

**Marta Zapła-Kraj**

The motive of love in the book-to-film adaptations by Somerset Maugham, Robert James Waller and Nicholas Sparks

"Painted Veil", "Bridges of Madison County" and "The Notebook"

**Essay**

# YOUR KNOWLEDGE HAS VALUE



- We will publish your bachelor's and master's thesis, essays and papers
- Your own eBook and book - sold worldwide in all relevant shops
- Earn money with each sale

Upload your text at [www.GRIN.com](http://www.GRIN.com)  
and publish for free



**Bibliographic information published by the German National Library:**

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de> .

This book is copyright material and must not be copied, reproduced, transferred, distributed, leased, licensed or publicly performed or used in any way except as specifically permitted in writing by the publishers, as allowed under the terms and conditions under which it was purchased or as strictly permitted by applicable copyright law. Any unauthorized distribution or use of this text may be a direct infringement of the author s and publisher s rights and those responsible may be liable in law accordingly.

**Imprint:**

Copyright © 2019 GRIN Verlag  
ISBN: 9783346188847

**This book at GRIN:**

<https://www.grin.com/document/591336>

**Marta Zapala-Kraj**

**The motive of love in the book-to-film adaptations by  
Somerset Maugham, Robert James Waller and Nicholas  
Sparks**

**"Painted Veil", "Bridges of Madison County" and "The Notebook"**

## **GRIN - Your knowledge has value**

Since its foundation in 1998, GRIN has specialized in publishing academic texts by students, college teachers and other academics as e-book and printed book. The website [www.grin.com](http://www.grin.com) is an ideal platform for presenting term papers, final papers, scientific essays, dissertations and specialist books.

### **Visit us on the internet:**

<http://www.grin.com/>

<http://www.facebook.com/grincom>

[http://www.twitter.com/grin\\_com](http://www.twitter.com/grin_com)

## Table of contents

### Introduction 2

#### 1 Chapter One: *Painted Veil* – Maturing to Love 4

- 1.1 W. Somerset Maugham - the Author and his Achievement..... 4
- 1.2 *Painted Veil* – Discovering Love in Unexpected Circumstances ..... 9
- 1.3 The 2006 Film Adaptation ..... 15
- 1.4 Conclusion..... 19

#### 2 Chapter Two: *Bridges of Madison County* - Adulterous Affair Renews Sense of Life 20

- 2.1 Robert James Waller – Professor of Economics writing about Love ..... 21
- 2.2.....*The Bridges of Madison County* – Four Days of Adulterous Transcendence ..... 23
- 2.3 The Movie – Emotions as Close to the Original as Possible ..... 28
- 2.4 Conclusion..... 34

#### 3 Chapter Three. *The Notebook* – Nicholas Spark’s Beautiful Tearjerker 35

- 3.1 *The Notebook* – Three Thematic Levels of Love..... 36
- 3.2 Literary Techniques Revealing Love ..... 40
- 3.3 Symbols and Metaphors..... 43
- 3.4 Over-sweeten Kitsch or the Movie about Real Love? ..... 44
- 3.5 Conclusion..... 49

### Conclusion 50

### Bibliography 51