CONTEMPORARY GEOGRAPHIES OF LEISURE, TOURISM AND MOBILITY

Tourism and the Anthropocene

Edited by Martin Gren and Edward H. Huijbens



Tourism and the Anthropocene

This book brings the field of tourism into dialogue with what is captured under the Anthropocene. It explores issues and challenges which the Anthropocene may pose for tourism, and it offers significant insights into how it might reframe conceptual and empirical undertakings in tourism research. Furthermore, through the lens of the Anthropocene this book also spurs thinking about the role of tourism in relation to sustainable development, planetary boundaries, ethics (and what is framed as geo-ethics) and refocuses tourism theory to make sense of tourism's earthly entanglements and thinking tourism beyond Nature-Society. The multidisciplinary nature of the material will appeal to a broad academic audience, such as those working in tourism, geography, anthropology and sociology.

Martin Gren is Associate Professor in Tourism Studies at Linnaeus University, Sweden.

Edward H. Huijbens is a research professor at the Icelandic Tourism Research Centre, based at the University of Akureyri, Iceland.

Contemporary Geographies of Leisure, Tourism and Mobility Series Editor: C. Michael Hall

Professor at the Department of Management, College of Business and Economics, University of Canterbury, Christchurch, New Zealand

For a complete list of titles in this series, please visit www.routledge.com.

The aim of this series is to explore and communicate the intersections and relationships between leisure, tourism and human mobility within the social sciences.

It will incorporate both traditional and new perspectives on leisure and tourism from contemporary geography, e.g. notions of identity, representation and culture, while also providing for perspectives from cognate areas such as anthropology, cultural studies, gastronomy and food studies, marketing, policy studies and political economy, regional and urban planning, and sociology, within the development of an integrated field of leisure and tourism studies.

Also, increasingly, tourism and leisure are regarded as steps in a continuum of human mobility. Inclusion of mobility in the series offers the prospect to examine the relationship between tourism and migration, the sojourner, educational travel, and second home and retirement travel phenomena.

The series comprises two strands:

Contemporary Geographies of Leisure, Tourism and Mobility aims to address the needs of students and academics, and the titles will be published in hardback and paperback. Titles include:

5 The Media and the Tourist Imagination

Converging cultures Edited by David Crouch, Rhona Jackson and Felix Thompson

6 Tourism and Global Environmental Change

Ecological, social, economic and political interrelationships *Edited by Stefan Gössling and C. Michael Hall*

7 Cultural Heritage of Tourism in the Developing World Edited by Dallen J. Timothy and Gyan

Eaitea by Dallen J. Timotny and Gyan Nyaupane

- 8 Understanding and Managing Tourism Impacts An integrated approach *C. Michael Hall and Alan Lew*
- 9 An Introduction to Visual Research Methods in Tourism Edited by Tijana Rakic and Donna Chambers
- **10 Tourism and Climate Change** Impacts, adaptation and mitigation *C. Michael Hall, Stefan Gössling and* Daniel Scott
- **11 Tourism and Citizenship** Raoul V. Bianchi and Marcus L. Stephenson

Routledge Studies in Contemporary Geographies of Leisure, Tourism and Mobility is a forum for innovative new research intended for research students and academics, and the titles will be available in hardback only. Titles include:

48 Tourism in Pacific Islands: Current Issues and Future Challenges *Edited by Stephen Pratt and David*

Edited by Stephen Pratt and David Harrison

49 Social Memory and Heritage Tourism Methodologies

Edited by Stephen P. Hanna, Amy E. Potter, E. Arnold Modlin, Perry Carter, and David L. Butler

50 Affective Tourism: Dark Routes in Conflict Dorina Maria Buda

51 Scientific and Research Tourism Edited by Susan L. Slocum, Carol Kline and Andrew Holden

52 Volunteer Tourism and Development The lifestyle politics of international development *Jim Butcher and Peter Smith*

53 Imagining the West through Film and Tourism Warwick Frost and Jennifer Laing

54 The Business of Sustainable Tourism Edited by Michael Hughes, David Weaver and Christof Pforr

55 Mountaineering Tourism

Edited by Ghazali Musa, James Higham and Anna Thompson

56 Tourism and Development in Sub-Sahara Africa Current Issues and Local Realities Marina Novelli

57 Tourism and the Anthropocene Edited by Martin Gren and Edward H. Huijbens

Forthcoming:

Research Volunteer Tourism Angela M Benson

International Tourism and Cooperation and the Gulf Cooperation Council States Developments, Challenges and

