

English Alive7

Workbook

Collins

English Alive 7

Workbook



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Preface

English Alive is a multi-skill course in English that uses innovative teaching and learning methods. The series teaches communicative English through interactive exchanges using a cross-curricular approach. It offers high-quality English language materials for CBSE schools with clearly defined learning objectives. It strictly adheres to the guidelines laid down by the latest National Curriculum Framework.

This course comprises:

- Coursebooks 1 to 8
- Teacher's Resource Books
- Workbooks 1 to 8
- Collins DigiSuite
- Literature Readers 3 to 8

Key Features of the Workbook

The *English Alive* Workbooks are closely linked and mapped to the Coursebooks, and have been designed to facilitate independent learning. Each Workbook has the following elements for providing practice in the various language skills.

- **Reading:** A reading comprehension passage or poem is included in each unit to help students practise comprehension skills. Exercises with a variety of questions follow the passage to test students' comprehension power.
- **Vocabulary:** Each chapter teaches vocabulary with explanations of the topics covered in the corresponding chapter in the Coursebook. A variety of exercises and activities are provided to reinforce the concepts. Nuances of spelling are also taught in this section with proper rules and explanations. It also covers dictionary and study skills in Workbooks 3 to 8.
- **Grammar:** Grammar concepts taught in the Coursebooks are reinforced with extended explanations and graded exercises in the Workbooks.
- **Listening and Speaking:** Innovative activities and communicative tasks are used as tools to hone students' listening and speaking skills. Pronunciation drills are also covered in this section in books 3 to 8.
- **Writing:** This well-graded section has a variety of guided and free creative-writing exercises, including informal and formal letters, diary entries, flow charts, posters, stories, biographies, notices, reports, travelogues, character sketches, book reviews, recipes, acrostic poems, articles and picture-based compositions.

The *English Alive Teacher's Resource Books* contain lesson plans with links to the Workbooks, and the answer keys to the Workbook chapters, in addition to those of the Coursebooks. Plentiful practice is offered by the worksheets included in Collins DigiSuite.

We hope that with such unique features, the series will make language teaching and learning a memorable experience for both the teacher and the learner.

Detailed Contents

Unit/Theme	Chapter	Reading Comprehension	Vocabulary	
1. Music	1. <i>The Shopping List Mystery</i>	<i>Beth Finds Music:</i> • True and false • Factual questions • Inferential questions	• Mystery words	
	2. <i>Bob Dylan: The Voice of a Generation</i>	<i>The Linnet:</i> • Reference to context • Factual questions • Inferential questions	• Rhyme scheme • Musical words and phrases	
	3. <i>We Are the Music Makers</i>		• Collective nouns • <i>Spelling:</i> jumbled words	
2. Flora and Fauna	4. <i>Flames in the Forest</i>	<i>Autobiography of a Tree:</i> • Fill in the blanks • Factual questions • Inferential questions	• Words related to forests and conservation • Compound words	
	5. <i>Back from the Brink</i>	<i>Spring:</i> • Multiple Choice Questions • Factual questions • Inferential questions	• Forming antonyms using prefixes • Idioms • <i>Spelling:</i> use of long <i>a</i> and long <i>e</i> , use of short <i>a</i>	
	6. <i>Birds of a Feather</i>		• Similes	
3. Wit and Humour	7. <i>Fourteen - I</i>	<i>A Crow in the House:</i> • True and false • Reference to context • Inferential questions	• Exaggeration for dramatic effect • Homonyms • Homophones	
	8. <i>Fourteen - II</i>	<i>The Twins:</i> • Reference to context • Factual questions • Inferential questions	• Expressions with <i>make</i> • Commonly confused spellings: American and British English • Imagery	
4. Gender	9. <i>Maryam Mirzakhani: Leading the Way</i>	<i>Madame Curie:</i> • Fill in the blanks • Factual questions • Inferential questions	• Forming abstract nouns • Gender words	
	10. <i>Teachers</i>	<i>I Remember:</i> • Reference to context • Factual questions • Inferential questions	• Similes and metaphors	
5. History and Mystery	11. <i>Goodbye, Pasha Begum!</i>	<i>Pompeii:</i> • Fill in the blanks • Factual questions • Inferential questions	• Collocations • Proverbs	
	12. <i>Lochinvar</i>		• Archaic words	
6. Space	13. <i>The Diary of a Space Traveller</i>	<i>The Invisible Man:</i> • Matching points • Factual questions • Inferential questions	• Science fiction words • Same words used as different parts of speech	
	14. <i>Mission to Saturn: A Spacecraft's Incredible Journey to the Ringed Planet</i>	<i>First Moon Landing:</i> • Reference to context • Factual questions • Inferential questions	• One word substitution • Mind maps	
	15. <i>Star Trek: The Voyage Home</i>		• Oxymoron	

