

ROUTLEDGE FOCUS

HOME AND COMMUNITY

Lessons from a Modernist Housing Scheme

Sandra Costa Santos, Nadia
Bertolino, Stephen Hicks, Camilla
Lewis and Vanessa May

ROUTLEDGE
Focus

Home and Community

Examining the relationships between architecture, home and community in the Claremont Court housing scheme in Edinburgh, *Home and Community* provides a novel perspective on the enabling potential of architecture that encompasses physical, spatial, relational and temporal phenomena.

Based on the AHRC funded project “Place and Belonging,” the chapters draw on innovative spatial layouts amid Scottish policymakers’ concerns of social change in the 1960s, to develop theoretical understandings between architecture, home, and community. By approaching the discourse on home, and by positioning the home at the confluence of a network of sociocultural identities bound by spatial awareness and design, the writers draw on sociological interpretations of cultural negotiation as well as theoretical underpinnings in architectural design. In so doing, they suggest a reinterpretation of the facilitating role of architecture as sensitive to physical and socio-cultural reconstruction.

Drawn from interviews with residents, architectural surveys, contextual mapping and other visual methods, *Home and Community* explores home as a construct that is enmeshed with the architectural affordances that the housing scheme represents, that is useful to both architecture and sociology students, as well as practitioners and urban planners.

Sandra Costa Santos is an architect and Senior Lecturer in Architecture in the University of Northumbria’s Department of Architecture and the Built Environment, Newcastle upon Tyne, UK. She is Principal Investigator of the AHRC-funded project “Place and Belonging: what can we learn from Claremont Court housing scheme?” Her work explores the social dimensions of architecture.

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“This is a novel and unique research on the relationship between design and spatial layouts of housing and people’s sense of belongingness to the community. This is based on a creative interdisciplinary dialogue of architecture and sociology. You will find an intellectual inspiration from the interesting case study in UK. This book will attract a wide audience.”

*Professor Dr. Kanji Tanimoto, School of Commerce,
Waseda University, Tokyo, Japan*

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Routledge

Taylor & Francis Group

LONDON AND NEW YORK

First edition published 2018
by Routledge
2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

and by Routledge
711 Third Avenue, New York, NY 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

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British Library Cataloguing-in-Publication Data

A catalogue record for this book is available from the British Library

Library of Congress Cataloging-in-Publication Data

A catalog record has been requested for this book

ISBN: 978-1-138-48813-7 (hbk)

ISBN: 978-1-351-04170-6 (ebk)

Typeset in Times New Roman
by Apex CoVantage, LLC

To Rosie Parnell



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Acknowledgements

This work was supported by the Arts and Humanities Research Council under Grant AH/N002938/1.

Thanks are also due to Historic Environment Scotland and Claremont Court Residents Association.

Part I



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