

SECRET ORIGINS

OF THE

TIDALWAVE

UNIVERSE
VOLUME FIVE



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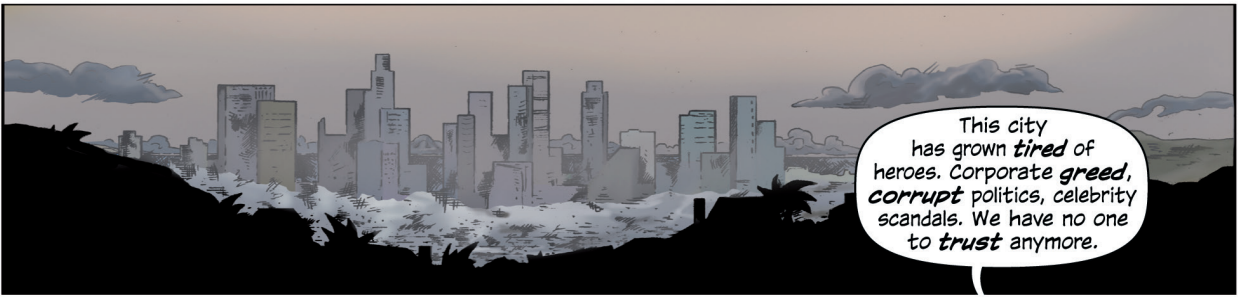
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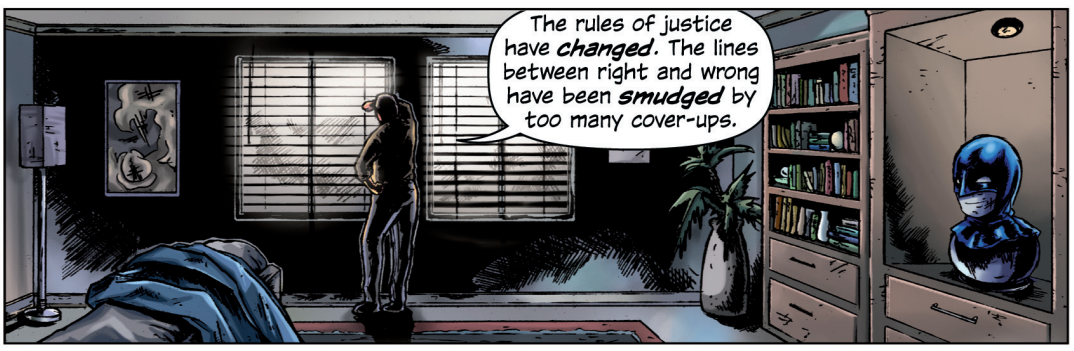
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THE MIS-ADVENTURES OF ADAM WEST





This city has grown **tired** of heroes. Corporate **greed**, **corrupt** politics, celebrity scandals. We have no one to **trust** anymore.



The rules of justice have **changed**. The lines between right and wrong have been **smudged** by too many cover-ups.



