

ANTISEMITISM

THE FELIX POSEN BIBLIOGRAPHIC PROJECT ON ANTISEMITISM

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The Vidal Sassoon International Center
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The Hebrew University of Jerusalem

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An Annotated Bibliography

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INTRODUCTION

The Vidal Sassoon International Center for the Study of Antisemitism, established by an international group of scholars in 1982, is an interdisciplinary research center which engages in research on antisemitism throughout the ages. The Felix Posen Bibliographic Project of the Center comprises a current on-line data base accessible through the Israel University Inter-Library Network and printed volumes.

The Bibliographic Project has a unique position in the world of scholarship for several reasons. First, it is truly comprehensive, i.e. it lists books and articles published throughout the world on the subject of antisemitism. This is made possible through the very special connection which the Project's research team has developed with the Jewish National and University Library located on the Givat Ram campus of the Hebrew University of Jerusalem. The National Library, itself a priceless asset for Israel, the Diaspora and world-wide Judaica scholarship, is committed to acquiring the majority of works published around the world dealing with Jews and Judaism. The Felix Posen Bibliographic Project and its highly trained staff of abstractors have immediate access to the library's acquisitions which greatly facilitates its endeavors. These holdings include works from a diverse range of disciplines – history, psychology, sociology, anthropology, literature and art.

The second unique aspect has been the cumulative and consistent service that the Felix Posen Project has provided for researchers in the field since it first began publication in 1984. Other bibliographies are much more limited in scope and rarely offer more than a one-time publication. This project has been continuous, and ongoing, and in 2004 celebrated its twentieth anniversary.

Third, the Bibliographic Project is not confined to a particular language or country. One can find entries on works in all European languages, in Hebrew, Yiddish, and other languages where relevant. Thus, its range and sweep is impressive and uncompromisingly global.

Fourth, there is the special quality of our experienced staff of abstractors, who have immigrated to Israel from many countries such as the United States, Russia, Romania, Poland, Hungary, Switzerland and Argentina. Their ability to read works in their original languages and their knowledge of Jewish history makes it possible for them to produce reliable abstracts of high quality.

Fifth, the abstracts themselves are substantial and are provided for each item in the bibliography. This is a service that is unique in the world when it comes to the study of antisemitism – and of immense benefit to professional scholars, students, lay people, community leaders and others who seek a truly dependable guide to the constantly expanding ocean of newly published materials on antisemitism. Since no one person can be expected to master all the relevant publications or languages, our Project becomes literally indispensable for any individual interested both in the broad picture and in the concrete details of this particular subject matter. Elsewhere, the reader will find only bibliographies with no abstracts or at best a very brief one. The Bibliographic Project, on the other hand, offers readers a real window into the essence of what is being published today across the globe. One can hardly exaggerate the significance of this research asset.

Since October 2002, when I became the head of the Vidal Sassoon International Center for the Study of Antisemitism I have come to appreciate more than ever the dedicated staff associated with the Felix Posen Project. At the same time, I have had to rethink and redefine some of the purposes of the bibliography, especially where it concerns borderline cases. Hence, the present edition has been streamlined and somewhat condensed. There have

been some changes in the abstracting of publications relating to post-war reactions to the Shoah - e.g. Holocaust commemoration, memory and meaning, study and teaching; these are still being listed, although in smaller numbers.

On the other hand, the bibliography continues to abstract all the publications dealing with antisemitism in the Holocaust period (1933-1945). This treatment is remarkably comprehensive, including not only works on antisemitic ideology, policy and attitudes but also materials dealing with the wider Jewish experience during the Shoah.

We have continued the earlier bibliographic policy regarding the Middle East. Hence we do not include works in the present volume whose main interest is the political conflict between Israel, the Palestinians and the Arab states. The books and articles listed here relate strictly to antisemitism in the Arab world. Nevertheless, we will have to take account of the fact that Arab and Muslim Judeophobia has greatly expanded since 2000. Therefore, I have already committed the Sassoon Center to adopt a much broader coverage of this issue, one that has already had violent overspill effects in Europe, Asia and the American continent. The Bibliographic Project will also be looking to cover relevant works about non-Arab Muslim antisemitism which has been somewhat neglected in the past.

Another future challenge is how our research project will grapple bibliographically with the issue of anti-Zionism. Hitherto, the policy has been to list only the literature that specifically describes anti-Zionism as a form of antisemitism; particularly those works that deal with explicitly antisemitic accusations directed at Zionism or Israel. Clearly, discussions of themes that relate to the "world Jewish conspiracy," "Zionist collaboration with the Nazis" or the equation of Israel/Zionism with racism and Nazism, do warrant an abstract. But what about the less obvious manifestations of contemporary Judeophobia? It seems to me that we may have to

widen our research to analyse newer and more subtle examples of antisemitism which deny any moral legitimacy to Israel, which apply double standards to its behavior or attribute to it imaginary crimes. Then, there is also the controversial issue of antisemitism concealing itself under the mask of “anti-racism,” “human rights” and protests against globalization (“Americanization”). Such complex discourses will offer a difficult challenge to bibliographers in the coming years.

In discussing these methodological issues, it is important to clarify a common misconception about the Bibliographic Project. This bibliography has never sought to cover antisemitic publications per se. The Felix Posen Project is a bibliography that includes the great bulk of the relevant literature about antisemitism over the past two millennia.

We are living in a time of sweeping and dramatic changes which inevitably affect our research project. The subject of antisemitism has never seemed more urgent and timely in recent decades than it is today. Our project has therefore acquired a special significance at the turn of the new millennium.

Professor Robert S. Wistrich

Head of the Vidal Sassoon International Center for the Study of Antisemitism

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Our special thanks to Mr. Felix Posen for his continuing and generous support, to the staff of the Jewish National and University Library for their cooperation and to the Fondation pour la mémoire de la Shoah for helping us to ensure the continuation of this enterprise.

