Sema Kara

Henry James's short story "The Altar of the Dead" and its filmic adaptation "La Chambre Verte" by Francois Truffaut

A Comparison

Seminar paper

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Bibliographic information published by the German National Library:

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at http://dnb.dnb.de .

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Imprint:

Copyright © 2012 GRIN Verlag ISBN: 9783656579861

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