Opportunities Edited by Marcus Stephenson and Ala Al-Hamarneh

The Politics and Power of Tourism in Palestine

Edited by Rami K. Isaac, Freya Higgins-Desbiolles and C.Michael Hall

Political Ecology of Tourism

Community, Power and the Environment Edited by Mary Mostafanezhad, Roger Norum, Eric J. Shelton and Anna Thompson-Carr

Protest and Resistance in the Tourist City

Edited by Johannes Novy and Claire Colomb

Women and Sex Tourism Landscapes *Erin Sanders-McDonagh*

Managing and Interpreting D-day's Sites of Memory

War Graves, Museums and Tour Guides Edited by Geoffrey Bird, Sean Claxton and Keir Reeves

Authentic and Inauthentic Places

Jane Lovell and Chris Bull

This page intentionally left blank

Tourism and the Anthropocene

Edited by Martin Gren and Edward H. Huijbens



First published 2016 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

and by Routledge 711 Third Avenue, New York, NY 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

© 2016 selection and editorial material, Martin Gren and Edward H. Huijbens; individual chapters, the contributors

The right of Martin Gren and Edward H. Huijbens to be identified as authors of the editorial material, and of the individual authors as authors of their contributions, has been asserted by them in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reprinted or reproduced or utilised in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

Trademark notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

British Library Cataloguing in Publication Data A catalogue record for this book is available from the British Library.

Library of Congress Cataloging in Publication Data

Names: Gren, Martin. | Huijbens, Edward H.

Title: Tourism and the anthropocene / edited by Martin Gren and Edward H. Huijbens.

Description: Abingdon, Oxon ; New York, NY : Routledge is an imprint of the Taylor & Francis Group, an Informa business, [2016] | Series: Routledge studies in contemporary geographies of leisure, tourism and mobility

Subjects: LCSH: Tourism--Environmental aspects. | Nature--Effect of human beings on. | Culture and tourism.

Classification: LCC G155.A1 T58947 2016 | DDC 306.4/819--dc23 LC record available at http://lccn.loc.gov/2015021355

ISBN: 978-1-138-81457-8 (hbk) ISBN: 978-1-315-74736-1 (ebk)

Typeset in Times New Roman by HWA Text and Data Management, London

Contents

	List of illustrations	ix
	List of contributors	x
	Acknowledgements	xiv
1	Tourism and the Anthropocene: an urgent emerging encounter Edward H. HUIJBENS AND MARTIN GREN	1
	RT I urism and tourists in the Anthropocene	15
2	Keeping tourism's future within a climatically safe operating space EKE EIJGELAAR, BAS AMELUNG AND PAUL PEETERS	17
3	Undoing Iceland? The pervasive nature of the urban Edward H. HUIJBENS, BÁRBARA MAÇÃES COSTA AND HARRY GUGGER	34
4	Loving nature to death: Tourism consumption, biodiversity loss and the Anthropocene C. MICHAEL HALL	52
	RT II staining tourism in the Anthropocene	75
5	ANT, tourism and situated globality: Looking down in the Anthropocene gunnar thór Jóhannesson, carina ren and rené van der duim	77

viii	Contents	
6	Arctic whale watching and Anthropocene ethics BERIT KRISTOFFERSEN, ROGER NORUM AND BRITT KRAMVIG	94
7	Good versus bad tourism: <i>Homo viator 's</i> responsibility in light of life-value onto-axiology giorgio BARUCHELLO	111
	RT III Irism becomings in the Anthropocene	129
8	The movement heritage: Scale, place and pathscapes in Anthropocene tourism DANIEL SVENSSON, SVERKER SÖRLIN AND NINA WORMBS	131
9	Anthropocene ambiguities: Upscale golf, analytical abstractions, and the particularities of environmental transformation ERIK JÖNSSON	152
10	Mapping the Anthropocene and tour-ism	171
11	The Anthropocene and tourism destinations MARTIN GREN AND EDWARD H. HUIJBENS	189
	Index	200

