

ROUTLEDGE REVIVALS

**A Chronicle of First Broadcast
Performances of Musical Works in
the United Kingdom,
1923-1996**

Edited by
Alastair Mitchell
Alan Poulton



A CHRONICLE OF FIRST BROADCAST
PERFORMANCES OF MUSICAL WORKS IN
THE UNITED KINGDOM, 1923–1996

Dedicated to the memory of
my parents
AM

' . . . Music exalts life.
Music enhances life.
Music gives life meaning.

Great music outlives the individual who created it.
It remains as a fixed point of reference in an unpredictable world.

Music is a source of reconciliation, exhilaration, and hope which never fails . . .
Music has incomparably enriched our lives . . . '

[Anthony Storr, *Music and the Mind*, HarperCollins Publishers Ltd.]

A CHRONICLE OF FIRST
BROADCAST PERFORMANCES
OF MUSICAL WORKS IN THE
UNITED KINGDOM,
1923–1996

Edited by

ALASTAIR MITCHELL AND ALAN POULTON

 **Routledge**
Taylor & Francis Group
LONDON AND NEW YORK

First published 2001 by Ashgate Publishing

Reissued 2019 by Routledge

2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

52 Vanderbilt Avenue, New York, NY 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

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A Library of Congress record exists under LC control number:

Typeset in Goudy by The Midlands Book Typesetting Company

ISBN 13: 978-1-138-63545-6 (hbk)

ISBN 13: 978-1-315-20451-2 (ebk)

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1. Arthur Bliss (copyright, Royal College of Music [RCM])
2. Adrian Boult (copyright RCM)
3. Malcolm Sargent (copyright RCM)
4. Stanford Robinson (copyright RCM)
5. BBC Symphony Orchestra (copyright BBC)
6. Benjamin Britten (copyright RCM)
7. Walter Goehr (copyright RCM)
8. The O'Donnell Brothers (copyright the Royal Marines)
9. Elsie Suddaby (copyright RCM)

Preface

A Chronicle of First Broadcast Musical Performances in the United Kingdom, 1923–1996 provides detailed information taken from the P-as-B (Programme-as-Broadcast) daily programme log, held at the BBC Written Archives Centre, in Caversham, Berkshire. The most recent available information goes up to 1996. Arranged in chronological order, entries are given for broadcasts of first performances of musical works in the United Kingdom, and include the following details: the date of the broadcast, the composer, the title of the work, performers and conductor. Notable examples include the first UK performance from the Savoy Hotel of George Gershwin's *Rhapsody in Blue* on 15 June 1925, the first broadcast performance of Ralph Vaughan Williams's *Benedicite* from the Queen's Hall on 28 July 1931,¹ and Sir Arthur Bliss's television opera *Tobias and the Angel* on 19 May 1960. The most famous example was the first broadcast of Benjamin Britten's music for *Night Mail*, the film which was first transmitted on BBC Television on 16 October 1949. Entries are confined to first performances broadcast by the BBC; performances from local and commercial broadcasting stations are excluded. Where possible authors' and translators' names are shown for vocal and choral works, though in certain cases such names are not available, despite extensive research.

The BBC began broadcasting in November 1922, and only two first performances are shown as having been broadcast in 1923.

Early broadcasts were experimental: transmissions were relayed to 'prepared' audiences such as those who assembled at the Folkestone Hospital, and the Deal and Walmer Cottage Hospital fêtes in August 1922. By December 1924 sound technicians were able to relay a performance of Handel's *Messiah*, in which the soloists were Dorothy Silk, soprano, Astra Desmond, contralto, John Coates, tenor, and R.F. Palmer, bass, with a choir from Sheffield, and the Wireless Orchestra conducted by Henry Coward. The Wireless Orchestra gave the first

1. As opposed to the first concert hall performance at Dorking, Leith Hill Musical Festival, 2 May 1930, conducted by the composer.

broadcast documented performance of Arthur Wood's orchestral suite *My Native Heath* conducted by Dan Godfrey, jnr, on 30 January 1925.²

The style of music programming was also experimental. As early as 27 June 1923 one of the earliest examples of one-composer programmes featured the then relatively unfamiliar music of Camille Saint-Saëns. A programme devoted to the music of Sir Alexander Mackenzie was featured on 15 October 1923. Mackenzie was then principal of the Royal Academy of Music (1888–1924), and conductor of the Philharmonic Society (1892–1899).

From 1944 the BBC took over responsibility for the Henry Wood Promenade Concerts³ and thereby reinforced its position as the nation's leading promoter of new music. One of the outstanding broadcasts by the BBC took place in Manchester on 2 December 1928 in which Lev Pouishnov, the Ukrainian pianist, gave the first performance in Great Britain of Rakhmaninov's Piano Concerto No. 4 in G, Op. 40, conducted by Sir Henry Wood.

Many new broadcast works were of performances from overseas. History was made at Bedford on 17 November 1944 when the first ever European performance was given of a work written by a Basutoland-born composer, Michael Mosen Moerane.⁴ The work was his symphonic poem *My Country*, and the performance was given by the BBC Symphony Orchestra conducted by Clarence Raybould. Moerane's work was brought to the attention of Dr Hartman, head of Rhodes University College, Grahamstown in 1944 who was quoted by a London Evening Standard Reporter, on 15 November, that the work was that of '... a self taught native. It is phenomenal.'

One of the most important events in the history of BBC music was when the *Daily Telegraph* announced, 2 December 1982, that the Manchester based BBC Northern Symphony Orchestra was to increase the string section by ten members, and as an acknowledgement to the orchestra's national standing, renamed it as the BBC Philharmonic. It plays an important part in the performance of new music, and in their 50th anniversary season, in 1984, it gave no less than six first performances. The principal conductor is Yan Pascal Tortelier, and in the last six decades the orchestra, under its various previous names, has been conducted by Sir Charles Groves, Sir Edward Downes and Sir Peter Maxwell Davies to name but three of a long line of many distinguished conductors.

Incidental music was, and still is, an important aspect of the BBC's output,

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2. The fourth movement of the suite, *Barwick Green*, is best known for its use as the signature tune for the BBC's 'The Archers'.
 3. See Cox, David: *The Henry Wood Proms*. (BBC Publications, 1980).
 4. Not to be confused with the Anglo-Irish composer E.J. Moeran.

and first broadcast performances of incidental music are included in this Chronicle. The late 1930s through to the 1950s saw the development of the genre by composers such as Antony Hopkins, Elizabeth Maconchy, Elizabeth Poston, Alan Rawsthorne and Mátyás Seiber. Benjamin Britten composed the incidental music for a series of six programmes entitled *An American in England* which were broadcast in the summer of 1942. For this series the Orchestra of the RAF was conducted by Wing Commander Rudolf P.O'Donnell⁵ (see plate 8). Britten also provided the music for a drama set in an internment camp in France called *Appointment*, broadcast on 20 July 1942 and again performed by O'Donnell's RAF orchestra.

The BBC continues to lie at the forefront of British musical heritage and the promotion of new music at home and abroad. The major event in the history of British music in the twentieth century, despite the fact that this lies outside the scope of this volume, took place on 15 February 1998 in the Royal Festival Hall: this was the first concert hall performance of Anthony Payne's completion of Elgar's Symphony No. 3 given by the BBC Symphony Orchestra conducted by Andrew (now Sir Andrew) Davis. The best way to show how the BBC has highlighted such significant of all musical events is through its broadcasts. This book therefore becomes a chronicle of important musical performances over the major part of the twentieth century.

If I have inadvertently omitted any first performances I shall be glad to hear from any performers who were concerned. To them I apologize, and trust that such omissions can be rectified in future editions.

Alastair Mitchell

5. Lieutenant Rudolf O'Donnell, Royal Marines, became Director of Music of the Royal Air Force in 1931.

Methodology

1. All entries can be assumed to be world premières, unless they include one of the following abbreviations:

FBP = 'first broadcast performance' as opposed to a première

FCP = 'first concert hall performance'

FCPL = 'first concert hall performance in London'

FECP = 'first concert hall performance in England'

FEP = 'first European performance'

FLP = 'first London performance'

FMP = 'first performance in modern times'

UKFBP = 'first broadcast performance in the UK'

UKFCP = 'first concert hall performance in the UK'

UKFP = 'first performance in the UK'

There was often a lengthy gap between the first performance of a work, and the first broadcast performance. For example, Elgar's *The Dream of Gerontius* was first performed on 3 October 1900 in Birmingham, though the first broadcast performance was not given until 20 April 1924.

2. All dates given are the actual dates of transmission rather than dates of recording. UKFBPs embraces pre-recorded tapes from abroad, together with concert hall and studio performances of works originating from other countries.
3. Unless otherwise indicated, performances were broadcast from BBC studios (or stations as they were originally called) in London. Live and recorded performances transmitted from a concert hall are shown as having come from the outside broadcast venue, i.e. from Queen's Hall, or, since 1951, from the Royal Festival Hall.

During the Second World War the BBC Symphony Orchestra was evacuated to Bristol and Bedford. Performances from these two stations are appropriately designated.

4. All entries are for complete works only. It is beyond the scope of this volume to include separate movements from suites, concertos and symphonies, and performances transmitted by commercial radio and television.

5. Incidental music heard for the first time in radio drama and documentaries was an essential part of musical 'life' in the BBC. This was usually performed by an hoc ensemble of instrumentalists and/or singers conducted by the composer. Only exceptions to this rule are indicated.
6. Unless otherwise indicated, all orchestral concerts were given by the BBC Symphony Orchestra. For performances given by the BBC SO only the name of the conductor is given.

