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seven methods of killing kylie jenner

Jasmine Lee-Jones



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THE ROYAL COURT THEATRE PRESENTS

seven methods of killing kylie jenner

by Jasmine Lee-Jones

seven methods of killing kylie jenner was part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Arts.

seven methods of killing kylie jenner was first performed at the Royal Court Jerwood Theatre Upstairs, Sloane Square, on Thursday 04 July 2019, and at the Jerwood Theatre Downstairs on Wednesday 16 June 2021.



seven methods of killing kylie jenner

by Jasmine Lee-Jones

CAST (in alphabetical order)

Kara **Tia Bannon**

Cleo **Leanne Henlon**

Director **Milli Bhatia**

Designer **Rajha Shakiry**

Co-Lighting Designers **Jessica Hung Han Yun, Amy Mae**

Sound Designer **Elena Peña**

Movement Director **Delphine Gaborit**

Assistant Director **Shereen Hamilton**

Associate Designer **Jemima Robinson**

Voice & Dialect **Hazel Holder, Eleanor Manners**

Therapeutic Associate **Wabriya King**

Stage Managers **Constance Oak, Mica Taylor**

Deputy Stage Manager **Sylvia Darkwa Ohemeng**

Set built by **Ridiculous Solutions**

Tree sculpture made by **Syeda Bukhari, Ella Callow**

Scenic Artist **Alice Collie**

From the Royal Court, on this production

Casting Director **Amy Ball**

Company Manager **Joni Carter**

Stage Supervisor **Steve Evans**

Lead Producer **Chris James**

Sound Supervisor **Emily Legg**

Production Manager **Marius Rønning**

Lighting Supervisor **Eimante Rukaite**

Costume Supervisor **Lucy Walshaw**

seven methods of killing kylie jenner

by Jasmine Lee-Jones

Jasmine Lee-Jones (Writer)

For the Royal Court: **Living Newspaper, seven methods of killing kylie jenner, dark matter (Beyond the Court)**, say her name, drinking concrete [co-writer] (Open Court).

As writer, other theatre includes: **My White Best Friend (and Other Letters Left Unsaid)** (Bunker).

As performer, theatre includes: **The Last Days of Judas Iscariot (Guildhall)**; **The Reluctant Fundamentalist (Yard/Finborough)**; **Dido Queen of Carthage, The Malcontent (Globe Young Players)**.

As writer/performer, theatre includes: **I Used to Love H.E.R. (Atlantic Theater Company)**.

As performer, film includes: **Pink [short]**.

Awards include: **Evening Standard Award for Most Promising Playwright, Alfred Fagon Award, Stage Debut Award for Best Writer, Critics' Circle Theatre Award for Most Promising Playwright, European New Talent Drama Award (seven methods of killing kylie jenner)**.

Jasmine was a writer-on-attachment for the 2016 Open Court Festival.

Tia Bannon (Kara)

For the Royal Court: **seven methods of killing kylie jenner**.

Other theatre includes: **Dead Don't Floss [part of New Views] (National)**; **The Winter's Tale, Pericles (Globe)**; **Camelot: Shining City (Sheffield Theatres)**.

Television includes: **Midsomer Murders, This is a Relationship, Shakespeare & Hathaway**.

Film includes: **The Midnight Sky, Drifters, Balls [short], Nightless [short], Oxygen & Terror [short]**.

Radio includes: **Camberwell Green, Pygmalion, Martians, Relativity 2**.

Milli Bhatia (Director)

As director, for the Royal Court: **Living Newspaper, seven methods of killing kylie jenner, My White Best Friend (and Other Letters Left Unsaid), This Liquid Earth: A Eulogy in Verse [Edinburgh International Festival], Half Full (& RWCMD), Dismantle This Room**.

As assistant director, for the Royal Court: **Inside Bitch (& Clean Break), Poet in da Corner, One For Sorrow, Instructions for Correct Assembly, Girls & Boys**.

As director, other theatre includes: **Dismantle This Room, The Hijabi Monologues (Bush), My White Best Friend (and Other Letters Left Unsaid) (Bunker), Empower House (Theatre Royal, Stratford East)**.

As director, film includes: **HOME(BODY) or The Tall Story (Young Vic), Yash Gill's Power Half Hour, Tiny Dancers (NYT)**.

As director, audio includes: **Ghosts In The Blood (Audible)**.

