

# Atlas of Early Modern Britain 1485–1715



CHRISTOPHER DANIELL

ROUTLEDGE

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# ATLAS OF EARLY MODERN BRITAIN

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*The Atlas of Early Modern Britain* presents a unique visual survey of British history from the end of the Wars of the Roses through to the accession of George I in 1715.

Featuring 117 maps, accompanied throughout by straightforward commentary and analysis, the atlas begins with a geographical section embracing England, Scotland, Ireland and Wales and providing clear orientation for the reader. It then focuses separately on the sixteenth and seventeenth centuries, dividing its coverage of each into four key themes:

- Geography and counties – outlining in detail how Britain’s geography was shaped during the period;
- Politics and war – the main campaigns, rebellions and political changes in each century;
- Religion – including denominational concentrations, diocesan boundaries and witch trials;
- Economy and culture – charting Britain’s wealthiest towns, the locations of Britain’s houses of aristocracy and the effects of the Great Fire of London.

The broad scope of the atlas combines essential longer-term political, social, cultural and economic developments as well as key events such as the Spanish Armada, the Dissolution of the Monasteries, the Civil War and the Glorious Revolution. Its blend of clear visual aids and concise analysis represents an indispensable background and reference resource for all students of the early modern period.

**Christopher Daniell** is a Research Associate and a former Honorary Visiting Fellow at the Centre for Medieval Studies, University of York. He is author of the companion volume *Atlas of Medieval Britain* (Routledge 2007). He currently works as a Senior Historic Building Advisor for the British Government.

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# ATLAS *of* EARLY MODERN BRITAIN

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## PREFACE AND ACKNOWLEDGEMENTS

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This atlas primarily covers the period 1485–1715 for England, Scotland, Wales and Ireland. It attempts to represent the huge diversity of evidence that exists for this period, whether political, religious, cultural or economic. The divisions broadly follow those in the corresponding companion volume *Atlas of the Middle Ages*, which is also published by Routledge.

The Early Modern period saw huge political, religious and cultural changes and by 1715 the society and culture had many of the key elements in today's society: religious diversity, media (in the form of regular newspapers), theatres and defined political parties. These are represented graphically through maps, as well as the huge social shifts that had taken place, in particular the reformation and the civil wars, in England, Scotland and Ireland.

As this atlas follows on from the *Atlas of Medieval Britain*, which includes The Wars of the Roses, the maps start in the early Tudor period and follow through to Queen Anne who was the end of the Stuart line.

Some maps I have drawn – to my knowledge – for the first time, for example the progressive closure of the Benedictine monasteries or the phases of the life of

Mary, Queen of Scots, whilst she was in Scotland and England. Other maps necessarily follow on from other authorities, though with my own interpretation. I hope that the maps will provide a useful starting point for future exploration, and explanation, of the fascinating period between 1485 and 1715.

Accuracy is an important part of any map and my aim was to be as accurate as possible, though in some cases intelligent guesswork had to be used where information was unclear or contradictory. However, I have not deliberately set 'traps' for the unwary by intentionally mis-placing or misspelling locations. This does mean that I am solely responsible for any mistakes that have occurred. Equally I have attempted to be as clear as possible, though there is always a balance to be struck between clarity and the amount of detail included.

I would like to thank my editors at Routledge, originally Victoria Peters, and more recently Michael Strang and Laura Mothersole. Finally I would like to thank my wife Alison, who has had to put up with me working evenings and weekends, and to my two boys, Matt and Jamie, for keeping me sane with many games of football.

