

GUITAR . VOCAL . PIANO

★ #WELTHITS ★



songbook
(3/3)



100

English Lyrics & Chords

100

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Vintage Jam



#SONGBOOK.

GUITAR . VOCAL . PIANO

100 Englische Welthits (3/3) + 100 Gitarren-Playbacks (MP3)

Songbook mit Texten & Akkorden

Inhaltsbeschreibung

Ein Songbuch im A4-Format mit Texten zu 100 Englischen Welthits + 100 so genannten „Gitarren-Playbacks“ - auch „Backing-Tracks“ genannt.

Die Akkorde sind jeweils über den richtigen Textstellen im **Fettdruck** angeordnet. Die Texte sind alle vollständig durchdekliniert, d.h. ALLE Strophen sind mit Akkorden versehen.

Die Deckblätter vorn und hinten sind laminiert. Alle Texte sind auf stabilem 90 g/Qm - Papier gedruckt. Pro Seite ist jeweils ein Text, um während des Spielens nicht umblättern zu müssen. Alle Akkorde sind so angegeben, dass man zum Original mitspielen kann, also in der **Original-Tonart- und- Tonlage**.

Zu jedem der 100 Titel gibt es ein „**Gitarren-Playback**“ als **MP3**. Diese Playbacks sind wie eine Band im Hintergrund - mit Drums, Keyboard, Bass etc., so dass man nur noch den Gesang und das Gitarrenspiel ergänzen muss. Tonart und Tonlage der Playbacks sind so, wie der jeweilige Originalsong. So hat man Tempo und Rhythmus der Songs gleich mit dabei - besser zum Üben bzw. Nachspielen.

Die Playbacks werden in Form von **2 Datei-Ordern a 50 Titel (MP3)** als E-Mail-Anhang nach dem Kauf des Buches gesendet und können dann auf das Smartphone, Tablet oder den PC heruntergeladen und / oder auf einem USB-Stick gespeichert werden.

Dazu bitte gleich nach Erhalt des Buches eine E-Mail-Adresse an die Mail-Adresse mitteilen, die unten im Impressum des Buches angegeben ist! So kann die Bestellung der Playbacks aufgegeben werden. Auf Wunsch können auf die gleiche Weise auch alle **Originalsongs** als **MP3** gesendet werden, falls der eine oder andere Titel nicht mehr ganz so geläufig ist.

Viel Spaß beim Nachspielen der Songs!