Milli is a Literary Associate at the Royal Court.

Delphine Gaborit (Movement Director)

For the Royal Court: **Living Newspaper, Scenes with girls, seven methods of killing kylie jenner**.

Other theatre includes: **The Suicide (National); Way Up Stream (Chichester Festival)**.

As associate movement director, theatre includes: **Pinocchio (National); The Curious Incident of the Dog in the Night-Time (National & International tours); Harry Potter and the Cursed Child (West End)**.

As movement coach, film includes: **First Song [short], Wild Rose, Tell It to the Bees, The Titan**.

Delphine trained as a dancer and has been working as a performer for 20 years with choreographers in the UK and across Europe. In 2009 she started a nine year collaboration with Sasha Waltz and Guests in Berlin, joining the company for seven creations touring all over the world. As a movement director, Delphine has worked across theatre, film and visual art. She has collaborated and toured with artists such as Martin Creed for *Ballet 1020*, Adam Linder for his Choreographic Service No.1, *Some Cleaning*, and Anthea Hamilton for *The Squash*, her Duveen Galleries commission at Tate Britain in 2018 and *Cabbage Four Ways* at the Walker Museum, Minneapolis in 2021.

Shereen Hamilton

(Assistant Director)

For the Royal Court: **seven methods of killing kylie jenner**.

As director, theatre includes: **Jamie Hale: CRIPTic Pit Party** (Barbican).

As co-director & producer, theatre includes: **Bitchcraft** (Tristan Bates/John Thaw Studio/Melanin Box Festival); **Blacktress** (John Thaw Studio).

As assistant producer, theatre includes: **London South Bank Director Theatre Showcase, Evolution Festival** (Lyric, Hammersmith).

As assistant producer, film includes: **Bars**.

Shereen has previously worked as a stage manager and production manager.

Leanne Henlon (Cleo)

seven methods of killing kylie jenner is Leanne's professional debut.

Hazel Holder (Voice & Dialect)

For the Royal Court: **Ear for Eye, Poet in Da Corner, Grimly Handsome, Pigs & Dogs, Father Comes Home from the Wars** (Parts 1, 2 & 3).

Other theatre includes: **Death of England: Delroy, Death of England, Small Island, Nine Night, Barber Shop Chronicles, Pericles, Angels in America, Les Blancs, Ma Rainey's Black Bottom** (National); **Uncle Vanya, Death of a Salesman** (& Young Vic); **Dreamgirls** [as resident director] (West End); **Pass Over** (Kiln); **Richard II** (Sam Wanamaker).

Television includes: **The Power, In the Long Run, Kate & Koji, Poldark**.

Film includes: **Small Axe, Silent Twins, Death on the Nile**.

Jessica Hung Han Yun

(Co-Lighting Designer)

For the Royal Court: **Living Newspaper, seven methods of killing kylie jenner, Pah-La**.

Other theatre includes: **Blindness** (Donmar/UK Tour/ Royal Theater Carré, Amsterdam/Daryl Roth, New York); **Inside** (Orange Tree); **The Band Plays On** (Crucible); **Dick Whittington** (National); **Fairview** (Young Vic); **Equus** (Theatre Royal, Stratford East/ETT/Trafalgar Studios/UK Tour); **Snowflake** (Kiln); **The Last of the Pelican Daughters** (Complicité, Edinburgh/Royal & Derngate); **Cuckoo** (Soho); **Armadillo** (Yard); **Rockets & Blue Lights** (Royal Exchange Theatre, Manchester); **Reasons to Stay Alive** (Sheffield Theatres/ETT/UK Tour); **One** (HOME/UK Tour/

International Tour); **Summer Rolls** (& Bristol Old Vic); **A Pupil** (Park); **Faces in the Crowd, Mephisto** [A Rhapsody]; **Dear Elizabeth, The Human Voice** (Gate); **Forgotten** (Moongate/New Earth/Arcola/Theatre Royal, Plymouth); **Hive City Legacy** (Hot Brown Honey/Roundhouse); **Nine Foot Nine** (Bunker/Edinburgh Festival Fringe); **Becoming Shades** (VAULT Festival).

Awards include: **Knight of Illumination Award for Plays, Off West End Award – Best Lighting Design** (Equus).

