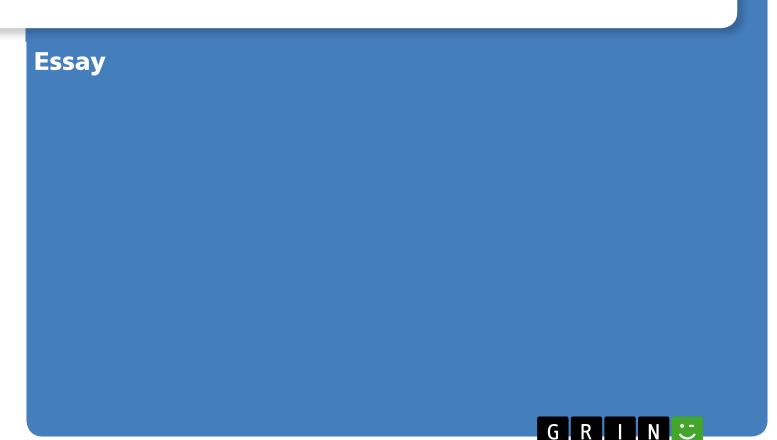
Felix Krenke

"The Daemon Lover", Coleridge's "Christabel", Robinson's "The Haunted Beach" and Keats's "The Eve of St.Agnes"

What features of the Gothic mode do these poets exploit and then 'psychologise'?



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