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Seite	Alph.	Interpret	Git.-Playback	Titel
01.)	A	Abba	Nr.01.)	“ Dancing Queen ”
02.)		Abba	Nr.02.)	“ Knowing me - knowing you ”
03.)		A-ha	Nr.03.)	“ Take on me ”
04.)		Alphaville	Nr.04.)	“ Forever young ”
05.)		America	Nr.05.)	“ Sister golden hair “
06.)	B	Bangles (The)	Nr.06.)	“ Manic Monday ”
07.)		Beatles / Ringo Starr	Nr.07.)	“ Photograph ”
08.)		Beatles (The)	Nr.08.)	“ Yesterday ”
09.)		Bee Gees (The)	Nr.09.)	“ Saved by the bell ”
10.)		Boney M.	Nr.10.)	“ Ma Baker ”
11.)		Boney M.	Nr.11.)	“ Mary`s Boy child “
12.)		Bobby McFerrin	Nr.12.)	“ Don`t worry, be happy ”
13.)		Bon Jovi	Nr.13.)	“ It`s my life ”
14.)		Bonnie Tyler	Nr.14.)	“ It`s a heartache ”
15.)		Blondie	Nr.15.)	“ Maria ”
16.)		Bill Haley and his Comets	Nr.16.)	“ Rock around the clock ”
17.)		Bill Haley and his Comets	Nr.17.)	“ See you later, Alligator ”
18.)		Bryan Adams	Nr.18.)	“ Summer of `69 “
19.)		Bob Marley	Nr.19.)	“ No woman, no cry ”
20.)		Brotherhood of Man	Nr.20.)	“ Save your kisses for me ”
21.)		Bill Medley & Jennifer Warnes	Nr.21.)	“(I`ve had) the time of my life ”
22.)	C	Céline Dion	Nr.22.)	“ My heart will go on ”
23.)		Chubby Checker	Nr.23.)	“ Let`s twist again ”
24.)		Crosby, Stills & Nash	Nr.24.)	“ Our house “
25.)		Culture Club (Boy George)	Nr.25.)	“ Karma Chameleon ”
26.)	D	David Bowie	Nr.26.)	“ Ashes to ashes “
27.)		David Bowie	Nr.27.)	“ Space Oddity”- Ground control to M. Tom
28.)		David Hasselhoff	Nr.28.)	“ Looking for freedom ”
29.)		Depeche Mode	Nr.29.)	“ Personal Jesus”
30.)		Desmond Dekker & The Aces	Nr.30.)	“ Israelites “
31.)		DJ Ötzi	Nr.31.)	“ Hey Baby ”
32.)	E	Elvis Presley	Nr.32.)	“ Love me tender ”
33.)		Elvis Presley	Nr.33.)	“ Return to sender ”
34.)	F	Foreigner	Nr.34.)	“ I want to know what love is ”
35.)		Frank Sinatra	Nr.35.)	“ New York, New York “
36.)		Frank & Nancy Sinatra	Nr.36.)	“ Something stupid ”
37.)		Frank Zappa	Nr.37.)	“ Bobby Brown”...(goes down)
38.)	G	Gary Jules	Nr.38.)	“ Mad World ”
39.)		Gerry and the Pacemakers	Nr.39.)	“ Ferry cross the Mersey “
40.)		Gene Pitney	Nr.40.)	“ Something`s gotten hold of my heart “
41.)		George Baker Selection	Nr.41.)	“ (Una) Paloma blanca “
42.)	H	Hot Chocolate	Nr.42.)	“ Emma ”.. (Emmalene)
43.)	J	Jimi Hendrix Experience (The)	Nr.43.)	“ All along the watchtower”
44.)		John Paul Young	Nr.44.)	“ Love is in the air ”
45.)	K	Kelly Family (The)	Nr.45.)	“ An Angel “
46.)		Kate Yanai	Nr.46.)	“ Summer Dreaming “(Bacardi Feelin`)
47.)	L	Laid Back	Nr.47.)	“ Sunshine Reggae “
48.)		Lena Meyer-Landrut	Nr.48.)	“ Satellite “
49.)		Lionel Richie	Nr.49.)	“ Hello ”
50.)		Little Eva	Nr.50.)	“ The Locomotion ”

