mary Lefkowitz	283
19	Users of Literature René Nünlist	296
20	Sponsors and Enemies of Literature  David Schenker	310
Par	t V The Places	323
21	Places of Production  Martin Hose	325
22	Places of Presentation Manuel Baumbach	344
23	Topos and Topoi Suzanne Saïd	353
Par	t VI Literature and Knowledge	371
24	Literature and Truth  Martin Hose	373
25	Knowledge of Self Daniela Dueck	386

	•••
Contents	V11

26	Explicit Knowledge Markus Asper	401
27	Implicit Knowledge David Konstan	415
28	Preserved Knowledge: Summaries and Compilations Markus Dubischar	427
Part	VII Literature and Aesthetics	441
29	The Language of Greek Literature  Andreas Willi	443
30	Poetic Devices in Greek Literature: Pleasure and Creative Appropriation <i>Nicholas Baechle</i>	461
31	The Function of Literature Victoria Wohl	476
Part	VIII The Reception of Greek Literature	489
32	Trends in Greek Literature in the Contemporary Academy Emily Wilson	491
33	The Reception of Ancient Greek Literature and Western Identity Edith Hall	511
Inde	X	534

### List of Illustrations

Figure 1.1	A fragment of a speech written on papyrus for a certain "Appio,"	
	dated to the sixth-seventh century CE. Florence, The Biblioteca	
	Medicea Laurenziana, ms PSI XIV 1399. On concession of the MiBACT.	
	Any further reproduction by any means is prohibited.	11
Figure 1.2	The so-called Sappho Ostrakon. A pottery sherd dated to the	
	second century BCE, a source for Sappho fragment 2V. Florence,	
	The Biblioteca Medicea Laurenziana, ms PSI XIII 1300. On concession	
	of the MiBACT. Any further reproduction by any means is prohibited.	17
Map 3.1	Greece and Asia Minor.	43
Map 3.2	Italy and the West.	44
Map 6.1	The Hellenistic World.	90
Map 6.2	The Hellenistic kingdoms (c. 240 BCE).	91
Map 29.1	Greek dialects.	444

#### **Notes on Contributors**

Richard H. Armstrong is Associate Professor of Classical Studies in the Honors College and Department of Modern & Classical Language at the University of Houston. His main interests are in the reception of ancient Greek and Roman literature and translation studies. Besides many book chapters and articles, he is author of A Compulsion for Antiquity: Freud and the Ancient World (Cornell University Press, 2005) and Theory and Theatricality: Classical Drama in the Age of Grand Hysteria (forthcoming, Oxford University Press).

Markus Asper is Professor of Classics at Humboldt-University at Berlin. He has published on Hellenistic poetry, esp. Callimachus, and ancient Greek literature of science. Among his recent publications are "The Two Cultures of Greek Mathematics" (2009), "Dimensions of Power: Callimachean 'Geopoetics' and the Ptolemaic Empire" (2011) and an edited collection of essays on ancient science writing (Writing Science. Mathematical and Medical Authorship in Ancient Greece. Science, Technology and Medicine in Ancient Cultures 1, Berlin 2013).

**Nicholas Baechle** is Professor of Classical Studies at Hanover College. The focus of his research has been the art language of Greek tragedy. He is the author of *Metrical Constraint and the Interpretation of Style in the* 

*Tragic Trimeter* (Lexington Books, 2007). His current area of interest is the evolution and reception of Euripides' poetic style.

Manuel Baumbach is Professor of Classics at the Ruhr-University Bochum. His research focuses on Hellenistic Poetry, the Second Sophistic, the Greek novel and the history of reception. He has published and co-edited books on Lucian, Quintus Smyrnaeus, Posidippus, Archaic and Classical Greek Epigram (2010), and Greek and Latin Epyllion and its Reception (2012).