Illustrations

Figures

1.1	Alk Range, Hinlopen, Svalbard, August 2009 – Arrivals	1
I.1	Magdalena Bay, the burial ground at Trinity Harbour, Svalbard,	
	July 2012 – Lurking challenges	15
2.1	Planetary boundaries: a safe operating space for humanity?	18
2.2	Global CO, emission pathways versus unrestricted tourism	
	emissions growth	22
II.1	Cap Thordsen, Svalbard, September 2011 – Being in the	
	Anthropocene	75
6.1	The sperm-whale 'Helge' at Andenes, which breached the surface	
	of the water twice during our July 2014 fieldwork	100
6.2	Glenn is perhaps an even bigger cetacean celebrity	101
III.1	Hecla Cove, Sorgfjorden (Bay of Sorrow), Svalbard,	
	September 2011 – Departures	129
11.1	Smeerenburg Glacier, South Smeerenburg Bay, Svalbard,	
	July 2012 – A boat trip	189
Table	28	

2.1	Distribution of tourism emissions by sub-sector for 2005 and 2035	24
4.1	Positive and negative contributions of tourism to biodiversity	
	conservation	58

Contributors

- **Bas Amelung** is an Assistant Professor at the Environmental Systems Analysis Group at Wageningen University in the Netherlands. His research interests include the impacts of global environmental change (in particular climate change) on tourism; climate change adaptation; and polar tourism. Bas has authored more than 20 publications in scholarly journals such as *PNAS*, *Climatic Change*, the *Journal of Sustainable Tourism*, and *Tourism Management*.
- **Giorgio Baruchello**, born in Genoa, Italy, and now an Icelandic citizen, serves as Professor of Philosophy at the School of Humanities and Social Sciences of the University of Akureyri, Iceland. His publications encompass several different areas, especially social philosophy, theory of value, and history of philosophy. Since 2005 he has edited *Nordicum-Mediterraneum* http://nome.unak.is, the first Icelandic scholarly journal in Nordic and Mediterranean studies.
- **René van der Duim** studied tourism at NHTV Breda University of Applied Sciences (1972–5) and sociology at Tilburg University (1975–81). Since 1991 he has worked at the Department of Cultural Geography of Wageningen University where he now is professor. His research specifically focuses on the relation between tourism, conservation and development. He is author of articles in several scholarly journals such as *Annals of Tourism Research, Journal of Sustainable Tourism, Tourism Geographies* and has coedited five books.
- **Eke Eijgelaar** is Senior Researcher at the Centre for Sustainable Tourism and Transport of NHTV Breda University of Applied Sciences, the Netherlands. His main research interest concerns the monitoring and mitigation of tourism's carbon footprint, and related topics like carbon management and low- as well as high-carbon tourism such as cycle and cruise tourism. Eke has co-authored articles in the *Journal of Sustainable Tourism* and *Tourism Management*, amongst others, and published several book chapters in edited volumes.
- **Martin Gren** has a Ph.D. in Human Geography and is Associate Professor in Tourism Studies at Linnaeus University in Sweden. He has a longstanding interest in social theory in relation to Tourism Studies and Human Geography. His current research, at the border between tourism and geography, is focused

on the Anthropocene in the context of cartographic reason and geographiology. He is editor of several books, as well as author of books, original chapters and articles.

- Harry Gugger is an architect and professor at the Swiss Federal Institute of Technology in Lausanne (EPFL) along with directing the Laboratoire Bâle (laba). Harry worked as a toolmaker's apprentice 1973–7 and from 1984 to 1989 he studied architecture at the Swiss Federal Institute of Technology in Zurich (ETHZ) with Flora Ruchat and at Columbia University, New York, with Tadao Ando. He received his degree in architecture at ETH Zurich in 1990. He was visiting professor at the Hochschule für Architektur und Bauwesen in Weimar in 1994. From 2000 to 2006 he was an external examiner at the AA School of Architecture in London. In 2001 he was a visiting professor at the Swiss Federal Institute of Technology in Lausanne (EPFL). In 2005 Harry became full professor for architectural design at the EPFL. In 2011 Harry Gugger transformed his laboratory into Laboratoire Bâle (laba) a satellite laboratory of the EPFL situated in Basel and dedicated to urban and architectural design. In 2010 he founded his new practice Harry Gugger Studio.
- **C. Michael Hall** is a Professor at the University of Canterbury, New Zealand; Docent, University of Oulu, Finland; and Visiting Professor, Linneaus University, Kalmar, Sweden. Co-editor of the journal *Current Issues in Tourism* he has published widely on tourism, regional development, environmental history and change, and gastronomy. Current research focuses on walkability, wine and world heritage in Germany, Israel, Mauritius and Sweden.
- Edward H. Huijbens is a geographer and scholar of tourism at the Icelandic Tourism Research Centre and professor at the University of Akureyri. Edward works on tourism theory, innovation, landscape perceptions, marketing strategies and health and well-being. He is author of articles in several scholarly journals such as *Annals of Tourism Research*, *Journal of Sustainable Tourism*, *Tourism Geographies*, has published monographs in both Iceland and internationally and co-edited four books.
- **Gunnar Thór Jóhannesson** is an Associate Professor at the Department of Geography and Tourism, University of Iceland. His research interests are in the areas of entrepreneurship in tourism, tourism policy and destination development. He is a co-editor of *Actor-Network Theory and Tourism:* Ordering, Materiality and Multiplicity (Routledge, 2012) and Tourism Encounters and Controversies: Ontological Politics of Tourism Development (Ashgate, 2015). He has published his work in journals including Tourist Studies, Tourism Geographies and Current Issues in Tourism.
- **Erik Jönsson** is a human geographer and political ecologist at the Department of Human Geography, Lund University. Erik is also a visiting scholar at the Geography Department, University of Berkeley. His work centres on future visions, planning politics and perceptions of nature(s). He has published on