Seite	Alph.	Interpret	Git.-Playback	Titel
51.)	L	Lynn Anderson	Nr.51.)	„ Rose garden “
52.)		Lynyrd Skynyrd	Nr.52.)	“ Sweet Home Alabama ”
53.)	M	Men without Hats	Nr.53.)	“ The safety Dance ”
54.)		Mike Oldfield & Maggie Reilly	Nr.54.)	“ Moonlight shadow ”
55.)		Michael Jackson	Nr.55.)	“ Heal the world ”
56.)		Modern Talking	Nr.56.)	“ You`re my heart, you`re my soul ”
57.)		Monty Python	Nr.57.)	“ Always look on the bright side of life ”
58.)	N	Neil Diamond	Nr.58.)	“ Girl, you`ll be a woman soon ”
59.)		Neil Diamond	Nr.59.)	“ I am...I said ”
60.)	O	Olivia N. John & John Travolta	Nr.60.)	“ You`re the one that I want”- (Grease)
61.)	P	Patrick Swayze	Nr.61.)	“ She`s like the wind ”
62.)		Patti LaBelle (Labelle)	Nr.62.)	“ Lady Marmalade ”
63.)		Paul McCartney & the Wings	Nr.63.)	“ Jet ”
64.)		Phil Collins	Nr.64.)	“ In the air tonight ”
65.)		Pink Floyd	Nr.65.)	“ Another brick in the wall ”- Part II
66.)		Procol Harum	Nr.66.)	“ A whiter shade of pale ”
67.)	Q	Queen	Nr.67.)	“ I want to break free ”
68.)	R	Ray Charles	Nr.68.)	“ Hit the road Jack ”
69.)		Rod Stewart / Tom Waits	Nr.69.)	“ Waltzing Matilda” / Tom Traubert`s Blues
70.)		Rod Stewart	Nr.70.)	“ The first cut is the deepest ”
71.)		Roxette	Nr.71.)	“ It must have been love ”
72.)		Rubettes (The)	Nr.72.)	“ Sugar Baby Love ”
73.)	S	Sailor	Nr.73.)	“ Girls,Girls,Girls “
74.)		Santana	Nr.74.)	“ Black magic woman ”
75.)		Sasha	Nr.75.)	“ I feel lonely ”
76.)		Sasha	Nr.76.)	“ If you believe ”
77.)		Sinéad O`Connor	Nr.77.)	“ Nothing compares 2 U ”
78.)		Simon & Garfunkel	Nr.78.)	“ El Condor Pasa ”
79.)		Slade	Nr.79.)	“ My oh my ”
80.)		Smokie	Nr.80.)	“ I`ll meet you at midnight ”
81.)		Status Quo	Nr.81.)	“ Rock`n all over the world ”
82.)		Steppenwolf	Nr.82.)	“ Born to be wild ”
83.)		Stevie Wonder	Nr.83.)	“ Happy Birthday ”
84.)		Stevie Wonder	Nr.84.)	“ I just called to say I love you ”
85.)		Sonny and Cher	Nr.85.)	“ I got you, Babe ”
86.)		Suzi Quatro & Chris Norman	Nr.86.)	“ Stumblin` in ”
87.)	T	T. Rex	Nr.87.)	“ Hot love ”
88.)		Tanita Tikaram	Nr.88.)	“ Twist in my sobriety ”
89.)		Texas	Nr.89.)	“ Summer Son ”
90.)		The Kinks	Nr.90.)	“ Dandy ”
91.)		The Marmalade	Nr.91.)	“ Ob-la-di, ob-la-da ”
92.)		The Sweet	Nr.92.)	“ Love is like Oxygen ”
93.)		The Tremeloes	Nr.93.)	“ Silence is golden ”
94.)		Tina Turner	Nr.94.)	“ River deep, mountain high ”
95.)		Tom Jones	Nr.95.)	“ Delilah “
96.)		Tom Jones	Nr.96.)	“ Sex Bomb ”
97.)	V	Village People	Nr.97.)	“ Y.M.C.A.”
98.)	W	Wham!	Nr.98.)	“ Last Christmas ”
99.)		Whitney Houston	Nr.99.)	“ I will always love you ”
100.)		Empire of the Sun	Nr.100.)	“ We are the people”

Schablonen für Barré - Griffe Kapodaster (Capo) Tabelle

Dur - Schablonen : Moll - Schablonen analog (statt C : C_m usw.)

Beispiel : Fis = F# (F : Nur 1 Bund weiter) = Ges

Bund Capo	- C - Schablone	- D - Schablone	- E - Schablone	- F - Schablone
0. Bund	C	D	E	F
1. Bund	Cis / C# / Des	Dis / D# / Es	F	Fis / F# / Ges
2. Bund	D	E	Fis / F# / Ges	G
3. Bund	Dis / D# / Es	F	G	Gis / G# / As
4. Bund	E	Fis / F# / Ges	Gis / G# / As	A
5. Bund	F	G	F	B
6. Bund	Fis / F# / Ges	Gis / G# / As	B	H
7. Bund	G	A	H	C
8. Bund	Gis / G# / As	B	C	Cis / C# / Des
9. Bund	A	H	Cis / C# / Des	D
10. Bund	B	C	D	Dis / D# / Es