Abbreviations and Call Signs

arr.	=	arranged by
ASMF	=	Academy of St Martin-in-the-Fields
BBC	=	British Broadcasting Company [later Corporation]
BBC PO	=	BBC Philharmonic Orchestra
CBSO	=	City of Birmingham Symphony Orchestra
CEMA	=	Council for the Encouragement of Music and the Arts
CIF	=	Cheltenham International Festival
collab.	=	collaborated
CO	=	Chamber Orchestra
Cond.	=	Conductor/Conducted
CUMS	=	Cambridge University Music Society
EBU	=	European Broadcasting Union
ECO	=	English Chamber Orchestra
EIF	=	Edinburgh International Festival
FS	=	Fog and Schousboe catalogue [of Nielsen's Works]
ISCM	=	International Society for Contemporary Music
ISM	=	Incorporated Society of Musicians
LPO	=	London Philharmonic Orchestra
LSO	=	London Symphony Orchestra
MVC	=	Male Voice Choir
NFR (Washington)	=	Call sign for Washington
NOS (Hilversum)	=	Nederlandse Omroep Stichting
NPO	=	New Philharmonia Orchestra
NPW (Washington)	=	Call sign for Washington
NT	=	New Testament
orch.	=	orchestrated/orchestrated by
OT	=	Old Testament
PO	=	Philharmonic Orchestra
QEH	=	Queen Elizabeth Hall, London
QH	=	Queen's Hall, London
RAI	=	Radiotelevisione Italiana

RAH	=	Royal Albert Hall, London
real.	=	realized
reconstr.	=	reconstructed
RFH	=	Royal Festival Hall, London
RIAS (Berlin)	=	Radio in American Sector
RLPO	=	Royal Liverpool Philharmonic Orchestra
RNCM	=	Royal Northern College of Music, Manchester
RPO	=	Royal Philharmonic Orchestra
RSI (Berne)	=	Radiotelevisione Svizzera di Lingua Italiana
SAAR	=	Saarländischer Rundfunk
SF(Berlin)	=	Sender Freies Berlin
SNO	=	Scottish National Orchestra
SO	=	Symphony Orchestra
SPNM	=	Society for the Promotion of New Music
SSR(Berne)	=	Société Suisse de Radiodiffusion
SWF(Baden-Baden)	=	Südwestrundfunk
TCF	=	Three Choirs Festival
trans.	=	translation, translated by
transcr.	=	transcription, transcribed by/for
2LO	=	Call sign for London station
2ZY	=	Call sign for Manchester station
WCLV (Cleveland)	=	Call sign for Cleveland, USA
WCRB	=	Call sign for Boston, Massachusetts, USA
WH	=	Wigmore Hall
WO	=	Wireless Orchestra [before it became WSO]
WSO	=	Wireless Symphony Orchestra.
Z	=	F.B. Zimmerman: <i>Henry Purcell: An Analytic Catalogue of his music</i> (1963)

Acknowledgements

In preparing this book I must express my thanks to Mrs Jacqueline Kavanagh, Ms Gwyniver Jones, Mr Jeff Walden and to all the staff of the BBC Written Archives Centre, Caversham.

I am very grateful to Professor Paul Banks, former librarian, and Dr. Jenny Doctor, both of the Britten-Pears Library for allowing me sight of Professor Banks's typescript of his *Benjamin Britten: A Catalogue of the Published Works* (The Britten-Pears Library, 1999). I have also consulted Sir Adrian Boult's Engagement Diary (S 32/1/16), which was bequeathed to BBC Written Archives.

For their help and assistance I must also thank Mr John Ambler, Chairman, UK Branch of the International Military Music Society, Mr Peter Bowen, the late Dr. Geoffrey Bush, Miss Moira Kirk, Senior Librarian, BBC Symphony Orchestra, Mr and Mrs Howard Shelley, Mr Fritz Spiegl, Mr Patric Stanford, and Mr Robert Tucker and Mr Richard Jones of the Barbican Music Library, City of London.

Finally, I must thank Rachel Lynch and Ellen Keeling of Ashgate Publishing Ltd. Their help has been invaluable for this book which is the precursor to a companion series, *A Chronicle of First Musical Performances in Great Britain*, the first volume devoted to London.

Copyright Acknowledgements

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The photograph of the O'Donnell Brothers is reproduced by kind permission of Blue Band Magazine, the professional journal of the Royal Marines Band Service.

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Chronological Listing

1923

19 September 1923 [Madame Pavlova's Russian Ballet Season from Covent Garden]

arr. Nicolas Tcherepnin

Russian Fairy Tale

Pavlova [Ballet] Company

Cond. Nicolas Tcherepnin

24 October 1923 [Manchester Station]

Sir Edward Elgar

Variations on an original theme ('Enigma'). Op. 36. FBP

Augmented ZZY Orchestra

Cond. Sir Dan Godfrey

1924

20 February 1924 [from Birmingham]

Sir Edward Elgar

Wand of Youth Suite No. 2. Op. 1b. FBP

Birmingham Station Orchestra

Cond. Joseph Lewis

27 March 1924 [from Manchester Station]

Arthur Bliss

Rout, for soprano and ensemble FBP

Wordless vocalization and nonsense syllables

Nell Davis, soprano

Sir Edward Elgar

Cockaigne Overture. Op. 40 FBP

Augmented 2ZY Orchestra

Cond. Sir Dan Godfrey

31 March 1924

Arthur Bliss

Conversations

Wireless Orchestra

Cond. L. Stanton Jeffries

C. Armstrong Gibbs

The Blue Peter (1923)

Comic opera in one act

Text: A.P. Herbert

Cast included Vera Lowe, Muriel Nixon, Trefor Jones, Joseph Farrington

[Instrumentalists and conductor's name not indicated]

3 April 1924 [from Cardiff]

Sir Edward Elgar

Violin Sonata in E minor. Op. 82 FBP

Daisy Kennedy, violin; Maurice Cole, piano

10 April 1924

Sir Edward Elgar

Serenade for Strings. Op. 20. FBP

Wireless Orchestra

Cond. Captain W.A. Featherstone

20 April 1924

Sir Edward Elgar

The Dream of Gerontius. Op. 38. FBP

Rachel Hunt, John Perry, Lee Thistlethwaite

2ZY Opera Chorus and Augmented Orchestra

Cond. Dan Godfrey

12 May 1924

Roy Agnew

Piano Sonata No. 3. UKFP

The composer, piano

29 June 1924 [from Cardiff]

Sir Edward Elgar

Overture *In the South*. Op. 50. FBP

Cardiff Station SO

Cond. Warwick Braithwaite

17 July 1924

Sir Edward Elgar

String Quartet in E minor. Op. 83. FBP

Birmingham Station Quartet

30 July 1924

Edgard Varèse

Hyperprism. FEP

WSO

Cond. Eugene Goossens

1 August 1924

Felix Mendelssohn, arr. William Halliwell

Overture *Ruy Blas* FBP

Felix Mendelssohn, arr. A. Owen

Solo and chorus from *Elijah*. FBP

St Hilda Colliery Band

Cond. James Oliver

3 August 1924

Sir Edward Elgar

Concert overture *Froissart*. Op 19. FBP

2ZY Symphony Orchestra

Cond. Dan Godfrey.

14 August 1924

Francis Chassaigne arr. Dan Godfrey

Falka. FBP

Augmented Wireless Orchestra

Cond. Dan Godfrey jnr.

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12 October 1924 [from Birmingham]

Sir Edward Elgar

Three Bavarian Dances. Op.27. FBP

Birmingham Station SO

Cond. Joseph Lewis

13 November 1924 [from Free Trade Hall, Manchester]

Hamilton Harty

An Irish Symphony

Hallé Orchestra

Cond. the composer

24 November 1924

A. Corbett Smith

Elizabeth. FBP

Opera

Lib: Robert Chignell

Cond. Aylmer Buesst

1925

15 January 1925

Sir Edward Elgar

Violin Concerto. Op. 61. FBP

Albert Sammons, violin

Cond. Ernest Ansermet

25 January 1925 [from Bournemouth]

J.S. Bach, trans. Elgar

Fantasy and Fugue in C minor. FBP

Bournemouth WO

Cond. Captain W.A. Featherstone

26 January 1925 [from Newcastle Station]

Jean Sibelius

Lemminkäinen's homeward journey [from *Lemminkäinen Suite*]. UKFBP

Newcastle Station Orchestra

Cond. Edward Clark

30 January 1925

Arthur Wood

Orchestral Suite, *My Native Heath*. FBP

[Knaresboro' Status, Ilkley Tarn, Bolton Abbey, Barwick Green]

WO

Cond. Dan Godfrey, jnr

2 February 1925

Arthur Wood

Katouma or *An Arabian Morn*

Opera

Lib: Kingsley Lark

Cast included Nancy Royle, Sybil Maden, Edward Leer, Kingsley Lark

WO

Cond. the composer

4 March 1925 [from Birmingham station]

Arthur Bliss

Two Nursery Rhymes for soprano and clarinet. (1921)

Words: Frances Cornford

Nora Delmarr, soprano; S.C. Cotterill, clarinet

24 March 1925

Geoffrey Toye

The Red Pen

Ballad Opera in two acts

Lib: A.P. Herbert

Cond. L. Stanton Jeffries

31 March 1925

Sir Edward Elgar

Symphonic Poem *Polonia*. Op.76. FBP

WSO

Cond. the composer

23 April 1925

Sir Edward Elgar

The Banner of St George. Op. 33. FBP

Ballad for chorus and orchestra

Birmingham Station Repertory Chorus and SO

Cond. Joseph Lewis

17 May 1925

Kenneth Wright

Dulverney Woods

Carmen Hill, mezzo; Rae Robertson, piano

4 June 1925 [from Aberdeen]

Sir Edward Elgar

Coronation Ode. Op. 44. for soprano, contralto, tenor, bass with chorus and orchestra. FBP.

