

VIRGINIA WOOLF

A Guide to Research

Thomas Jackson Rice

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THOMAS JACKSON RICE

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A Guide to Research

Thomas Jackson Rice



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PREFACE

This guide to Virginia Woolf's writings and their critical reception is the third such bibliography on a modern British novelist I have published in the Garland Reference Library series (*James Joyce* and *D. H. Lawrence* appeared in 1982 and 1983, respectively). All three guides are fundamentally similar in intention, scope, and organization, chiefly because they were originally conceived, some twelve years ago, as chapters of a much larger bibliographical survey of modern British novelists. That this proved to be impractical is more a sign of my naiveté than of the growth of scholarship on these figures over the last decade (the explosion of Joyce, Lawrence, and Woolf studies has been going on, with little sign of abatement, for approximately the last thirty years).*

Publishing the guides to these three novelists separately has given me the opportunity to adapt some of the finer points of organization and coverage to the special nature of the authors' works and to the particular kinds of scholarship devoted to their writings. I have consistently aimed, in each case, to provide both the student and the professional scholar with the most *usable* format for exploring the critical approaches to the given author, making these guides, I believe, the most useful starting point for new research and scholarship. With Joyce and Lawrence, for example, this involved preparing separate listings of foreign-language publications, to promote the largely-neglected study of their international reputations. With Woolf, however, whose international reception is more limited and more adequately surveyed, all foreign-language scholarship has been fully integrated into this guide's secondary bibliography. Unlike the first two guides, moreover, this volume contains a checklist of dissertations on Virginia Woolf, since there is no such listing presently available (there are dissertation lists for Joyce and Lawrence). Finally, I have added a fourth index, primarily because many of the studies of Woolf have proven more difficult to

classify than those of Joyce and Lawrence. The general critical books and articles on Woolf regularly devote substantial space to the discussion of specific titles, while the studies of individual works or genres often show a disconcerting propensity to range among a variety of titles, all resisting my attempts to categorize them absolutely. Nonetheless, I have assumed that a topical organization is essential to any research guide, have consistently entered such books and articles in the most appropriate section of this bibliography, and have, by the cross-references, the sectional headnotes, and the additional master index of commentaries on Woolf's works indicated the diversity of scholarship available for the concentrated study of any particular Woolf title.

Thus, I have sought to produce a simply-organized guide that makes easily accessible a diversified body of information on a complex author. To do so, I have necessarily had to be selective. I have, however, included all English and foreign-language books, essay collections, monographs, pamphlets, and special periodical issues concerned with Woolf and her works. These titles I have entered, *regardless of merit*, because they are conspicuous and I have always felt that one purpose of a research guide is to tell its user that some peculiarly rhapsodic admirations or apoplectic condemnations of Woolf are devoid of judgment or sympathy. I have been more selective with articles and chapters appearing in periodicals or in studies not exclusively concerned with Woolf since, while they are great in number, they tend toward considerable duplication and, at best, modest refinement of the same ideas. I have selected articles and chapters which offer original information and points of view or which best represent certain repeated themes in Woolf criticism. I have also included a number of discussions of Woolf from standard surveys of fiction or of the modern period (again, because they are conspicuous), since a reader with limited access to a major research library will need to rely heavily or exclusively on these titles. If I have erred in this matter of selection, I believe I have been perhaps too generous rather than too restrictive.

In my annotations, throughout this guide, I have sought a balance between description and, in many cases, evaluation of a publication, feeling that a lengthy précis of a study without a judgment of its value guides the user as little as a brief and insipid evaluation which omits any mention of what the title is about. I have generally

avoided an extended abstract of a book's thesis in the annotations, feeling that such condensations are comprehensible, if at all, only to someone who already knows the work and most users of this volume will know only a few of the titles included here well enough to profit from such abstracts. In the annotations throughout I have indicated various patterns among the critical responses to Woolf's works, and the numerous relations of her critics to each other, to critical theory, or to their time. My final intention for the annotations, then, is that the user who "reads through" this guide should be able to trace the historical development of Woolf's critical reception and recognize the chief tendencies, concerns, and needs of contemporary Woolf criticism.

No such work as this can be completed without incurring numerous debts. For their help in translating I thank David Danow, Masako Dorrill, and Marianne Wachter. For their comments and suggestions on the bibliography, in its various permutations over the last several years, I thank my editors Ralph Carlson, Duane DeVries, and Theodore Grieder. For assembling the index, I thank Dawn Bailey and Sharon S. White. For preparation of the final typescript, I thank Carol Cutsinger. For their encouragement and interest, I thank my wife, Diane, my children, and particularly my daughter Carrie who, like this guide, came third and has benefitted, I hope, from the lessons learned in "doing" the first two.