2.) Dur - Schablonen : G - A - H (Englisch = B)

Bund Capo	- G - Schablone	- A - Schablone	- H - Schablone
0. Bund	G	A	H
1. Bund	Gis / G# / As	B / A#	C
2. Bund	A	H	Cis / C# / Des
3. Bund	B	C	D
4. Bund	H	Cis / C# / Des	Dis / D# / Es
5. Bund	C	D	E
6. Bund	Cis / C# / Des	Dis / D# / Es	F
7. Bund	D	E	Fis / F# / Ges
8. Bund	Dis / D# / Es	F	G
9. Bund	E	Fis / F# / Ges	Gis / G# / As
10. Bund	F	G	A

Der Hinweis (Capo X. Bund) auf den Titeln = Kapodaster für Tonlage !

Wenn der Kapodaster – wie angegeben – gesetzt wird, lassen sich alle Titel zum Original (z. B. zur CD) mitspielen. Oben links auf den Texten **Capo** beachten !

Der Bund mit Capo ist dann das Ende des Gitarrenhalses - dann alle Griffe, wie sonst !

Dancing Queen

Intro : Amaj9 - E - C# - F#m - H7 - Hm7 - A - D - Esus4

E C# F#m7 H7 (C# = D / 1.ft.)
You can dance, you can jive, having the time of your life.
D Hm (Engl. Bm) A D - A - D
Oh, see that girl, watch that scene, diggin' the Dancing Queen.
A D A F#m7
Friday night and the lights are low. Looking out for a place to go.
E Esus4 E Esus4
Where they play the right music, getting in the swing.
E F#m7 E - F#m
You've come to look for a king.

A D A F#m7
Anybody could be that guy. Night is young and the music's high.
E Esus4 E Esus4
With a bit of rock music, everything is fine.
E F#m7 E - F#m Hm7 E
You're in the mood for a dance.....And when you get the chance...

Chorus :

A D A D
You are the Dancing Queen, young and sweet, only seventeen.
A Amaj9 A Amaj9 A Amaj9 A
Dancing Queen, feel the beat from the tam - bourine. Oh.....yeah.
E C# F#m7 H7
You can dance, you can jive, having the time of your life.
D Hm7 A D - A
Oh, see that girl, watch that scene, diggin' the Dancing Queen.

A D A F#m7
You're a teaser, you turn 'em on. Leave 'em burning and then you're gone.
E Esus4 E Esus4 E F#m E - F#m
Looking out for another, anyone will do, you're in the mood for a dance.
Hm7 E
And when you get the chance...

Chorus :

A D A D
You are the Dancing Queen, young and sweet, only seventeen.
A Amaj9 A Amaj9 A Amaj9 A
Dancing Queen, feel the beat from the tam - bourine. Oh.....yeah.
E C# F#m7 H7
You can dance, you can jive, having the time of your life.
D Hm7 A D - A
Oh, see that girl, watch that scene, diggin' the Dancing Queen. (2x)

Knowing me - Knowing you

Intro : D - Em - Em7 - Hm - F#m - F#m7

- D Em Em7 Hm F#m F#m7 D Em Em7 Hm F#m F#m7
1. No more care....free...laugh...ter.....Si..lence e.....ver, .af.....ter !

Hm = (**Engl. Bm**) **Asus4 - A** (**2x**)

Walking through an empty house, tears in my eyes.

G **Hm7 - Hm**
Here is where the story ends, this is goodbye ! **Chorus** :

G **A**
Knowing me, knowing you (ah - haa),
D
there is nothing, we can do !
G **A**
Knowing me, knowing you (ah - haa),
D G A
we just have to face it, this time we're through.
D F#m G A D G A
Breaking up is never easy, I know, but I have to go !
D Gmaj7 A D
Knowing me, knowing you, it's the best, I can do !