xii Contributors

tourism and planning politics in journals such as *Geoforum* and *Space and Polity*, and is co-editing an upcoming anthology on political ecology in Swedish.

- **Britt Kramvig** is an ethnographic researcher within the field of culture and planning and professor at the Department of Tourism and Northern Studies at UiT the Arctic University of Norway. She takes on a postcolonial position inspired by indigenous, feminist and STS debates and has done ethnographic work, written and made films on a range of different topics relating to indigeneity, gender, place as well as technology and innovation. Britt insists upon working across disciplinary boundaries as people of the North perform these boundaries differently.
- **Berit Kristoffersen** is a political geographer and post-doctoral researcher in Arctic Encounters, working at the department of Sociology, political science and community planning at UiT the Arctic University of Norway. Berit is interested in how presence and futures are negotiated in the Arctic. How politics turns into geo-politics, how climate change is reframed as opportunistic business opportunities and how people in the north tie their identities and knowledges to the sustainability of their futures.
- **Bárbara Maçaes Costa** is an architect and research assistant at the Laboratoire Bâle (laba) in Basel, Switzerland. Barbara graduated in 2008 from the University of Porto, faculty of Architecture, having studied under notable professors such as Álvaro Siza and Nuno Portas. She worked briefly in Copenhagen and Porto and in 2009 moved to Brussels to work for the landscape architecture office Bureau Bas Smets. At the end of 2011 she moved to Lisbon and enrolled in the Master program in Drawing at University of Lisbon Faculty of Fine-Arts, which she completed in early 2014, having specialized in Landscape Drawing. As an academic assistant for laba she is now researching spatial representation, cartography, nature writing and environmental aesthetics.
- **Roger Norum** is postdoctoral researcher at the University of Leeds and teaching fellow in Norwegian at University College London, and a member of the HERA-funded project Arctic Encounters: Contemporary Travel/Writing in the European High North. His current work focuses on issues of sociality, transnationalism and political ecology, primarily through the lenses of migration, tourism and the global travel writing industry. Most recently, he is the co-author of *Political Ecology of Tourism: Communities, Power and the Environment* (Routledge, 2016) and *Migraciones* (Ediciones Ekaré, 2016), and he is a co-convener of Anthromob, the EASA Anthropology and Mobility Network. Roger is currently writing an English-language travel guidebook to Greenland, to be published in 2017 by Bradt.
- **Paul Peeters** is Associate Professor at the Centre for Sustainable Tourism and Transport of NHTV Breda University of Applied Sciences, the Netherlands. Paul specializes in the impacts of tourism on the environment and specifically on climate change. His publications cover a wide range of topics, like global

and regional tourism and climate scenarios, system dynamic approaches to tourism, tourism transport mode choice and modal shift, policy-making and transport technological developments.