Amy Mae

(Co-Lighting Designer)

Theatre includes: **Half Breed** (Talawa/Soho/ Edinburgh Festival Fringe); **The Playboy of the Western World** (Gaiety, Ayr/Market Place & Arts Centre, Armagh/Lyric, Belfast); **There Are No Beginnings** (Leeds Playhouse); **Two Trains Running** (Royal & Derngate/ETT/RTST); **Noises Off** (Lyric, Hammersmith); **The Memory of Water** (Nottingham Playhouse); **The Trick** (Bush/UK Tour); **Start Swimming** (& Edinburgh Festival Fringe); **Wild East** (Young Vic); **Hansel & Gretel** (Rose); **The Fisherman** (New Perspectives/ Edinburgh Festival Fringe/Arcola/West End/ UK Tour); **Three Sat Under The Banyan Tree** (Polka/Belgrade, Coventry/UK Tour); **About Leo** (Jermyn Street); **Mountains: The Dreams of Lily Kwok** (Royal Exchange, Manchester/ UK Tour); **Br'er Cotton** (Theatre503); **Othello, Jeckyll & Hyde** (NYT); **The Host** (Yard/St. James Church, Piccadilly); **The Ugly One** (Park); **Babette's Feast** (Print Room); **I'm Not Here Right Now** (& Paines Plough); **The Lounge** (Soho); **Wordsworth** (Theatre By The Lake); **Paradise Of The Assassins** (Tara Arts); **Knife Edge** (Pond Restaurant, Dalston); **Minaturists 55** (Arcola); **Prize Fights, Henry V** (RADA); **Orphans** (Southwark); **Macbeth** (Italia Conti); **Liola** (New Diorama); **Children in Uniform, Punk Rock** (Tristan Bates); **The Three Sisters** (Cockpit); **Sweeney Todd** (Harrington's Pie & Mash Shop/ West End/Barrow, New York); **Pool, The Gut Girls** (Jack Studio).

Dance includes: **Sense of Time** (Royal Ballet, Birmingham); **The Legacy** (The Place).

Circus includes: **The Exploded Circus** (Pavillion, Worthing/UK Tour).

Awards include: **Knight of Illumination** (Sweeney Todd).

Eleanor Manners (Voice & Dialect)

Theatre includes: **Othello** (NYT); **Searching for the Heart of Leeds, Dinner 18:55** (Leeds Playhouse).

Elena Peña (Sound Designer)

For the Royal Court: **Living Newspaper**, seven methods of killing kylie jenner.

Other theatre includes: **Open Mic** (ETT & Soho); **Women of Troy** (LAMDA); **Rockets & Blue Lights**, **Macbeth**, **Mountains** (Royal Exchange, Manchester); **Autoreverse** (BAC); **Boat** (& BAC), **Brainstorm** (& National), **Everything** (Company Three); **Snowflake**, **The Kilburn Passion**, **Arabian Nights** (Kiln); **Misty** (& West End), **Going Through**, **Hir**, **Islands** (Bush); **The Memory of Water** (Nottingham Playhouse); **The Remains of the Day** (Out of Joint/Royal & Derngate, Northampton); **Thick As Thieves** (Clean Break); **The Wizard of Oz** (Pitlochry Festival); **All of Me** (China Plate); **Double Vision** (Wales Millennium Centre); **The Caretaker** (Bristol Old Vic); **The Lounge** (Soho/Summer Hall, Edinburgh); **How I Hacked My Way Into Space** (Unlimited/UK tour); **Years of Sunlight** (Theatre503); **The Bear/The Proposal**, **Flashes** (Young Vic); **Sleepless** (Analogue/Staatstheater Mainz, Germany); **The Christians** (& Traverse), **I Call My Brothers**, **The Iphigenia Quartet**, **Unbroken** (Gate); **Thebes Land**, **Ant Street**, **Brimstone & Treacle**, **Knives In Hens** (Arcola); **You Have Been Upgraded** (Unlimited/Science Museum); **Seochon Odyssey** (HiSeoul Festival, Korea); **Mass Observation** (Almeida).

Dance includes: **Patrias**, **Quimeras** (Sadlers Wells/Paco Peña Flamenco Company).

Television/online includes: **Have Your Circumstances Changed?**, **Brainstorm**, **The Astro Science Challenge**.

Radio includes: **Rockets & Blue Lights**, **The Meet Cute**, **Twelve Years**, **Duchamps Urinal**.

Installation includes: **Have Your Circumstances Changed?**, **Yes These Eyes Are The Windows** (ArtAngel).