PREFACE

The present edition of the bibliography includes a selection of works about antisemitism – books, dissertations, masters' theses, and articles from periodicals and collections – published in 2002, with supplementary material from 1999-2001 not published in the previous volumes. The bibliography does not include newspaper articles, reviews, audio-visual material, and works of fiction, nor does it cover antisemitic publications (except for critical editions published for scholastic purposes, which include a scholarly introduction – e.g. the diaries of Joseph Goebbels, the speeches of Adolf Hitler).

For the purpose of this bibliography, antisemitism is defined as antagonism toward Jews and Judaism as expressed in writings (e.g. the New Testament, polemical literature, works of fiction), in the visual arts (e.g. art, caricatures, films), and in actions (e.g. massacres and pogroms, discriminatory legislation, the Holocaust). Works are included which deal with philosemitism and Jewish responses to antisemitism. In borderline cases (e.g. dealing with Christian-Jewish relations, anti-Israel and anti-Zionism, works of fiction and films), books and articles are listed when the author of the work relates to the subject of antisemitism.

The bibliography lists all the publications dealing with antisemitism in the Holocaust period (1933-1945). It also lists publications on postwar reactions to the Holocaust – e.g. Holocaust commemoration, memory and meaning, study and teaching; it does not deal with the psychological effects of the Holocaust on survivors and their descendants.

In regard to Soviet Jewry, works are included that deal with Soviet ideology and policy toward the Jews but not with the Jewish experience as such.

In regard to anti-Zionism, works are included that describe anti-Zionism as antisemitism, particularly those that discuss antisemitic accusations vaunted against Zionism and Israel, such as the "world Jewish conspiracy," Zionist collaboration with Nazis, the "Zionism equals racism" formula, and the comparison of Israelis with Nazis.

In regard to the Arab-Israeli conflict, works are included that deal with antisemitism in the Arab world but not with the political conflict between the State of Israel and its Arab neighbors.

The listings were compiled mainly from the holdings of the Jewish National and University Library in Jerusalem, which receives the majority of works on Jewish subjects published throughout the world. The works listed come from a diverse range of disciplines – history, psychology, sociology, anthropology, literature, art.

The bibliography is multilingual, containing works in the European languages, Hebrew, and Yiddish, and in other languages as they come to our attention. An English translation of the title is given in brackets for languages other than French, German, Italian, and Spanish.

The format of each entry follows the rules of the Chicago Manual of Style, with slight modification.

Each item is listed only once – a work dealing with two or more of the chronological or geographical subdivisions is listed in the appropriate "General" section. The detailed subject index at the end of the volume compensates for the "general" classifications.

The geographical chapter divisions are according to present-day boundaries, but exceptions have been made in the case of the former Czechoslovakia, the USSR, and Yugoslavia, which are still given as headings for items dealing with those countries in general.

In the subject index, names of rulers (kings, queens, emperors) are given in the original language (e.g. Enrique, Heinrich, Wilhelm). Names of places are divided – countries and capital cities are given in English, while villages, towns, and cities are given in the original language. Geographical locations are listed according to present-day boundaries (e.g. items on Breslau will be entered under Wrocław and in the chapter for Poland). Cross-references are given in such cases.

Authors of memoirs and autobiographies are listed in both the author and subject indexes.

Items which are a translation or a revised version of a work published previously are accompanied by a note stating where and when the original version appeared. If it was published in 1984 or after (when this bibliography began), the abstract for that item will be found in the appropriate volume of the bibliography. If it was not listed earlier, the abstract will accompany the later edition or translation.

The annotation expresses the view of the author(s) of the work described and not those of the annotator. The length of the annotation does not indicate the importance of a particular work.

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S.S.C.

LIST OF PERIODICALS AND COLLECTIONS

- Acta Judaica Slovaca. Bratislava: Edicia Judaica Slovaca
- The American Historical Review. Washington, DC: American Historical Association
- The American Jewish Archives Journal. Cincinnati, OH: American Jewish Archives
- American Jewish History. Waltham, MA: American Jewish Historical Society
- American Jewish Year Book. New York: American Jewish Committee
- American Literary History. Cary, NC: Oxford University Press
- Amicizia Ebraico-Cristiana: Bollettino. Firenze: Amicizia Ebraico-Cristiana
- L'anarchico e l'ebreo: Storia di un incontro, ed. Amedeo Bertolo. Milano: Elèuthera, 2001 (no. 152)
- Annali dell'Istituto Storico Italo-Germanico in Trento. Bologna: Il Mulino
- Anti-Semitic Discourse in Hungary in 2000 see Antiszemita közbeszéd Magyarországon 2000-ben
- Anti-Semitism at the End of the 20th Century. Bratislava: Judaica Slovaca, 2002 (no. 739)
- Les antifeujs: Le Livre blanc des violence antisémites en France depuis septembre 2000. Paris: Calmann-Lévy, 2002 (no. 800)
- Antisemitische und antijudaistische Motive bei Denkmälern der Aufklärung: Susanne Miller zum 85. Geburtstag, eds. Horst Gronke et al. Münster: LIT, 2001 (no. 214)
- Antisemitism Worldwide – 2000/1, eds. Dina Porat, Roni Stauber. Lincoln: University of Nebraska Press; Tel Aviv: Tel Aviv University, Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism, 2002 (no. 743)
- L'antisémitisme de plume, 1940-1944: Etudes et documents, ed. André Taguieff. Paris: Berg International, 1999 (no. 415)
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- Antisemitismus bei Kant und anderen Denkmälern der Aufklärung, eds. Horst Gronke et al. Würzburg: Koenigshausen & Neumann, 2001 (no. 215)
- Antisemitismus in Oesterreich nach 1945: Ergebnisse, Positionen und Perspektiven der Forschung, ed. Heinz P. Wassermann. Innsbruck: Studien Verlag, 2002 (no. 679)
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- L'Arche. Paris: Fonds Social Juifs Unifié
- Archives Juives: Revue d'histoire des Juifs de France. Paris: Les Belles Lettres
- Aschkenas: Zeitschrift fuer Geschichte und Kultur der Juden. Wien: Boehlau