- **Carina Ren** is an ethnologist and associate professor at the Tourism Research Unit at Aalborg University, Denmark. Carina explores connections between tourism and other fields of the social. Through ethnographic research, she has engaged in studies on cultural innovation, the performance of branding and value-creation through events. She has co-edited two books on tourism and actor-network theory and the ontological politics of tourism and published in scholarly journals such as *Annals of Tourism Research, Tourist Studies*, *Ethnologia Europaea*, *Arctic Anthropology* and *Science Studies*.
- Sverker Sörlin is professor of environmental history in the Division of History of Science, Technology and Environment at KTH Royal Institute of Technology, Stockholm, Sweden. He has written numerous books, articles, book chapters and essays on historical and contemporary uses of nature for nationalism and on the shaping of landscapes for outdoor life. He has contributed to the ongoing Anthropocene debates and been a spokesperson for the growing field of Environmental Humanities as well as a co-founder of the KTH Environmental Humanities Laboratory.
- **Daniel Svensson** is a Ph.D. student at the Division of History of Science, Technology and Environment at KTH Royal Institute of Technology. His research, mainly in the fields of sport history and landscape history, deals with scientization of sport during the 20th century, and he also works on historical landscape perception, landscapes of sport and outdoor life, and relations between moving bodies and landscapes. Svensson has published several peerreviewed articles and anthology chapters, and two poetry collections.
- **Nina Wormbs** is associate professor and Head of the Division of History of Science, Technology and Environment at KTH Royal Institute of Technology. She is co-founder of the KTH Environmental Humanities Laboratory and sits on the management committee of the *Environmental Humanities Journal*. She has written on broadcasting and satellite technologies, as well as the allocation of the electromagnetic spectrum. Nina has also been an adviser to the Swedish government on media issues and sits on the board of the Nobel Museum and the Polar Research Secretariat.

Acknowledgements

First and foremost we must extend our deep gratitude to the authors whose chapters are this book. Thank you all for the hard and excellent work, and for being patient with us during the review processes! We must also thank Tyrone Martinsson for his wonderful photographs, and for being so responsive and kind to let us use them. We would further like to thank Iris Homan, an intern at the Icelandic Tourism Research Centre from Wageningen University in the Netherlands, for help and assistance in setting up the manuscript for final delivery.

The authors of Chapter 6 would like to acknowledge Reason to Return, Arctic Encounters and Arctic studies (Norwegian-Icelandic) for generous funding for fieldwork and research for this chapter.

The authors of Chapter 8 would like to acknowledge funding received from MISTRA Foundation for Environmental Research, the Swedish National Heritage Board and the Swedish Environmental Protection Agency.

Our final thanks go to Emma Travis for believing in our book proposal and Philippa Mullins for support during the whole process.

1 Tourism and the Anthropocene

An urgent emerging encounter

Edward H. Huijbens and Martin Gren



Figure 1.1 Alk Range, Hinlopen, Svalbard, August 2009 – Arrivals ©Tyrone Martinsson, published with permission

An interest in the concept of the Anthropocene has over the last years gained considerable momentum across the sciences and the humanities, but its trajectory in the tourism literature has so far been short and limited. The first attempt to engage with the Anthropocene in the context of tourism was made recently in an article by the editors of this volume (Gren and Huijbens, 2014), developed from a previous one dealing with the conceptualization of the Earth in relation to tourism (Gren and Huijbens, 2012). The aim of this book, the first of its kind, is to explore and map issues and challenges that the Anthropocene may pose for

tourism studies, and how it might potentially reframe conceptual and empirical undertakings in tourism research. In this introduction we will first introduce the concept of the Anthropocene, and then provide three broad tentative themes as a brief primer for tourism's encounter with the Anthropocene. At the end we will provide an outline of the book.

Welcome to the Anthropocene

The Anthropocene is the proposed name of a new geological epoch, following the Holocene, in which humanity (the Anthropos) is being recognized as a geological force, and also one which is intimately entangled with the forces of the Earth (Oldfield *et al.*, 2014). The origins of the Anthropocene as a geological term are meticulously detailed by Castree (2014a), wherein he also states that the Anthropocene has become a 'powerfully forward facing super concept' which increasingly now frames a host of issues related to environmental change, sustainable development and various relationships between humans and nonhumans in the context of geo-forces at a planetary scale.

The Anthropocene could not have been proposed if not for the recognition of the anthropogenic character of 'climate change and global environmental change ... [in] ... prior research and public debate' (Castree, 2014a, 444). Indeed, the ever growing geo-force of humanity in sculpting its earthly environment at large scale had been recognized already in the late 1800s, but then 'man' through divine decree was to become sovereign of the Earth in a new period, the Anthropozoic, named by the Italian geologist Antonio Stoppani (Hansen, 2013). Yet, by that time the indelible mark of the human species at a stratigraphic level was nowhere near being recognized. Since then things have changed. According to contemporary scientific knowledge, the current record levels of CO₂ in the Earth's atmosphere, fuelling global climate change and partly absorbed by the oceans, will remain stratigraphically visible for geological times to come (Zalasiewicz et al., 2008). In geology, the presence and meaning of this and other stratigraphic markers are now being scrutinized and debated. At the time of writing the case is still open whether it will be possible to mark a geological epochal shift as the 'age of humans'.

