

Sema Kara

Female characters as neurotic male projections in Alfred Hitchcock's "Vertigo" and Francois Truffaut's "La Sirène du Mississippi"

Femininity and the male gaze

Seminar paper

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Bibliographic information published by the German National Library:

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de> .

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Imprint:

Copyright © 2012 GRIN Verlag
ISBN: 9783656579854

This book at GRIN:

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