Lucio Del Corso is lecturer at the Università di Cassino (Italy), where he teaches papyrology. He has joined several archaeological missions as papyrologist and epigraphist (Tebtynis, Leptis Magna, Antinoupolis). His research topics are Greek papyri and inscriptions, ancient school, and reading and writing practices in the Greek world. He is the author of *La lettura nel mondo ellenistico* (Laterza 2005).

Markus Dubischar is Associate Professor of Classics at Lafayette College; he is the author of Die Agonszenen bei Euripides: Untersuchungen zu ausgewählten Dramen (2001), Auxiliartexte: Studien zur Praxis und Theorie einer Textfunktion im antiken literarischen Feld (Habilitation, LMU Munich, 2007), and other publications on Greek tragedy and ancient auxiliary texts.

Daniela Dueck is Associate professor at Bar Ilan University in the departments of Classical Studies and History. She is the author of various articles and of Strabo of Amasia: A Greek Man of Letters in Augustan Rome (2000); coeditor of Strabo's Cultural Geography: The Making of a Kolossourgia (2005); and author of Geography in Classical Antiquity (2012). She now runs a research project on geographical fragments preserved in Strabo.

Mike Edwards is Professor of Classics at the University of Roehampton, London. He was formerly Director of the Institute of Classical Studies, University of London. He has published widely on the Attic orators, with commentaries on Antiphon, Andocides and Lysias, as well as a translation of the speeches of Isaeus for the Texas University Press series. He is currently working on an Oxford Classical Text of Isaeus and a commentary on Aeschines, Against Ctesiphon.

Thorsten Fögen is Reader (Associate Professor) at Durham University (UK) and Privatdozent at Humboldt University of Berlin. He is the author of "Patrii sermonis egestas": Einstellungen lateinischer Autoren zu ihrer Muttersprache (2000) and of Wissen, Kommunikation und Selbstdarstellung: Zur Struktur und Charakteristik römischer Fachtexte der frühen Kaiserzeit (2009). He has edited seven volumes, most recently Tears in the Graeco-Roman World (Berlin & New York 2009) and Bodies and Boundaries in Graeco-Roman Antiquity (Berlin & New York 2009).

Edith Hall is Professor in the Classics Department and Centre for Hellenic Studies at King's College London. She is also cofounder and Consultant Director of the Archive of Performances of Greek and Roman Drama at Oxford University. Her most recent book is Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind (2014). She is the recipient of the 2015 Erasmus Medal, awarded by the Academy of Europe for an outstanding contribution to international scholarship.

Regina Höschele is Associate Professor at the University of Toronto. Her research focuses on Hellenistic poetry, Greek Imperial literature and ancient erotica; recent publications include two monographs on epigram (Verrückt nach Frauen: Der Epigrammatiker Rufin and Die blütenlesende Muse: Poetik und Textualität antiker Epigrammsammlungen).

Martin Hose is Professor of Greek Literature at Ludwig-Maximilians-University, Munich, and fellow of the Bavarian Academy. He has published books on Euripides, Greek historiography, Aristotle's fragments, and Synesius.

Jason König is Senior Lecturer in Greek at the University of St Andrews. He works broadly on the Greek literature and culture of the Roman Empire. He is author of Athletics and Literature in the Roman Empire (2005) and Saints and Symposiasts: The Literature of Food and the Symposium in Greco-Roman and Early Christian Culture (2012), and editor, jointly with Tim Whitmarsh, of Ordering Knowledge in the Roman Empire (2007).

David Konstan is Professor of Classics at New York University and Professor Emeritus of Classics and Comparative Literature at Brown University. Among his publications are Roman Comedy (1983); Sexual Symmetry: Love in the Ancient Novel and Related Genres (1994); Greek Comedy and Ideology (1995); Friendship in the Classical World (1997); Pity Transformed (2001); The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature (2006); "A Life Worthy of the Gods": The Materialist Psychology of Epicurus (2008); and Before Forgiveness: The Origins of a Moral Idea (2010). He was president of the American Philological Association in 1999, and is a fellow of the American Academy of Arts and Sciences and honorary fellow of the Australian Academy of the Humanities.

