

Anonym

The Awakening from Patriarchal Numbness for Salvation, Equality, and Sovereignty in Kate Chopin's "The Awakening"

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**The Awakening from Patriarchal Numbness for
Salvation, Equality, and Sovereignty in Kate Chopin's
*The Awakening***

*A dissertation submitted as a partial work of the requirements for a secondary school
English language teacher's diploma.*

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Dedication 1

This work is dedicated to myself

To my beloved friends Nessrine, Safia, Aicha whom without them, I would have NEVER finished this work.

To my supervisor and kind teacher, Mrs. Sara Harrat, who boosted my potentials as an individual writer and trusted my own judgement and critical thinking. Without her kindness and motivation, I would have NEVER discovered or believed in myself as an innovative and independent writer.

Nafissa.

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Abstract

The examined novel *The Awakening* (1899), by Kate Chopin, is categorized as a main title in feminist literature. It is considered as one of the first novels in American literature that proclaims for women's issues. The main purpose of this thesis is studying how Chopin undertakes the protagonist's struggle between her non-traditional ideas, her will for freedom, equality with men, and sovereignty in a male-defined society controlled by the late nineteenth-century ideals. This thesis reveals that Edna is able to rebel against her masters and traditions due to massive awakenings¹ she lives and goes through in the novel.

Key words: freedom, equality, sovereignty, patriarchal society, nineteenth-century, feminist movement, *The Awakening*.

1. see Appendix C: The protagonist's Moments of "Awakening."

ملخص

الرواية المدروسة *البقطة*، رواية للكاتبة كايت شوبين 1899 تعد واحدة من أولى الروايات في الأدب الأمريكي التي نادى بقضايا المرأة بدون مقدمات. الهدف الرئيسي لهذه الأطروحة هو دراسة كيفية تناول الكاتبة لصراع بطلنة الرواية بين أفكارها غير التقليدية ومبادئها بالتححرر والمساواة وسعيها خلف السلطة في ظل مجتمع رجالي بحث تحكمه معتقدات وسنن القرن التاسع عشر. تعتبر الرواية حجر أساس الحركة النسوية التي أثارت جدل كبير بين القراء والنقاد المعاصرين، وذلك لجرأة الكاتبة على خلق شخصية من رحم المجتمع تنثور على سادته وتقاليدته بفضل العديد من الولادات التي شهدتها البطلنة ومرت من خلالها في هذه الرواية.

الكلمات المفتاحية : التحرر، المساواة، السلطة، مجتمع رجالي، القرن التاسع عشر، الحركة النسوية، البقطة