	Grammar	Listening	Speaking	Dictionary Skills	Writing
	<ul style="list-style-type: none"> Adverbs (types) Words, phrases and clauses 	<ul style="list-style-type: none"> Listening to a passage and answering questions 		<ul style="list-style-type: none"> Parts of a word entry 	<ul style="list-style-type: none"> Formal letter (thanking someone)
	<ul style="list-style-type: none"> Agreement of subject and verb Use of <i>for</i> and <i>since</i> 		<ul style="list-style-type: none"> Expressing an opinion 		<ul style="list-style-type: none"> Writing a speech
					<ul style="list-style-type: none"> Poster making
	<ul style="list-style-type: none"> Transitive and intransitive verbs Direct and indirect objects Types of conjunctions 	<ul style="list-style-type: none"> Listening and filling in information 		<ul style="list-style-type: none"> Abbreviations and acronyms 	<ul style="list-style-type: none"> Writing a descriptive account
	<ul style="list-style-type: none"> Affirmative and negative sentences Determiners 		<ul style="list-style-type: none"> Making suggestions <i>Pronunciation:</i> words with silent letters 		<ul style="list-style-type: none"> Writing a newspaper article
					<ul style="list-style-type: none"> Creative writing: poem
	<ul style="list-style-type: none"> Finite and non-finite verbs (infinitives, participles and gerunds) 	<ul style="list-style-type: none"> Listening and making notes 		<ul style="list-style-type: none"> Word origins: foreign and Indian 	<ul style="list-style-type: none"> Writing a summary
	<ul style="list-style-type: none"> Direct and indirect speech Reporting verbs 		<ul style="list-style-type: none"> Persuading someone <i>Pronunciation:</i> syllables Word stress 		<ul style="list-style-type: none"> Writing a short story
	<ul style="list-style-type: none"> Perfect tenses Prepositions 	<ul style="list-style-type: none"> Listening and marking true or false 			<ul style="list-style-type: none"> Biography
			<ul style="list-style-type: none"> Congratulating someone 		<ul style="list-style-type: none"> Notice writing
	<ul style="list-style-type: none"> Simple, complex and compound sentences (transformation of sentences) <i>Punctuation:</i> semicolon and colon 	<ul style="list-style-type: none"> Listening and completing sentences 	<ul style="list-style-type: none"> Reader's Theatre <i>Pronunciation:</i> sentence stress 	<ul style="list-style-type: none"> Derivatives 	<ul style="list-style-type: none"> Making a travel brochure
					<ul style="list-style-type: none"> Writing tweets
	<ul style="list-style-type: none"> Main and subordinate clauses Relative clauses 	<ul style="list-style-type: none"> Listening and matching causes and effects 			<ul style="list-style-type: none"> Report writing
	<ul style="list-style-type: none"> Active and passive voice <i>If</i> conditionals <i>If only</i> and <i>I wish</i> Conditional sentences without <i>if</i> 		<ul style="list-style-type: none"> Narrating an incident 		<ul style="list-style-type: none"> Diary entry
			<ul style="list-style-type: none"> Dialogue 		

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1 The Shopping List Mystery

READING



Read about how a girl's love of music helps her overcome her shyness.

Beth Finds Music

Beth longed for the grand piano, but she could not pluck up the courage to go to Mr Laurence's house. Her sister Meg called it the 'Mansion of Bliss'. She went once with Jo, but the old gentleman stared at her very hard from under his heavy eyebrows, and said, 'Hey!' very loud. He frightened her so much that she told her mother that her 'feet chattered on the floor'. She had declared then that she would never go there any more, not even for the dear piano.