- Atene e Roma: Rassegna trimestrale dell'Associazione Italiana di Cultura Classica. Firenze: Le Monnier
- Australian Jewish Historical Society Journal. Sydney and Melbourne
- Australian Journal of Jewish Studies. Sydney: Australian Association for Jewish Studies
- Australian Journal of Politics and History. Queensland: Blackwell
- Babylon: Beitrage zur juedischen Gegenwart. Frankfurt a.M.: Neue Kritik
- Berlin entre les deux guerres: Une symbiose judéo-allemande? ed. Daniel Aberdam. Paris: L'Harmattan, 2000 (no. 443)
- Bi-teko'a ha-shofar: Herzl – demuto, po'alo u-mivhar ketavim, Vol. 1, ed. Reuben Hecht. Haifa: Moledeth, 1999 (no. 202)
- Białostoccy Żydzi. Białystok: Instytut Historii, Uniwersytet w Białymstoku
- Bible Review. Washington, DC: Biblical Archaeology Society
- Bijdragen tot de Eigentijdse Herinnering see Les Cahiers de la Mémoire Contemporaine
- Bishvil ha-Zikaron. Jerusalem: Yad Vashem
- British Romanticism and the Jews: History, Culture, Literature, ed. Sheila A. Spector. New York: Palgrave Macmillan, 2002 (no. 923)
- Bulletin of the Arnold and Leona Finkler Institute of Holocaust Research. Ramat-Gan: Bar-Ilan University
- Bulletin Trimestriel de la Fondation Auschwitz. Bruxelles: Fondation Auschwitz
- 'Bystanders' to the Holocaust: A Re-evaluation, eds. David Cesarani, Paul A. Levine. London: Frank Cass, 2002 (no. 278)
- Cahier International sur le Témoignage Audiovisuel: Etudes sur le témoignage audiovisuel des victimes des crimes et génocides nazis. Bruxelles: Centre d'Etudes et de Documentation – Fondation Auschwitz
- Les Cahiers de la Mémoire Contemporaine. Bruxelles: Fondation de la Mémoire Contemporaine
- Les Cahiers du Judaïsme. Paris: Alliance Israélite Universelle
- Cahiers Français. Paris: La Documentation Française
- Les Cahiers Rationalistes. Paris: Union Rationaliste
- Canadian Jewish Studies/Etudes Juives Canadiennes. Montreal: Association for Canadian Jewish Studies
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- Central European History. Leiden: Brill
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La Civiltà Cattolica. Roma: Compagnia di Gesù
Clio: A Journal of Literature, History and the Philosophy of History. Fort Wayne, IN: Indiana University-Purdue University
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Dachauer Hefte: Studien und Dokumente zur Geschichte der nationalsozialistischen Konzentrationslager. Dachau: Dachauer Hefte
Dapim le-Heker ha-Shoah. Haifa: University of Haifa, Institute for Research of the Shoah
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La derecha argentina: Nacionalistas, neoliberales, militares y clericales. Buenos Aires: Javier Vergara Editor, 2001 (no. 638)
Disraeli's Jewishness, eds. Todd M. Endelman, Tony Kushner. London: Vallentine Mitchell, 2002 (no. 228)
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Early Medieval Europe. Oxford: Blackwell
East European Jewish Affairs. London: Frank Cass
East European Quarterly. Boulder, CO: University of Colorado
Educational Research. London: Routledge
Eighteenth-Century Studies. Baltimore: Johns Hopkins University Press
ELH – English Literary History. Baltimore: Johns Hopkins University Press
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Collection of documents for the U.S. Holocaust Memorial Museum began in 1980, 13 years before the museum was opened to the public. Since then, the Collections Division of the museum has amassed the world's largest concentration of Holocaust-related textual and other records outside Israel. This guide is organized according to the 70 record groups, with annotations for most of the records in each group. *DR*

- 0002 Czajka, Michał et al.: *Relacje z czasów Zagłady: Inwentarz: Archiwum ŻIH IN-B, zespół 301. Tom III: Nr. 2001-3000 = Holocaust Survivor Testimonies: Catalogue: Jewish Historical Institute Archives, Record Group 301. Vol. III: No. 2001-3000*. Warszawa: Żydowski Instytut Historyczny, Instytut Naukowo-Badawczy, 2002. 398 pp. Vol. I appeared in 1998. Vol. 2 appeared in 2000.

Each entry contains a brief summary of the contents of the file, in Polish and in English. *HV*

- 0003 Dueselder, Heike; Klausch, Hans-Peter, eds.: *Quellen zur Geschichte und Kultur des Judentums im westlichen Niedersachsen vom 16. Jahrhundert bis 1945: Ein sachthematisches Inventar. Vol. 3: Osnabrueck*. Goettingen: Vandenhoeck & Ruprecht, 2002. xxxii, 497 pp.

An inventory of 2,000 archival sources held in the State Archive of Lower Saxony (Niedersaechsische Staatsarchiv) in Osnabrueck. They include official state records and documents from private estates. Pp. 268-294 deal with expropriation and Aryanization of Jewish property. Pp. 334-444 deal with discrimination and persecution from the 18th century to the Holocaust period. *ID*

- 0004 Goldberg, Martin: Searching for Anne Frank on the Internet. *Internet Reference Services Quarterly* 7, 3 (2002) 43-52.

Describes and evaluates 15 selected Web sites that are recommended as most effective for teachers, students, scholars, and librarians interested in information about Anne Frank and the Holocaust. *YC*

- 0005 Kremer, S. Lillian, ed.: *Holocaust Literature: An Encyclopedia of Writers and Their Work. Vol. I-II*. New York: Routledge, 2002. xlvii, 744; v, 745-1499 pp.

