

Scholia vetera in Sophoclis *Antigonam*

Sammlung griechischer und lateinischer Grammatiker (SGLG)

Herausgegeben von
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in Sophoclis *Antigonam*

edited by
Georgios A. Xenis

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Preface and Acknowledgements

This is the fourth volume of what is projected to be a new edition of the *scholia vetera* to all seven of Sophocles' surviving complete tragedies. It is my purpose in this volume, as it was in its predecessors, the *scholia vetera* to *Electra*, *Trachiniae* and *Oedipus Coloneus*, to restore the *scholia vetera* to *Antigone* in their earliest recoverable version and corpus. This statement contains a number of key terms that are not explained here. What is a version, what does it tell us about the nature of the transmission of *scholia* in general, and what are its implications for the editor? What exactly do the earliest recoverable version and corpus represent, and why is it desirable to seek to establish these rather than alternative ones? By what methods can we gain access to this earliest version and corpus? These questions as well as the principles that guide me in the constitution of the text are fundamental for a proper understanding of the character of this edition, but are thoroughly dealt with in the Introduction of the *Electra* volume, and more specifically in the sections on 'Editing Scholia: Methodological considerations and the scope of the present edition', and on 'The present edition'.¹ Background is also assumed in relation to several other aspects of this book, so the reader is provided with the appropriate references to the previous volumes. From the new material offered in the introduction of the present volume I single out the additional observations on Lascaris's edition and the sections on the codex *Parisinus Graecus* 2799, in which I analyse the textual character of the manuscript and I present philological evidence to question the attribution of its writing to Marcus Musurus.

The University of Cyprus funded this project in the period 2017–2018, thus enabling me to appoint a research assistant, Rodia Rousou: I owe a great debt to her for supporting my work in the best possible way. Georgios Christodoulou discussed several passages of this text with me and put a number of his unpublished conjectures at my disposal. Paolo Scattolin generously supplied me with his careful and very detailed collation of the palimpsest *Lugdunensis BPG* 60A. Nigel

1 Relevant are also the remarks in Xenis³ 31 n. 91.

Wilson and Rudolf Stefec kindly advised me on the aforementioned Parisian manuscript. I am extremely grateful to all five of them.

University of Cyprus, Nicosia
February 2021

Georgios A. Xenis

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Sigla

- L Laurentianus 32.9, saec. X
- M Mutinensis α. T. 9.4, saec. XV
- R Vaticanus graecus 2291, saec. XV
- r fons communis librorum MR⁴, nunc deperditus

Raro memorantur

- Λ Lugdunensis Bibl. Publ. Graecus 60 A, saec. X
- K Laurentianus 31.10, saec. XII
- Lp Parisinus graecus 2799, saec. XV–XVI

4 NB: r means the 'reading of r', not necessarily the agreement of M and R.

A	Parisinus graecus 2712, ca. 1300
U	Venetus Marcianus graecus 467, ca. 1310
Y	Vindobonensis philosophicus-philologicus graecus 48, saec. XIV
a	fons communis librorum A, U et Y ⁵ , nunc deperditus
T	Parisinus graecus 2711, saec. XIV
S	Vaticanus Urbinas graecus 141 (Diktyon number 66608), saec. XIV
V	Marcianus graecus Z. 468 (Diktyon number 69939), ca. 1290 ⁶
Zf	Parisinus graecus 2884 (Diktyon number 52522), ca. 1301
A ^{bis}	cf. A ^{i, ii}
A ^{i, ii}	formae eiusdem scholii bis diversis in locis exarati
A ^{a.c.}	A ante correctionem
A ^{i.l.}	A in linea
A ^{p.c.}	A post correctionem
A ^{s.l.}	A supra lineam
A ^{dex.}	A in margine dextro
A ^{sin.}	A in margine sinistro
A ^{sup.}	A in margine superiore
A ^{inf.}	A in margine inferiore
A ^{dex.int.}	A in margine dextro interiore
M ¹ , M ²	lm. ¹ libri M, lm. ² libri M (vid. Xenis ¹ 44)
(<i>μεῖον</i> n.) A	scholium ad verbum poetae <i>μεῖον</i> <i>numero</i> adhibito liber A rettulit
(<i>μεῖον</i> s.) A	scholium ad verbum poetae <i>μεῖον</i> <i>signo</i> adhibito liber A rettulit
:	lemma in libris traditum
()	lemma (vel pars lemmatis) ab editore additum
<i>a – b</i>	ab a <u>usque ad</u> b
<i>a ... b</i>	a <u>et</u> b
< >	litterae vel voces ab editore additae
[]	litterae vel voces ab editore deletae
† †	locus corruptus

5 NB: **a** means the ‘reading of **a**’, not necessarily the agreement of A, U and Y.

6 For S and V see Scattolin².

Abbreviations

accuratiss.	accuratissimum (lemma)
add.	addidit
adn.	adnotatio
coll.	collato etc
del.	delevit
f.	folium
F	fragmentum
fin.	finis, finem
gl.	glossa
l.c.	loco citato
lm.	lemma scholio praefixum
lm. ex L	lemma scholio praefixum e libro L petivi
om.	omisit
p.	pagina
pr.	prior, prius etc
sch.	scholium, scholio etc
v.	vox, vocis etc aut versus,-us etc.
vid.	vide

