#### ROUTLEDGE FOCUS

## HOME AND COMMUNITY

Lessons from a Modernist Housing Scheme

Sandra Costa Santos, Nadia Bertolino, Stephen Hicks, Camilla Lewis and Vanessa May



#### **Home and Community**

Examining the relationships between architecture, home and community in the Claremont Court housing scheme in Edinburgh, *Home and Community* provides a novel perspective on the enabling potential of architecture that encompasses physical, spatial, relational and temporal phenomena.

Based on the AHRC funded project "Place and Belonging," the chapters draw on innovative spatial layouts amid Scottish policymakers' concerns of social change in the 1960s, to develop theoretical understandings between architecture, home, and community. By approaching the discourse on home, and by positioning the home at the confluence of a network of sociocultural identities bound by spatial awareness and design, the writers draw on sociological interpretations of cultural negotiation as well as theoretical underpinnings in architectural design. In so doing, they suggest a reinterpretation of the facilitating role of architecture as sensitive to physical and socio-cultural reconstruction.

Drawn from interviews with residents, architectural surveys, contextual mapping and other visual methods, *Home and Community* explores home as a construct that is enmeshed with the architectural affordances that the housing scheme represents, that is useful to both architecture and sociology students, as well as practitioners and urban planners.

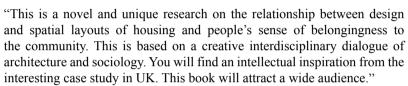
Sandra Costa Santos is an architect and Senior Lecturer in Architecture in the University of Northumbria's Department of Architecture and the Built Environment, Newcastle upon Tyne, UK. She is Principal Investigator of the AHRC-funded project "Place and Belonging: what can we learn from Claremont Court housing scheme?" Her work explores the social dimensions of architecture.

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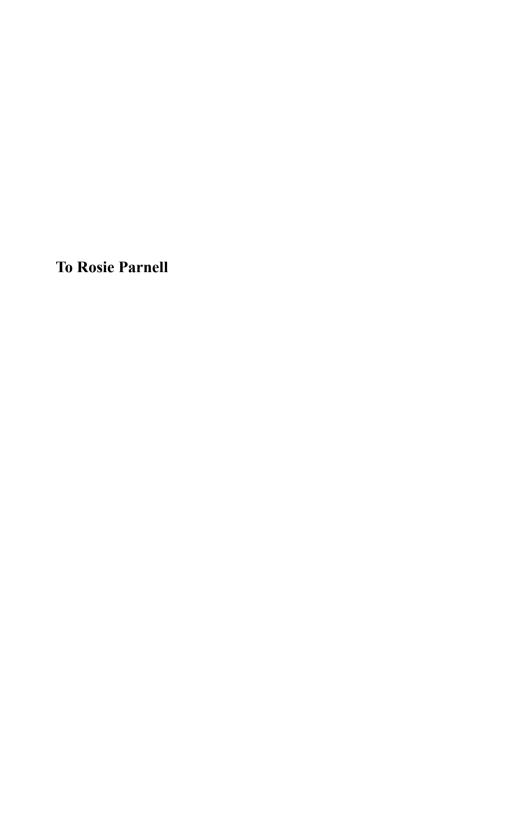
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#### Part I