A reference work containing bio-critical essays on over 300 memoirists, poets, novelists, dramatists, and a small number of religious and secular philosophers and theorists. American, Canadian, Latin American, British, French, German, Dutch, Russian, Polish, Czech, Hungarian, Italian, Greek, Hebrew, Yiddish, Australian, Algerian, and Tunisian writers are represented. The introduction (pp. xxi-xlvii) presents an overview of critical and theoretical issues which arise in Holocaust literature. Eight appendices (pp. 1383-1444) include information on ghettos, camps, historic figures and events, literary themes and genres of the works discussed, the authors' birthplaces and language of composition. *SSC*

- 0006 Lipiner, Eliyahu (Elias): *Terror e linguagem: Um dicionário da Santa Inquisição* [Terror and Language: A Dictionary of the Sacred Inquisition]. Lisboa: Contexto, 1999. 279 pp.

A dictionary of terms related to the Inquisition and to Conversos in Portugal. *MZ*

- 0007 Riggs, Thomas, ed.: *Reference Guide to Holocaust Literature*. Detroit: St. James Press, 2002. xli, 714 pp.

This guide lists 223 writers and 307 of their works, covering the period 1933-2001. They represent a broad range of nationalities, though most of the works are available in English; they include novels, short stories, poems, plays, memoirs, and diaries. The book is divided into two parts: the first gives biographical and bibliographic information on each writer, and a brief essay on the entrant's work; the second section has 307 essays on specific works. *SSC*

- 0008 Rosen, Philip; Apfelbaum, Nina: *Bearing Witness: A Resource Guide to Literature, Poetry, Art, Music, and Videos by Holocaust Victims and Survivors*. Westport, CT: Greenwood Press, 2002. xvi, 210 pp.

The first four chapters (pp. 1-181) present biographies of the writers, artists, and musicians, with annotated listings of their writings; the videos (pp. 183-195) are listed by title and annotated. *DR*

- 0009 Smelser, Ronald M., ed.: *Learning about the Holocaust: A Student's Guide. Vol. 1-4*. New York: Macmillan Reference USA, 2001. xxxiv, 218; xx, 200; xx, 212; xx, 238 pp.

An encyclopedic work of nearly 300 entries, arranged alphabetically in four volumes, which offers an introduction to the people, places, and politics of the Holocaust period. Each entry includes embedded cross-references to related topics and suggested resources for further study. At the end of vol. 4, presents a glossary (pp. 159-169), an English translation of primary source documents (pp. 171-200), resources for further study (pp. 201-214), and the index. This work is based in part on the "Encyclopedia of the Holocaust" (edited by Y. Gutman) published in 1990, substantially revised for a public school audience. *SSC*

ANTISEMITISM THROUGHOUT THE AGES

GENERAL

0010

אלמוג, שמואל: הנקודה היהודית: יהודים בעיני עצמם ובעיני אחרים: מסות ומחקרים. תל-אביב: ספריית פועלים, 2002. 227 עמ'.

[Almog, Shmuel: *The Jewish Point: Jews as Seen by Themselves and by Others: Essays and Studies*. Tel-Aviv: Sifriat Poalim, 2002. 227 pp.]

תוכן חלקי: הזהות השאולה: תגובות ניאופגניות על המקורות היהודיים של הנצרות (127-140); המוטיב הגזעי בגישתו של ארנסט רנן ליהדות וליהודים; היהודי כאויב דמוני וכדמות נלעגת (163-177); השפעת השואה על חקר האנטישמיות (184-195); אפילוג טרגי: חייו ומותו של אלפרד נוססיג (196-217).

A collection of essays, most of them published previously; the following deal with antisemitism: [The Borrowed Identity: Neo-Pagan Reactions to the Jewish Roots of Christianity [Appeared in English in "Demonizing the Other" (1999).] (127-140); The Racial Motif in the Attitude of Ernest Renan toward Jews and Judaism [Appeared in "Zion" 32 (1967).] (141-162); The Jew as Demonic Enemy and Ridiculous Character [Appeared in "Kivunim" 11-12 (1998). Inter alia, on Shakespeare's "The Merchant of Venice" and Werfel's "Jacobowsky und der Oberst."] (163-177); The Impact of the Holocaust on the Study of Antisemitism [Appeared in "Geshen" 121 (1990); in English: "Remembering for the Future" (1989).] (184-195); A Tragic Epilogue: The Life and Death of Alfred Nossig [Appeared in "Yahadut Zemanenu" 2 (1985). Pp. 207-210 discuss Nossig's role as a member of the Warsaw ghetto Judenrat and his execution by the Jewish underground.] (196-217).] RE

0011 Benz, Wolfgang; Koenigseder, Angelika, eds.: *Judenfeindschaft als Paradigma: Studien zur Vorurteilsforschung*. Berlin: Metropol, 2002. 365 pp. On title page also: Im Auftrag des Zentrums fuer Antisemitismusforschung.

A collection of articles published on the occasion of the 20th anniversary of the foundation of the Zentrum fuer Antisemitismusforschung at the Technische Universitaet Berlin. Partial contents: Benz, Wolfgang: Antisemitismusforschung als Vorurteilsforschung (15-21); Strauss, Herbert Arthur: Antisemitismusforschung als Wissenschaft: Aus der Antrittsvorlesung 1982 [Appeared in "Aus Politik und Zeitgeschichte" 30 (30 July 1983).] (22-28); Bergmann, Werner: Die Beobachter beobachten:

