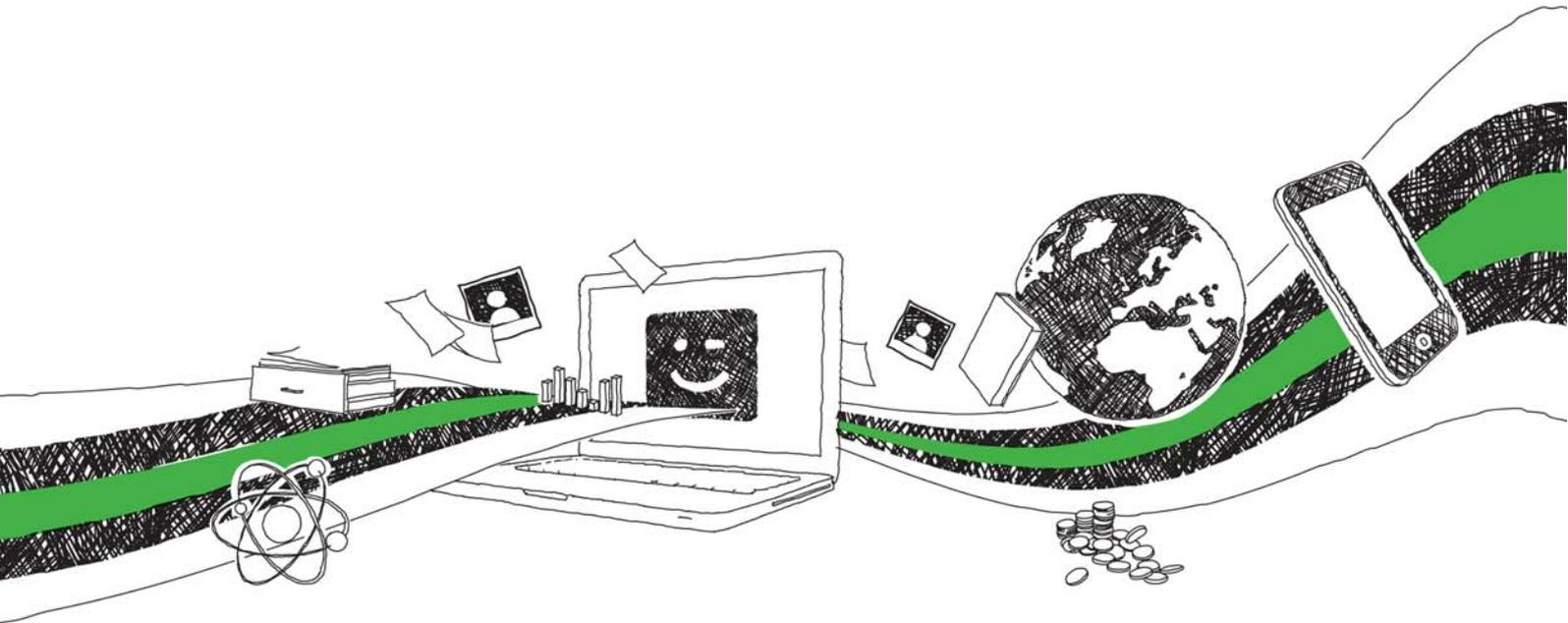


Jule Grassmann

The Function of Black Humor and Satire in the Dystopian Novel "Oryx & Crake" by Margaret Atwood

Seminar paper

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