

Francesco Caruana

Double Consciousness in Kendrick Lamar

An Analysis of W.E.B. Du Bois' Concept of Double
Consciousness in the Visual Representation of Hip Hop
Culture

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Bibliographic information published by the German National Library:

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de> .

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Imprint:

Copyright © 2015 GRIN Verlag
ISBN: 9783346236210

This book at GRIN:

<https://www.grin.com/document/917503>

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Double Consciousness in Kendrick Lamar

AN ANALYSIS OF W.E.B. DU BOIS' CONCEPT OF DOUBLE CONSCIOUSNESS IN THE VISUAL REPRESENTATION OF HIP HOP CULTURE

Wissenschaftliche Arbeit im Fach Englisch für die Zulassung zur wissenschaftlichen Prüfung
für das Lehramt am Gymnasium

Vorgelegt von
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Institut für Literaturwissenschaft

Eingereicht am: 15. Oktober 2015

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