Zur Einschätzung des Antisemitismus in der Bundesrepublik Deutschland [Based on results of polls.] (31-39); Heil, Johannes: Die Verschwörung der Weisen von Narbonne: Kontinuität und Wandlung im Konstrukt der juedischen Weltverschwörung (40-48); Rohrbacher, Stefan: Antijuedische Gewalt im fruhen 19. Jahrhundert (49-57); Erb, Rainer: Ritualmordbeschuldigung: Wahnvorstellung mit moerderischer Konsequenz [Appeared in "Antisemitismus: Vorurteile und Mythen" (1995).] (58-64); Schaefer, Julia: Das "Judenbild" im Bild: Visueller Antisemitismus in populaeren Medien (65-69); Neubauer, Hans-Joachim: Stimme und Tabu: Was das Theater erfindet und was es vermeidet (70-78); Schmidt, Michael: Marginalitaet als Modus der aesthetischen Reflexion: Juden und "unehrliche Leute" im Werk Wilhelm Raabes [An excerpt from an article published in "Antisemitismus und juedische Geschichte" (1987).] (79-88); Krieger, Karsten: Der Berliner Antisemitismusstreit 1879-1881: Eine Debatte um die Zugehoerigkeit der deutschen Juden zur deutschen Nation (89-95); Kampe, Norbert: Zur Sozialgeschichte juedischer Studenten im Deutschen Kaiserreich (96-105); Gerson, Daniel: Der Jude als Bolschewist: Die Wiederbelebung eines Stereotyps [An excerpt from an article published in "Antisemitismus in Deutschland" (1995).] (106-112); Benz, Wolfgang: Holocaustforschung (115-121); Koerte, Mona: Zeugnisliteratur (122-129); Gruner, Wolf: Die Verfolgung der deutschen Juden im NS-Staat, 1933-1945: Wechselwirkungen lokaler und zentraler Politik (130-136); Benz, Wolfgang; Koenigseder, Angelika: Geschichte der nationalsozialistischen Konzentrationslager: Gesamtdarstellung der Lagertopographie als Desiderat der Wissenschaft und der politischen Bildung (137-140); Wetzel, Juliane; Benz, Wolfgang: Solidaritaet und Hilfe: Interaktion von Juden und Nichtjuden in Europa 1933-1945 (141-146); Schoppmann, Claudia: Rettung von Juden im nationalsozialistischen Deutschland: Ein bisher wenig beachteter Widerstand (147-155); Koerte, Mona: "Zigeuner"- und Judenbilder in der Literatur nach 1945 (265-272); Wetzel, Juliane: Rechtsextremismus in den neuen Medien (306-311); Benz, Wolfgang: Holocaustleugnung im Rechtsextremismus (312-318); Neiss, Marion: Schaendungen juedischer Friedhoefe in Deutschland (319-326); Gerlach, Antje: Die Bibliothek des Zentrums fuer Antisemitismusforschung (329-334); Curio, Claudia; Widmann, Peter: Das Archiv des Zentrums fuer Antisemitismusforschung (335-338); Neiss, Marion: "Vom Vorurteil zum Voelkermord": Gastprofessoren am Zentrum fuer Antisemitismusforschung (339-347); Riffel, Dennis: Die Datenbank zur Judenrettung (348-354). *RW*

- 0012 Bielecki, Marian: *Pitaval żydowski* [Stories of Trials Relating to Jews]. Łódź: Oficyna Bibliofilów, 2000. 99 pp.

Presents popular accounts of four famous trials of Jews on false charges: Joseph Suess Oppenheimer, Alfred Dreyfus, Mendel Beilis, and Stanisław

Steiger (a Polish Jew falsely accused of throwing a bomb at the president of Poland, in Lvov in 1924). The last chapter (pp. 76-93) deals with the "Protocols of the Elders of Zion." *HV*

- 0013 Bokser Liwerant, Judit; Backal, Alicia Gojman de, eds.: *Encuentro y alteridad: Vida y cultura judía en América Latina*. México: Universidad Nacional Autónoma de México; Asociación Mexicana de Amigos de la Universidad de Tel Aviv; Fondo de Cultura Económica; Jerusalén: Universidad Hebrea, 1999. 758 pp. On title page also: Compilación de Hellen B. Soriano.

A collection of papers delivered at the 8th international conference of the Latin American Jewish Studies Association, Mexico, November 1995. Partial contents: "Historia colonial": Uchmany, Eva Alexandra: Identidad y asimilación: Cristianos nuevos y criptojudíos en el imperio español [On the Conversos in Spain from 1391 and in Portugal from 1497.] (73-84); Bausset Orcutt, Mónica: La diáspora judía novohispana y la multiplicidad dramática en dos obras teatrales de Sabina Berman [On her plays "Herejía" (1983) and "En el nombre de Dios" (1991), relating to the family of Luis de Carvajal and their tribulations under the Inquisition in Mexico.] (85-91). "Segunda Guerra Mundial": Feierstein, Daniel; Galante, Miguel Alberto: Percepciones de la Cancillería argentina ante las políticas antijudías en Europa (1933-1945) [Appeared in English in "Yad Vashem Studies" 27 (1999).] (243-285); Klich, Ignacio: Documentos, desinformación y la llegada de nazis al Río de la Plata (325-341); Bokser Liwerant, Judit: Alteridad en la historia y en la memoria: México y los refugiados judíos [On prejudiced views of the Jew which hampered the integration of Jewish refugees in the 1930s-40s.] (342-361). "Antisemitismo": Mirelman, Victor Alberto: La primera Guerra Mundial, el antisemitismo y la unidad judía en Argentina [Focuses on the establishment of the Congreso Judío Argentino to combat antisemitism at home and abroad.] (651-660); Ben-Dror, Graciela: Católicos antisemitas e Iglesia antisemita? El caso de la Iglesia católica argentina durante los años del Holocausto (661-672); Kerem, Yitzchak: Nuevos hallazgos sobre los intentos de rescate de judíos europeos por parte de República Dominicana durante la segunda Guerra Mundial (691-702). *SSC*

- 0014 Borchmeyer, Dieter; Kiesel, Helmuth, eds.: *Das Judentum im Spiegel seiner kulturellen Umwelten: Symposium zu Ehren von Saul Friedlaender*. Neckargemuend: Edition Mnemosyne, 2002. 225 pp.