Maud Pennington, soprano; Lena Dunn, contralto; Alex Leitch, tenor; Robert Watson, bass

2BD Choir

WO

Cond. Arthur Collingwood

11 June 1925

Herbert Bedford

The Shepherd for contralto, piano, and woodwind

Esther Coleman, contralto; Stanford Robinson, Piano; Frank Almgill, flute;
John Field, oboe

Alan Bush

String Quartet in A minor

Virtuoso Quartet

15 June 1925 [from the Savoy Hotel]

George Gershwin

Rhapsody in Blue. UKFP

The composer, piano

Savoy Orpheans' Augmented Symphonic Orchestra & Savoy Havana Band

Cond. Debroy Somers

19 July 1925

Sir Edward Elgar

Introduction and Allegro for string quartet and string orchestra. Op. 47. FBP

2LO String Orchestra

Cond. Sir Dan Godfrey

22 July 1925 [from Royal College of Music, London]

Ethel Smyth

Entente Cordiale

One act opera

Lib: the composer

Students of the RCM

Cond. the composer

14 September 1925

Gustav Mahler

Kindertotenlieder for voice and orchestra. UKFBP

Words: Friedrich Rückert

Herbert Heyner, tenor

Newcastle Station SO

Cond. Edward Clark

6 November 1925 [from Newcastle Station]

Paul Hindemith

Kleine Kammermusik. Op. 24. No. 2 for flute, oboe, clarinet, horn and bassoon.
UKFBP

E.J. Bell, flute; Alfred Smith, oboe; Robert Baulks, clarinet; William Boyce, horn;
Stanley Styles, bassoon

24 November 1925 [from Newcastle]

Gabriel Fauré

Suite for orchestra *Dolly*. Op. 56. UKFBP

Newcastle Station SO

Cond. Edward Clark

1926

11 January 1926

J. Friedrich Bach

Sonata in G for violin, viola and piano. FLP

Daniel Purcell, arr. Joseph Slater

Sonata for flute and piano

Joseph Slater, flute; Constance Izard, violin; Rebecca Clarke, viola; Gordon Bryan, piano

19 February 1926

Béla Bartók

String Quartet No. 2. (1915–17). Op. 17. UKFBP

Hungarian Quartet

24 March 1926

Rebecca Clarke

Chinese Puzzle for flute, violin, viola and pianoforte

Henri Marteau

Terzetto for flute, violin and viola. Op. 32. UKFP

Aeolian Players

26 April 1926 [from New Chenil Gardens, Chelsea]

Lennox Berkeley

Introduction and Dance

Ernest Bloch

Concerto Grosso. UKFP

Louis Gruenberg

The Daniel Jazz. Op. 21. UKFP

London Chamber Orchestra

Cond. Anthony Bernard

28 May 1926

Paul Ladmirault

Rhapsodie Gaelique. UKFP

WSO

Cond. Sir Dan Godfrey

21 June 1926

Eric Fogg

Ode to a Nightingale for baritone and harp FLP

Words: John Keats

Dale Smith, baritone; Sidonie Goossens, harp

John Foulds

Aquarelles, for string quartet

Virtuoso String Quartet

3 July 1926

Josef Haydn

Concerto in D major for piano and orchestra FMP

Ada St John Wright, piano

WO

Cond. L. Stanton Jeffries

9 July 1926

Victor Hely-Hutchinson

Sonata for clarinet and pianoforte

Frederick Thurston, clarinet; the composer, piano

8 August 1926

Alec Rowley

In time of Shepherds

Pastoral Suite for Chamber Orchestra and piano

The composer, piano

John Dowland arr. Peter Warlock

Capriol Suite

Ralph Vaughan Williams

Seven [A.E.] Housman Songs for voice and violin

Joan Elwes, singer; Samuel Kutcher, violin obbligato

London Chamber Orchestra

Cond. Anthony Bernard

19 September 1926

Béla Bartók

Sonatina for piano (1915). UKFBP

Gordon Bryan, piano

21 September 1926

Gustav Holst

The Golden Goose. FBP

22 September 1926

Victor Hely-Hutchinson

Incidental music to *The Rhesus* of Euripides

WO & Chorus

Cond. the composer

2 December 1926 [from Newcastle Station]

Jean Sibelius

Incidental music to Maeterlinck's *Pelléas et Mélisande*. Op. 46. UKFBP

Newcastle Station SO

Cond. Edward Clark

7 December 1926 [from Grotian Hall]

Paul Hindemith

String Quartet No. 3, Op. 22.

Philip Jarnach

String Quartet. Op. 16. UKFP

Amar Quartet

1927

15 March 1927

Béla Bartók

Two Rumanian Dances Op. 8a for piano. UKFBP

The composer, piano

17 March 1927 [from Royal Albert Hall]

Gustav Holst

Choral ballet *The Morning of the Year*. Op. 45/2

Cond. the composer

Arthur Honegger

King David. UKFP

Dramatic Psalm, after Rene Morax

Elsie Suddaby, soprano; Frank Titterton, tenor

London Wireless Chorus, Civil Service Choir, Lloyds Choir, Railway Clearing

House Choir

National Orchestra

Cond. the composer

24 April 1927 [Birmingham Station]

Jean Sibelius

Karelia Overture. Op. 18. UKFBP

Birmingham Station Orchestra

[Name of conductor not indicated]

25 May 1927

Jean Sibelius

Symphony No. 1 in E minor. Op. 39. UKFP

WSO

Cond. Georg Schnéevoigt

2 June 1927

Sir Edward Elgar

The Music Makers. Op. 69. FBP

Muriel Brunskill, contralto

Wireless Chorus

WSO

Cond. the composer

8 August 1927 [Promenade Concert from QH]

B. Walton O'Donnell

Amráin na N'Gaedéal, 'Songs of the Gael' (A Gaelic Fantasy)

Cond. the composer

4 September 1927 [from TCF, Hereford Cathedral]

Sir Herbert Brewer

Magnificat and Nunc Dimittis in D

Festival Choir

LSO

Cond. Percy Hull

24 September 1927

John Ansell

To a Prima Ballerina

WO

Cond. the composer

4 October 1927 [from Theatre Royal, Glasgow]

Jules Massenet, ed. Edward Agate

Manon. FP [Agate edition]

British National Opera Company

[Conductor's name not indicated]

10 October 1927

Béla Bartók

Piano Concerto No. 1. UKFBP

The composer, piano

WSO

Cond. Edward Clark

20 October 1927 [from Wigmore Hall]

Arnold Bax

Quintet in G minor for piano and string quartet. FBP

Harriet Cohen, piano; Virtuoso Quartet

24 October 1927

Fernand Laloux

Trio for Violin, 'Cello and Piano

Budapest Trio

9 December 1927

Henry Purcell, arr. Arthur Bliss

Set of Act Tunes and Dances (1921). FBP

Sergey Prokofiev

Piano Concerto No. 2 in G minor. UKFP

The composer, piano

Vittorio Rieti

Suite from *Barabau*. UKFP

Wireless SO

Cond. Ernest Ansermet

11 December 1927 [from Birmingham]

Joseph Adams

A Psalm of praise for soloists, chorus and orchestra

Emilie Waldron, soprano; Alice Vaughan, contralto; G. Dams, tenor; J. Howell, bass

Birmingham Studio Augmented Orchestra

Cond. the composer

15 December 1927 [from Winter Gardens, Bournemouth]

Norman Demuth

Overture for a Comedy

Bournemouth Municipal Orchestra

Cond. Sir Dan Godfrey

1928

5 January 1928 [Royal Philharmonic Society Concert from QH]

Maurice Ravel

Daphnis et Chloé (symphonie choréographique). UKFP

William Walton

Sinfonia Concertante for Orchestra with Pianoforte

York Bowen, piano

Orchestra of the RPS

Cond. Ernest Ansermet

12 January 1928 [from Winter Gardens, Bournemouth]

Jules Toussaint de Sutter

Symphony No. 1 in D. UKFP

Bournemouth Municipal Orchestra

Cond. Sir Dan Godfrey

13 January 1928

Eric Fogg

Two Pieces for clarinet and piano.

Pat Ryan, clarinet; [pianist, unnamed]

27 January 1928 [from QH]

Arnold Schoenberg

Gurrelieder (Songs of Gurra) (1912). UKFP

Words: J.P. Jacobsen, trans. R.F. Arnold

Stiles-Allen, soprano; Gladys Palmer, contralto; John Perry, tenor; Parry Jones, tenor; Frank Phillips, baritone; Arthur Wynn, speaker

Combined choruses of London Wireless Choir, Civil Service Choir, Lloyds Choir, Railway Clearing MVC

Cond. the composer

28 January 1928

Gabriel Fauré

Five Songs from *La Bonne Chanson*. UKFP

Odette de Foras, soprano

London Chamber Orchestra

Cond. Anthony Bernard

10 February 1928 [from QH]

Leoš Janáček

Sinfonietta. UKFP

National SO

Cond. Sir Henry Wood

13 February 1928

Sir Edward German

Merrie England. FBP [complete concert version]

Wireless Chorus and Orchestra

Cond. the composer.

16 February 1928

Alec Rowley

River Idyll for orchestra

Pillicock Hill. Song Cycle

George Pizzey, singer; the composer, piano

WSO Orchestra

Cond. Stanford Robinson

27 February 1928

Constant Lambert

Rio Grande.

Words: Sacheverell Sitwell

Angus Morrison, piano

Wireless Chorus and Orchestra

Cond. the composer.

9 March 1928 [from QH]

Ottorino Respighi

Vetrare di chiesa (Church Windows) (1925). UKFP

National SO

Cond. Sir Henry Wood

6 April 1928

Alec Rowley

Clouds for flute, violin, viola, and piano

Antonio Brosa, violin; Gordon Bryan, piano

Aeolian Players

19 April 1928

John Ireland

Sonatina (1927) for solo piano

The composer, piano

20 April 1928 [from QH]

Ernest Bloch

Israel Symphony for two sopranos, two contraltos and bass (1916). UKFP

Words: from The Song of Songs

Jessie Hewson, soprano; Eileen Pilcher, soprano; Lesley Duff, contralto; Margaret Hale, contralto; Arthur Fear, baritone

Marcel Labey

Overture Pour un drame. Op. 20. UKFP

National SO

Cond. Sir Henry Wood

7 May 1928

Béla Bartók

String Quartet No. 1, Op. 7 (1909). UKFBP

Amar-Hindemith String Quartet

3 June 1928

Adolphe Lotter

Aubade

Charles Stainer

Scherzo

Robert Murchie, flute; Leon Goossens, oboe; Haydn Draper, clarinet; Aubrey Brain, horn; Fred Wood, basson.

