

Marta Zapła-Kraj

Tennessee Williams's World of Southern Descendants. On the Depiction of Women in his Plays

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Bibliographic information published by the German National Library:

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de> .

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Imprint:

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ISBN: 9783668952935

This book at GRIN:

<https://www.grin.com/document/470987>

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