Later when he heard of her weakness, Mr Laurence set about mending matters. During one of his brief house calls, he cleverly led the conversation towards music, talking about great singers whom he had seen, fine organs he had heard, and so on. These stories were so charming that Beth found it impossible to stay in her distant corner, but crept nearer and nearer, fascinated. At the back of his chair she stopped, and stood listening, with her great eyes wide open and her cheeks red with excitement. Taking no notice of her, Mr Laurence talked about his son Laurie's lessons and teachers; and as if the idea had just occurred to him, he said to Mrs March:

'The boy neglects his music now and I'm glad of it, as he was getting too fond of it. But the piano suffers for want of use. Wouldn't some of your girls like to run over, and practise on it now and then, just to keep it in tune?'

Beth took a step forward, and pressed her hands tightly together to keep from clapping them, for this was a temptation; and the thought of practising on that splendid instrument quite took her breath away. Before Mrs March could reply, Mr Laurence went on, 'They need not see or speak to anyone, but run in at any time: for I'm shut in my study at the other end of the house, Laurie is out a great deal and the servants are never near the drawing room after nine o'clock.'

He rose up, as if going, and Beth made up her mind to speak. A little hand slipped into his and Beth looked up at him with a face full of gratitude, yet in her own timid way.

‘Are you the musical girl?’ he asked as he looked down at her kindly.

‘I’m Beth. I love the piano dearly and I’ll come if you are sure nobody will hear me, or be disturbed by the sound,’ she added, trembling at her own boldness as she spoke.

‘Not a soul, my dear. The house is empty half the day. I shall be obliged to you.’



‘How kind you are sir!’ Beth blushed like a rose.

She was not frightened now and gave the big hand a grateful squeeze, for the precious gift he had given her. The old gentleman slowly stroked the hair on her forehead, saying in a tone few had heard,

‘I had a little girl once, with eyes like these. God bless you my dear!’ and away he went.

Beth was rapturous after that. Next morning, after two or three attempts, she finally went inside Mr Laurence’s house.

At last, she touched the great instrument and straightaway forgot her fear, herself and everything else but the unspeakable delight which music gave her, for it was like the voice of a beloved friend.

(Excerpted from ‘Little Women’ by Louisa May Alcott)

COMPREHENSION



A. Mark the sentences as true (T) or false (F).

1. Beth had her own piano.
2. Beth was not a very healthy child.
3. Mr Laurence’s visit to Mrs March’s house was a casual one.
4. Mr Laurence cleverly tried to attract Beth’s attention.
5. Beth wanted to cause disturbance when she played the piano.
6. The only one among the sisters who was very fond of music was Beth.
7. Beth smartly walked into the ‘Mansion of Bliss’ next morning.

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B. Answer the questions in brief.

1. Why was Beth frightened?

.....

.....

2. What was Mr Laurence's attitude towards Larry playing the piano?
.....
.....
3. What reason did Mr Laurence give for asking one of the girls to play the piano?
.....
.....
4. What interested Beth in the conversation between Mr Laurence and her mother?
.....
.....
5. Why did Mr Laurence stroke Beth's hair?
.....
.....
6. Why did the old gentleman say that the house was empty half the day?
.....
.....
7. Find words or phrases in the passage that mean the following:

a. courage	d. yearning
b. delightful	e. repairing
c. shy	f. disregards

C. Think and answer the questions.

1. How do you know that Beth felt an irresistible attraction towards the piano?
.....
.....
.....
2. Quote a few expressions to show that Beth was enjoying the conversation.
.....
.....
.....
3. What was the precious gift the old man had given Beth? Why was it precious?
.....
.....
.....
4. Do you think Beth's love for music gained dominance over her nature? Give reasons to support your answer.
.....
.....
.....

5. Do you think the house turns into a 'Mansion of Bliss' for Beth too?

.....

.....

.....

6. Do you think Mr Laurence is as stern as he appears? Give reasons for your answer.

.....

.....

.....

7. The word 'rapturous' means 'expressing extreme pleasure or enthusiasm'. How do you know that Beth was rapturous the next morning too?

.....

.....

.....

VOCABULARY



Mystery Words

- In mystery stories, the suspense is often created by using certain words related to the action taking place in the story.
- In fact, authors build up a tense atmosphere by using certain mystery words.

Match these mystery words with their synonyms.

Words	Synonyms
1. mysterious	a. inkling
2. follow	b. sleuth
3. investigate	c. suspect
4. plot	d. pursue
5. detective	e. prey
6. reason	f. motive
7. victim	g. vanish
8. clue	h. baffling
9. foreboding	i. shadow
10. mistrust	j. conspiracy
11. disappear	k. sign