Gmaj7 = **E** - **String**
(**2. Fret**)

D - F#m - G - A **D - F#m - G - A**

- D Em Em7 Hm F#m F#m7
2. Mem'ries, gooddays, baddays .
D Em Em7 Hm F#m F#m7
They'll be,withmeal.....ways .
Hm **Asus4 - A** (**2x**)
In these old familiar rooms children would play.
G **Hm7 - Hm**
Now there's only emptiness, nothing to say. **Chorus** :

G **A**
Knowing me, knowing you (ah - haa),
D
there is nothing, we can do !
G **A**
Knowing me, knowing you (ah - haa),
D G A
we just have to face it, this time we're through.
D F#m G A D G A
Breaking up is never easy, I know, but I have to go !
D Gmaj7 A D
Knowing me, knowing you, it's the best, I can do !

D - F#m - G - A **D - F#m - G - A**

A - Hm (**2x**) + **Chorus** + **D - F#m - G - A** (**3x**) + **A - Hm**

Take on me

Intro : Hm - E - A - D (2x)

Hm E A D A/C#
Talking away, I don't know what I'm to say
Hm E A D A/C#
I'll say it anyway, today's another day to find you
Hm E F#m D
Shine away, I'll be coming for your love OK.

Chorus :

A E F#m D A E F#m D
Take on me (take on me) Take me on (take on me)
A E F#m D A E F#m D
I'll be gonein a day or two.

Hm E A D A/C#
So, needless to say at odds and ends, but I feel
Hm E A D A/C#
stumbling awake slowly learning that life is OK,
Hm E F#m D
Say after me, it's so better to be safe than sorry.

Chorus :

A E F#m D A E F#m D
Take on me (take on me) Take me on (take on me)
A E F#m D A E F#m D
I'll be gonein a day or two.

Instrumental : C#m - G (2x) Hm - E + Solo

Hm E A D A/C#
Oh, things that you say, yeah is it life or just to play.
Hm E A D A/C#
My worries away, you're all the things I've got to remember
Hm E F#m D
You shine away, I'll be coming for you anyway.

Chorus : (3x)

A E D A E D
Take on me (take on me) Take me on (take on me)
A E D A E D
I'll be gonein a day or two. (3x)

Forever young

Intro : Fmaj7 - G6

C G Am F G
Let's start in style, let's dance for a while. Heaven can wait, we're only watching the skies.
Dm F Am G6 - Fmaj7 - G6 - C
Hoping for the best, but expecting the worst. Are you gonna drop the bomb or not?
C G Am F G
Let us stay young or let us live forever. We don't have the power, but we never say never.
Dm F Am G6 - C
Sitting in the sandpit, life is a short trip, the music's for the sadman.
C Am Dm
Can you imagine when this race is won. Turn out all the faces into the sun.
F Am G6 - C
Praising our leaders, we're getting in tune, The music's played by the madman.

C G Am F
Forever young. I want to be forever young. **Chorus**
G Am F G
Do you really want to live forever ? Forever, you'll never.
C G Am F
Forever young, I want to be forever young.
G Am F G C G
Do you really want to live forever ?Forever young.

C G Am F G
Some are like water, some are like the heat. Some are a melody and some are the beat.
Dm F Am
Sooner or later they all will be gone. Why don't they stay young ?
C G Am F G
It's so hard to get old without a cause. I don't want to perish like a fading horse.
Dm F Am G6 - C
Years like diamonds in the sun and diamonds are forever.
C Am Dm
So many advantages given up today. So many songs we forgot to play
F Am G6 - C
So many dreams swinging out of the blue. Oh let it come true.

C G Am F
Forever young. I want to be forever young. **Chorus**
G Am F G
Do you really want to live forever ? **Forever, you'll never.**
C G Am F
Forever young, I want to be forever young.
G Am F F G
Do you really want to live forever ? **Forever, you'll never.**
C G Am F
Forever young, I want to be forever young.
G Am F
Do you really want to live foreve.....er ?