Note

*For my two-volume guide to research on the modern English novel, generally, and on thirty-five novelists, see *English Fiction 1900–1950* (Detroit: Gale Research Co., 1979, 1983). The "explosions" in Joyce and Lawrence scholarship could be said to date from the publication of similar anthologies of major critical essays: *James Joyce: Two Decades of Criticism*, ed. Seon Givens (New York: Vanguard, 1948) and *The Achievement of D. H. Lawrence*, ed. Frederick J. Hoffman and Harry T. Moore (Norman: Univ. of Oklahoma Press, 1953). The Woolf industry has developed more gradually, marked by the important studies published by Daiches in 1942 (see G16), Bennett in 1945 (G7), Blackstone in 1949 (G9), and Hafley in 1954 (G31). Yet, I would argue that the most substantial impetus to Woolf scholarship was provided by Erich Auerbach's discussion of *To the Light-*

house as the representative twentieth-century novel, with only asides on Joyce's *Ulysses* and Proust's *A la recherche du temps perdu*, in his distinguished survey of the "representation of reality in Western literature": *Mimesis* (published in German in 1946, in English translation in 1953; see N7).

INTRODUCTION

Virginia Woolf: A Guide to Research is a selective annotated bibliography of works by and about Virginia Woolf. It consists of three parts: (1) the primary bibliography—which contains separate bibliographies of Woolf's major publications, of her autobiographical writings and correspondence, of her manuscripts, and of concordances to her writings; (2) the secondary bibliography—which contains international bibliographies of bibliographical, biographical, and critical publications concerning Woolf generally or her individual works; and (3) Indexes—which include a useful, topical, and thematic subject index for the guide and a comprehensive index to commentaries on Woolf's works. The balance of this introduction will explain more fully the principles of selection, arrangement, and annotation for each of these sections of the volume.

The Primary Bibliography (Sections A through D)

Section A of the primary bibliography is a three-part listing of all Woolf's major works (novels, short fiction, miscellaneous writings). Original publication data are provided for all titles, with brief factual annotations and contents for collections. Section B is a selective listing of Woolf's posthumously published autobiographical writings, diaries, letters, and personal documents, with brief factual and descriptive annotations. Section C lists all scholarly editions and transcriptions of Woolf's manuscripts and typescripts, and section D lists the available concordances to Woolf's fiction. Cross-reference numbers in the annotations, in this primary section of the bibliography, generally send the user to important textual commentaries on and introductions to a title, which are themselves

entered and annotated elsewhere in the guide. Sectional headnotes likewise contain numerous cross references to titles of related interest which are to be found in other sections of the volume.

The Secondary Bibliography (Sections E through Z)

By far the largest part of this volume, the secondary bibliography consists of twenty sections. Section E (bibliographies), is a broad but selective listing of previous primary and secondary bibliographies concerning Woolf, as well as essay-surveys of Woolf's critical reputation. Annotations describe the nature of the bibliographies and evaluate their accuracy and usefulness. Section F (biographies, memoirs, reminiscences, and interviews) is a generous, but again selective, listing of major biographical sources, published as books, articles, chapters, special journal issues, or essay collections. The annotations in this section describe and often evaluate the title and, when appropriate, provide some comment on the nature and duration of a memoirist's relationship with Woolf. For the most part, this section omits brief notes and incidental mentions in published writings or in letters, as well as essays, articles, or notes since assimilated into larger studies.

Section G (book-length critical studies and essay collections) is a comprehensive bibliography of critical books, essay collections, special journal issues, monographs, and pamphlets concerned with Woolf and her works generally, or with more than *two* of her works or genres. Studies limited to two of Woolf's works or genres are entered in each of the two appropriate sections on the individual works and genres (sections J through Y—see below). Annotations are more detailed in this section, giving the general drift of the title's thesis, surveying its chief points, and evaluating both its contribution to Woolf's international critical reputation and its practical usefulness to the student of Woolf. Dissertations are not considered published books for the purposes of this bibliography and are not included in this section, unless subsequently published. (For a checklist of dissertations, see section Z).

Section H (general critical articles, or chapters) is a generous selection of critical essays and discussions of Woolf generally, or, again, of more than *two* of her works or genres, published in periodicals, special issues of journals, essay collections, or general studies of English and world literatures, of modern writers, of the novel, and so on. For the most part, this listing excludes both brief notes and essays, articles, or notes later assimilated into larger studies which are entered and annotated elsewhere. It does, however, include a selection of pedestrian surveys, obviously not because they are meritorious, but because they are readily found in most general library collections and can be helpful if the user realizes their superficial or derivative nature and has no access to a larger research library. Most of the entries, however, survived the selection process by merit and their inclusion should indicate implicitly their value. Thus, the majority of annotations in this section are brief, factual, and descriptive rather than evaluative.