Awards include: **Offie On Comm Award for Best Audio Production** (Rockets & Blue Lights).

Elena is an Associate Artist for Inspector Sands.

Jemima Robinson (Associate Designer)

As designer, theatre includes: **Everything** (Company Three); **Frankenstein** (Inside Out Theatre, Beijing); **Oedipus at Colonus** (Cambridge Arts); **I'll Take You To Mrs Cole** (Complicite/Polka); **Whitewash** (Soho); **The Trick** (Bush/UK Tour); **Keith?**, **New Nigerians**, **Thebes Land**, **Maria de Buenos Aires** (Arcola); **Twelfth Night** (Guangzhou Dramatic Arts Centre, China/RSC); **Hansel & Gretel** (Opera for Hidden Woods, Ilford Arts); **Br'er Cotton**, **The Dark Room** (Theatre503); **Twist** (Theatre Centre); **The Majority** (National); **We Too**, **Are Giants**, **Almost But Not Quite**, **Invisible Boy** (Kiln/Mapping Brent Festival); **DYL**, **Sparks** (Old Red Lion); **Licence to Ill**, **This Will End Badly**, **Little Malcolm & His Struggle Against** (Southwark); **Animal Farm**,

The Bacchae (St George's College); **Parallel Yerma** (Young Vic); **Hearing Things** (Albany); **I Love You, You're Perfect, Now Change** (Zorlu Centre); **Dark Vanilla Jungle** (& Arcola), **Enemy of the People** (& Tour), **Water's Edge** (Talimhane, Istanbul); **The Tempest** (Watermill); **Synergies**: **NEBT** (Sadler's Wells); **Aliens** (Alma Tavern); **Love's Labour** (Lost Circumedia, Bristol); **Pride & Prejudice** (Bristol Old Vic).

As designer, opera includes: **Bierdermann & the Arsonists** (Sadler's Wells).

Awards include: **Max Rayne Bursary**, **Independent Opera Award** (Bierdermann & the Arsonists), **Linbury Award** (The Tempest).

Rajha Shakiry (Designer)

For the Royal Court: **seven methods of killing kylie jenner**.

Other theatre includes: **Return of Danton** (Collective Ma'louba, Germany); **Autoreverse** (BAC); **Richard II** (Globe); **Misty** (& West End), **Going Through** (Bush); **The Dark** (Fuel); **Nine Night** (& West End), **Master Harold & the Boys** (National); **The Mountaintop** (Young Vic/UK tour); **Muhammad Ali & Me** (Albany/UK tour); **Mobile** (Paper Birds); **How Nigeria Became** (Unicorn); **Sweet Taboo** (Embassy); **I Stand Corrected** (Artscape/Ovalhouse); **Richard II** (Ashtar/Hisham's Palace/Jericho/Globe); **Still Life Dreaming** (Pleasance, Edinburgh); **Safe** (New Diorama); **The Lion & the Unicorn** (Eastern Angles); **Krunch** (National Arts Festival, Grahamstown); **Speak** (Albany/Rich Mix); **Moj of the Antarctic** (Lyric, Hammersmith/Ovalhouse/South Africa tour); **Visible** (Contact, Manchester/Liverpool Everyman/Ustlnov, Bath/Soho); **Everything is Illuminated**; **Nymphs & Shepherds** (Ectetera); **Goblin Market** (Sydmonton Festival/Southwark); **The Ghost Downstairs** [co-designer] (New Perspectives); **The Wall**, **Changes** (Cardboard Citizens).

Dance includes: **Head Wrap Diaries** (The Place); **Power Games** (Jerwood Dance, Ipswich/Edinburgh Festival Fringe).

Opera includes: **Don Giovanni**, **Le Nozze Di Figaro** (St Andrew's Church/Beauforthuis, Netherlands).

Rajha's work was exhibited at the V&A's **Make/Believe** Exhibition.

THE ROYAL COURT THEATRE



The Royal Court Theatre is the writers' theatre. It is a leading force in world theatre for cultivating and supporting writers – undiscovered, emerging and established.

Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theatre about now. We open our doors to the unheard voices and free thinkers that, through their writing, change our way of seeing.