11 June 1928

Giacomo Puccini

La Fanciulla del West. UKFBP.

Stiles-Lilian-Allen, Walter Widdop, Roy Henderson,

Wireless Chorus and SO

Cond. Percy Pitt

14 June 1928

Gustav Holst

Third Group of Choral Hymns from the *Rig Veda*. FBP

Wireless Chorus

Cond. Stanford Robinson

15 June 1928

Percy Grainger

Children's March. UKFP

Wireless Military Band

Cond. B. Walton O'Donnell

[from Aeolian Hall]

John McEwen

String Quartet No. 4 in C minor

Virtuoso String Quartet

28 June 1928

Jean Sibelius

Rakastava. Op. 14. UKFBP [arranged for string orchestra]

Wireless String Orchestra

Cond. Stanford Robinson.

1 September 1928 [Promenade Concert from QH]

Arthur Benjamin

Concertino for pianoforte and orchestra

The composer, piano

Jean Sibelius

Symphonic Poem, *Tapiola*, Op. 112. FEP

Wood SO

Cond. Sir Henry Wood

3 September 1928

Alec Rowley

Music to ballet-mime *The Princess Who Lost a Time*.

The composer, piano

WO

Cond. Stanford Robinson

13 September 1928

Sir Edward German, arr. Victor Hely-Hutchinson

Overture *The Rival Poets*

Wireless Orchestra

Cond. John Ansell

6 October 1928 [Promenade Concert, [from QH]

Dorothy Howell

Overture *The Rock*

Cond. Sir Henry Wood

12 October 1928 [from QH]

G.F. Handel, arr. Sir Thomas Beecham

The Gods go a-begging

Cond. Sir Thomas Beecham

21 October 1928

Ludwig Weber

Serenade for flute, violin, viola UKFP

Aeolian Players

23 November 1928 [Bunyan Tercentenary. From QH]

Granville Bantock

The Pilgrim's Progress

Oratorio

Words: John Bunyan

Gladys Palmer, Enid Cruickshank, Trefor Jones, Keith Falkner, Harold Williams

National Chorus

Cond. the composer

2 December 1928 (Manchester Station)

Sergey Rakhmaninov

Piano Concerto No. 4. UKFP

Lev Pouishnov, piano

Augmented Northern Wireless Orchestra

Cond. Sir Henry Wood

1929

11 January 1929

Charles Ancliffe

Intermezzo

Sweet Thoughts

Novelty Dance

Crackling

WO

Cond. the composer

18 January 1929 [from QH]

Claude Debussy

Le Martyre de Saint Sebastien. UKFP

Kate Winter, Theresa Ambrose, Lindsay Seymour, Rispah Goodacre

National Chorus

Cond. Ernest Ansermet

31 January 1929 [from Winter Gardens, Bournemouth]

Gordon Jacob

Overture Clogher Head. Probable FBP

Bournemouth Municipal Orchestra

Cond. the composer

4 February 1929 [from QH]

Eric Fogg

The Hillside. Ballade for soprano, baritone, chorus and orchestra. FLP

Words: Rabindranath Tagore (from *The Gardener*)

Ina Souez, soprano; Herbert Heyner, baritone

National Chorus

Cond. the composer

7 February 1929 [from Winter Gardens, Bournemouth]

Eric Fogg

Song of Myself

Bournemouth Municipal Orchestra

Cond. Sir Dan Godfrey

12 February 1929

Béla Bartók

String Quartet No. 3 (1927)

Vienna String Quartet

18 February 1929

Eugene Goossens

Octet in one Movement

Poltronieri & International Quartets

5 March 1929

Béla Bartók

Fifteen Hungarian peasant songs for piano (1914–1917). UKFBP

The composer, piano

7 March 1929 [from Winter Gardens, Bournemouth]

Harry Farjeon

Caldicott Suite. FBP

Josef Holbrooke

Symphony No. 4 in B minor (The Little One)

Bournemouth Municipal Orchestra

Cond. Sir Dan Godfrey

11 March 1929

Lennox Berkeley

Tombeaux

Five poems by Jean Cocteau

Sophie Wyss, soprano

London Chamber Orchestra

Cond. Anthony Bernard

4 April 1929

John Gough

Variations on *The First Wallaby Track*

Bournemouth Municipal Orchestra

Cond. the composer

18 April 1929 [from the Pavilion, Bournemouth]

Norman Demuth

Piano Concerto

Lloyd Powell, piano

Bournemouth Municipal Orchestra

Cond. the composer

10 June 1929

Heitor Villa-Lobos

Choros No. 7. FEP

London Chamber Orchestra

Cond. Anthony Bernard

14 June 1929

Leslie Heward

Nocturne, for orchestra. FLP

WSO

Cond. Basil Cameron

17 August 1929 [Promenade Concert, from QH]

Leo Sowerby

Suite, From the Northland (Impressions of the Country around Lake Superior), UKFP

Cond. Sir Henry Wood

22 August 1929 [Promenade Concert, from QH]

Thomas Arne

Pianoforte Concerto No. 5 in G minor

Angus Morrison, piano

24 August 1929 [Promenade Concert, from QH]

Arthur Honegger

Concertino for Pianoforte and Orchestra. UKFP

Elsa Karen, pianoforte

31 August 1929 [Promenade Concert from QH]

Frederic S. Converse

A Joyous Epic. 'Flivver Ten Million'. UKFP

Wood So

Cond. Sir Henry Wood

5 September 1929 [Promenade Concert from QH]

Arthur Bliss

Concerto for two pianos and orchestra. UKFP

Rae Robertson and Ethel Bartlett two pianos

Wood SO

Cond. Sir Henry Wood

12 September 1929 [Promenade Concert from QH]

Lennox Berkeley

Suite for Orchestra. UKFP

Wood SO

Cond. the composer

E. J. Moeran

Rhapsody No. 2. FLP

Henry Wood's SO

Cond. the composer

21 September 1929 [Promenade Concert from QH]

P.G. van Anrooy

Dutch Rhapsody, *Piet Hein*. UKFP

Henry Wood's SO

Cond. Sir Henry Wood

26 September 1929 [Promenade Concert from QH]

Victor Hely-Hutchinson

A Carol Symphony. FLP

Cond. the composer

18 October 1929 [Delius Festival Concert]

Frederick Delius

Arabesque for baritone, chorus and orchestra

Words: J.P. Jacobsen

Cynara for baritone and orchestra

Words: Ernest Dowson

John Goss, baritone

London Select Choir

Cond. Sir Thomas Beecham

1930

25 January 1930

Herbert Howells

Elegy for violin and pianoforte

Marie Wilson, violin; the composer, piano

13 February 1930

Thomas Arne, modernized by George Barker

Love in a Village (1760). FP [modernized version]

Anona Winn, Harman Grisewood

Wireless Chorus

Cond. Leslie Woodgate

22 February 1930

Frederic Bye

Procession and Tone Poem

Stanley Wilson

Violin Concerto

Eda Kersey, violin

Birmingham Studio Augmented Orchestra

Cond. respective composers

11 March 1930 [Liverpool Station]

Sergey Rakhmaninov

Three Russian Songs. Op. 41. UKFP

Liverpool PO

Cond. Sir Henry Wood

14 March 1930 [from QH]

Arnold Bax

Symphony No. 3

Queen's Hall and BBC Orchestras

Cond. Sir Henry Wood

15 March 1930

Eric Fogg

Quintet for flute, oboe, clarinet, bassoon and pianoforte

Robert Murchie, flute; Leon Goossens, oboe; Haydn Draper, clarinet; Fred

Wood, bassoon; Maurice Cole, piano

18 March 1930

Paul Hindemith, collab. Kurt Weill

Cantata, *Der Lindberghflug*

Words: Bertolt Brecht

Betty Mergler, Erik Wirl, Herbert Janseen

Berlin Funk-orchester

Cond. Hermann Scherchen

21 March 1930 [from QH]

Sir Edward Elgar, arr. Lionel Tertis

'Cello Concerto, arranged for viola

Lionel Tertis, viola

Cond. Sir Edward Elgar

15 April 1930 [from QH]

Gustav Mahler

Symphony No. 8 in E flat major ('Symphony of a Thousand'). UKFP

Elsie Suddaby, May Blyth, Irene Mordern, sopranos; Muriel Brunskill, Clara

Serena, contraltos; Walter Widdop, tenor; Harold Williams, Robert Easton,
basses

BBC National Chorus, chorus of boys from Southwark Cathedral, Holy Trinity
(Sloane Square), St Stephen's (Walbrook) and Alexandra Orphanage