Stratigraphic considerations aside, the Anthropocene has already gained considerable momentum also in the social sciences and the humanities, where the implications of humanity's collective entanglements with the Earth are explored. Johnson *et al.* (2014) identify three strands of the debate which the concept has initiated. The first deals with how the Anthropocene provides traction for environmental politics, the second how it signifies a bloated idea of humanity (the Anthropos), and the third strand how it might represent the end of humanity. The debate suggests an understanding of the Anthropocene as an uncomfortably unsettling intruder. We 'appear adrift in this new epoch, alienated not only from a world that refuses to submit to long-held conceptual frameworks, but also alienated from ourselves in relation to this strange and allegedly destructive thing called "humanity" (p. 440) and, we might add, the Earth.

For the Earth that comes with the Anthropocene is also an unsettling intruder. In the natural science literature it is most often referred to as the 'Earth system', and that is a system which appears to be rather different from the Earth of the previous geological epoch – the Holocene which provided a relatively stable and prosperous ground for humanity. The Earth of the Anthropocene is instead unstable and filled with uncertainty and unpredictability, exemplified by the vocabulary of 'tipping points', 'global warming', 'acidification of the oceans', 'atmospheric carbon-dioxide' and 'species extinction'. Moreover, the Earth system seems to be increasingly entangled with its Anthropos and its earthly endeavours, of which the planetary environmental impacts of tourism is but one example.

The practices of climate science, and natural sciences more generally, reveal the Earth system as an elusive agency which 'talks back'. It is in a state of becoming and change, and simultaneously subjected to the geo-force of humanity. Thus revealed it is not easily captured as an object of Nature 'out there'. For example, Bruno Latour (2014, 6) wants us to recognize the Earth through James Lovelock's (1972, 2006) Gaia hypothesis, arguing that 'Gaia is another *subject* altogether – maybe also a different *sovereign*' (emphasis in original). The Greek deity personifying Earth is the alterity of our earthly entanglements resulting in the 'utter confusion between objects and subjects' (Latour, 2014, 9). Put differently, in the Anthropocene the Earth may become both a subject which underpins and makes for the Anthropos, and, at the same time, an object which is before it and may be set against its earthly undertakings. Integral to understanding the Anthropocene is thus a realization of the objective and subjective geo-agency of the Earth system, or Gaia, attuned to the way it 'talks back', and communicating this among disciplines (Oldfield *et al.*, 2014, 5).

At the most general level, the concept of the Anthropocene ushers in a host of issues about the relationship between the Anthropos and the Earth system, particularly at the planetary scale. The Anthropocene is undoubtedly a big concept, and so too are the Anthropos and the Earth system. All need to be broken down, further delineated and reconceptualized in whatever domain they are to be explored and applied. In tourism this process is only about to begin, and it is too early to tell how, and to what extent, an 'Anthropocene turn' will take place. What we can do here is to provide three broad tentative themes as a brief primer for tourism's encounter with the Anthropocene. The first deals with our place in the Anthropocene, the second with the Earth's, and the last how we may attend to both.

Tourism and the Anthropos

Although born as a geological term the Anthropocene is now also used as a concept which signifies a broad array of planetary environmental affairs. As such it may be understood as a recent addition to the sustainability discourse, particularly when used in relation to global sustainability and planetary limits and boundaries. For the Anthropos the planetary scale actualizes intergenerational responsibilities, present and future inequalities, hazards, and uncertainties. Tourism and tourists are, of course, also involved in this planetary conjuncture, not least when the traveller is considered a geo-force.

According to current scenarios there is a coming Anthropocene future of great environmental changes at planetary scale. These will include increasing global mean-temperatures, altered bio-chemical cycles, and weather extremes that become more and more difficult to predict, all with unforeseeable social and environmental consequences (see Global Weirding, 2015; IPCC, 2014). The year 2014 was the hottest ever recorded, following upon a series of record years, all post-1990s (NOAA, 2015). The changes will translate into biome and habitat relocations and alterations, possibly at scales only paralleled by five preceding events in Earth's history; in other words, alterations that eventually may even qualify as 'the sixth mass extinction' (Kolbert, 2014). Such apocalyptic sentiments have led some into a state of denial, while others have withdrawn in powerlessness, or apathy, wondering how one as a single individual member of the Anthropos can have effect, or if the time for environmental changes to transpire is simply too long for an individual lifespan. If the Anthropocene is different from other episodes of climate change, and if the problem and the solution resides in humanity as a collective geo-force, then what can or should be done?