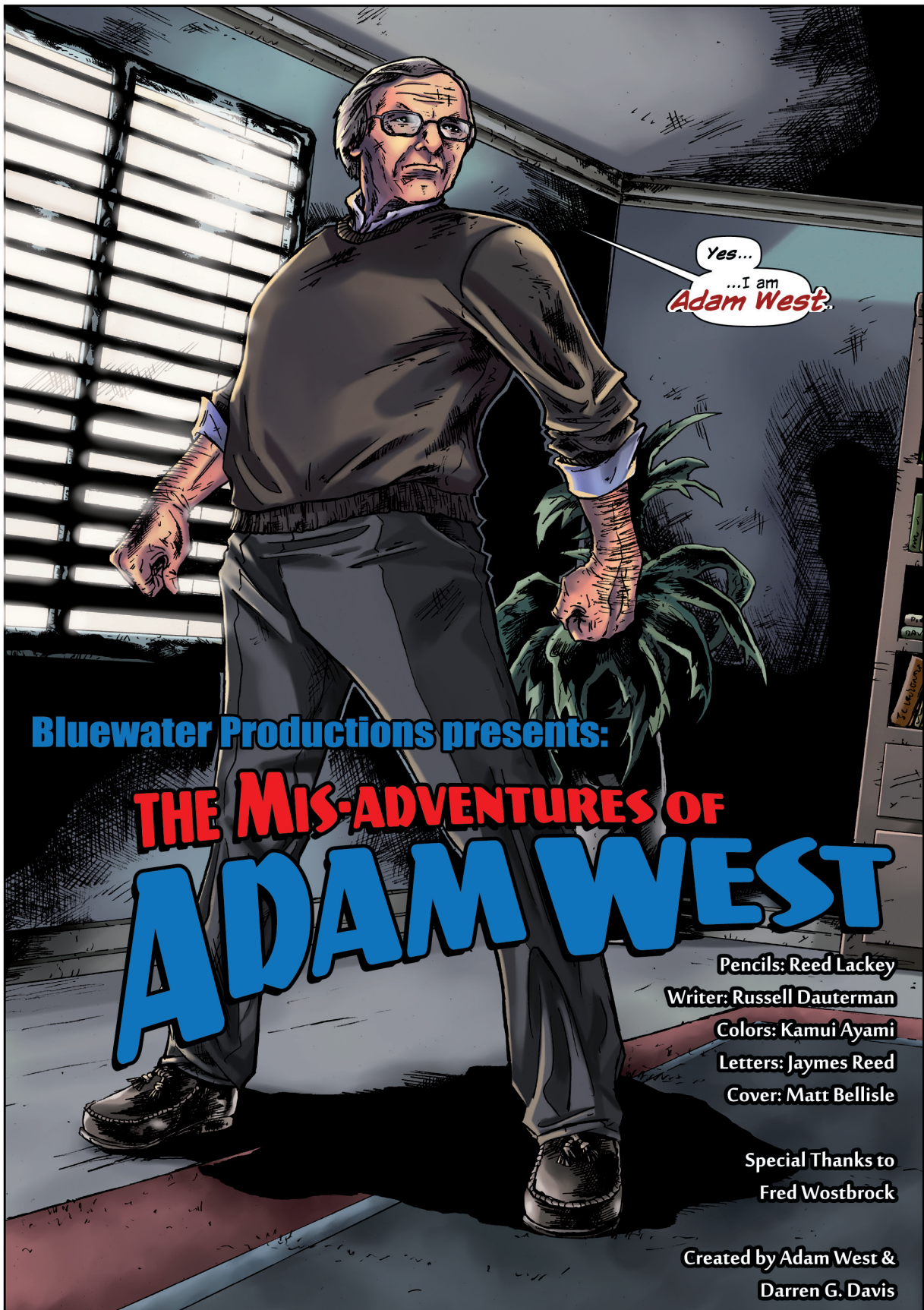
In **my** day, **good guys** didn't sell short their convictions for a chance at **power** or **fame**.

The enemies were the criminals and they were brought to justice.

The cause was to protect the innocent and restore hope to the **people**.



Some of us have not lost our sense of justice. There are still those of us who have not forgotten what it means to be a hero. **I** have not forgotten.



Yes...
...I am
Adam West.

Bluewater Productions presents:

THE MIS-ADVENTURES OF ADAM WEST

Pencils: Reed Lackey

Writer: Russell Dauterman

Colors: Kamui Ayami

Letters: Jaymes Reed

Cover: Matt Bellisle

Special Thanks to
Fred Wostbrock

Created by Adam West &
Darren G. Davis



I was carrying on a bit, wasn't I? But things weren't always as bleak as they are these days.

People used to be entertained by seeing the bad guys get what they deserved. These days, people want to see the good guys punished for even trying. Do you know what I mean?



Well, I don't *blame* you. Not much worth watching anyway. Did you ever see the television shows of the 60s? Now, *they* knew what *quality* meant!

I'm only
34 years
old.



*Guns*moke,
Perry Mason, *Hawaii*
5-0... now *that* was
entertainment. Even the
superheroes better
understood justice.



Superman,
Wonder
Woman...



Batman! I
know *Batman*.



Yes,
well I don't like to brag,
but it was *certainly* a
wonderful--

I saw *The Dark*
Knight twice at the
movie theater.