Sections J through Y are extensive, annotated checklists of studies of Woolf's novels (sections J through S), short stories (section T), autobiographical writings (section U), biographies (section V), feminist tracts, (section W), essays (section X), and miscellaneous writings (section Y). Sections J through Y generally consist of two subsections: "Books and Essay Collections" and "Critical Articles or Chapters" on the given work or genre. Each of these fifteen sections on Woolf's individual works opens with a lengthy introductory headnote, referring the user to *essential* textual, bibliographical, biographical, or critical commentaries to be found in publications entered and annotated in other sections of this bibliography (e.g., each of the headnotes for the sections on Woolf's novels identifies those general studies of her fiction, found in sections G and H, that significantly consider the given novel). A comprehensive listing of commentaries on Woolf's individual works, by title, will be found in the concluding index for this volume: "Virginia Woolf's Works."

As with sections G and H, the principles for selection and annotation vary within the subsections on Woolf's individual works. The listings of book-length studies, essay collections, special journal issues, monographs, and pamphlets are comprehensive, and those of articles and chapters are generous yet selective. Dissertations, again, are not considered published books, or entered in the

bibliographies (see section Z). The few available study guides or student “cribs” are included, however, not because of their merit but to make the record of book-length studies as complete as possible. Annotations for books entered in sections J through Y are detailed and evaluative; for articles they are concise and generally descriptive.

Section Z (dissertations on Virginia Woolf) is a comprehensive checklist of international dissertations wholly or largely concerned with Woolf. The entries identify the author, title, degree-granting institution, and date of the dissertation. The brief annotations refer the user to any published version of the dissertation, entered elsewhere in the guide, or to any published abstract of the dissertation.

Indexes

This bibliography concludes with four indexes: authors, titles, subjects, and Virginia Woolf’s works—index of commentaries. The subject index should be a particularly useful means for tracing specific figures (literary and historical), ideas, places, themes, and titles in Woolf criticism. In a way, it suggests a number of alternative topical arrangements that might have been used for organizing this volume and should give the user further options for research within the bibliography. The final index provides the user with comprehensive listings of substantive commentaries on Woolf’s individual works, by title, both to supplement the topical organization of this guide and to make practicable a truly exhaustive study of the available research on any particular title.

Foreign-Language Publications

While no attempt has been made to list the numerous translations of Virginia Woolf’s works into a number of languages in the primary bibliography (for this information, see Kirkpatrick [E7]), as many foreign-language books, essay collections, special journal issues, monographs, pamphlets, and dissertations, and significant essays and chapters as could be located have been entered and annotated in the secondary bibliography of this guide. Fortunately, only

a relatively small number of these publications finally proved to be inaccessible for annotation (all such entries are noted as “not seen”). All titles available in English translation were annotated from the English editions, with original foreign-language publication data provided in the annotation. The languages of all foreign-language publications are also identified in the annotations. Translations are provided only for the titles of works published in less-familiar languages or for titles posing potential difficulties, though in a more-familiar language, on the assumption that the user of this guide will have a modest knowledge of French, German, Italian, and Spanish. This same assumption was made for the occasional quotations provided in the annotations for foreign-language publications.

Cross-References

Cross-reference numbers are used throughout in entries to send the user to a main entry for a work or collection from which a particular title is extracted, in headnotes to refer the user to other titles which discuss a particular work or topic, and in the indexes. Cross-reference numbers found in the annotations for collections indicate the titles included in the collection that are entered and annotated elsewhere. Cross-reference numbers in the annotations throughout will also direct the user to a prior annotation for the same entry, to the published version of an unpublished dissertation (section Z only), or to a title described in or relevant to the annotation.

Abbreviations and Reference Terms

Abbreviations are used throughout this bibliography for Virginia Woolf's name (VW) and for the titles of her two most frequently discussed works of fiction: *MRS. DALLOWAY* (MD) and *TO THE LIGHTHOUSE* (TL). Abbreviations are not used, however, in entry titles, in quotations, or whenever there appears to be a possibility for confusion. For journal abbreviations, see the list that follows.

The most frequently used, and perhaps unfamiliar reference terms are “passim” (“throughout the work” and “here and there”) and “cf.” (within parentheses—indicates a comparison made by the author of the book or article annotated). Quotations within the annotations are from the work annotated unless otherwise attributed.

Dates of Coverage and Item Count

The terminal date of this bibliography was 1 January 1984. The total number of entries is 1,358.

PERIODICAL ABBREVIATIONS

Only a limited number of abbreviations have been adopted for the most frequently cited periodicals in this guide. These abbreviations have been used consistently throughout the bibliography, except when the periodical itself is the main entry. That is, special issues are classified as “essay collections” and entered alphabetically, by the name of the periodical.