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JERWOOD ARTS

Jerwood New Playwrights is a longstanding partnership between Jerwood Arts and the Royal Court. From 1994 until 2019, Jerwood New Playwrights supported the production of two new plays by emerging writers in the Jerwood Theatres Upstairs and Downstairs. In 2020, the partnership pivoted to focus on commissioning writers earlier in their creative journey enabling them to nurture and develop an idea, supported by the Royal Court team. Through the Jerwood Development Fund, the Royal Court offers facilitated workshops, readings and other development opportunities for early-career writers, enabling them to select the resources needed to hone their craft.

The Royal Court carefully identifies playwrights whose careers would benefit from the challenge and profile of being selected as a Jerwood New Playwright.

Since 1994, the programme has produced a collection of challenging and outspoken works, which explore a variety of new forms and voices, and so far has supported the production of 86 new plays. These plays include: Joe Penhall's **Some Voices**, Nick Grosso's **Peaches and Real Classy Affair**, Judy Upton's **Ashes and Sand**, Sarah Kane's **Blasted, Cleansed and 4.48 Psychosis**, Michael Wynne's **The Knocky and The People Are Friendly**, Judith Johnson's **Uganda**, Sebastian Barry's **The Steward of Christendom**, Jez Butterworth's **Mojo**, Mark Ravenhill's **Shopping and Fucking**, Ayub Khan Din's **East Is East and Notes on Falling Leaves**, Martin McDonagh's **The Beauty Queen of Leenane**, Jess Walters' **Cockroach, Who?**, Tamartha Hammerschlag's **Backpay**, Connor McPherson's **The Weir**, Meredith Oakes' **Faith**, Rebecca Prichard's **Fair Game**, Roy Williams' **Lift Off, Clubland and Fallout**, Richard Bean's **Toast and Under the Whaleback**, Gary Mitchell's **Trust and The Force of Change**, Mick Mahoney's **Sacred Heart and Food Chain**, Marina Carr's **On Raftery's Hill**, David Eldridge's **Under the Blue Sky and Incomplete and Random Acts of Kindness**, David Harrower's **Presence**, Simon Stephens' **Hérons, Country Music and Motortown**, Leo Butler's **Redundant and Lucky Dog**, Enda Walsh's **Bedbound**, David Greig's **Outlying Islands**,

Zinnie Harris' **Nightingale and Chase**, Grae Cleugh's **Fucking Games**, Rona Munro's **Iron**, Ché Walker's **Fleshwound**, Laura Wade's **Breathing Corpses**, Debbie Tucker Green's **Stoning Mary**, Gregory Burke's **On Tour**, Stella Feehily's **O Go My Man**, Simon Faquhar's **Rainbow Kiss**, April de Angelis, Stella Feehily, Tanika Gupta, Chloe Moss and Laura Wade's **Catch**, Polly Stenham's **That Face and Tusk Tusk**, Mike Bartlett's **My Child**, Fiona Evans' **Scarborough**, Levi David Addai's **Oxford Street**, Bola Agbaje's **Gone Too Far!** and **Off the Endz**, Alexi Kaye Campbell's **The Pride**, Alia Bano's **Shades**, Tim Crouch's **The Author**, DC Moore's **The Empire**, Anya Reiss' **Spur of the Moment and The Acid Test**, Penelope Skinner's **The Village Bike**, Rachel De-laHay's **The Westbridge and Routes**, Nick Payne's **Constellations**, Vivienne Franzmann's **The Witness and Pests**, E. V. Crowe's **Hero**, Anders Lustgarten's **If You Don't Let Us Dream, We Won't Let You Sleep**, Suhayla El-Bushra's **Pigeons**, Clare Lizzimore's **Mint**, Alistair McDowall's **Talk Show**, Rory Mullarkey's **The Wolf from the Door**, Molly Davies' **God Bless the Child**, Diana Nneka Atuona's **Liberian Girl**, Cordelia Lynn's **Lela & Co**, Nicola Wilson's **Plaques and Tangles**, Stef Smith's **Human Animals**, Charlene James' **Cuttin' It**, Nathaniel Martello-White's **Torn**, Alice Birch's **Anatomy of a Suicide**, Chris Thorpe's **Victory Condition**, Simon Longman's **Gundog**, Ellie Kendrick's **Hole**, Eve Leigh's **Midnight Movie** and Jasmine Lee-Jones' **seven methods of killing kylie jenner**.

The Royal Court and Jerwood Arts continue to work together in proud partnership to support the voices of emerging writers.

Jerwood Arts is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. It enables transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. It presents new work and brings people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK and online.