Mary Lefkowitz, Andrew W. Mellon Professor in the Humanities, Emerita at Wellesley College is the author of the *Lives of the Greek Poets* (1981, revised edition 2012) and other works about myth and history in ancient Greece.

James McGlew is Professor of Classics at Rutgers New Brunswick. His primary interest is Greek political culture in the Archaic and Classical eras. Author of Tyranny and Political Culture in Ancient Greece (1993) and Citizens on Stage: Comedy and Political Culture in the Athenian Democracy (2002), he is presently working on equality in democratic Athens.

Anatole Mori is Associate Professor of Classics at the University of Missouri, Columbia. She is the author of *The Politics of Apollonius Rhodius' Argonautica*. Her research interests include Hellenistic literary culture and the construction of gender and genre in Greek poetry.

René Nünlist is Professor of Classics at the University of Cologne and a co-founder of the Basel commentary on the Iliad (2000–). His most recent book is *The Ancient Critic at Work: Terms and Concepts of Literary Criticism in Greek Scholia* (2009, paperback 2011).

**Timothy Power** is Associate Professor of Classics at Rutgers University, New Brunswick. He is author of *The Culture of Kitharôidia* and is currently writing a book on sound in early Greek literature and society.

Richard Rader is a Visiting Assistant Professor in the department of Classics at the *University of California*, *Santa Barbara*. He has published a handful of articles on Aeschylus and Greek tragedy and is currently at work on two main projects: a monograph on existential theology in the plays of Aeschylus and a special edition of *Ramus: Critical Studies in Greek and Roman Literature* on new approaches to Greek drama (co-edited with James Collins).

Steve Reece is Professor of Classics at Saint Olaf College in Northfield, Minnesota. He has published a wide variety of articles and book chapters on Homeric studies, New Testament studies, comparative oral traditions, and historical linguistics. He is the author of a book about the rituals of ancient Greek hospitality titled *The Stranger's Welcome* (University of Michigan Press, 1993) and of a

book on early Greek etymology titled *Homer's Winged Words* (E.J. Brill Press, 2009).

Hanna M. Roisman is Arnold Bernhard Professor in Arts and Humanities at Colby College, Maine. In addition to articles and book chapters, she has published, Loyalty in Early Greek Epic and Tragedy (1984), Nothing Is As It Seems: The Tragedy of the Implicit in Euripides' Hippolytus (1999), Sophocles: Philoctetes (2005), and Sophocles: Electra (2008). She is the Editor of the Encyclopedia of Greek Tragedy (2014), and co-author of The Odyssey Re-Formed (1996), Euripides: Alcestis (2003), and Euripides: Electra (2010).

Suzanne Saïd is emerita Professor of Classics at Paris X and Columbia University. She has published extensively on Greek literature and reception of antiquity. Her recent books include Approches de la mythologie grecque (2008), Homer and the Odyssey (2011), and Le Monde à l'envers: Pouvoir féminin et communauté des femmes en Grèce ancienne (2013).

**David Schenker** is Associate Professor of Classical Studies at the University of Missouri. Publications include articles on Aeschylus, Euripides, and Plato.

Jan Stenger is MacDowell Professor of Greek at the University of Glasgow. He is the author of Poetische Argumentation: Die Funktion der Gnomik in den Epinikien des Bakchylides (2004) and Hellenische Identität in der Spätantike (2009). He is currently working on a monograph about the image of the city in John Chrysostom and on a project on education in late antique Gaza.

Stefan Tilg is Professor of Latin at University of Freiburg, Germany. His main research topics have been Neo-Latin drama and the ancient novel. He is the author of *Chariton of Aphrodisias and the Invention of the Greek Love Novel* (Oxford University Press 2010) and of *Apuleius'* Metamorphoses: *A Study in Roman Fiction* (Oxford University Press 2014).