Cond. Sir Henry Wood

21 May 1930

J.S. Bach, arr. Judd and Craxton

Fuga alla Giga, arr. for piano

Edna Willoughby, pianoforte

2 June 1930

Granville Bantock

Sonata for violin and pianoforte

Albert Sammons, violin; the composer, pianoforte

7 July 1930

John Ireland

Aubade

Helen Perkin, pianoforte

13 July 1930

Cyril Christopher

Symphony in C minor

Midland String Orchestra

Cond. the composer

13 August 1930 [Festival Service for the 300th Anniversary of the Founding of
Norwich Cathedral]

Heathcote Statham

Te Deum

Choir of Norwich Cathedral

Dir. from organ by the composer

23 August 1930 [Promenade Concert from QH]

Percy Grainger

English Dance for organ and orchestra

Cond. Sir Henry Wood

26 August 1930 [Promenade Concert from QH]

Ernst Krenek

Potpourri for orchestra. Op. 54 (1927). FLP

Cond. Sir Henry Wood

30 August 1930 [Promenade Concert from QH]

Elizabeth Maconchy

Suite *The Land*

Cond. Sir Henry Wood

9 September 1930 [Promenade Concert from QH]

Marcel Dupré

Symphony in G, Op. 25 for orchestra and organ. UKFP

The composer, organ

Arthur Honegger

Concerto for Violoncello and Orchestra. UKFP

Maurice Maréchal, violoncello

Cond. Sir Henry Wood

25 September 1930 [Promenade Concert from QH]

Frank Bridge

Enter Spring, rhapsody for orchestra. FLP

Cond. the composer

2 October 1930

Eugene Goossens

Oboe Concerto

Leon Goossens, oboe

John Ireland

Concerto in E flat for piano and orchestra

Helen Perkin, piano

Cond. Sir Henry Wood

9 November 1930

Paul Hindemith

Overture *Neues vom Tage* [Concert version]. UKFBP

Cond. Sir Henry Wood

24 November 1930

Béla Bartók

Fourteen Bagatelles, Op. 6, Nos. 2–5, 7, 10 & 12 for piano. UKFBP

The composer, piano

9 December 1930

E.J. Moeran

Seven poems of James Joyce, for low voice and piano

John Armstrong, bass; Hubert Foss, piano

1931

9 January 1931

J.S. Bach, transcr. Arnold Schoenberg

Prelude and Fugue in E flat for organ, arranged for orchestra. UKFP

Cond. Arnold Schoenberg

21 January 1931 [from QH]

Francis Poulenc

Concert Champêtre for harpsichord and orchestra. UKFP

Wanda Landowska, harpsichord

Cond. Ernest Ansermet

28 January 1931 [from QH]

Igor Stravinsky

Four Studies for orchestra. UKFP

Cond. Ernest Ansermet

6 March 1931

Bernard van Dieren

Fifth Quartet

International String Quartet

Paul Hindemith

Konzertmusik, for piano, brass and two harps. Op. 49. UKFBP

Emma Lübbecke-Job, piano

Cond. Frank Bridge

25 March 1931 [from QH]

Arthur Bliss

Morning Heroes for orator, chorus and orchestra. FLP

Words: Homer, Walt Whitman, Li-Tai-Po, Wilfred Owen, Robert Nichols

Basil Maine, orator

Cond. the composer

29 March 1931

Zoltán Kodály

Dances of Marosszek. UKFP

Cond. Sir Henry Wood

19 July 1931

Eugene Goossens

Concertino for Double String Orchestra. UKFP

Modern Chamber Orchestra

Cond. Stanley Chapple

28 July 1931 [from QH]

Ralph Vaughan Williams

Benedicite for soprano, chorus and orchestra. FBP

Words: from 'The Song of the three Holy Children', and poem by J. Austin

Elsie Suddaby, soprano

National Chorus

Cond. Adrian Boult

10 August 1931

Eric Coates

Waltz

Romance

Lazy Night

Crescent Moon

BBC Light Orchestra

Cond. the composer

20 August 1931 [Promenade Concert, from the Queen's Hall]

Sir Edward Elgar

Nursery Suite

Cond. Sir Henry Wood

Eric Fogg

Bassoon Concerto in D

Archie Camden, bassoon

Cond. the composer

22 August 1931 [Promenade Concert, from QH]

Anton Webern

Passacaglia for orchestra. Op. 1. UKFP

Cond. Sir Henry Wood

23 August 1931

Ivor Foster

Canzonetta

Reginald King Orchestra

Cond. Reginald King

10 September 1931 [Promenade Concert from QH]

Hugh Bradford

Variations on a popular theme. UKFP

Cond. Sir Henry Wood

17 September 1931 [Promenade Concert from QH]

Frederick Delius

A Song of Summer

Cond. Sir Henry Wood

19 September 1931 [Promenade Concert from QH]

Lord Berners

Luna Park

Cond. Sir Henry Wood

19 October 1931

Jean Sibelius

Sonatina in E major for violin and piano. Op. 80. UKFBP

Samuel Kutcher, violin; Ernest Lush, piano

3 November 1931

Claude Debussy

Fantasia, for pianoforte and orchestra. UKFP

Winifred Browne, pianoforte

City of Birmingham Orchestra

Cond. Leslie Heward

18 December 1931

Constant Lambert

Concerto for piano and small orchestra

Arthur Benjamin, piano

BBC Chamber Orchestra

Cond. the composer

20 December 1931

Sir Walford Davies

Suite *Peter Pan*. FBP

Alex Cohen String Quartet

30 December 1931 [from Bournemouth Pavilion]

William Alwyn

Pianoforte Concerto

Clifford Curzon, piano

Bournemouth Municipal Orchestra

Cond. the composer

1932

22 January 1932

Ferruccio Busoni

Violin Concerto. UKFP

Joseph Szigeti, violin

Cond. Adrian Boult

24 January 1932

Arthur Honegger

Symphony No. 1. UKFBP

Cond. Ernest Ansermet

3 February 1932

Sergey Prokofiev

Violin Concerto No. 1 in D major. Op. 19. UKFBP

Josef Szigeti, violin

Cond. Nicolai Malko

5 February 1932

Dmitry Shostakovich

Symphony No. 1 in F. Op. 10. UKFP

Cond. Nicolai Malko

10 February 1932 [from QH]

Arnold Bax

Winter Legends, symphonia concertante for pianoforte and orchestra (1930)

Harriet Cohen, piano

Cond. Adrian Boult

12 February 1932

Eric Coates

Dancing Nights Waltz

Cond. the composer

17 February 1932

Paul Hindemith

Konzertmusik for strings and brass. Op. 50

Cond. Sir Henry Wood

4 March 1932

Béla Bartók

Suite No. 1. Op. 3. UKFBP

Rhapsody Op. 1 for piano and orchestra. UKFBP

The composer; piano

Cond. Sir Henry Wood.

11 March 1932

Haydn Wood

Scherzo in the Olden Style

Cond. Joseph Lewis

27 April 1932 [from QH]

Arthur Bliss

Colour Symphony. FP [revised version]

Cond. Adrian Boult

1 May 1932

Leslie Heward

Quodlibet

Jean Sibelius

Tone poem, *The Oceanides*. Op. 73. UKFP

Cond. Leslie Heward

20 May 1932

Frederick Delius

A Village Romeo and Juliet. FBP

Cond. Sir Thomas Beecham

25 May 1932

Eric Coates

Ballet music *The Jester at the Wedding*

Cond. Joseph Lewis

26 May 1932 [Celebrity Concert in aid of Musicians' Benevolent Fund from RAH]

Arthur Bliss

Fanfare for Heroes for 50 trumpets, trombones, tympani, cymbals and drums

Pupils of Royal Military School of Music, Kneller Hall

Cond. Captain H.E. Adkins

30 October 1932

C. Armstrong Gibbs

Symphony No. 2 in E

Cond. Adrian Boult

20 November 1932

Haydn Wood

Suite *Moods*

Cond. Joseph Lewis

1933

10 January 1933

Eric Coates

Suite London Every Day

Cond. Joseph Lewis

11 January 1933

Béla Bartók

Transylvanian Dances. UKFBP [orchestral version of the *Sonatina* for Piano (1915)]

Cond. Edward Clark

16 January 1933

Baron Frédéric d'Erlanger

Prélude Lyrique

Cond. Joseph Lewis

20 January 1933

Albert Roussel

Symphony No. 3 in G minor. Op. 42. UKFP

Cond. Adrian Boult

29 January 1933

Arthur Benjamin

Violin Concerto

Antonio Brosa, violin

Cond. the composer

1 February 1933 [from QH]

Ralph Vaughan Williams

Concerto in C major for pianoforte and orchestra

Harriet Cohen, pianoforte

Cond. Adrian Boult

8 February 1933

Arnold Schoenberg

Variations. Op. 31.

Cond. the composer

14 February 1933

Haydn Wood

Manx Tone Poem *Manin Veg Veen*

Cond. Joseph Lewis

17 February 1933 [Concert of Contemporary Music]

Benjamin Britten

Phantasy in F minor (February 1932, rev. September 1932). FBP

International Quartet, with Anthony Collins, viola

1 March 1933

Haydn Wood

Violin Concerto

Antonio Brosa, violin

Cond. Joseph Lewis

4 March 1933

Roger Quilter

Pastoral Dance

Cond. Leslie Woodgate

8 March 1933 [from QH]

Alban Berg

Three Fragments from *Wozzeck*. UKFP

Cond. Sir Henry Wood

17 March 1933

W.A. Mozart

Bastien und Bastienne. FP [English translation by Eric Blom]

Miniature Opera

Cast included J. van der Gucht, Megan Foster, Stuart Robertson

Cond. Adrian Boult

'*An Operatic Squabble*' or '*The Impresario Perplex*'. (Der Schauspiel Direktor)

Miniature Opera

Cast included Noel Eadie, Elena Danieli, John Coates

Cond. Adrian Boult

19 March 1933

Paul Hindemith

Konzertmusik. Op 48, for viola and large chamber orchestra. UKFP ·

The composer, viola

Cond. Sir Henry Wood

24 March 1933

Paul Hindemith

Lehrstück (The Lesson). UKFP

Tudor Davies, Arthur Cranmer, Harry Tate, Harry Tate Jnr

Wireless Chorus

Wireless Military Band [section of]

BBC Orchestra

Cond. Adrian Boult

21 April 1933

E.J. Moeran

Suite *Farrago*

Cond. Julian Clifford

Alban Berg

Three Movements from the *Lyric Suite*. UKFP

Kammerkonzert for piano and violin with thirteen wind instruments (1924).

