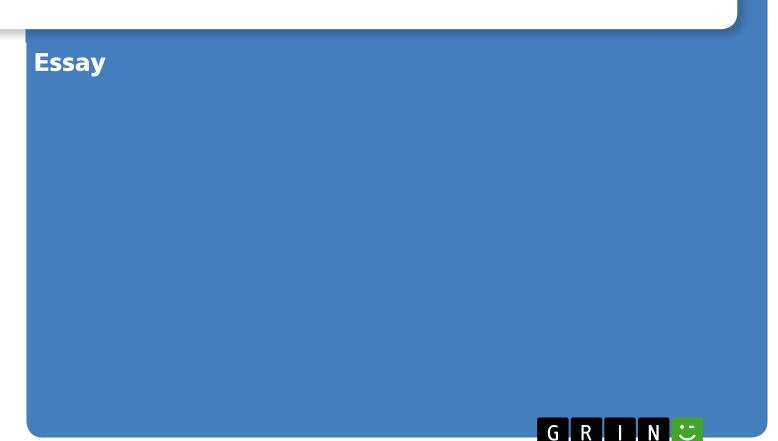
### Marta Zapała-Kraj

## The motive of love in the book-to-film adaptations by Somerset Maugham, Robert James Waller and Nicholas Sparks

"Painted Veil", "Bridges of Madison County" and "The Notebook"



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