Introduction

1. The manuscript tradition

1.1 Overview

The scholia vetera to *Antigone* exist in the Laurentian, the Roman, and the **a**-version, whereas within the Laurentian version the manuscripts K and Lp show different states of revision of the scholiastic material.⁷ There follow the manuscripts that are witnesses to each version and a description of the distinctive features of the revision contained in Lp.⁸

(i) The Laurentian version

L, Florence, Biblioteca Medicea-Laurenziana, plut. 32.9, Diktyon number 16274. Parchment, 309 × 212 mm., 264 ff. Mid-tenth century. *Codex optimus*. For a description and bibliography, see Xenis¹ 26–8. Hypotheses, *dramatis personae*, poetic text and scholia to *Antigone* on ff. 49^v–64^r. More precisely: hypothesis I, *dramatis personae* and scholia **1a**¹ and **1a**² on f. 49^v; poetic text and scholia **1b** ff. on ff. 50^r–64^r; hypotheses III and II on f. 64^r. Examined in the facsimile edited by Thompson and Jebb (1885).

Λ, Leiden, Universiteitsbibliotheek, Bibl. Publ. Graec. 60A, Diktyon number 37686. Palimpsest (Sophocles is the *scriptio inferior*), parchment, 220 × 160 mm., 147 ff. in its current state. Mid-tenth century. For

7 *Papyri*: A fragmentary marginal note written beside line 120 of the *Antigone* exists in *P.Oxy.* LII 3686 (= addendum to *P.Oxy.* VI 875). It has been edited by K. McNamee as ‘1463 add.’. (p. 362). Montana¹ has analysed the typological gap and other differences that separate such exegetical *marginalia* preserved in papyri from a corpus of scholia. His analysis shows why it is not advisable to include materials of the first category (which are now published in a series of their own *Commentaria et Lexica Graeca in Papyris Reperta* – De Gruyter) in an edition of scholia. Cf. also Montana² 116.

8 The other three ways in which the revision of the ancient exegetical material was made is a topic with which I have dealt at length elsewhere and hence need not be discussed here. Roman version: Xenis¹ 44–8; **a**-version: Xenis² 26–32; K: Xenis¹ 34–7.

a description and bibliography, see Xenis¹ 28–9. From *Antigone* the manuscript preserves the following portions:⁹ hypothesis I on f. 11^r (current folio number); part of hyp. III (from ἐπελθοῦσα on) followed by hyp. II (f. 5^r); lines 1–22 (f. 11^v); 23–45 (54^v); 46–70 (54^r); 71–94 (51^v); 95–118 (51^r); 119–142 (14^r); 143–164 (14^v); 165–188 (83^r); 189–212 (83^v); 213–236 (64^r); 237–260 (64^v); 261–284 (81^r); 285–308 (81^v); 309–332 (22^r); 333–356 (22^v); 357–382 (109^r); 383–406 (109^v); 407–430 (38^r); 431–454 (38^v); 455–478 (35^r); 479–502 (35^v); 503–526 (112^r); 527–550 (112^v); 551–574 (19^r); 575–600 (19^v); 601–623 (88^r); 624–646 (88^v); 647–672 (53^v); 673–698 (53^r); 751–776 (133^r); 777–804 (133^v); 912–937 (136^r); 938–963 (136^v); 1016–1041 (52^v); 1042–1067 (52^r); 1068–1091 (41^r); 1092–1116 (41^v); 1117–1140 (4^r); 1141–1164 (4^v); 1214–1237 (6^r); 1238–1261 (6^v); 1262–1283 (3^r); 1284–1307 (3^v). I worked almost exclusively from Paolo Scattolin's very detailed collation; I examined in the original manuscript only those few places where Λ appeared in the collation to be offering a reading superior to L's.

K, Florence, Biblioteca Medicea-Laurenziana, plut. 31.10, Diktyon number 16241. Later half of the twelfth century. For a description of the codex, its *usus retractandi* of L's text and bibliography, see Xenis¹ 34–37. Mastronarde 28 with n. 108 and 109 is also relevant and adds further bibliography (K of Sophocles = O of Euripides). Poetic text and sparse scholia to *Antigone*¹⁰ on ff. 197^v–212^r. Consulted online at <http://mss.bmlonline.it/s.aspx?Id=AWOIRwgz1IA4r7GxMExn&c=II.%20Sophoclis%20tragoediae%20VII#/oro/404>.

Lp, Paris, Bibliothèque Nationale de France, grec 2799, Diktyon number 52436. Paper, 229 × 166 mm., VI + 164 ff. The copying is now generally attributed to Marcus Musurus (Florence, 1492–4/5).¹¹ For a description and bibliography, see Turyn 184–6, Xenis¹ 33–4, Speranzi 222–4, 239, 282 Ferreri 490–2. Lp does not contain the poetic text of Sophocles but only the scholia to it. The scholia to *Antigone* in particular are written on ff. 147^r–163^v. Hypothesis I appears on f. 164^r.

9 Italics are used to indicate that a page should be read upside down.

10 Strangely Turyn 166 omits to mention that K offers sparse ancient scholia to the *Antigone* too.

11 That Marcus Musurus is the scribe of Lp is a position that I take to be in need of further discussion on the basis of a combination of palaeographical and philological parameters: see pp. 13–5.