Instrumental : C - G - Am - F - G - Dm - F - Am (3x)

Sister golden hair

America
(05)

Intro : C#m - A - E - Esus4 - E - Abm - C#m - H - A

A E **Abm** = (4.Ft. Em) A
Well, I tried to make it Sunday, but I got so damn depressed, that I set
E Abm A F#m
my sights on Monday, and I got myself undressed, I aint ready for the altar,
C#m Abm A F#m A E - Esus4
but I do agree there's times, when a woman sure can be a friend of mine.

A E Abm A
Well, I keep on thinkin' 'bout you, sister golden hair surprise, and I just
E Abm A F#m
can't live without you. Can't you see it in my eyes ? I been one poor correspondent.
C#m Abm A F#m A E - Esus4
I've been too, too hard to find, but it doesn't mean, you ain't been on my mind.

E H A E H
Will you meet me in the middle, will you meet me in the air. Will you love me
A E F#m
just a little, just enough to show you care. Well, I tried to fake it, I
E/G# A
don't mind sayin', I just can't make it.

Melodie : H - A - E - C#m - H - A

A E Abm A
Well, I keep on thinkin' 'bout you, sister golden hair surprise, and I just
E Abm A F#m
can't live without you. Can't you see it in my eyes ? I been one poor correspondent.
C#m Abm A F#m A E - Esus4
I've been too, too hard to find, but it doesn't mean, you ain't been on my mind.

E H A E H
Will you meet me in the middle, will you meet me in the air. Will you love me
A E F#m
just a little, just enough to show you care. Well, I tried to fake it, I
E/G# A
don't mind sayin', I just can't make it.

H A E
Uh, bab - duah. Uh, bab - duah. Uh, bab - duah. Uh, bab - duah.
H A E
Uh, bab - duah. Uh, bab - duah. Uh, bab - duah. Uh, bab - duah.
H A E
Uh, bab - duah. Uh, bab - duah. Uh, bab - duah. Uh, bab - duah.
H A E
Uh, bab - duah. Uh, bab - duah. Uh, bab - duah. Uh, ba.....uh.

Manic Monday

Intro : D - G - A7 - D (2x)

D G A7 D A7
Six o'clock already I was just in the middle of a dream.
D G A7 D A7
I was kissin' Valentino by a crystal blue Italian stream.
D G A7 D
But I can't be late 'cause then I guess I just won't get paid.
D G A7 D
These are the days when you wish your bed was already made. **Chorus :**

G A7 D G D G
It's just another manic Monday. **Oh..ho.** Wish it were Sunday. **Oh..ho.**
G D G D
That's my fun day. **Oh..ho.** My I don't have to run day.
G A7 D
It's just another manic Monday.

D G A7 D A7
Have to catch an early train got to be to work by nine.
D G A7 D A7
And if I had an air-o-plane I still couldn't make it on time.
D G A7 D
'Cause it takes me so long just to figure out what I'm gonna wear.
D G A7 D
Blame it on the train but the bus is already there. **Chorus :**

G A7 D G D G
It's just another manic Monday. **Oh..ho.** Wish it were Sunday. **Oh..ho.**
G D G D
That's my fun day. **Oh..ho.** I don't have to run day.
G A7 D
It's just another manic Monday. **Bridge :**

Hm E
All of my nights why did my lover have to pick last night to get down.
A Hm
Doesn't it matter that I have to feed the both of us Employment's down.
G Em
He tells me in his bedroom voice.... come on honey :
A
Let's go make some noise ! Time it goes so fast ...when you're having fun.

Chorus :

G A7 D G D G
Just another manic Monday. **Oh..ho.** Wish it were Sunday. **Oh..ho.**
G D G D
That's my fun day. **Oh..ho.** I don't have to run day.
G A7 D G D G
It's just another manic Monday. **Oh..ho.** Wish it were Sunday. **Oh..ho.**
G D G G A7 D
That's my fun day. **Oh..ho.** It's just another manic Monday.