<i>BNYPL</i>	<i>Bulletin of the New York Public Library</i>
<i>CE</i>	<i>College English</i>
<i>ConL</i>	<i>Contemporary Literature</i>
<i>DA</i>	<i>Dissertation Abstracts</i>
<i>DAI</i>	<i>Dissertation Abstracts International</i>
<i>L&P</i>	<i>Literature and Psychology</i>
<i>MFS</i>	<i>Modern Fiction Studies</i>
<i>PMLA</i>	<i>Publications of the Modern Language Association of America</i>
<i>RS</i>	<i>Research Studies</i>
<i>TCL</i>	<i>Twentieth Century Literature</i>
<i>TSLL</i>	<i>Texas Studies in Literature and Language</i>
<i>UTQ</i>	<i>University of Toronto Quarterly</i>
<i>VQR</i>	<i>Virginia Quarterly Review</i>



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Part 1
Primary Bibliography



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A. MAJOR WORKS

This slightly annotated, chronological checklist provides initial English and American publication information for VW's principal writings and for posthumously published anthologies, collections, and selections of her works. The annotations supply contents for collections (*complete* for story collections, *selective* for essay collections), original separate publication dates for collected writings, cross-references to whole or partial reprintings, and other important publication information (including cross-references to textual commentaries and publishing histories). For VW's posthumously published autobiographical writings, diaries, and letters, see section B below. For scholarly editions and transcriptions of her manuscripts, see section C below. And for full bibliographical data on all VW's publications, through 1979, see Kirkpatrick's bibliography (E7).

The following section is subdivided into three parts:

- A, i. Novels (A1-A9)
- A, ii. Short Fiction (A10-A16)
- A, iii. Miscellaneous Writings (A17-A39)

A, i. Novels

- A1 THE VOYAGE OUT. London: Duckworth, 1915. New York: Doran, 1920.
For manuscript information see C2. For textual commentaries see G41, H121, J2, J6, J9, and J15.
- A2 NIGHT AND DAY. London: Duckworth, 1919. New York: Doran, 1920.
For textual commentary see H121.
- A3 JACOB'S ROOM. London: Hogarth, 1922. New York: Harcourt, 1923.
For textual commentary see H121.
- A4 MRS. DALLOWAY. London: Hogarth; New York: Harcourt, 1925.
For textual commentaries see M36, M38, M47, M51, and M81. Also see A16, A20, and T6.
- A5 TO THE LIGHTHOUSE. London: Hogarth; New York: Harcourt, 1927.
For manuscript information see C7. For textual commentaries see N28 and N62.
- A6 ORLANDO: A BIOGRAPHY. New York: Crosby Gaige; London: Hogarth, 1928.
For manuscript information see C9. For textual commentary see P15.

- A7 THE WAVES. London: Hogarth; New York: Harcourt, 1931.
For manuscript information see C6. For textual commentaries see Q24-Q26, Q30. And for a concordance see D2.
- A8 THE YEARS. London: Hogarth; New York: Harcourt, 1937.
For manuscript information see C3. For textual commentaries see R3, R7, R9, R11, R19, R20, and R24.
- A9 BETWEEN THE ACTS. London: Hogarth; New York: Harcourt, 1941.
For manuscript information see C5. For textual commentary see S18. And for a concordance see D1.

A, ii. Short Fiction

Listed here are all uncollected stories, separately published stories, and story collections, including posthumous publications. Dates for previous periodical publication of individual stories in the collections are provided in the annotations. For fuller publication data, see Kirkpatrick (E7). Also see C8.

- A10 THE MARK ON THE WALL. Richmond, Engl.: Hogarth, 1917.
Contains the title story (revised and reprinted in A12 and A13) and Leonard Woolf's "Three Jews."
First publication of the Woolfs' Hogarth Press.
- A11 KEW GARDENS. Richmond, Engl.: Hogarth, 1919.
Separately published story, reprinted in A12 and A13.
- A12 MONDAY OR TUESDAY. Richmond, Engl.: Hogarth; New York: Harcourt, 1921.
Contents:
 "A Haunted House"
 "A Society"
 "Monday or Tuesday"
 "An Unwritten Novel" (1920)
 "The String Quartet"
 "Blue and Green"
 "Kew Gardens" (above)
 "The Mark on the Wall" (A10)
All stories except "A Society" and "Blue and Green" reprinted below.
- A13 A HAUNTED HOUSE, AND OTHER SHORT STORIES. London: Hogarth; New York: Harcourt, 1944.
Contents:
 "A Haunted House" (A12)
 "Monday or Tuesday" (A12)
 "An Unwritten Novel" (A12)