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**by Karen Evans Moratz**



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Published by  
**Wiley Publishing, Inc.**  
111 River St.  
Hoboken, NJ 07030-5774  
[www.wiley.com](http://www.wiley.com)

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Published simultaneously in Canada

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Library of Congress Control Number: 2009911235

ISBN: 978-0-470-48445-6

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1



## *About the Author*

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Karen holds a bachelor's degree from the Peabody Conservatory and a master's degree from the Musikhochschule Freiburg im Breisgau. She has studied with Britton Johnson, Tim Day, Mark Sparks, and William Bennett and has recorded for NPR, Koss, London/Decca, and Arabesque. Her cadenzas for Mozart's Flute Concerto in G major, K.313 have been published by Southern Music.

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Karen is a former coordinator for the NFA's Young Artist Competition and regularly performs and presents at NFA Conventions. She is a founding member of the Greater Indianapolis Flute Club (Indyflute) and of the Indianapolis Baroque Orchestra. She gives recitals and masterclasses nationwide and continues to teach privately from her home studio in Indianapolis, Indiana.



# *Dedication*

To Wibb, for his immense talent, profound insight, expert guidance, and boundless inspiration, and to my parents, Anna and Hermann Moratz, for the love and support they have given me all these years.

# *Author's Acknowledgments*

I'd like to thank Kristin DeMint for recommending me for this project, as well as acquisitions editor Michael Lewis for giving me the chance to write this book. Thanks also to my always helpful and efficient project editor, Kelly Ewing, to Alicia South, art coordinator, and to Matt Bowen, photographer, for making the images in my head a reality. My gratitude also goes to all the other folks at Wiley Publishing whom I haven't had the privilege of meeting, but without whom this book could not have been completed.

A special thank-you goes to Julia Johnston, the manager at Indy Flute Shop, and to Barbara Kallaur, Visiting Assistant Professor of Music at Indiana University, who let me borrow the instruments you see in many of the photographs in this book, and also shared important insights and experiences that made it possible. I am most grateful to Victoria Jicha, Eva Kingma, and Valerie Simosko for providing photos for use in this book. Thanks also to Sharon Possick Lange for appearing as my resident oboist in Chapter 2. Many thanks to Emily McKay, technical editor and expert flutist and teacher, for her knowledge, perspective, and sage advice. Cyndee Giebler's arrangements and pianistic talents as well as Kent Vernon's engineering prowess made recording the CD at The Utility Room artistically gratifying and enjoyable.

My eternal gratitude goes to Becky Arrensen for her invaluable advice, to Loretta Contino for sharing her expertise, to Lainie and Bob Veenstra for their counsel and encouragement, and to all my friends and family who have also given me such fantastic support all the way through this project. (Thanks for the Red Bull, Jilly!)

I'd also like to extend my appreciation to all my students, who have taught me more than I can say.

And finally, my biggest thank-you goes to George H. Evans III: "my husband the writer," my best friend, my in-house editor and writing coach, and the love of my life. A & F.

## **Publisher's Acknowledgments**

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