Alicia Zukofsky

The Great Pisser

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THE GREAT PISSER & OTHER POEMS

Alicia Zukoksky, The Great Pisser and Other Poems. Selected and edited by Karen Wittstock.
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Herstellung und Verlag: BoD – Books on Demand, Norderstedt ISBN 978-3-7578-6521-4 Nous devons surmonter notre rage et dégoût, nous devons les faire partager, afin d'élever et d'élarger notre action comme notre morale.

- René Char

FIN DE SIÈCLE

Trecking through
deep ravines
then, places
where a glacier left its
rocky trace
of fossils, deep sea animal
creatures, of shallow bays
breaking, creaking under rubber soles
caoutchouc, from rain forests
processed in Northern plants
by huge machines, you know
never, by human hands

Confused thoughts flashed up a voice shouting, no singing at the back of the mind of *blood*, on a far-off track

When, at the close of the century,
you approach Grosny
the stench of urinals
the heritage of an
all-too-German war carried
into foreign lands
envelops the torn, bruised'

burned fragments of a stray dog in the street Invisible, voices
calling from somewhere
Calling, it seems
for an end
to this suffering

Jan. 13, 2000

ARRIVING, AT THE CLOSE OF A CENTURY

Selvas deforestadas, erosion carving tree house dreams out of Northern Californian ridges where shadow plays are staged by los Arancanos de la C.I.A.:
Cocain rangers, full of visions of ice-cooled
Coca Cola fluid bottled in distant lands transported by planes, pack mules through the Mexican desert

In the shadow of shacks
signs, blinking Last exit, Nogales
I saw you again, gringo
counting greenbacks
your official bonuses
No bigger drug-dealer, today
than the State
selling its omnipotence
to sleazy policemen

Open your eyes, you buggers What are you getting these days but a *bartered* society?

Sold out, they say, are decency & the common sense of communities

while the word "community" has become a prescription drug for the rich those who are cowering now behind the barbed wire of their *Angst*

Jan. 14, 2000

IN THE STREETS OF BISHKEK

1

the icy blue
gave way to spring clouds
the mountain snow
brilliant as ever
in the sun

But programmed ideas, of beauty, fortune, individual progress crowd the minds of the girls coming down the sidewalk

Perhaps, today
shoes with soles thicker than a brick
signify the new heights attained by humanity
signify the
common denominator,
of a world culture

2

Socialism? How foolish
can you be, to
believe, in the old
discredited ideas?

But in Germany,
in a county hospital
the old, homesick Kirgiz blacksmith, in the fifth generation remembers how electricity came
to his kolchoz, during the
Brezhnev era

The Brezhnev years were good, he says
A bus driver in Frunse earned
280 rubels per month
and the rubel was worth
3 Deutsch Marks

Perhaps this is not exactly
a sound concept of Socialism
But it came close, for him
to decent, improved
living standards
in a society that had been
paternalistic or autocratic
long before Brezhnev's time

Jan. 13, 2000

THE GREAT PISSER

a poem in remembrance of the release from custody, by a foreign secretary, Cook, of a mass-murderer, because of his incontinence

an old man,
in his eighties
held together by his uniform
held together, by his belief in
Milton Friedman's medicine and
military virtue

awaiting extradition in London
the slaughterer sits cozily on a couch
pissing into the cushions
 wetting his pants
afraid as a chicken to be sent to Spain
to be asked to stand up
 and face
 at last,
his responsibilities
his shame
his betrayal of a
President duly elected
 by the people

The *soldateska* of a century is symbolized by an old man the "progress of humanity"

standing to attention, always at the disposal of stiff upper-lipped dwarfs with a baton in their bloody hands.

Here we get, finally the idea of a great millenium show, a tattoo for liberty Friedman's liberty, which is to say that of the market, and the human rights of truck-owning people who created disorder in poor Chile toppling its hopes, toppling its attempt to finally free itself of the big supermercado power in the North where Kissinger was pulling the strings where Reagan was looking down south hoping to see that America's colony was put in order The house of the *Gestapo* the house of ss-like dignidad where they're now digging for skulls Westinghouse was glad to provide the instruments for electrical torture glad to magnify the cries of the victims whose heads,

shoved down

the toilet

smeared,

with shit were pulled up, alive or suffocated to ask the question,