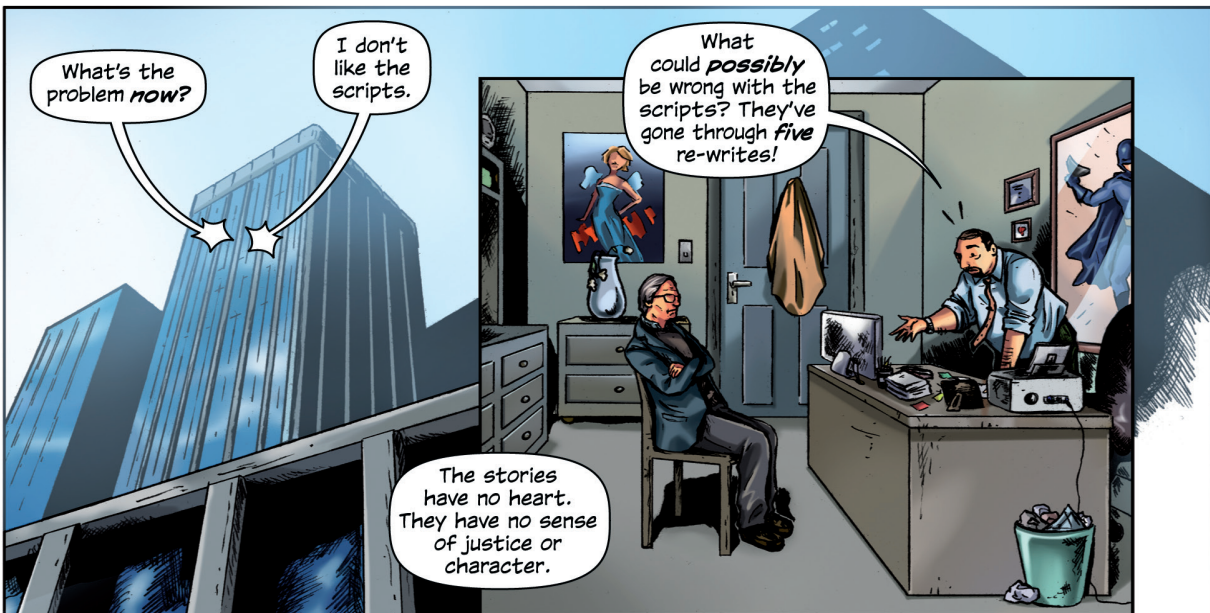


He was the
Caped Crusader long
before he was the *Dark*
Knight.

Cool.
Well, there
you go.



Thank
you.

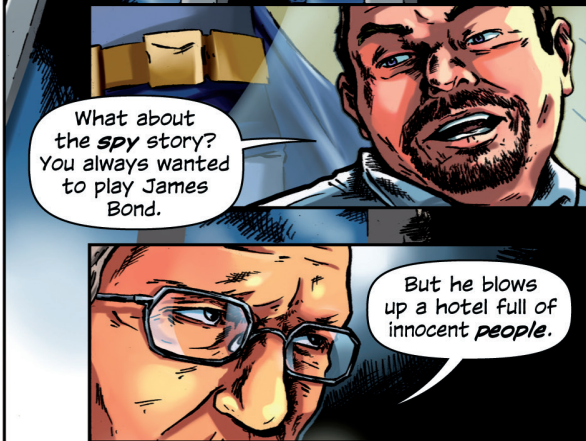


What's the problem *now*?

I don't like the scripts.

What could *possibly* be wrong with the scripts? They've gone through *five* re-writes!

The stories have no heart. They have no sense of justice or character.



What about the *spy* story? You always wanted to play James Bond.



But he blows up a hotel full of innocent *people*.