UKFP

Ernst Krenek

Durch die Nacht Op. 67a for soprano and chamber orchestra. UKFP

Words: Kraus

Hedda Kux, soprano; Rudolph Kolisch, violin; Eduard Steuermann, piano

Cond. Anton Webern

25 April 1933

Arthur Bliss

Clarinet Quintet. UKFBP

Frederick Thurston, clarinet

Kutcher Quartet

26 May 1933

Zoltán Kodály

Skékély Fono (The Spinning Room). UKFP

Enid Cruickshank, Harold Williams, Parry Jones, Ina Souez, Roy Henderson

BBC Chorus & Orchestra

Cond. the composer

30 May 1933

Paul Hindemith

Kammermusik. No. 1 Op. 24/1. UKFBP

Ottorino Respighi

Antiche Danze ed Arie per Liuto (Sec. XVI e XVII) trans. for strings. UKFP

Ermanno Wolf-Ferrari

Idillio Concertante for oboe and orchestra. UKFP

[Oboist unnamed] Cond. Edward Clark

6 August 1933

Benjamin Britten

Phantasy, for oboe, violin, viola, violoncello. Op. 2 (1932)

Leon Goossens, oboe; André Mangeot, violin; Eric Bray, viola; Jack

Shinebourne, violoncello

15 September 1933

Benjamin Britten

Sinfonietta, for chamber orchestra. Op. 1. UKFBP

Cond. Edward Clark

16 September 1933 [Promenade Concert from QH]

Arthur Honegger

Symphonic Movement No. 3. UKFP

Cond. Sir Henry Wood

3 October 1933 [Promenade Concert from QH]

Frederick Delius

Idyll: 'Once I passed through a populous city'

Words: Walt Whitman

Dora Labette, soprano, Roy Henderson, bass

Cond. Sir Henry Wood

4 October 1933 [from Bournemouth Pavilion]

Quentin Maclean

Concerto for organ, strings, brass and two harps

The composer, organ

Bournemouth Municipal Orchestra

Cond. Sir Dan Godfrey

3 November 1933 [BBC Chamber Concert]

Arthur Bliss

Sonata for viola and piano

Lionel Tertis, viola; Solomon, piano

8 November 1933 [from Bournemouth]

Gerald Finzi

Introit for violin and orchestra

Bertram Lewis, violin

Bournemouth Municipal Orchestra

Cond. Sir Dan Godfrey

[from QH]

Béla Bartók

Piano Concerto No. 2. UKFP

The composer, piano

Cond. Adrian Boult

25 November 1933

Haydn Wood

Suite A Day in Fairyland

Cond. Joseph Lewis

29 November 1933 [from QH]

Anton Bruckner

Symphony No. 9 (original version). UKFP

Cond. Adrian Boult

22 December 1933

Arthur Honegger

Cris du Monde. UKFP

Kate Winter, soprano; Betty Bannerman, contralto; Harold Williams, baritone

Wireless Chorus

Cond. Adrian Boult

1934

8 January 1934

Ernst Toch

Bunte Suite (1929). UKFP

Cond. Warwick Braithwaite

10 January 1934

Frank Bridge

Phantasm for piano and orchestra (1931).

Cond. the composer

12 January 1934 [from QH]

Frederick Delius

Fantastic Dance

John Ireland

Legend for piano and orchestra

Helen Perkin, piano

Cond. Adrian Boult

26 January 1934

Nikolay Yakovlevich Myaskovsky

Symphonic Suite from opera *The Gambler*. UKFP

Symphony No. 7. UKFP

Sergey Prokofiev

Four Portraits and *Dénouement* from *The Gambler*, Op. 49. UKFP

Dmitry Shostakovich

Suite from opera *The Nose*. UKFP

Parry Jones, tenor

Cond. Nicolai Malko

31 January 1934 [from QH]

Sergey Prokofiev

Piano Concerto No. 5. Op. 55. UKFP

The composer, piano

Cond. Bruno Walter

7 February 1934 [from Bournemouth]

Vicente Arregui

Symphonic poem *Historia de una Madre* [after Hans Andersen] UKFP

Joaquin Turina

Evangelis de Navidad. UKFP

Bournemouth Municipal Orchestra

Cond. Pedro Morales

14 February 1934 [from Bournemouth]

Alexander Glazunov

Concerto ballata in C. Op. 108 for violoncello and orchestra (1931). UKFP

Maurice Eisenberg, violoncello

Bournemouth Municipal Orchestra

Cond. Sir Dan Godfrey

15 February 1934

Nicolas Medtner

Theme and Variations. Op. 55, No. 1. UKFP

The composer, piano

23 February 1934 [BBC Concert of Contemporary Music]

Benjamin Britten

A Boy was Born, Op. 3.

Words: Anonymous fifteenth & sixteenth centuries, Christina Rossetti, Thomas

Tusser, Francis Quarles

Wireless Singers

Boys of St Mary's, North Audley Street, London

Cond. Leslie Woodgate

14 March 1934 [from QH]

Alban Berg

Wozzeck. UKFP

Opera in three acts

Lib: Georg Büchner

Cast included Parry Jones, Tudor Davies, May Blyth, Percy Heming, Walter

Widdop

Wireless Chorus

Cond. Adrian Boult

17 March 1934

Paul Hindemith

Five Pieces for string orchestra. UKFP

Boyd Neel String Orchestra

Cond. Boyd Neel

18 March 1934

Gustav Holst

Lyric Movement for violin and orchestra

Lionel Tertis, violin

Cond. Adrian Boult

25 March 1934

William Alwyn

Suite; eight Irish folk tunes, for flute, violin, viola and harp.

Gordon Walker, flute; Jean Pougnet, violin; Anthony Collins, viola; John

Cockerill, harp

26 March 1934

Karl Weigl

Piano Concerto in F minor. Op. 21. UKFP

Betty Humby, piano

Cond. Warwick Braithwaite.

25 May 1934

Béla Bartók

Cantata Profana (The Nine Enchanted Stags) for tenor, baritone, double mixed chorus and orchestra (1930)

Trefor Jones, tenor; Frank Phillips, baritone

Wireless Chorus

Cond. Aylmer Buesst

1 June 1934

Haydn Wood

Market Day

Cond. the composer

9 June 1934

Frederick Cowen

Orchestral Ballad *The Magic Goblet*

Cond. the composer

30 August 1934 [Promenade Concert from QH]

Arnold Cooke

Concert Overture No. 1. FLP

Cond. Sir Henry Wood

29 September 1934 [from QH]

J.S. Bach, arr. Ottorino Respighi

Prelude and Fugue in D

Helen Perkin, piano

Cond. Sir Henry Wood

19 October 1934

Sergey Prokofiev

Symphony No. 3. Op. 44. UKFP

Suite de Ballet: Chout. Op. 21. FBP

Cond. the composer

6 November 1934

Richard Strauss

Salome UKFBP

Drama in one act

Lib: Oscar Wilde

Transl; Hedwig Wachmann

Cast included: Oda Slobodskaya,

Constance Willis, Trefor Jones

Cond. Albert Coates

23 November 1934

Darius Milhaud

Suite Maximilian. UKFP

Cond. Constant Lambert

28 November 1934

Igor Stravinsky

Persephone. UKFP

Melodrama in three scenes for tenor
mixed & children's chorus and orchestra

Words: André Gide

Ida Rubinstein, reciter;

René Maison, tenor

BBC Chorus & SO

Cond. the composer

1935

3 January 1935

Ethel Smyth

Entente Cordiale Suite. FBP

Cond. Sir Henry Wood

6 January 1935

Harry Farjeon

Phantasie Concerto. FLP

Cond. Clarence Raybould

16 January 1935

Grace Williams

Concert Overture *Hen Walia* (1930)

Cond. Charles Woodhouse

28 January 1935

Eric Coates

Suite for orchestra *The Three Men*

BBC Theatre Orchestra

Cond. the composer

6 February 1935

Gustav Holst

Scherzo

Cond. Adrian Boult

3 March 1935

Frederick Delius, trans. Lionel Tertis

Double Concerto for violin, viola and orchestra

May Harrison, violin; Lionel Tertis, viola

Cond. Adrian Boult

20 March 1935 [from QH]

Girolamo Frescobaldi, arr. Gian Francesco Malipiero

Toccate. UKFP

Gian Francesco Malipiero

Sinfonia No. 1 'in quattro tempi, come le quattro stagioni' (1933). UKFP

Cond. Adrian Boult

27 March 1935. [from QH]

Franz Schubert, arr. Felix Weingartner

Symphony in E (No. 7). UKFP

Cond. Felix Weingartner

Benjamin Britten

Two Part-Songs for chorus (SATB) and piano. FBP

[*I lov'd a lass* by George Wither; *Lift Boy* by Robert Graves]

Wireless Singers

Cond. Leslie Woodgate

10 April 1935 [from QH]

Ralph Vaughan Williams

Symphony No. 4 in F minor

Cond. Adrian Boult

12 April 1935

Alexander Mosolov

Turkmenian Music

Cond. Edward Clark

Christian Darnton

Concerto for Harp and Seven Wind Instruments

Maria Korchinska, harp

Cond. Ernest Ansermet

28 April 1935

Haydn Wood

Overture *Apollo*

Cond. Clarence Raybould

6 May 1935 [Celebration of the Silver Jubilee of HM King George V]

Arthur Bliss

Three Jubilant and Three Solemn Fanfares

Wireless Military Band

Cond. B. Walton O'Donnell

7 May 1935

Eric Coates

Song of Loyalty

Cond. the composer

25 May 1935

Benjamin Britten

Simple Symphony, for string orchestra. Op. 4. FBP

Boyd Neel Orchestra

Cond. Boyd Neel

21 June 1935

Claude Debussy, orch. Eugene Goossens

Dance En Blanc et Noir.

Richard Wagner, trans. Eugene Goossens

Chorus of Gibichungs.