Proceedings of a symposium organized by the Literaturwissenschaftliches Institut, held in December 2000 in Heidelberg. Partial contents: Vaegt, Hans Rudolf: Saul Friedlaender und die Zukunft der Erinnerung (11-32); Assmann, Jan: Antijudaismus oder Antimontheismus? Hellenistische Exoduserzahlungen (33-54); Berger, Klaus: Antijudaismus im Neuen

Testament (55-70); Hartwich, Wolf-Daniel: Juedische Gespenster: E.T.A. Hoffmann und der romantische Antisemitismus (111-153); Friedlaender, Saul: Im Angesicht der 'Endloesung': Die Entwicklung des oeffentlichen Gedaechnisses und die Verantwortung des Historikers (207-223). *ID*

- 0015 Calimani, Riccardo: *Ebrei e pregiudizio: Introduzione alla dinamica dell'odio*. Milano: Oscar Mondadori, 2000. 284 pp.

Relates the history of prejudice against and stereotypes of Jews from the ancient period to the present, with particular emphasis on the Christian world. Stereotypes are sometimes the only source of knowledge about the Jewish minority, and the terms "Jew," "Israeli," "Zionist," and "Semite" are often interchanged. Through a historical, philosophical, and psychoanalytic analysis of antisemitism and, above all, of the antisemite, sees in antisemitism an interpretation by society of its evils, branding the Jew as a scapegoat. Concludes by asserting that the Jewish issue does not really exist and the only relevant issue is the antisemitic one. *GM*

- 0016 Castaldini, Alberto: *L'ipotesi mimetica: Contributo a una antropologia dell'ebraismo*. Firenze: L.S. Olschki, 2001. 164, [10] pp.

René Girard states that the mimetic desire, the human will to confuse mental, religious, and cultural values, causes an upsetting of roles in society and generates crisis. Society tries to channel or stop the violence by searching for and sacrificing a scapegoat. On the basis of Girard's theory, analyzes the mimetic desire in the relationship between Christian and Jewish societies throughout the centuries. Contends that the Jew who is chosen as the scapegoat will be very similar to his persecutor, and this similarity is felt as a threat to the majority, a danger that triggers the above-mentioned mechanism. The mimetic hypothesis describes the struggle of threatened Jewish communities to survive, and is a key to the understanding of antisemitic acts. *GM*

- 0017 Doukhan, Jacques B., ed.: *Thinking in the Shadow of Hell: The Impact of the Holocaust on Theology and Jewish-Christian Relations*. Berrien Springs, MI: Andrews University Press, 2002. xiv, 223 pp.

A collection of papers delivered at a Seventh-Day Adventist symposium held at Andrews University in Berrien Springs on Holocaust Day, 2 May 2000. Includes sections on Christian antisemitism and the Holocaust, Holocaust theology, being Jewish or Christian after Auschwitz, Jewish-Christian relations, and the Seventh-Day Adventist Church during the Holocaust. Partial contents: Markovic, John Jovan: The Ecclesiastical Roots of the Holocaust: From the "Adversus Judaeos" Tradition to the Holocaust (3-27); Feinstein, Margarete Myers: The Socio-Cultural Roots of the Holocaust: The Secularization of Christian Anti-Semitism (29-41);

Greenberg, Gershon: Jewish Religious Thought in the Wake of the Catastrophe (45-60); Wilson, Marvin R.: Should We Put the Past Behind Us? Christian Reflections on the Holocaust (63-72); Haynes, Stephen Ronald: Christian Theology after Auschwitz (73-80); Doukhan, Jacques B.: Adventist Theology after Auschwitz (83-95); Feinstein, Morley T.: To Be a Jew after Auschwitz (99-110); Graz, John: To Be a Christian after Auschwitz (113-123); Johnston, Robert M.: Jewish-Christian Relations after Auschwitz (127-135); Graz, John: Setting a Jewish-Christian Dialogue (137-141); Blaich, Roland: Nazi Race Hygiene and the Adventists [First published in "Church History" 65, 3 (1996); a revised version appeared in "Spectrum" 25, 9 (1996). Discusses the "voelkisch" views and support for Nazi racial policies of Adventists in Nazi Germany.] (169-190); Heinz, Daniel: Seventh-Day Adventists and the Persecution of Jews under the Nazi Regime: A Look at Two Conflicting Sources [Relates both Adventist collaboration with Nazis and rescue of Jews.] (193-208). YC

- 0018 Frankemoelle, Hubert, ed.: *Christen und Juden gemeinsam ins dritte Jahrtausend: "Das Geheimnis der Erloesung heisst Erinnerung."* Paderborn: Bonifatius; Frankfurt a.M.: Verlag Otto Lembeck, 2001. 312 pp.

A collection of essays discussing Jewish-Christian relations at the end of the 20th century and toward the third millennium. Partial contents: Henrix, Hans Hermann: Mit einem Tumor im Gedächtnis: Erfahrungen und Herausforderungen des christlich-jüdischen Dialogs (13-46); Greschat, Martin: Die Rolle des Vatikans in der NS-Zeit (79-98); Kampling, Rainer: Bilder des Missverstehens: Dokumente der Judenfeindschaft in der europäischen Kunst (99-129); Walter, Meinrad: Antijudaismus in der geistlichen Musik? Am Beispiel der Passionskompositionen von Johann Sebastian Bach (131-150); Frankemoelle, Hubert: Für eine neue Lektüre der Bibel: Antijudaismus im Matthäus-Evangelium (und in der Matthäus-Passion von J.S. Bach)? (151-182). ID

- 0019 Ghiretti, Maurizio: *Storia dell'antigiudaismo e dell'antisemitismo.* Milano: Bruno Mondadori, 2002. 345 pp.

Narrates the history of the most significant manifestations of anti-Jewish hostility from ancient times to the present. Distinguishes between "anti-Judaism," "Jewishphobia," "Judeophobia," "antisemitism," "racist antisemitism," and "anti-Zionist antisemitism." Hypothesizes that the persecutions of Jews throughout the centuries were triggered by the Jews' difference and their being a minority. As "Others," Jews were seen as a threat to the beliefs of the majority. The explicative models assumed are those of "collective identification" and "scapegoat." GM

- 0020 Giniewski, Paul: *L'antijudaïsme chrétien: La mutation*. Paris: Editions Salvator, 2000. 686 pp.