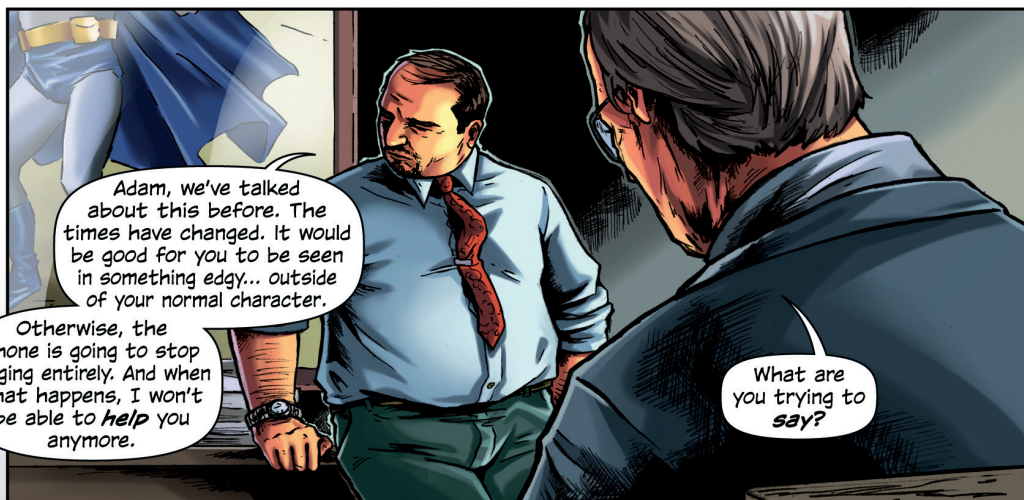
After saying, "It's been a *blast*!" to the bad guy. It's edgy and it's funny... and what about the *western*? What's wrong with that one?

He beats up a *hooker* for information.

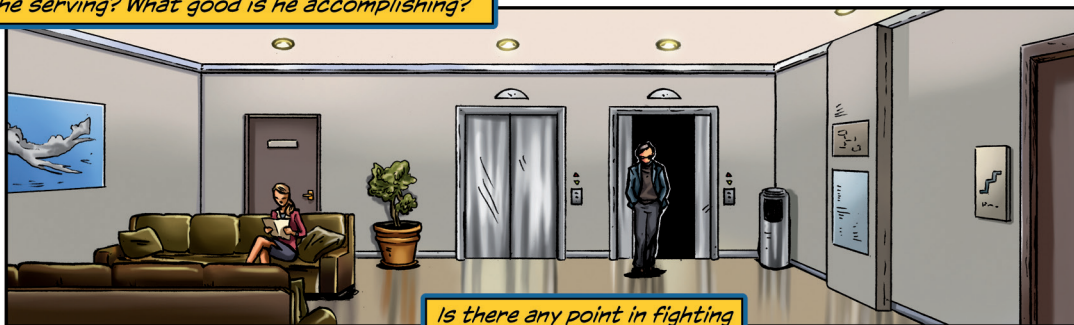


And he tells her to "Keep the change." This is good stuff, Adam. I don't understand your concern.

But good guys don't hurt *innocent people*, even to bring in the villains. Adam West doesn't *do* that.



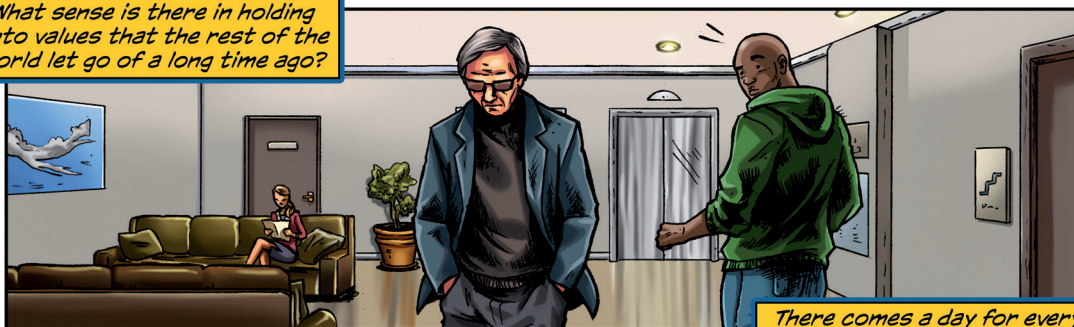
There comes a day for every man when he has to ask himself why he keeps trying. What purpose is he serving? What good is he accomplishing?



Is there any point in fighting anymore? Maybe it's time to phone things in. Take the money and call it a day.



What sense is there in holding onto values that the rest of the world let go of a long time ago?



There comes a day for every man when he has to ask himself why he keeps trying.



Hey, aren't you Adam West?

Used to be.

