

Ali Alhaj

**William Faulkner's Rose for Emily
and Franz Kafka's The Metamorphosis-
A Comparative View**

A Textbook for Student of Comparative Literature



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Dedication

This book should be dedicated to my family without whose ever-flowing love, and unflagging support I could not have become who I am.

Preface

Franz Kafka, Czech writer, living in Prague, writing in German. In his life time he published an extract from his journal, and a few short stories. His fame rests chiefly on the novels, The Trial and The Castle in disregard of his express wishes. Keenly aware of man's anguish, isolating perplexity and frustration, specifically in the setting of the mechanized, bureaucratized modern world, he derived myths from his insight. Kafka's situations and incidents are utterly fantastic, but he makes the reader believe in them by his wealth of concrete detail and the unsmiling matter of -factness of his style, note modeled in part on the police reports of his day.

William Faulkner, American novelist. His novels and short stories are set in the imaginary Yoknapatawpho country, based on his own native region in Mississippi. His themes; drawn from the life mainly of poor people and oppressed blacks in the post. Civil War Southern states of the U.S.A are usually of hardship, violence, suffering, decadence and injustice. Sanctuary, 1931, Light in August, 1931. As I lay Dying, 1930, and The Sound and Fury, 1929, are among the best – known – He won the Nobel prize for literature 1949.

This study tries to compare William Faulkner's A Rose for Emily and Franz Kafka's The Metamorphosis.

A Rose for Emily shows William Faulkner's continuing interest in feminine psychology, though her story is one of abnormal psychology, it is also a kind of success story, in which the victim discovers for herself the proper hygiene.

The Metamorphosis is the masterful and haunting expansion of a term of abuse. A human being is contemptuously called abuse an insect. And usually that's all there is all to it. Except that something remains the wound, the sense of having been depreciated or degraded. Perhaps even an element of her lurks in some crevice of element of the psyche, especially when the psyche is that of a child who knows, at what tender age , what dread transformation many sometime recur.

This book is divided into four chapters in addition to a conclusion: **chapter one** is an introduction to focuses on the two winters' contribution, reputation and influence.

Chapter two is devoted to a critical appreciation of William Faulkner's A Rose for Emily.

Chapter Three is devoted to a critical appreciation of Franz Kafka's The Metamorphosis.

Chapter four gives a brief study of comparison and contract of the two writers stories, A Rose for Emily and The Metamorphosis.