Cond. Eugene Goossens

4 July 1935

Sergey Prokofiev

The Love for Three Oranges. UKFP

Opera in ten scenes with prologue

Words: the composer, after Carlo Gozzi

English version: Edward Agate

Cast included Oda Slobodskaya, soprano; Walter Widdop, tenor; William Parsons, bass

BBC Chorus

Cond. Albert Coates

30 July 1935

Gez Frid

Concerto for pianoforte and chorus (in one movement). UKFP

The composer, piano

Zoltán Kodály

Two Hungarian Folk Songs for women's voices [*The Straw Guy*; *See the Gypsy*]. UKFP

Oregek. UKFP

Akik Mindig Elkesnek. UKFP

Jezus es a Kufarok. UKFP

BBC Chorus

Cond. Trevor Harvey

18 August 1935

Maldwyn Price

New Processional March *Joyful Heart*. FBP

Band of HM Coldstream Guards

Cond. Lieutenant J. Causley Windram

20 August 1935

Norman Demuth

Nachtmusik. UKFP

Cond. the composer

21 August 1935

Wilhelm Grosz

Suite for two pianos. Op. 32

The composer, Reginald King, two pianos

10 September 1935

Leo Smith

Quartet in D. UKFP

New English String Quartet

12 September 1935 [Promenade Concert from QH]

Arthur Bliss

Concert Suite from the film *Things to Come*

Cond. the composer

19 September 1935 [Promenade Concert from QH]

Alexander Mosolov

Three Songs with Orchestra. Op. 33. UKFP

Words: N. Samolevska

Oda Slobodskaya, soprano

Dmitry Shostakovich

Symphony No. 1. FLP

Cond. Sir Henry Wood

26 September 1935 [Promenade Concert from QH]

Béla Bartók

Hungarian Peasant Songs. UKFP [Orchestral Version]

Cond. Sir Henry Wood

5 October 1935 [Promenade Concert from QH]

Lars Eric Larsson

Concerto for Saxophone and strings. UKFP

Sigurd Rascher, saxophone

Cond. Sir Henry Wood

8 October 1935

G.F. Handel, arr. Julian Herbage & Ralph Greaves

Perseus and Andromeda from *Jupiter in Argos*

Cond. Clarence Raybould

9 October 1935

Thomas Dunhill

Suite from Ballet *Dick Whittington*

Cond. the composer

14 October 1935

Benjamin Britten

A Hymn to the Virgin, for unaccompanied SATB double chorus (1930, rev. 1934)

BBC Singers

Cond. Leslie Woodgate

14 October 1935

Bernhard Heiden

Sonata for 'cello and piano

Mosa Havivi, 'cello; Franz Reizenstein, piano

C. Armstrong Gibbs

Dance Suite *Fancy Dress*

Cond. Joseph Lewis

21 October 1935

Gretchaninov Bashkiria

Fantasia for flute and harp, Op. 125. UKFBP

Jean-Baptiste Krumpholtz

Sonata for harp and flute in F, Op. 8. UKFBP

Joseph Slater, flute, Maria Korchinska, harp

23 October 1935 [from QH]

Alban Berg

Three Pieces from *Lyric Suite* arranged for string orchestra. UKFP
Cond. Adrian Boult

27 October 1935

Denys Grayson, orch. Gordon Jacob

In Linden Time. FBP

Cond. Joseph Lewis

3 November 1935

Hilding Rosenberg

Trio for flute, violin and viola. UKFP

Gordon Walker, flute; David Wise, violin; Anthony Collins, viola

5 November 1935

York Bowen

Prelude, Sarabande and Gigue for violoncello quartet. Op. 92

The Rapaport Violoncello Quartet

6 November 1935 [from QH]

William Walton

Symphony No. 1 [complete]

Cond. Sir Hamilton Harty

10 November 1935 [from St George's Chapel, Windsor]

Charles Wood

Motet *Once He came in Blessing*

Fleet Street Choir

Cond. T.B. Lawrence

18 November 1935

Rutland Boughton

String Quartet for oboe and strings

Joy Boughton, oboe; Griller String Quartet

21 November 1935 [Royal Philharmonic Society from QH]

Arnold Bax

Symphony No. 6 in C

LPO

Cond. Sir Hamilton Harty

29 November 1935

Christian Darnton

Concerto for pianoforte and orchestra. UKFP

Adolph Hallis, pianoforte

Cond. Warwick Braithwaite

George Lloyd

Symphony in F

Cond. the composer

Bernard van Dieren

Overture. UKFP

Cond. Warwick Braithwaite

30 November 1935

Timothy Toomey

Celtic Tunes for string orchestra

Cond. Leslie Woodgate

Alban Berg

Adagio from *Kammerkonzert* for violin and pianoforte and wind instruments. FP
[of this version]

Dea Gombrich, violin

8 December 1935

William Alwyn

English Overture *The Innumerable Dance*

Cond. Aylmer Buesst

16 December 1935

Mark H. Lubbock

Incidental music to *The Castle on the Hill* by Denis Freeman

BBC Chorus and Theatre Orchestra

Cond. the composer

20 December 1935

Igor Markevich

Le Paradis perdu

Oratorio in two parts

Words: John Milton

Oda Slobodskaya, soprano; Betty Bannerman, mezzo-soprano; Hugues Cuénod, tenor

BBC Chorus and Orchestra

Cond. the composer

25 December 1935

Georges Bizet

Symphony No. 1 in C. FBP

Cond. Sir Hamilton Harty

1936

17 January 1936

Frank Bridge

Oration Concerto Elegiaco for 'cello and orchestra (1930)

Florence Hooton, 'cello

Cond. the composer

19 January 1936

S. Malone

Tape Machine Tattle for piano and orchestra

Peggy Cochrane, piano

BBC Theatre Orchestra

Cond. Stanford Robinson

26 January 1936

Ralph Vaughan Williams

Nothing is here for tears. Choral song (unison or SATB) with accompaniment for pianoforte, organ, or orchestra

Words: adapted from *Samson Agonistes* by John Milton

BBC Singers

Cond. Sir Walford Davies

[written upon the death of King George V]

29 January 1936 [from QH]

Constant Lambert

Summer's Last Will and Testament (1935) for baritone, chorus and orchestra

Words: Thomas Nashe

Roy Henderson, baritone

Philharmonic Choir

Cond. the composer

28 February 1936

Benjamin Britten

Te Deum in C major, for treble, SATB choir and organ (or orchestra) (1934)

May Bartlett, soprano

St Michael's Singers

BBC Orchestra

Cond. Harold Darke

8 March 1936

Sir Granville Bantock

A Pagan Symphony

Cond. Adrian Boult

13 March 1936

Benjamin Britten

Suite. Op. 6 for violin and piano

Antonio Brosa, violin; the composer, piano

The Birds, for medium voice and piano

Words: Hilaire Belloc

Sophie Wyss, soprano; the composer, piano

18 March 1936 [from QH]

Dmitry Shostakovich

The Lady Macbeth of Mtsensk. UKFP [Concert]

Opera in four acts

Lib: after N. Leskov, by A. Preis and the composer

English translation M.D. Calvocoressi

Cast included Harold Williams, Parry Jones, Oda Slobodskaya, Tudor Davies,
Peter Pears

BBC Chorus and Orchestra

Cond. Albert Coates

23 March 1936

Gerald Finzi

Three Short Elegies. Op. 5

Words: William Drummond

BBC Singers

Cond. Trevor Harvey

25 March 1936 [from QH]

Béla Bartók

Cantata Profana for tenor, baritone and orchestra. UKFP [Concert]

Parry Jones, tenor; Arnold Matters, baritone

Cond. Adrian Boult

2 April 1936

John Ireland

Month's Mind for solo piano

The composer, piano

3 April 1936

Edmund Rubbra

Five Motets. Op. 37 [for unaccompanied SATB chorus]

Words: *Eternitie* (Robert Herrick); *Vain Wits and Eyes* (Henry Vaughan); *A Hymn to God the Father* (John Donne); *The Search* (Henry Vaughan); *A Song* (Richard Crashaw)

BBC Singers

Cond. Leslie Woodgate

13 April 1936

André-Ernest-Modeste Grétry, arr. Selmar Meyrowitz

Suite de ballet from *La rosière républicaine, ou La fête de la vertu*. FBP

Cond. Joseph Lewis

15 April 1936

Christian Darnton

Concerto for viola and string orchestra. FBP

Bernard Shore, viola

Elizabeth Maconchy

Ballet music *Great Agrippa*, for 14 instruments and percussion. FBP

Cond. Iris Lemare

Cedric Thorpe Davie

Dirge for Cuthullin for chorus and orchestra

Words: Ossian

BBC Chorus and Orchestra

Cond. Leslie Heward.

26 April 1936

Eric Coates

Suite for orchestra *London Again*

BBC Theatre Orchestra

Cond. Stanford Robinson

1 May 1936 [Alban Berg Memorial Concert]

Alban Berg

Violin Concerto. UKFP

Louis Krasner, violin

Cond. Anton Webern

16 May 1936

Herbert Murrill

'Cello Concerto No. 1

Anthony Pini, cello

Cond. the composer

19 May 1936

Giurne Creith

Violin Concerto

Albert Sammons, violin

Cond. Constant Lambert.

Arnold Cooke

Three Pieces for pianoforte. FBP

John Wills, pianoforte

23 May 1936

Sir Dan Godfrey

Hornpipe. FBP

Cond. Joseph Lewis

Russell Williams

Symphonic Fantasia

Cond. Aylmer Buesst

24 May 1936

Baron Frédéric d'Erlanger

Ballet *Les Cent Baisers*. FBP

Cond. Adrian Boult

4 June 1936

Benjamin Britten

Holiday Diary, suite for piano. Op. 5. FBP

Millicent Silver, piano

19 June 1936

Lennox Berkeley

Oratorio, *Jonah*. Op. 3 [withdrawn]

Joan Cross, soprano; Jan van der Gucht, tenor; William Parsons, baritone

BBC Chorus & Orchestra

Cond. Clarence Raybould

31 August 1936

J.S. Bach

Sonata in G minor for flute and pianoforte. UKFBP

Franz Schubert

Introduction and Variations on an original theme. Op. 160. UKFBP

John Francis, flute; Millicent Silver, pianoforte

1 September 1936

William Boyce

Overture *The Power of Music*. FBP

Cond. Constant Lambert

30 October 1936

Cyril Rootham

Symphony No. 1 in C minor. FBP

Cond. the composer

13 November 1936

Zoltán Kodály

Te Deum, for soprano, baritone, chorus and orchestra

Renée Flynn, soprano; Roy Henderson, baritone

Cond. Adrian Boult

Ralph Vaughan Williams

Dona Nobis Pacem. FBP

Words: from the Liturgy, Walt Whitman, John Bright, Jeremiah, Daniel, Haggai, Micah, Leviticus, Psalms 85 & 118, Isaiah (all OT) and Luke, (NT)

BBC SO and Chorus

Cond. the composer

19 November 1936

Sir Dan Godfrey

Overture *Torland*. FBP

Cond. Joseph Lewis

16 December 1936

Gordon Jacob

Fiddle Concerto

May Harrison, violin

Cond. the composer

17 December 1936

Montague Phillips

Overture: *Charles II*

A Moorland Idyll.

