

Piero Pagliarani

Poesie di Theodor Storm tra il 1845 e il 1865. Analisi e comparazione

“Warum duften die Levkojen so viel schöner bei der Nacht?” Analisi di alcune poesie di Theodor Storm tra il 1845 e il 1865

Bachelor Thesis

YOUR KNOWLEDGE HAS VALUE



- We will publish your bachelor's and master's thesis, essays and papers
- Your own eBook and book - sold worldwide in all relevant shops
- Earn money with each sale

Upload your text at www.GRIN.com
and publish for free



Bibliographic information published by the German National Library:

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de> .

This book is copyright material and must not be copied, reproduced, transferred, distributed, leased, licensed or publicly performed or used in any way except as specifically permitted in writing by the publishers, as allowed under the terms and conditions under which it was purchased or as strictly permitted by applicable copyright law. Any unauthorized distribution or use of this text may be a direct infringement of the author s and publisher s rights and those responsible may be liable in law accordingly.

Imprint:

Copyright © 2016 GRIN Verlag
ISBN: 9783346501530

This book at GRIN:

<https://www.grin.com/document/1131472>

Piero Pagliarani

Poesie di Theodor Storm tra il 1845 e il 1865. Analisi e comparazione

“Warum duften die Levkojen so viel schöner bei der Nacht?” Analisi di alcune poesie di Theodor Storm tra il 1845 e il 1865

GRIN - Your knowledge has value

Since its foundation in 1998, GRIN has specialized in publishing academic texts by students, college teachers and other academics as e-book and printed book. The website www.grin.com is an ideal platform for presenting term papers, final papers, scientific essays, dissertations and specialist books.

Visit us on the internet:

<http://www.grin.com/>

<http://www.facebook.com/grincom>

http://www.twitter.com/grin_com

UNIVERSITA' DEGLI STUDI DI MILANO

Facoltà di Studi Umanistici

Corso di Laurea Triennale in Lingue e Letterature Straniere

Classe 11 - Lauree in Lingue e Culture Moderne

“Warum duften die Levkojen so viel schöner bei der Nacht?”

Analisi di alcune poesie di Theodor Storm tra il 1845 e il 1865

Piero PAGLIARANI

Anno Accademico 2014 – 2015

Indice

<i>Zusammenfassung</i>	p. 2
Introduzione.....	p. 4
1. Contestualizzazione storico-critica dell'autore e dell'opera	
1.1. Nota bio-bibliografica.....	p. 6
1.2. Le destinatarie della lirica d'amore.....	p. 6
1.3. La poetica e il rapporto con gli scrittori contemporanei.....	p. 7
1.4. Caratteristiche poetiche e culturali specifiche.....	p. 9
2. Analisi delle poesie	
2.1. <i>Abends</i> (1845)	p. 12
2.2. <i>Abseits</i> (1848)	p. 13
2.3. <i>Ostern</i> (1848)	p. 16
2.4. <i>Lied des Harfenmädchens</i> (1851).....	p. 20
2.5. <i>Hyazinthen</i> (1851)	p. 22
2.6. <i>Du willst es nicht in Worten sagen</i> (1851)	p. 25
2.7. <i>Sommermittag</i> (1854)	p. 27
2.8. <i>Schlaflos</i> (1857)	p. 30
2.9. <i>Tiefe Schatten</i> (1865)	p. 31
3. Discussione della letteratura critica.....	p. 41
4. Sguardo retrospettivo.....	p. 49
5. Conclusioni.....	p. 53
Bibliografia e sitografia.....	p. 55