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# GEOGRAPHY AND COUNTIES

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# 1. Physical Geography of the British Isles



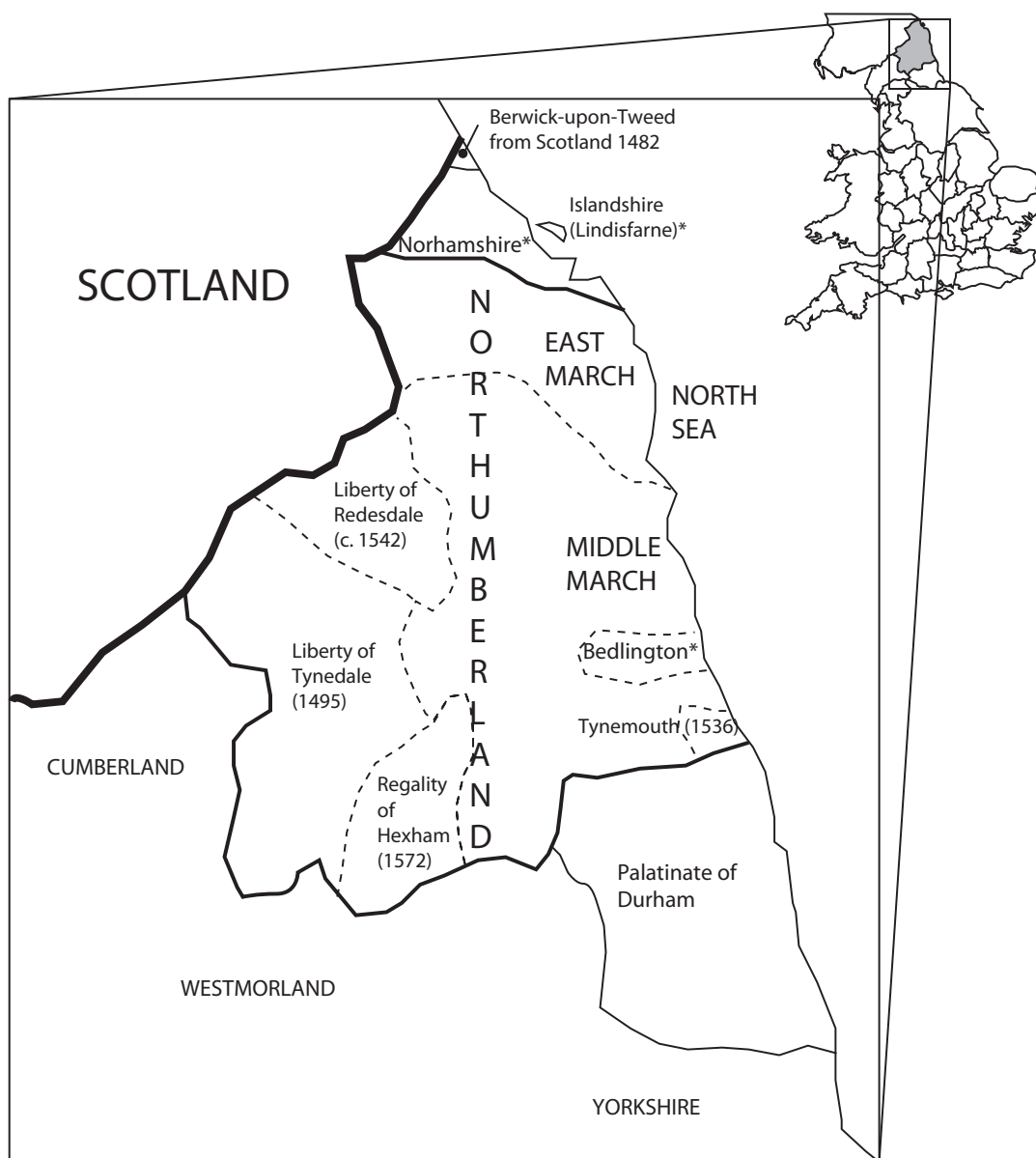
C. Daniell

## 2. English Counties



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### 3. Tudor Expansion of the County of Northumberland



- Northumberland County Boundary
- - - - - Boundary of annexed area
- Liberty of Redesdale (c. 1542) Name of annexed area and date of annexation
- Norhamshire, Islandshire and Bedlington make up North Durham