Cond. the composer

18 December 1936

Paul Hindemith

Cardillac. Op. 39. UKFP (concert performance)

Opera in 3 acts

Lib: F. Lion, after Hoffman's *Das Fräulein von Scuderi*

Cast included Arthur Fear, Noel Eadie, Miriam Licette, Norman Walker, Dennis

Noble, Frank Mullings

BBC Chorus and Orchestra

Cond. Clarence Raybould & Arnold Perry

20 December 1936

Sergey Prokofiev

Violin Concerto No. 2. Op. 63. UKFBP

Robert Soetens, violin

Cond. Sir Henry Wood

22 December 1936

Haydn Wood

A Manx Overture: The Isle of Mountains and Glens

Cond. the composer

1937

16 January 1937

Benjamin Britten

Soirées musicales. Op. 9

William Lovelock

Second Suite for Orchestra. FBP

Cond. Joseph Lewis

Eric Coates

Saxo-Rhapsody. FBP

Sigurd Rascher, saxophone

Cond. the composer

Darius Milhaud

Christopher Columbus. UKFP

Opera in two acts

Lib: Paul Claudel

English trans. Arnold Perry

Cond. the composer

17 January 1937

Sir John McEwen

String Quartet No. 14 in D minor (1936). FBP

Kutcher String Quartet

15 March 1937 [Invitation Concert]

Alan Rawsthorne

Sonata for viola and piano

Frederick Riddle, viola; Adolph Hallis, piano

17 March 1937 [from QH]

Ferruccio Busoni

Doktor Faust. UKFP

Lib: the composer

English trans. Edward J. Dent

Cast included Dennis Noble, Parry Jones, May Blyth

Cond. Sir Adrian Boult

19 March 1937

York Bowen

Concerto No. 4 in A minor. Op. 88.

The composer, piano

Cond. Sir Adrian Boult

23 April 1937

Benjamin Britten

Incidental Music for *King Arthur*

LSO

Cond. Clarence Raybould

30 April 1937 [Concert of Contemporary Music]

Benjamin Britten

Our Hunting Fathers. Op. 8, symphonic cycle for high voice and orchestra

Words: W.H. Auden, anon., Thomas Ravenscroft

Sophie Wyss, soprano

Edmund Rubbra

Symphony No. 1. Op. 44

Cond. Sir Adrian Boult

4 May 1937

Sir Arnold Bax

London Pageant, march and trio. FBP

Cond. Albert Coates

6 May 1937

Granville Bantock

King Solomon for chorus, narrator and orchestra [written for the 1937 Coronation]

Words: from The Bible

Harman Grisewood, narrator

London Select Choir

Cond. the composer

9 May 1937

William Walton

Coronation March *Crown Imperial*. FBP

Cond. Clarence Raybould

13 May 1937

Eric Coates

Suite Springtime

Cond. the composer

[Programme of Music for a Royal Occasion]

John Ireland

These things shall be for baritone (or tenor), chorus and orchestra FBP

Words: from *A Vista* by J.A. Symonds

BBC Chorus and Orchestra

Cond. Sir Adrian Boult

16 May 1937

Sir Arnold Bax

String Quartet No. 3. FBP

Griller Quartet

28 May 1937 [from QH]

Vincenzo Tommasini

Il carnevale a Venezia. UKFP

Cond. Arturo Toscanini

11 June 1937

Felix White

Nocturne

Cond. Joseph Lewis

18 June 1937

Gordon Jacob

Variations on an Original Theme. FBP

Cond. Julius Harrison

11 August 1937

Gordon Jacob

Suite from the Ballet *Uncle Remus*. FBP

BBC Empire Orchestra

Cond. Eric Fogg

Dennis Stoll

Princess Margaret Rose. Suite for strings and harp

Cond. Joseph Lewis

15 August 1937

Benjamin Britten

Reveille (1937). FBP

Antonio Brosa, violin; Franz Reizenstein, piano

18 August 1937

Erik Satie

Suite Relâche

Cond. Constant Lambert

24 August 1937 [Promenade Concert from QH]

Zoltán Kodály

Ballet Music. UKFP

Cond. Sir Henry Wood

10 September 1937

Billy Mayerl

The Aquarium Suite for piano and orchestra FBP

Arthur Sandford, piano

BBC Variety Orchestra

Cond. Charles Shadwell

12 September 1937

Francis de Bourguignon

Trio. Op. 49. UKFP

Trio à Cordes de Bruxelles

29 September 1937

Benjamin Britten

The Company of Heaven. Cantata for speaker(s), soprano, tenor, SATB chorus, timpani, organ and strings

Words: from St Joseph the Hymnographer, Maurus, Brontë, Bunyan, Riley, biblical and liturgical

Felix Aylmer, Ian Dawson, Stewart Rome, speakers; Sophie Wyss, soprano; Peter Pears, tenor

BBC Chorus

Cond. Trevor Harvey

2 October 1937 [Promenade Concert from QH]

Sir Arnold Bax

London Pageant, march and trio. FCP

Cond. Sir Henry Wood

8 October 1937

Karol Szymanowski

Ballet music *Harnasie* UKFP

Overture. Op. 12. UKFP

Violin Concerto No. 2. UKFP

Antonio Brosa, violin

Cond. Sir Adrian Boult

15 October 1937

Arthur Bliss

Ballet score *Checkmate*

Cond. the composer

27 October 1937

Roberto Gerhard

Albada: Interludi i Dansa

Cond. Clarence Raybould

29 October 1937

Albert Roussel

Concertino for 'Cello. Op. 57. UKFP

Pierre Fournier, 'cello

Cond. Clarence Raybould

31 October 1937

Benjamin Britten

Variations on a Theme of Frank Bridge, for string orchestra. Op. 10. UKFP

Boyd Neel Orchestra

Cond. Boyd Neel

5 November 1937

Clemens von Franckenstein

Praeludium. UKFP

Cond. the composer

18 November 1937

Baron Frédéric d'Erlanger

Incidental music to *Sappho*

Cond. Joseph Lewis

19 November 1937 [from Broadcasting House Concert Hall]

Benjamin Britten

On this Island

Words: W.H. Auden

Sophie Wyss, soprano; the composer, piano

25 November 1937 [Newcastle Station]

Benjamin Britten

Incidental music to *Hadrian's Wall*. FBP

Felling Male Voice Choir

Leslie Russell Quartet

Cond. the composer

1 December 1937 [from QH]

William Walton

In Honour of the City of London for choir and orchestra. FLP

Words: William Dunbar

BBC Choral Society & SO

Cond. the composer

3 December 1937

Alan Rawsthorne

Concerto for clarinet and strings (1936). FBP

Frederick Thurston, clarinet

Cond. Iris Lemare

5 December 1937

Paul Hindemith

Symphonische Tänze. FBP

Cond. the composer

14 December 1937

Julius Buerger

Suite of Five Little Pieces

BBC Theatre Orchestra

Cond. Stanford Robinson

[from QH]

Albert Roussel

Concerto in C for pianoforte and orchestra. Op. 36 UKFP

Frank Mannheimer, piano

Cond. Sir Henry Wood

15 December 1937

Sir Granville Bantock

Five Ghazals of Hafiz

Cond. Clarence Raybould

22 December 1937

Darius Milhaud

Suite Provençale for orchestra. UKFP

Cond. the composer

Suite for two pianofortes, *Scaramouche*

The composer, Marcelle Mayer, two pianos

1938

7 January 1938

J.S. Bach, orch. Anton Webern

Fuga (Ricercata) from 'Musikalisches Opfer'. UKFP

Béla Bartók

Music for Strings, Percussion and Celesta. UKFP

Luigi Dallapiccola

Tre Laudi for soprano and chamber orchestra. UKFP

Noel Eadie, soprano

Cond. Hermann Scherchen

8 January 1938

Benjamin Britten and Lennox Berkeley

Suite Mont Juic.

Cond. Joseph Lewis

9 January 1938

Nikolay Myaskovsky

Symphony No. 14 in C. Op. 37. UKFP

Cond. Nicolai Malko

10 January 1938

Hubert Davies

String Quartet No. 2 in D

Welsh Chamber Music Players

[from Newcastle upon Tyne City Hall]

Paul Hindemith

Symphonische Tänze (1937). FCP

Cond. Sir Adrian Boult

24 January 1938

Howard Ferguson

Four Short Pieces for clarinet and piano. FBP

Pauline Juler, clarinet; composer, piano

John Greenwood
Symphonic Movement
Cond. Constant Lambert

29 January 1938
Robin Milford
Violin Concerto
Antonio Brosa, violin
Cond. Clarence Raybould

30 January 1938
Eric Thiman
Ballade Barbara Allen
Cond. Joseph Lewis

4 February 1938
Christian Darnton
Swan Song. Five poems for soprano and orchestra
Words: Robert Nichols
May Blyth, soprano

Elizabeth Maconchy
Concerto for viola and orchestra
Bernard Shore, viola

Igor Markevich
Suite l'Envol d'Icare. UKFP

Vladimir Vogel
Tripartita. UKFP
Cond. Constant Lambert

10 February 1938
Haydn Wood
Overture Life and Love
Cond. Joseph Lewis