Simon Dalby (in Johnson *et al.*, 2014, 444) argues that the Anthropocene 'is the next time, not the end time', perhaps alluding to apocalypse as 'revealing' rather than its modern meaning as 'the end'. While the project of modernity was about progress and emancipation as an escape from an archaic past, the Anthropocene becomes instead an urgent call to face a future that might already have arrived. Tempering apocalyptic visions and states of denial are part of the Anthropocene, but so is also the search for a reorientation of how planetary politics and environmental discourse can be conceived and implemented. Biermann suggests that this calls for an 'Earth system governance', which he defines as:

the sum of the formal and informal rule system and actor networks at all levels of society that are set up to steer societies toward preventing, mitigating, and adapting to environmental change and earth system transformation.

(Biermann, 2014a, 9)

An Earth system governance, under the normative context of sustainable development and planetary boundaries, would entail an 'effective institutional framework for global cooperation ... [mitigating] the human impact on planetary systems' (Biermann, 2014b, 58–9). This governance would, for example, have to address 'stranded assets' of oil firms in terms of fossil reserves that cannot be used, lest climate change keeps apace (Stenek, 2014). In terms of tourism research in the Anthropocene one could argue that Earth system governance may be aligned with:

a research agenda on governing behaviour change in tourism mobilities, provoke and encourage further critical contemplation of the psychological and behavioural complexities of climate change, tourism and sustainability mobility at both the individual and sectorial/institutional levels.

(Cohen et al., 2014, 9)

The Anthropocene, especially for social science, also enhances a need to consider the Earth system and the Anthropos, including its subspecies of tourists, in relation to social, political, cultural and economic systems in which also tourism is firmly placed. One is the system commonly known as capitalism. Most often the assumption is that capitalism's business as usual will prevail, and also that the nation-states will continue to form the bedrock for this system (Castree, 2014b, 468). But as Klein (2014) argues, significant reordering of the global political, economic and social order will occur in the wake of planetary environmental change.

A critical contemplation of the psychological and behavioural complexities underpinning potential change or reordering also throws into sharp relief the discrepancy between the promotion of tourism development under the umbrella of sustainability in one place, and the emissions tourism generates through matterenergy transformations in other places, together with the trajectories that link them together into an earthly tourism system. Placing tourism policy and debates on, for example, high fuel-consumption at the level of tourist destinations, and a lowcarbon society and green responsibilities somewhere else, does not sufficiently align tourism with issues of planetary sustainability in the Anthropocene (cf. Amelung et al., 2007; Amelung and Nicholls, 2014; Hall and Higham, 2005). One Anthropocene reading suggests that changes related to the functioning of the Earth system need to be made manifest through regulatory regimes adapted to issues also at planetary scale. It is reasonable to assume that tourism cannot carry on as business as usual, but ought instead to reflect the reach of Earth system governance which includes 'effective policy coordination and integration, from local to global levels' (Biermann, 2014b, 58).

All this suggests that tourism needs also to be conceptualized as a driver of what has taken the Anthropos into the planetary environmental conditions of the Anthropocene. It needs to be understood in the context of the Anthropos, or humanity, on the move, i.e. an entire species with the growing geo-agency to transform the planet by travelling. Under the terms of the Anthropocene it seem unlikely that tourism can carry on in its modern register, that is, as a section of the Anthropos's geo-force which potentially undermines its own safe operating space by today's carbon-fuelled travelling. Various aspects of this relationship between tourism and the Anthropos are thus one key research theme that needs to be addressed in tourism's encounter with the Anthropocene.

Tourism and the Earth system

Another theme of tourism and the Anthropocene is the urgency for action and a call to return to the safe operating space of the Holocene-like conditions as fast as possible, be it by some kind of geoengineering (see Crutzen, 2006; Hamilton, 2013) or through Earth system governance. This raises questions around what

kind of science should inform and guide tourism policy and planning in the Anthropocene. Some of the discussion has here been waged under what is sometimes referred to as the 'climate war'.