Surveys the main themes of the "teaching of contempt" by Christian Churches throughout history, among them the accusations of deicide, blood libel, and host profanation. Discusses the various ways of spreading this teaching: through the Catechism, dictionaries, and biographies of Jesus which presented distorted interpretations of the Hebrew Scriptures. Deals, also, with the theory of substitution and other theological issues. Relating to the 20th century, discusses the influence of anti-Judaism and antisemitism on Nazi ideology, the attitude of Pope Pius XII during the Holocaust, and Christian anti-Zionism. Argues that at present the old anti-Jewish Christian teachings are being replaced by the new "teaching of respect." This process began with "Nostra aetate." Surveying other documents since 1966, concludes that the most important document issued is "We Remember: A Reflection on the Shoah" (1998). *HV*

- 0021 Goodman, Martin, ed.: *The Oxford Handbook of Jewish Studies*. Oxford: Oxford University Press, 2002. xiv, 1037 pp.

The handbook is intended to provide an overview of the current state of research in Jewish studies. Each chapter is accompanied by an extensive bibliography. The following deal with antisemitism: Ben Shalom, Ram: Medieval Jewry in Christendom (153-193); Friedlaender, Saul: The Holocaust (412-444); Benz, Wolfgang: Anti-Semitism Research (942-955). *SSC*

- 0022 Grunberger, Béla; Dessuant, Pierre: *Narzissmus, Christentum, Antisemitismus: Eine psychoanalytische Untersuchung*. Trans.: Max Looser. Stuttgart: Klett-Cotta, 2000. 514 pp. Unseen. Originally published as "Narcissisme, christianisme, antisémitisme: Etude psychanalytique" (Arles: Actes Sud, 1997).

- 0023 Heil, Johannes; Kampling, Rainer, eds.: *Maria – Tochter Sion? Mariologie, Marienfroemmigkeit und Judenfeindschaft*. Paderborn: Ferdinand Schoeningh, 2001. 271 pp.

Contents: Kampling, Rainer: "...die Juedin, aus deren Fleisch er geboren wurde...": Zu einem antijudaistischen und antimarianischen Modell der patristischen Auslegung (13-36); Heil, Johannes: "...auch durch deine Seele wird ein Schwert dringen": Zur Auslegung von Lk 2,34-35 in der exegetischen und homiletischen Literatur von der Patristik bis zum Hochmittelalter (37-57); Kloft, Matthias Theodor: "Die heilige Jungfrau ist gleichsam die Vollendung der Synagoge": Maria und die Juden in der Theologie des Hochmittelalters (59-68); Weber, Annette: "...Maria die ist juden veind": Antijuedische Mariendarstellungen in der Kunst des 13.-15.

Jahrhunderts (69-91); Kirn, Hans-Martin: Maria – Mutter der (Un-)Barmherzigkeit? Zum marianisch-mariologischen Antijudaismus in der spätmittelalterlichen Predigtliteratur (117-138); Frey, Winfried: "der vngetruen ludden rat disz hertzleit geraden hat": Die Mutter Jesu in deutschsprachigen Passionsspielen (139-162); Glueber, Wolfgang: "Die Judengassen thet man zerstören / der hymelkuenigin zu eren": Synagogenzerstörung und Marienkirchenbau [An abridged version of the author's M.A. thesis, 1987.] (163-186); Haibl, Michaela: "Sulamith und Maria" – antijuedische Facetten in der Kunst der Nazarener (187-210); Pollmann, Viktoria: Der "Ritter der Unbefleckten" und die "Fahne Mariens": Marienkult und Judenfeindschaft in Polen auf der Grundlage ausgewählter katholischer Presse vor 1939 [Pp. 211-221 trace the development of the cult of Mary in Poland from the Middle Ages to the 20th century and its antisemitic expressions; pp. 221-237 deal with such expressions in the Polish Catholic press in the 1920s-30s.] (211-239); Baumer, Franz-Josef: "O, Maria kennt die Werte, die in den Worten liegen: Blut und Boden": Zur katholischen Marienfrömmigkeit im Nationalsozialismus (241-259). Pp. 95-116 contain illustrations. *RW*

- 0024 Jacobs, Janet Liebman: *Hidden Heritage: The Legacy of the Crypto-Jews*. Berkeley: University of California Press, 2002. xi, 197 pp.

Deals with the consequences of forced conversion, exile, and secrecy resulting from the Spanish Inquisition, particularly among the Latino population of the American Southwest. Presents a psychosocial study of attempts to recover Jewish spirituality and identity, stressing the role of women in cultural preservation. Notes parallels with the second generation after the Holocaust. Ch. 1 (pp. 21-41), "Secrecy, Antisemitism, and the Dangers of Jewishness," provides the historical background for the study of 20th-century crypto-Jews. Discusses the Inquisition's persecution of crypto-Jews, and continuing anti-Jewish prejudice in the Spanish-speaking world that has made the concealment of Jewish identity a continuing phenomenon up to the present day. *YC*

- 0025 *Judaïsme, anti-judaïsme et christianisme: Colloque de l'Université de Fribourg, 16-20 mars 1998*. Saint-Maurice (Switzerland): Editions Saint-Augustin, 2000. 209 pp.