Antonis Tsakmakis is Associate Professor of Greek at the University of Cyprus. His research topics include Greek Historiography, Ancient Comedy, the Sophists, Greek Stylistics, the teaching of Greek in Secondary Education. He is author of *Thukydides über die Vergangenheit* (1995), and Co-editor of *Brill's Companion to Thucydides* (2006) and *Thucydides Between History and Literature* (2012).

James Bradley Wells is a poet and classicist who teaches at DePauw University in Greencastle, IN. He is the author of *Pindar's Verbal Art* (2009), a poetry collection, *Bicycle* (2013), and a forthcoming translation of Pindar's victory songs.

Andreas Willi holds the Diebold Chair in Comparative Philology at the University of Oxford. His research focuses on the language/literature interface in the ancient world, Ancient Greek dialectology and sociolinguistics, and Greek, Latin, and Indo-European historical-comparative grammar; book publications include *The Languages of Aristophanes* (Oxford 2003) and *Sikelismos: Sprache*,

Literatur und Gesellschaft im griechischen Sizilien (Basel 2008).

Emily Wilson is Associate Professor and Graduate Chair in the Department of Classics at the University of Pennsylvania. She has a BA in classics and an M. Phil. in English from Oxford, and did her Ph.D. in Classics and Comparative Literature at Yale. Her publications include *Mocked with Death* (2004), *The Death of Socrates* (2007) and *Six Tragedies of Seneca* (2010), and a forthcoming biography of Seneca.

Victoria Wohl is Professor of Classics at the University of Toronto. She is the author of Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy (Texas University Press, 1998), Love Among the Ruins: The Erotics of Democracy in Classical Athens (Princeton University Press, 2003), and Law's Cosmos: Juridical Discourse in Athenian Forensic Oratory (Cambridge University Press, 2010).

#### **Abbreviations**

### 1. Abbreviations of Technical Terms and Modern Reference Works & Editions

CEG Hansen, P.A., ed. 1983–89. Carmina epigraphica Graeca, 2 vols. Berlin,

New York.

cent. century

CMG Acad. Berolinensis, Haunensis, Lipsiensis, eds. 1908 – . Corpus Medicorum

Graecorum. Berlin.

DK Diels H., W. Kranz, eds. 1952. Die Fragmente der Vorsokratiker. 3 vols.

9th edn. Berlin.

Edelstein-Kidd Edelstein, L., I. G. Kidd, edd. 1972. Posidonius. I. The Fragments.

Cambridge.

Erbse Erbse, H. ed. 1969–1989. Scholia Graeca in Iliadem (Scholia vetera).

7 vols. Berlin.

**F** fragmentum/fragment

FGE Page, D. L. ed. 1981. Further Greek Epigramms. Cambridge.

FGrHist Jacoby, F., ed. 1923–58. Die Fragmente der griechischen Historiker. 3 parts

with 15 vols. Berlin and Leiden.

GGM Muller, C., ed. 1855-61. Geographi Graeci Minores. 3 vols. Paris.

G-P Gow, A S.F., D. L. Page, eds. 1965. The Greek Anthology: Hellenistic

Epigrams. 2 vols. Cambridge.

IEG West, M.L., ed. 1989–1992. Iambi et Elegi Graeci ante Alexandrum can-

tati. 2 vols. 2nd. edn. Oxford.

**IG** Inscriptiones Graecae

KRS Kirk, G. S., J. E. Raven, M. Schofield, eds. 1982. The Presocratic

Philosophers. 2nd. edn. Cambridge.

LSJ Liddell, H. G, R. Scott, eds. 1996. A Greek-English Lexicon. Rev. and

augm. by H. S. Jones. 9th edn., with a revised supplement. Oxford.

or. oratio/speech

Paroem. Gr. Leutsch, E.v., F. G. Schneidewin, eds. 1839–51. Corpus Paroemiographorum

Graecorum. 2 vols. Göttingen.