The war being waged has been set up between those who downplay, or flatly deny, climate science and especially the role of humans in global climate change, and those who seek to grasp it, and develop ways of mitigation and/or apprehending our means of acting on the basis of climate science (for insight into issues debated under these terms, see Sceptical Science, 2015). Seemingly plausible as two camps of an ongoing debate about scientific controversies, the ways in which this war has been waged demonstrate to us instead something rather different. Scientific controversies and public disputes on issues of climate change – what it is, to what extent it is caused by humans, how it should be studied, financed, modelled, portrayed, explained, distributed, predicted and understood – also indicate a current possible reframing from knowledge of a Nature 'out there' to an Earth of the Anthropocene which is also partly 'in here'. In the Anthropocene, the Earth humans inhabit and traverse is also the Earth which arises out of their own knowledge production and geo-forces. In other words, it is also an Earth partly of their own making.

The causes of global climate change, their effects and outcomes, are nowhere near to being completely understood, and perhaps never can be as the Earth system is an evolving dynamic system in a far-from equilibrium state of becoming in which the Anthropos itself constitutes a participating geo-force. This Earth of the Anthropocene, then, is not like the former Nature that through science could appear as a bundle of objective facts able to put an end to political disputes. It is instead an Earth transformed into an Earth system in becoming, and in the process it has shifted from the static background and instead become a dynamic part of the foreground. As incomplete as knowledge of the Earth system may be, this does not illustrate at all that climate science is being conflated with politics. Nor does it imply that the facts of climate science have become infected with the politics of values as deniers would have it. It does suggest, however, that both those who deny or dispute climate science and those who subscribe to its findings as indisputable scientific matters of fact both adhere to the same modern understanding of science according to which it must be defended and critiqued on its ability to provide unmediated facts.

Focusing on the validity of climate science knowledge claims or its ultimate truth component is therefore a side-track that leads the debate into nit-picking at science practices, amply manifest in the Climatic Research Unit email controversy of 2009. It also leads to a misguided idealization of 'climate scientists as dispassionate, objective, and neutral voices' which makes it easy 'for skeptics to dismiss the whole of climate science on evidence of their passions and politicking' (Schellenberger and Nordhaus, 2012, n.p.). But the point is, precisely, that there would be no objective knowledge of climate science without the infrastructure, the practices, the passions, perceptions, concerns, the instruments and the rest of mediations that all enable their matters of fact to be produced.

One may here note that the attitude amongst scientists is also changing. This is demonstrated in a recent interview with the climate scientist Michael Mann,

famous for disseminating the 'hockey stick' figure of global warming. Therein he stated a generational shift in the attitude of scientists; 'I can't count how many postdocs and students who have told me that they see public participation as part of their roles as scientists. And that's something our generation didn't have' (Banerjee, 2013, 53). Echoing Michel Foucault and Gilles Deleuze in conversation (1977), Mann seems to realize that:

The intellectual's role is no longer to place himself 'somewhat ahead and to the side' in order to express the stifled truth of the collectivity; rather, it is to struggle against the forms of power that transform him into its object and instrument in the sphere of 'knowledge', 'truth', 'consciousness' and 'discourse'.

(Foucault and Deleuze, 1977, 207-8)

Communicating worries for the planetary future of humanity, and bringing scientists of the Anthropocene to the forefront of public debate over urgent evolving matters of concern, also raises another issue. As Chakrabarty (2009) has made clear, calling in humanity to take planetary action also begs the question of the political agency of the Anthropos. The short answer is that there is no corresponding humanity that appears as a political subject, and 'humanity seems far too slender an abstraction to carry the burden of causality' (Malm and Hornborg 2014, 65). Although the Anthropos is a constitutive geo-force in Earth system change at planetary scale, humans are involved in highly differential and uneven manners. In tourism the geo-force of the Anthropos could, for example, sometimes be delimited to those tourists who have the means to fly for leisurely purposes. In other words, also the Anthropos of the Anthropocene remains highly divided and unevenly differentiated.

It would indeed be nice if the world were flat and non-hierarchial. Many of us have long been struggling for just such a result, and it is a vision we can easily identify with. But it is precisely the self-serving trick of neo-liberalism to assume that such a flat world is already here, hierarchy is gone, equality rules. The world may be flat for those who can afford a business class ticket to fly around it, gazing down on a seemingly flat surface, while for those gazing up at passing airplanes in Sub-Saharan Africa or the Indian countryside, the opportunity represented by London or Bombay or New York is an impossible climb to a destination visible only as mediated television or movie fantasy, if even that.

(Smith, 2005, 894)

So it is that the Anthropocene can also be understood as a 'Capitalocene' (Haraway, 2014). It is in centres of globalized capital that the triggers for fossilfuel consumption reside, and those of the affluent North carry an exponential carbon footprint as compared to those of the Sahel and the South. A consensus to act on behalf of humanity as a whole may well be wrought in an international