Partial contents: Safran, Alexandre: Mes souvenirs de la Conférence de Seelisberg (1947) et de l'abbé Journet (13-22); Mamie, Pierre: La Charte de Seelisberg et la participation du Cardinal Journet (23-34); Bedouelle, Guy: La chrétienté et la "question juive" (1475-1520) (35-50); Thoma, Clemens: La réaction ecclésiastique contre le racisme et l'antisémitisme [Between 1900-1939.] (65-80); Halpérin, Jean: De l'enseignement du mépris à l'enseignement du respect [About "Nostra Aetate" and the document "We Remember."] (125-133); Mejía, Jorge: Etat présent des

rapports avec le judaïsme dans l'Eglise catholique [About "Nostra Aetate" and actions taken by Pope John Paul II to improve relations with Judaism and condemn antisemitism.] (135-159). Pp. 173-209 contain appendixes: the French text of "We Remember" (1998); the response to the declaration by the Jewish International Committee for Interreligious Consultations; and two articles: Hertzberg, Arthur: Le contentieux entre catholiques et juifs qui ne parvient pas à se dissiper (197-204); Viviano, Benedict T.: La croix des chrétiens, la croix des juifs, et la croix à Auschwitz: Un problème actuel (205-209). *HV*

- 0026 Kinzig, Wolfram; Kueck, Cornelia, eds.: *Judentum und Christentum zwischen Konfrontation und Faszination: Ansätze zu einer neuen Beschreibung der juedisch-christlichen Beziehungen*. Stuttgart: W. Kohlhammer, 2002. 221 pp.

A collection of papers delivered at a conference held in Bonn, October 2001. Partial contents: Kinzig, Wolfram: Nahe und Distanz: Auf dem Weg zu einer neuen Beschreibung der juedisch-christlichen Beziehungen (9-27); Detmers, Achim: Vom "Judaismus" zum "Antijudaismus": Anmerkungen zum Verhaeltnis von Christen und Juden in der Reformationszeit (75-95); Heilbronner, Oded: Vom protestantischen Antisemitismus zum protestantischen Fundamentalismus: Antisemiten und Antisemitismus in Deutschland und Palaestina vom spaeten 19. Jahrhundert bis in die fruehen 1940er Jahre (145-164); Zimmermann, Moshe: Das neue Judentum zwischen Nation und Shoah [In the 19th-20th centuries.] (197-210). *SS*

- 0027 Perednik, Gustavo Daniel: *Amarás teu próximo? A judeofobia na cultura universal* [Love the Other? Judeophobia in Universal Culture]. Porto Alegre: Mekorot, 2002. 264 pp. Originally published as "Judeofobia" (Panamá: Universidad de Panamá; B'nai Brith Panamá, Comisión de Relaciones Humanas, 1999).

- 0028 Perednik, Gustavo Daniel: *Judeofobia*. Panamá: Universidad de Panamá; B'nai Brith Panamá, Comisión de Relaciones Humanas, 1999. 188 pp.

Traces the history of Judeophobia from its beginnings up to the present. Prefers the term Judeophobia rather than antisemitism, arguing that Judeophobia is more precise because it indicates the irrational character of this phenomenon. Delineates characteristics of Judeophobia: its antiquity, its geographical extent, its permanence in time, and its obsessive character. *MZ*

- 0029 Perednik, Gustavo Daniel: *La judeofobia: Cómo y cuándo nace, dónde y por qué pervive*. Barcelona: Flor del Viento Ediciones, 2001. 230 pp. An

earlier edition appeared as "Judeofobia" (Panamá: Universidad de Panamá; B'nai Brith Panamá, Comisión de Relaciones Humanas, 1999).

- 0030 *Radici dell'antigiudaismo in ambiente cristiano: Colloquio intra-ecclesiale: Atti del Simposio teologico-storico, Città del Vaticano, 30 ottobre – 1 novembre 1997*. Città del Vaticano: Libreria Editrice Vaticana, 2000. 367 pp.

A collection of papers presented at a colloquium on the roots of anti-Judaism in the Christian context, held in the Vatican in 1997. Partial contents: Dubois, Marcel Jacques: "Status quaestionis" della problematica [The text of the paper is in French.] (21-53); Stern, Jean: Jean-Paul II face à l'antijudaïsme (54-78); Gnilka, Joachim: Das "verstockte" Israel nach dem Matthaesevangelium (81-94); Beauchamp, Paul: Remarques additives sur l'antijudaïsme [On anti-Judaism in the New Testament, on Jesus and Jewish practices, and on the perpetuity of Israel's covenant with God.] (110-126); Frizzell, Lawrence E.: "The Jews" in the Fourth Gospel (127-146); O'Toole, Robert F.: Are There Passages in Acts of the Apostles Which Could Lead to an Anti-Jewish Interpretation? (147-162); Lohfink, Gerhard: Antijudaismus bei Paulus? Die Kirche und Israel in 1 Thess 2,14-16 und Roem 9-11 (163-196); Fumagalli, Pier Francesco: Antichità e Medio Evo: Cristiani di fronte all'antigiudaismo (219-249); Morley, John F.: The Roots of Anti-Judaism in the Christian Context: Modern Times [Focuses on Vatican reactions to the deicide charge, to supersessionism, and to anti-Judaism in the Catholic liturgy, referring especially to "Nostra aetate" and to remarks by Pope John Paul II.] (250-300); Schubert, Kurt: Judenhass – Schuld der Christen?! (301-318); Garrigues, Jean-Miguel: Antijudaïsme et théologie d'Israël (321-335). Pp. 343-364 contain documents from the Second Vatican Council and later commissions dealing with Christian-Jewish relationships. *EO*

- 0031 Romero, Elena, ed.: *Judaísmo hispano: Estudios en memoria de José Luis Lacave Riaño. Vol. I-II*. Madrid: Junta de Castilla y León, Diputación Provincial de Burgos; The Rich Foundation; Consejo Superior de Investigaciones Científicas, 2002. 378; [4], 387-874 pp.

Partial contents: Lazar, Moshe: Alfonso de Valladolid's "Mostrador de justicia": A Polemic Debate between Abner's Old and New Self [Pp. 127-134 contain excerpts from the as yet unpublished Spanish work.] (121-134); Vilches de Frutos, María Francisca: La dimensión histórica y ética de una tragedia colectiva: "San Juan," de Max Aub [A play about Jews confined on a ship, forbidden to land in several countries.] (353-361); González Salinero, Raúl: Los judíos en el reino visigodo de época arriana: Consideraciones sobre un largo debate (399-408); Blázquez, José María: Recientes aportaciones a la situación de los judíos en la Hispania Tardoantigua (409-425); Tavares, Maria José Pimenta Ferro: Cristãos e