## **Nancy Reinhardt**

The use of ekphrasis in comparison of Edgar Allan Poes´s 'The Oval Portrait' and Oscar Wilde´s 'The Picture of Dorian Gray'

**Seminar paper** 

# YOUR KNOWLEDGE HAS VALUE



- We will publish your bachelor's and master's thesis, essays and papers
- Your own eBook and book sold worldwide in all relevant shops
- Earn money with each sale

Upload your text at www.GRIN.com and publish for free



#### **Bibliographic information published by the German National Library:**

The German National Library lists this publication in the National Bibliography; detailed bibliographic data are available on the Internet at http://dnb.dnb.de .

This book is copyright material and must not be copied, reproduced, transferred, distributed, leased, licensed or publicly performed or used in any way except as specifically permitted in writing by the publishers, as allowed under the terms and conditions under which it was purchased or as strictly permitted by applicable copyright law. Any unauthorized distribution or use of this text may be a direct infringement of the author s and publisher s rights and those responsible may be liable in law accordingly.

### **Imprint:**

Copyright © 2007 GRIN Verlag ISBN: 9783640372515

#### This book at GRIN: