

ENCYCLOPEDIA OF CONTEMPORARY RUSSIAN CULTURE

Edited by Tatiana Smorodinskaya,
Karen Evans-Romaine and Helena Goscilo



ENCYCLOPEDIA OF CONTEMPORARY RUSSIAN CULTURE

This addition to the highly successful Contemporary Cultures series covers the period from 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give as full a picture as possible of the Russian way of life and the experience throughout the extra-

ordinary changes undergone since the middle of the twentieth century.

The *Encyclopedia of Contemporary Russian Culture* is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines.

Entries include extensive cross-references and the longer entries carry short bibliographies.

There is a full index.

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Tatiana Senkevitch

Ekaterinburg

Edward Alan Cole

Ekho Moskvyy (Echo of Moscow)

Vladimir Strukov

Elagina, Elena Vladimirovna

Natalia Kolodzei

emigration (emigratsiia)

Vladimir Paperny

employment record (trudovaia knizhka)

Vladimir Strukov

Encyclopedia, Soviet

Alexander Ledenev

environment

Ivan Titkov

Eralash

David MacFadyen

Erenburg, Ilia Grigorievich

Tatyana Novikov

Ernst, Konstantin Lvovich

Timothy D. Sergay

Erofeev, Venedikt Vasilievich

Ann Komaromi

Erofeev, Viktor Vladimirovich

Vitaly Chernetsky

Estonia

Andrew Gustafson

estrada

See: POPULAR MUSIC, POST-SOVIET; POPULAR MUSIC, SOVIET

ethnic minorities (malye narody)

Vladimir Strukov

Etush, Vladimir Abramovich

Dan Ungurianu

Evenki

Tatyana Ledeneva

Evstigneev, Evgenii Aleksandrovich

Josephine Woll

Evtushenko, Evgenii Aleksandrovich

Tatyana Novikov

Ezhov, Valentin Ivanovich

Alexander Prokhorov

Fabergé

Irina Makoveeva

families

Fran Markowitz

fan (bolelshchik)

Alexander Ledenev

Far East (Dalnii vostok)

Tatyana Ledeneva

Far North (Krainii sever)

Tatyana Ledeneva

fashion industry, post-Soviet

Djurdja Bartlett

fashion industry, Soviet

Djurdja Bartlett

fashion magazines

Djurdja Bartlett

fast food

David Hunte Smith

Federal Security Service (FSS/FSB)

Yuri Zaretsky

Fedoseev, Vladimir Ivanovich

Kira Nemirovskaia

felt boots (valenki)

Sibelan Forrester

feminism

Andrea Lanoux

figure skating

Alexander Ledenev

Figurina, Elena Nikolaevna

Janet E. Kennedy

film, animation

Bella Ginzburgsky-Blum

film, auteur

David Gillespie

film, children's

Alexander Prokhorov

film, comedy

David MacFadyen

film directors, 1950s and 1960s

Alexander Prokhorov

film, documentary

Andrei Rogatchevski

film, educational (nauchno-populiarnoe kino)

Michele Berdy

film, festivals and prizes

Andrei Rogatchevski

film, Georgian

Josephine Woll

film, Kazakh

Jane E. Knox-Voina

film, literary adaptation (ekranizatsiia)

Irina Makoveeva

film, post-Soviet

Jane E. Knox-Voina

film, Soviet – Stagnation period

Vida Johnson

film, Soviet – Stalin era

David MacFadyen

film, Soviet – Thaw period

Josephine Woll

film studios

Birgit Beumers

film, television

Elena Prokhorova and Alexander Prokhorov

film, World War II

Josephine Woll

Finno-Ugric

Sergei Tarkhov

Firsova, Elena Olegovna

David Gompfer

fish dishes

Michele Berdy

Fitil

Seth Graham

fitness (fizicheskaiia kultura)

Alexander Ledenev

fitness test (GTO)

Alexander Ledenev

five-year plan (piatiletka)

Edward Alan Cole

fiziki-liriki (scientist-poets)

Yvonne Howell

Fokin, Valerii Vladimirovich

John Freedman

folk art

Kristen M. Harkness

folk costume

Yelena Minyonok and Jeanmarie Rouhier-Willoughby

folk dance

Yelena Minyonok and Jeanmarie Rouhier-Willoughby

folk music

Kira Nemirovskaiia

folk mythology

Sibelan Forrester

folk song

Sibelan Forrester

folk tales

David J. Galloway

Fomenko, Petr Naumovich

Dasha Krijanskaia

footwear

Karen Evans-Romaine

Freindlikh, Alisa Brunovna

Emily D. Johnson

FSB

See: FEDERAL SECURITY SERVICE (FSS/FSB)

Gabriadze, Rezo

Catharine Nepomnyashchy

Gabrilovich, Evgenii Iosifovich

Josephine Woll

Gachev, Georgii Dmitrievich

Gasan Gusejnov

Gaft, Valentin Iosifovich

Rimgaila Salys

Gagarin, Iurii Alekseevich

Tatyana Ledeneva

Gaidai, Leonid Iovich

Alexander Prokhorov

Gaidar, Arkadii Petrovich

Alexander Ledenev

Gaidar, Egor Timurovich

Alexander Domrin

Galich, Aleksandr Arkadievich

Rachel S. Platonov

games

Tatiana Smorodinskaya

Gamzatov, Rasul Gazmatovich

Alexander Ledenev

Gandlevskii, Sergei Markovich

Jennifer Ryan Tishler

garderob

David Hunter Smith

Garin, Erast Pavlovich

John Freedman

Genis, Aleksander Aleksandrovich

Alexander Burry

Georgia

Sergei Tarkhov

Gerasimov, Sergei Appolinarevich

Josephine Woll

Gerdts, Zinovii Efimovich

Irina Makoveeva

Gergiev, Valerii Abissalovich

David Gompfer

German, Aleksei Iurevich

Anthony Anemone

Ghiaurov, Nicolai

Philip Ross Bullock

Giatsintova, Sofia Vladimirovna

Peter Rollberg

Gilels, Emil Grigorevich

David Gompfer

Ginkas, Kama

Dasha Krijanskaia

Ginzburg, Evgeniia Semenovna

Natasha Kolchevska

Ginzburg, Lidiia Iakovlevna

Stephanie Sandler

Gitis

See: RUSSIAN ACADEMY OF THEATRE ARTS

glasnost

See: PERESTROIKA AND GLASNOST

Glavlit

Catharine Nepomnyashchy

Glazunov, Ilia Sergeevich

Alexander Domrin

Glinka State Central Museum of Musical Culture

Valeria Z. Nollan

Gluzskii, Mikhail Andreevich

Peter Rollberg

Goblin

David Hunter Smith

Godunov, Aleksandr Borisovich

Tatiana Senkevitch

Gogoberidze, Lana Levanovna

Catharine Nepomnyashchy

Golden Ring (Zolotoe koltso)

Anatole Senkevitch

Goldovskaia, Marina Evseevna

Vida Johnson

***Goluboi ogonek* (Blue Fire)**

Irina Makoveeva

Gorbachev, Mikhail Sergeevich

Vicki L. Hesli and James Krueger

Gorbacheva, Raisa Maksimovna

Yurii Zaretsky

Gorkii

See: NIZHNII NOVGOROD [GORKII]

Gorkii Park (Park Kultury i otdykha imeni Gorkogo)

Vladimir Paperny

Goskino

Birgit Beumers

Gosplan (Gosudarstvennyi planovyi komitet [State Planning Committee])

Tatyana Ledeneva

Govorukhin, Stanislav Sergeevich

Elena Prokhorova

Gradskii, Aleksandr Borisovich

Kira Nemirovskaia

Grand Dramatic Theatre

See: TOVSTONOGOV BOLSHOI DRAMA THEATRE

Granin, Daniil Aleksandrovich

Alexander Ledenev

Grebenshchikov, Boris Borisovich

Vitaly Chernetsky

Grekoa, I.

Benjamin Sutcliffe

Gremina, Elena Anatolievna

John Freedman

Gribov, Aleksei Nikolaevich

Peter Rollberg

Grigorovich, Iurii Nikolaevich

Tim J. Scholl

Grishkovets, Evgenii Valerievich

John Freedman

Grossman, Vasilii Semenovich

Yurii Zaretsky

Gubaidulina, Sofiia Asgatovna

Harlow Robinson

Gubenko, Nikolai Nikolaevich

Alexander Domrin

GULag

Elena Oznobkina

GUM

Beth Holmgren

Gundareva, Natalia Georgievna

David Gillespie

Gurchenko, Liudmila Markovna

Josephine Woll

Gusinskii, Vladimir Aleksandrovich

Elena Skipetrova

Gutman, Natalia Grigorevna

Sunghae Anna Lim

gymnastics

Alexander Ledenev

Gypsy/Roma

Tatiana Smorodinskaya

Gypsy music (tsyganskaia muzyka)

Tatiana Smorodinskaya

Hall of Columns (Kolonnnyi zal Doma soiuзов)

Vladimir Paperny

hammer and sickle

Gasán Gusejnov

hazing (dedovshchina)

Tatiana Smorodinskaya

headgear

Karen Evans-Romaine

health

Samuel Brown

Helsinki Group

Elena Oznobkina

Hermitage

Maria Rubins

hero-cities

Jennifer Ryan Tishler

**Historical Museum and the Upper Retail
Arcade**

See: RED SQUARE

historical novel

Marina Balina

hockey

Rachel S. Platonov

holidays, post-Soviet

Elena Omelchenko

holidays, Russian Orthodox

Nadieszda Kizenko

holidays, Soviet

Laura Adams

holy fool (iurodivyi, iurodivaia)

Nadieszda Kizenko

**Holy Trinity-St. Sergius Monastery (Troitse-
Sergieva Lavra)**

Tatiana Senkevitch

homelessness

David Hunter Smith

homosexuality

Vitaly Chernetsky

honorary titles

David Hunter Smith

hotels

Shawn Salmon

House of Recordings (Dom zvukozapisi)

Olga Zaslavsky

housing, Soviet and post-Soviet

Iliia Utekhin

human rights organizations

Elena Oznobkina

humour and satire, literary

Karen Ryan

humour and satire, Soviet

Olga Mesropova

Iabloko (Apple)

Alexander Domrin

Iakobson, Leonid Veniaminovich

Tatiana Senkevitch

Iakobson (Jakobson), Roman Osipovich

Michael Wachtel

Iakovlev, Egor Vladimirovich

Nadezhda Azhgikhina

Iakovlev, Iurii Vasilevich

David Gillespie

Iakovleva, Elena Alekseevna

Susmita Sundaram

Iakutia (Sakha)

Nadieszda Kizenko

Iankilevskii, Vladimir Borisovich

Ann Komaromi

Iankovskii, Oleg Ivanovich

David Gillespie

Ianshin, Mikhail Mikhailovich

Peter Rollberg

iaschchik

Tatiana Smorodinskaya

Iashin, Lev

Alexander Ledenev

Iavlinskii, Grigorii Alekseevich

Avram Brown

Ibragimbekov, Rustam

Jane E. Knox-Voina

icon (ikona)

Christine A. Rydel

ideological education, Soviet

Gasán Gusejnov

Idushchie vmeste (Marching Together)

Jennifer Ryan Tishler

Ilenko, Iurii Gerasimovich

Josephine Woll

Ilinskii, Igor Vladimirovich

Seth Graham

Infante, Francisco

Vladimir Paperny

informal organizations (neformaly)

Elena Omelchenko

intelligentsia

Catharine Nepomnyashchy

Interdevochka

Karin Sarsenov

internationalism

Laura Adams

Internet, Russian

Vladimir Strukov

Ioseliani, Otár

Josephine Woll

iron curtain (zheleznyi zanaves)

Gasán Gusejnov

Iskander, Fazil Abdulovich

Erika Haber

Islam

Jennifer B. Barrett

ITAR-TASS

Elena Skipetrova

Iudashkin, Valentin

Birgit Beumers

Iurskii, Sergei Iurevich

Dan Ungurianu

Iusov, Vadim Ivanovich

Josephine Woll

Ivan Kupala

Michele Berdy

Ivanov-Vano, Ivan Petrovich

Bella Ginzburgsky-Blum

Ivashov, Vladimir Sergeevich

Peter Rollberg

izba

David J. Galloway

Izmailovo Exhibition

Tatyana Ledeneva

Jakobson, Roman

See: IAKOBSON [JAKOBSON], ROMAN OSIPOVICH

jazz (dzhaz)

Vladimir Paperny

Jews

David Shneer

joke (anekdot)

Seth Graham

journalism

Nadezhda Azhgikhina

journalists, post-Soviet

Nadezhda Azhgikhina

Journalists' Union Building

See: CENTRAL HOUSE OF JOURNALISTS

Judaism

Jennifer B. Barrett

Kabachok '13 stulev' (The 13 Chairs Café)

Tatiana Smorodinskaya

Kabakov, Ilia Iosifovich

Avram Brown

Kadochnikov, Pavel Petrovich

Peter Rollberg

Kafelnikov, Evgenii Aleksandrovich

Alexander Ledenev

Kaidanovskii, Aleksandr Leonidovich

Andrei Rogatchevski

Kalatozov, Mikhail

Alexander Prokhorov

Kaliagin, Aleksandr Aleksandrovich

Vladimir Strukov

Kalmykia (Kalmyk)

Tatyana Ledeneva

Kamchatka

Tatyana Ledeneva

Kancheli, Giya

Sunghae Anna Lim

Kaplan, Anatolii Lvovich

Natalia Kolodzei

kapustnik

Dasha Krijanskaia

Karachentsev, Nikolai Petrovich

Vladimir Strukov

Karelia

Edward Alan Cole

Karelin, Aleksandr Aleksandrovich

Alexander Ledenev

Karmen, Roman Lazarevich

Josephine Woll

kasha

Yvonne Howell

Kasparov, Garri Kimovich

Alexander Ledenev

Katiusha

Timothy M. Schlak

Kazakhstan

Laura Adams

Kazakov, Iurii Pavlovich

Christine A. Rydel

Kenzheev, Bakhyt

Yvonne Howell

KGB

See: FEDERAL SECURITY SERVICE

Khachaturian, Aram Ilich

David Gompper

Khakamada, Irina Mutsuovna

Alexander Domrin

Khamatova, Chulpan Nailevna

Yurii Zaretsky

kharakteristika (reference)

Gasan Gusejnov

Kharlamov, Valerii Borisovich

Rachel S. Platonov

Khazanov, Gennadii Viktorovich

Tatiana Smorodinskaya

Kheifits, Iosif Efimovich

Peter Rollberg

Khitruk, Fedor Savelevich

Seth Graham

Khodorkovskii, Mikhail Borisovich

Stephen M. Norris

kholodets

Seth Graham

Kholopov, Iurii Nikolaevich

David Gompper

Khotinenko, Vladimir Ivanovich

Susmita Sundaram

Khrennikov, Tikhon Nikolaevich

Philip Ross Bullock

Khrushchev, Nikita Sergeevich

Polly Jones

Khrzhanovskii, Andrei Iurievich

Bella Ginzburgsky-Blum

Khutsiev, Marlen

Josephine Woll

Khvorostovskii, Dmitrii Aleksandrovich

Philip Ross Bullock

Kibirov, Timur Iurevich

Michael Wachtel

Kiev

Sergei Tarkhov

Kim, Iulii Chersanovich

Timothy D. Sergay

kinetic art

Vladimir Paperny

Kino

Seth Graham

Kio, Igor Emilevich

Miriam Neirick

Kirkorov, Fillip Bedrosovich

Olga Partan

Kirov Theatre

See: MARIINSKII THEATRE

Kiselev, Evgenii

Birgit Beumers

Kissin, Evgenii Igorevich

Sunghae Anna Lim

Klimov, Elem Germanovich

Yana Hashamova

kliukva

Karen Evans-Romaine

***Klub kinoputeshestvennikov* (The Film Travellers' Club)**

Seth Graham

kniga zhalob

See: COMPLAINT BOOK

Kobzon, Iosif Davydovich

Peter Rollberg

Koliada

Michele Berdy

Koliada, Nikolai Vladimirovich

John Freedman

Kolyma

David J. Galloway

Komar and Melamid

Natasha Kolchevska

Kommersant

Andrea Lanoux

Komsomol

See: COMMUNIST YOUTH LEAGUE

**Konchalovskii (Mikhalkov-Konchalovskii),
Andrei Sergeevich**

Vida Johnson

Kondrashin, Kirill Petrovich

David Gompper

Kondratev, Pavel Mikhailovich

Janet E. Kennedy

Konenkov, Sergei Timofeevich

Yuri Zaretsky

kopeika

Michele Berdy

Kopelian, Efim Zakharovich

Alexander Domrin

Kopystiansky, Svetlana Grigorevna

Katia Kapushesky

Koriak

Tatyana Ledeneva

Korolenko, Psoi

Ilia Utekhin

Korolev, Sergei Pavlovich

Tatyana Ledeneva

Korotich, Vitalii Alekseevich

Nadezhda Azhgikhina

Korzhavin, Naum Moiseevich

Michael Wachtel

Kosolapov, Aleksandr Semenovich

Vladimir Paperny

Kotenochkin, Viacheslav Mikhailovich

Bella Ginzburgsky-Blum

kotlety

Dan Ungurianu

Kozakov, Mikhail Mikhailovich

Irina Udianskaia

Kozin, Vadim Alekseevich

Sharon A Kowalsky

Kozintsev, Grigorii Mikhailovich

Josephine Woll

Kozlov, Aleksei Semenovich

Vladimir Paperny

Kozlovskii, Ivan Semenovich

Olga Zaslavsky

KPRF

See: COMMUNIST PARTY

krasnaia kniga

See: RED BOOK

Kremer, Gidon Markusovich

David Gompper

Kremlevskii paek (zakaz)

Michele Berdy

kremlin (kreml)

Anatole Senkevitch

Kremlin (Moscow)

Anatole Senkevitch

Kriuchkov, Nikolai Afanasevich

Rimgaila Salys

Krokodil

Seth Graham

Kropivnitskaia, Valentina Evgenevna

Ann Komaromi

Kropivnitskii, Lev Evgenevich

Ann Komaromi

Krylov, Porfirii Nikitich

See: KUKRYNIKS

krysha

Alya Guseva

KSP (Klub samodeiatelnoi pesni; amateur song club)

Rachel S. Platonov

Ktorov, Anatolii Petrovich

Peter Rollberg

Kublanovskii, Iurii Mikhailovich

Alexander Domrin

Kukryniksy

Yuri Zaretsky

kulich

Christine A. Rydel

Kulidzhanov, Lev Aleksandrovich

Josephine Woll

Kulik, Oleg Borisovich

Yuri Zaretsky

Kultura channel

Elena Skipetrova

Kunstkamera

Anthony Anemone

Kupriianov, Mikhail Vasilevich

See: KUKRYNIKS

Kuravlev, Leonid Viacheslavovich

Josephine Woll

Kurekhin, Sergei Anatolievich

Kira Nemirovskaia

Kurnikova [Kournikova], Anna Sergeevna

Avram Brown

Kurochkin, Maksim Aleksandrovich

John Freedman

Kushner, Aleksandr Semenovich

Emily D. Johnson

Kuzbas

Sergei Tarkhov

Kuzminskii, Konstantin Konstantinovich

Gasán Gusejnov

kvas

Seth Graham

KVN (Klub veselykh i nakhodchivyykh)

Seth Graham

Kyrgyzstan (Kirgizia)

Laura Adams

Lake Ladoga

Edward Alan Cole

Lamaism (Buddhism)

Marjorie Mandelstam Balzer

Lanovoi, Vasilii Semenovich

Peter Rollberg

Latvia

Sergei Tarkhov

Lavrov, Kirill Iurevich

Peter Rollberg

Lavrovskii, Leonid Mikhailovich

Tim J. Scholl

Lebed, Aleksandr Ivanovich

Alexander Domrin

Lebedev, Evgenii Alekseevich

Peter Rollberg

Lebeshev, Pavel Timofeevich

Birgit Beumers

legal system, post-Soviet

Dmitry Gravin

legal system, Soviet

Dmitry Gravin

Lemeshev, Sergei Iakovlevich

Philip Ross Bullock

Lenin, Vladimir Ilich

Vicki L. Hesli and James Krueger

Leningrad

See: ST. PETERSBURG

Leningrad

Helena Goscilo

Lenin Mausoleum

Nadieszda Kizenko

Lenkom Theatre

John Freedman

Lent (Velikii Post)

Nadieszda Kizenko

Leonov, Evgenii Pavlovich

Josephine Woll

Leontev, Valerii Iakovlevich

Yuri Zaretsky

Leshchenko, Lev Valerianovich

Yuri Zaretsky

Leshchenko, Petr Konstantinovich

Olga Zaslavsky

Lezgins

Sergei Tarkhov

Lianozovo School

Ann Komaromi

libraries

Sergei Tarkhov

Liepa, Maris-Rudolf Eduardovich

Tatiana Senkevitch

Likhachev, Dmitrii Sergeevich

Susmita Sundaram

limitchik (limita)

Michele Berdy

Limonov, Eduard Veniaminovich

Andrei Rogatchevski

lines

See: QUEUE

Lioznova, Tatiana Mikhailovna

Elena Prokhorova

Listev, Vladislav

Nadezhda Azhgikhina

literary criticism

Natalia Ivanova

Literary Institute

Sibelan Forrester

literary museums

Christine A. Rydel

literary research institutions

Angela Brintlinger

literature, children's

Marina Balina

literature, classical

Maria Rubins

literature, émigré

Edythe C. Haber

literature, foreign, in translation

Marina Balina

literature, perestroika

Nadya Peterson

literature, Soviet

Catharine Nepomnyashchy

literature, Soviet Republics

Vitaly Chernetsky

literature, Stagnation

Nadya Peterson

literature, Thaw

Konstantin Kustanovich

literature, underground

Emily Lygo

literature, women's

Natasha Kolchevska

literature, World War II

David Gillespie

***Literaturnaia gazeta* (Literary Gazette)**

Vladimir Paperny

Lithuania

Sergei Tarkhov

Litvinova, Renata Muratovna

Seth Graham

Liube

Timothy M. Schlak

Liubimov, Aleksei Borisovich

Kira Nemirovskaia

Liubimov, Iurii Petrovich

John Freedman

Liubshin, Stanislav Andreevich

Yuri Zaretsky

Livnev, Sergei Davidovich

Alexander Prokhorov

Losev, Aleksei Fedorovich

Gasán Gusejnov

Losev, Lev Vladimirovich

Michael Wachtel

Lotianu (Loteanu), Emil Vladimirovich

Dan Ungurianu

Lotman, Iurii Mikhailovich

Andreas Schonle

Lungin (Loungeine), Pavel Semenovich

Elena Baraban

Luspekaev, Pavel Borisovich

Peter Rollberg

Luzhkov, Iurii Mikhailovich

Benjamin Forest and Juliet Johnson

mafia

See: BLACK MARKET; CRIME; ECONOMIC SYSTEM, POST-SOVIET; KRYSHA; NEW RUSSIANS; PRIVATIZATION; UNDERGROUND ECONOMY

Magadan

Laura Kline

Magomaev, Muslim Magometovich

Yuri Zaretsky

Maiak

Nadezhda Azhgikhina

Maiakovskii Theatre

John Freedman

Makanin, Vladimir Semenovich

Byron Lindsey

Makarevich, Andrei Vadimovich

Irina Udianskaya

Makarova, Tamara Fedorovna

Peter Rollberg

Makovetskii, Sergei Vasilevich

Seth Graham

Maksimov, Vladimir Emelianovich

Peter Rollberg

Malaia Bronnaia Theatre (Teatr na Maloi Bronnoi)

John Freedman

Malyi Theatre

John Freedman

Mamaev Kurgan

Benjamin Forest and Juliet Johnson

Mamardashvili, Merab Konstantinovich

Vladimir Paperny

Mamin, Iurii Borisovich

Elena Prokhorova

Mamleev, Iurii Vitalievich

Maria Rubins

Mamonov, Petr Nikolaevich

Seth Graham

Mandelstam, Nadezhda Iakovlevna

Beth Holmgren

Manezh

Anatole Senkevitch

Manezh exhibition of 1962

Susan E. Reid

Mari

Tatyana Ledeneva

Mariinskii Theatre

Philip Ross Bullock

Marinina, Aleksandra

Elena Baraban

market (rynok)

Karen Evans-Romaine

Marriage Bureau

See: REGISTRATION OF CIVIL STATES (ZAGS)

Marxism

See: PHILOSOPHY, SOVIET (MARXIST-LENINIST)

Mashina vremeni (Time Machine)

Timothy M. Schlak

Mashkov, Vladimir Lvovich

David Gillespie

Masania

Vladimir Strukov

Maslenitsa

Michele Berdy

Master i Margarita (The Master and Margarita)

Edythe C. Haber

Masterkova, Lidiia Alekseevna

Natalia Kolodzei

mat

Ann Komaromi

Matveeva, Bella Petrovna

Kirsten M. Harkness

Matveeva, Novella Nikolaevna

Tatiana Smorodinskaya

Mazurok, Iurii Antonovich

Philip Ross Bullock

meat dishes

Michele Berdy

medical system

Samuel Brown

memoirs

Olga Partan

Memorial

David J. Galloway

Men, Aleksandr Vladimirovich

Samuel Brown

Menshikov, Oleg Evgenevich

Avram Brown

Menshov, Vladimir Valentinovich

Jane E. Knox-Voina

Messerer, Asaf Mikhailovich

Tatiana Smorodinskaya

Mesto vstrechi izmenit nelzia (The Meeting Place Cannot Be Changed)

Elena Prokhorova

Metro, Moscow

Mike O'Mahony

Metropol

Konstantin Kustanovich

Miagkov, Andrei Vasilevich

David Gillespie

migration, post-Soviet

Karin Sarsenov

Mikhalkov, Nikita Sergeevich

Andrei Rogatchevski

militia (police)

Elena Oznobkina

Mindadze, Aleksandr Anatolievich

Alexander Domrin

Minkin, Aleksandr Viktorovich

Nadezhda Azhgikhina

Mir

Tatiana Smorodinskaya

Mironov, Andrei Aleksandrovich

David Gillespie

Mironov, Evgenii Vitalievich

Rimgaila Salys

Mironova, Mariia Andreevna

Yuri Zaretsky

Mitki

Jennifer Ryan Tishler

Mitta, Aleksandr Naumovich

Peter Rollberg

Mnatsakanova, Elizaveta Arkadevna

Stephanie Sandler

Moiseev, Igor Aleksandrovich

Yuri Zaretsky

Moldova (Moldavia, Moldava)

Sergei Tarkhov

***Molodaia gvardia* (Young Guard)**

Nadezhda Azhgikhina

Molokhovets, Elena Ivanovna

Seth Graham

monastic life (monastyrskaiia zhizn)

Christine A. Rydel

monetary reform

Alya Guseva

money

Juliet Johnson

monuments, post-Soviet

Benjamin Forest and Juliet Johnson

monuments, Soviet

Polly Jones

Mordiukova, Nonna Viktorovna

Josephine Woll

Mordva

Tatyana Ledeneva

Morits, Iunna Petrovna

Sibelan Forrester

Moscow

Yuri Medvedkov and Olga Medvedkov

Moscow Actionism

Ivor Stodolsky

Moscow Art Theatre (MKhAT)

Olga Partan

Moscow Conservatory

David Gompper

Moscow Nights

See: *PODMOSKOVNIE VECHERA* (MOSCOW NIGHTS)

Moscow State Institute (University) of Foreign Relations (MGIMO)

Tatyana Ledeneva

Moscow State University (Moskovskii gosudarstvennyi universitet imeni Lomonosova)

Tatiana Smorodinskaya

Moscow Times

Patrick Henry

Moscow Virtuosi (Virtuozы Moskvы)

Sunghae Anna Lim

***Moskovskie novosti* (Moscow News)**

Nadezhda Azhgikhina

Moskovskii komsomolets

Andrea Lanoux

Mossovet Theatre (Teatr imeni Mossoveta)

John Freedman

mother-heroine (mat-geroinia)

Vladimir Paperny

Motyl, Vladimir Iakovlevich

David Gillespie

Mravinskii, Evgenii Aleksandrovich

Alexander Burry

Mukhina, Olga Stanislavovna

John Freedman

Muratova, Kira Georgievna

Rimgaila Salys

museums-estates

Valeria Z. Nollan

mushrooms

Dan Ungurianu

music in film

Harlow Robinson

music in theatre

John Freedman

musicals, Russian/Soviet

Alexandra Smith

Nabokov, Vladimir Vladimirovich

Julia Trubikhina

Nagibin, Iurii Markovich

Tatyana Novikov

Nakhova, Irina Isaevna

Kristen M. Harkness

name day celebration (imeniny)

Michele Berdy

names and renaming, Soviet

Gasan Gusejnov

names, personal

Karen Evans-Romaine

Namin, Stas

Alexander Domrin

***Nash sovremennik* (Our Contemporary)**

Alexander Domrin

national anthem, Soviet and Russian

Patrick Henry

national myths (narodnye mify)

Andrea Lanoux

nationalism ('the national question')

Vitaly Chernetsky

natural resources

Tatyana Ledeneva

Naumov and Alov

See: ALOV AND NAUMOV

Nautilus Pompilius

Irina Udianskaya

Nazarenko, Tatiana

Susan E. Reid

Neelova, Marina Mstislavovna

Irina Udianskaya

Neigauz, Genrikh Gustavovich

Kira Nemirovskaia

Neizvestnyi, Ernst Iosifovich

Mike O'Mahony

Nekrasov, Viktor Platonovich

Yuri Zaretsky

Nekrasov, Vsevolod Nikolaevich

Gasan Gusejnov

Nekrosius, Eimuntas

Dasha Krijanskaia

Nemtsov, Boris Efimovich

Alexander Domrin

Nemukhin, Vladimir Nikolaevich

Irina Makoveeva

Nenets (Samoeds)

Sergei Tarkhov

neologisms

Timothy D. Sergay

Nesterenko, Evgenii Evgenevich

Philip Ross Bullock

Nesterova, Natalia Igorevna

Natalia Kolodzei

Nevskii Avenue (Nevskii prospekt)

Tatiana Senkevitch

Nevzorov, Aleksandr Glebovich

Jennifer Ryan Tishler

New Russians (Novye russkie)

Elena Omelchenko

new style

See: CALENDARS, OLD AND NEW

***Nezavisimaia gazeta* (Independent Gazette)**

Birgit Beumers

Neznaika

Michele Berdy

Nikitins

Vladimir Paperny

Nikolaeva, Tatiana Petrovna

Philip Ross Bullock

Nikonov, Pavel Mitrofanovich
Susan E. Reid

Nikulin, Iurii Vladimirovich
Emily D. Johnson

Nizhnii Novgorod (Gorkii)
Tatyana Ledeneva

Nobel Prize winners, literature
Ona Renner-Fahey

Nobel Prize winners, non-literary
Karl Hall

nomenklatura
Elena Omelchenko

***Nord-Ost* [North-east]**
John Freedman

Norilsk
Tatyana Ledeneva

Norshtein, Iurii Borisovich
Bella Ginzburgsky-Blum

Novgorod
Edward Alan Cole

Novikov, Timur Petrovich
Vitaly Chernetsky

Novosibirsk State University
David Hunter Smith

Novosti Press Agency
See: RIA NOVOSTI

Novyi mir
Jennifer Ryan Tishler

nozhki Busha
Rachel S. Platonov

NTV
David MacFadyen

***Nu, pogodi!* (Just You Wait!)**
Bella Ginzburgsky-Blum

Nureyev (Nureev), Rudolf Khametovich
Tatiana Senkevitch

Nusberg (or Nussberg), Lev Valdemarovich
Vladimir Paperny

Obraztsov, Sergei Vladimirovich
Yuri Zaretsky

Obraztsova, Elena Vasilevna
Philip Ross Bullock

Octobrites (oktiabriata)
Svetlana Titkova

Odessa
Vitaly Chernetsky

Ogonek
Andrea Lanoux

Oistrakh, David Fedorovich
Sunghae Anna Lim

Okhlopkov, Nikolai Pavlovich
Peter Rollberg

Okudzhava, Bulat Shalvovich
Rachel S. Platonov

Old Believers
Jennifer B. Barrett

Old Church Slavonic (Old Church Slavic)
Nadieszda Kizenko

old style
See: CALENDARS, OLD AND NEW

oligarkh
Juliet Johnson

olive (olivier)
Irina Makoveeva

Olympic Games 1980 (Olimpiada 1980)
Sharon A. Kowalsky

OMON
Elena Oznobkina

opera, post-Soviet
Philip Ross Bullock

opera, Soviet
Philip Ross Bullock

opera singers, Bolshoi Theatre
Philip Ross Bullock

opera singers, Mariinskii Theatre
Philip Ross Bullock

operetta

Alexandra Smith

Optina pustyn

Valeria Z. Nollan

orchestras, Soviet and post-Soviet

Kira Nemirovskaia

Orlova, Liubov Petrovna

Josephine Woll

Orthodoxy abroad

Nadieszda Kizenko

Osmolovskii, Anatolii Feliksovich

Yuri Zaretsky

Ossetia

Tatyana Ledeneva

Ostankino Tower

Anatole Senkevitch

Ovchinnikov, Viacheslav Aleksandrovich

Peter Rollberg

Ovchinnikov, Vladimir Afanasevich

Janet E. Kennedy

Pakhmutova, Aleksandra Nikolaevna

Philip Ross Bullock

Pamiat

Alexander Domrin

Panfilov, Gleb Anatolievich

David Gillespie

pantomime

Tatiana Smorodinskaya

Papanov, Anatolii Dmitrievich

David Gillespie

Paradzhanov, Sergei Iosifovich

Ann Komaromi

parasitism (tunaiedstvo)

Elena Omelchenko

Parfenov, Leonid Gennadievich

Vladimir Strukov

Pärt, Arvo

David Gompper

partiinnost

David Hunter Smith

passport

Vladimir Strukov

Pasternak, Boris Leonidovich

Rimgaila Salys

Patrice Lumumba People's Friendship University

See: RUSSIAN PEOPLE'S FRIENDSHIP UNIVERSITY

Paustovskii, Konstantin Georgievich

Marina Balina

pedagogy, Soviet

Stephen T. Kerr

Pelevin, Viktor Olegovich

Avram Brown

pelmeni

Christine A. Rydel

Peltser, Tatiana Ivanovna

Peter Rollberg

pensions

Tatiana Smorodinskaya

Peredelkino

Christine A. Rydel

perestroika and glasnost

George E. Hudson

periodicals, post-Soviet

Nadezhda Azhgikhina

periodicals, Soviet

Nadezhda Azhgikhina

Pesniary

Alexander Domrin

Petrenko, Aleksei Vasilevich

David Gillespie

Petrov, Aleksandr Dmitrievich

Birgit Beumers

Petrov, Andrei Pavlovich

Philip Ross Bullock

Petrov, Arkadii Ivanovich

Natalia Kolodzei

Petrushevskaja, Liudmila Stefanovna

Beth Holmgren

Petsukh, Viacheslav Alekseevich

Lyudmila Parts

Philharmonic Hall, St. Petersburg

Kira Nemirovskaia

philosophy, post-Soviet

Serguei A. Oushakine

philosophy, Soviet (Marxist-Leninist)

David Hunter Smith

photo-art (foto-art)

Katia Kapushesky

photorealism/hyperrealism

Larissa Rudova

piano performance, Russian/Soviet (Russkaia fortepiannaia shkola)

Valeria Z. Nollan

Pichul, Vasilii Vladimirovich

Peter Rollberg

Piekha, Edita Stanislavovna

Karin Sarsenov

Pikul, Valentin Savvich

Tatyana Novikov

Pioneer organization

Elena Omelchenko

pirog/pirozhki

Christine A. Rydel

Piskarev Cemetery

Jennifer Ryan Tishler

Pivovarov, Viktor Dmitrievich

Natalia Kolodzei

Pletnev, Mikhail Vasilevich

Valeria Z. Nollan

Pliatt, Rostislav Ianovich

Peter Rollberg

Plisetskaia, Maia Mikhailovna

Tatiana Senkevitch

Plotnikov, Valerii Fedorovich

Tatiana Smorodinskaya

Pluchek, Valentin Nikolaevich

John Freedman

Podmoskove

Yuri Medvedkov and Olga Medvedkov

‘Podmoskovnye vechera’ (Moscow Nights)

Seth Graham

poetry, ironic

Julia Trubikhina

poetry, post-Soviet

Stephanie Sandler

poetry, Soviet

Emily Lygo

Poklonnaia gora

Anatole Senkevitch

Pokrovskii, Dmitrii Viktorovich

Kira Nemirovskaia

police

See: MILITIA (POLICE)

political parties, post-Soviet

Vicki L. Hesli and James Krueger

political structure, post-Soviet

Vicki L. Hesli and James Krueger

political structure, Soviet

Vicki L. Hesli and James Krueger

Poloka, Gennadii Ivanovich

Peter Rollberg

Polunin, Viacheslav (Slava) Ivanovich

Birgit Beumers

Pomore

Sibelan Forrester

Popov, Evgenii Anatolievich

David Gillespie

Popov, Oleg Konstantinovich

Miriam Neirick

popsa

Michele Berdy

popular culture, post-Soviet

Yana Hashamova

popular culture, Soviet

Elena Baraban

popular music, post-Soviet

David MacFadyen

popular music, Soviet

Olga Partan

poshlost

Sibelan Forrester

pososhok

Rachel S. Platonov

postmodernism

Mark Lipovetsky

Pozner, Vladimir Vladimirovich

Andrea Lanoux

Pravda

Nadezhda Azhgikhina

Prigov, Dmitrii Aleksandrovich

Vitaly Chernetsky

Primakov, Evgenii Maksimovich

Alexander Domrin

Primorskii krai

Sibelan Forrester

prisons

Elena Oznobkina

prison system, Soviet and post-Soviet

Laura Kline

private property

Gasán Gusejnov

privatization

Daniel J. McCarthy and Sheila M. Puffer

Prokhanov, Aleksandr Andreevich

Gasán Gusejnov

Prokofiev, Sergei Sergeevich

Harlow Robinson

propaganda, Soviet and post-Soviet

Gasán Gusejnov

propiska

Alya Guseva

Proshkin, Aleksandr Anatolievich

Vladimir Strukov

Protestantism

Jennifer B. Barrett

proverbs (posloviitsy)

David J. Galloway

Provincial Russia

Vladimir Strukov

publication and republication, perestroika

David Gillespie

publishing houses, Soviet and post-Soviet

Alexandra Smith

Puchkov, Dmitrii Iurevich

See: GOBLIN

Pugacheva, Alla Borisovna

Olga Partan

Pushkin, Aleksandr Sergeevich

Catharine Nepomnyashchy

Pushkin State Museum of Fine Arts

Tatiana Senkevitch

putevka

Elena Omelchenko

Putin, Vladimir Vladimirovich

Vicki L. Hesli and James Krueger

queue (*ochered*)

Irina Makoveeva

Rabin, Oskar Iakovlevich

Ann Komaromi

radio, post-Soviet

Nadezhda Azhgikhina

radio, Soviet

Nadezhda Azhgikhina

radio theatre

Tatiana Smorodinskaya

Radzinskii, Edvard Stanislavovich

John Freedman

Raikin, Arkadii Isaakovich

Olga Mesropova

Raikin, Konstantin Arkadievich

Olga Mesropova

railroads

Alexander Ledenev

Ranevskaiia, Faina Grigorevna (Georgievna)

John Freedman

Rasputin, Valentin Grigorevich

Erika Haber

rassol

Dan Ungurianu

RATI

See: RUSSIAN ACADEMY OF THEATRE ARTS

recording studios

Olga Zaslavsky

Red Belt (Krasnyi poias)

Vladimir Strukov

Red Book/Red List (*krasnaia kniga*)

Svetlana Titkova

Red Square (Krasnaia ploshchad)

Anatole Senkevitch

reference

See: KHARAKTERISTIKA

refuseniks (otkazniki)

Regina Kozakova

Registration of Civil States (ZAGS)

Tatiana Smorodinskaya

rehabilitation (reabilitatsiia)

Barbara C. Allen

religion and spiritualism, non-traditional

Emily B. Baran

research institutions

Alexandra Smith

residence permit

See: PROPISKA

restaurants

Michele Berdy

rhetoric, Soviet

Gasán Gusejnov

RIA Novosti

Elena Skipetrova

Riazanov, Eldar Aleksandrovich

Elena Baraban

Rikhter, Sviatoslav Teofilovich

Elena Baraban

rock music (rok-muzyka)

Seth Graham

rock opera (rok-opera)

Seth Graham

Rodina (Motherland)

Alexander Domrin

Rodnina, Irina Konstantinovna

Birgit Beumers

Rogozhkin, Aleksandr Vladimirovich

Elena Baraban

Roma

See: GYPSY/ROMA

romance (romans)

Philip Ross Bullock

Romanova, Elena Borisovna

Kristen M. Harkness

Romm, Mikhail Ilich

Josephine Woll

Rossiiskaia gazeta

Nadezhda Azhgikhina

Rostropovich, Mstislav Leopoldovich

David Gompfer

Rozenbaum, Aleksandr Iakovlevich

Seth Graham

Rozhdestvenskii, Gennadii Nikolaevich

Alexander Barry

Rozov, Viktor Sergeevich

John Freedman

Rozovskii, Mark Grigorevich

John Freedman

RSFSR

See: RUSSIAN FEDERATION

Rubina, Dina Ilinichna

Maria Rubins

Rubinshtein, Lev Semenovich

Stephanie Sandler

ruble

Michele Berdy

Rukhin, Evgenii Lvovich

Natalia Kolodzei

Ruslanova, Lidiia Andreevna

Beth Holmgren

Ruslanova, Nina Ivanovna

Tatiana Smorodinskaya

**Russian Academy of Theatre Arts (RATI,
formerly GITIS)**

Dasha Krijanskaia

Russian Federation

Yuri Medvedkov and Olga Medvedkov

Russian Museum (Russkii muzei)

Marina Balina

Russian National Library

Sergei Tarkhov

Russian Orthodox churches

Valeria Z. Nollan

Russian Orthodoxy

Valeria Z. Nollan

Russian People's Friendship University

David Hunter Smith

Russian roulette (Russkaia ruletk)

Michele Berdy

Russians

Gasán Gusejnov

Russian soul (Russkaia dusha)

Michele Berdy

**Russian State Library (Rossiiskaia
gosudarstvennaia biblioteka imeni Lenina)**

Andrea Lanoux

Russian State Museum of Musical CultureSee: GLINKA STATE CENTRAL MUSEUM OF MUSICAL
CULTURE**Russian State University for the Humanities
(Rossiiskii Gosudarstvennyi Gumanitarnyi
Universitet, RGGU)**

Susmita Sundaram

Russkoe radio (Russian Radio)

David MacFadyen

Rybakov, Anatolii Naumovich

Boris Wolfson

Rybnikov, Aleksei Lvovich

Alexander Domrin

Rybnikov, Nikolai Nikolaevich

Josephine Woll

Saami (Lopars, Lapps)

Sergei Tarkhov

Sadur, Nina Nikolaevna

Karin Sarsenov

Sagalaev, Eduard Mikhailovich

Birgit Beumers

Sakha

See: IAKUTIA (SAKHA)

Sakharov, Andrei Dmitrievich

Elena Oznobkina

salads

Michele Berdy

Salakhova, Aidan Tairovna

Natalia Kolodzei

samizdat

Emily Lygo

Samoilova, Tatiana Evgenevna

Josephine Woll

samovar

Sibelan Forrester

sanatoria (sanatorii)

Samuel Brown

Satire Theatre (Teatr satiry)

Olga Mesropova

Sats, Natalia Ilinichna

Harlow Robinson

Satyricon Theatre

Olga Mesropova

Savvina, Iia Sergeevna

Josephine Woll

science and technology

Timothy D. Sergay

science fiction (nauchnaia fantastika)

Sibelan Forrester

Scientific Communism (Nauchnyi kommunizm)

Elena Oznobkina

scientific organizations (nauchnye obshchestva)

Yvonne Howell

scriptwriters

Alexander Prokhorov

Sedakova, Olga Aleksandrovna

Ona Renner-Fahey

Selianov, Sergei Mikhailovich

Birgit Beumers

Semenov, Iulian Semenovich

Elena Prokhorova

Semnadsat mgnovenii vesny (Seventeen Moments of Spring)

Elena Prokhorova

Seventeen Moments of Spring

See: SEMNADTSAT MGNOVENII VESNY

severe style (surovyi stil)

Susan E. Reid

sex and sexuality

Konstantin Kustanovich

shabashnik

Michele Berdy

Shabolovka

Elena Skipetrova

Shagal, Mark

See: CHAGALL, MARC

Shakhnazarov, Karen

Jane E. Knox-Voina

Shalamov, Varlam Tikhonovich

Laura Kline

shamanism

Marjorie Mandelstam Balzer

Shchedrin, Rodion Konstantinovich

David Gompper

Shchekochikhin, Iurii Petrovich

Nadezhda Azhgikhina

Shemiakin, Mikhail Mikhailovich

Natalia Kolodzei

Shenderovich, Viktor Anatolevich

Vladimir Strukov

Shepitko, Larisa Efimovna

Vitaly Chernetsky

shestidesiatniki

See: SIXTIES GENERATION (SHESTIDESIATNIKI)

Sheverdnadze, Eduard Amvrosevich

Vicki L. Hesli and James Krueger

Shilov, Aleksandr Maksovich

Yuri Zaretsky

Shirvindt, Aleksandr Anatolievich

Gasán Gusejnov

shliager

Michele Berdy

Shnittke, Alfred Garrievich

Harlow Robinson

shock therapy

Daniel J. McCarthy

Sholokhov, Mikhail Aleksandrovich

Tatyana Novikov

Short Course

Edward Alan Cole

shortages (defitsit)

Alya Guseva

Shostakovich, Dmitrii Dmitrievich

Harlow Robinson

Shukshin, Vasilii Makarovich

Tatiana Novikov

Shulzhenko, Klavdiia Ivanovna

Peter Rollberg

Shvarts, Elena Andreevna

Ona Renner-Fahey

Shveitser, Mikhail Abramovich

Josephine Woll

Siberia

Alexander Ledenev

Simonov, Konstantin Mikhailovich

Angela Brintlinger

Simonov, Ruben Nikolaevich

Olga Partan

Siniavskii, Andrei Donatovich

Catharine Nepomnyashchy

Sitkovetskii, Aleksandr Vitalevich

Alexander Domrin

Sitnikov, Aleksandr Grigorevich

Natalia Kolodzei

sixties generation (shestidesiatniki)

Rachel S. Platonov

slang

Timothy D. Sergay

Slavophiles

Edward Alan Cole

Slichenko, Nikolai Alekseevich

Yuri Zaretsky

Slonimskii, Sergei Mikhailovich

David Gompper

Slutskii, Boris Abramovich

Alexander Ledenev

Smekhov, Veniamin Borisovich

David Gillespie

smoking

Samuel Brown

Smoktunovskii, Innokentii Mikhailovich

Josephine Woll

Smolnyi

Marina Balina

soap opera (mylnaia opera)

David MacFadyen

Sobchak, Anatolii Aleksandrovich

Jennifer Ryan Tishler

soccer

David MacFadyen

social stratification, post-Soviet

Elena Gapova

social stratification, Soviet

Elena Gapova

Socialist Realism (Sotsrealism)

Petre Milltchov Petrov

Socialist Realism literary classics

Marina Balina

Soiuz pravykh sil

See: UNION OF RIGHTIST FORCES (SOIUZ PRAVYKH SIL; SPS)

Soiuzpechat

David Hunter Smith

Sokolov, Nikolai Aleksandrovich

See: KUKRYNIKS

Sokolov, Sasha

Tatyana Novikov

Sokov, Leonid Petrovich

Vladimir Paperny

Sokurov, Aleksandr Nikolaevich

Yana Hashamova

Solomin, Iurii Mefodievich

Peter Rollberg

Solonitsyn, Anatolii Alekseevich

David Gillespie

Soloukhin, Vladimir Alekseevich

Valeria Z. Nollan

Solovei, Elena Iakovlevna

Alexander Domrin

Solovev, Sergei Aleksandrovich

Birgit Beumers

Solovki

David J. Galloway

Solzhenitsyn, Aleksandr Isaevich

Tatyana Novikov

song, Soviet popular

Alexandra Smith

Sorokin, Vladimir Georgievich

Konstantin Kustanovich

Soros Foundation

Vladimir Strukov

Sotkilava, Zurab Lavrentievich

Irina Udianskaya

Sots-Art

Konstantin Kustanovich

soups

Irina Makoveeva

Soviet Union

See: USSR

Sovremennik Theatre

John Freedman

space programme and exploration

Avram Brown

Spartak

Alexander Ledenev

Spas nerukotvornyi

Michele Berdy

Spivakov, Vladimir Teodorovich

Sunghae Anna Lim

sports, post-Soviet

Alexander Ledenev

sports, Soviet

Alexander Ledenev

sport clubs and teams

Alexander Ledenev

sports education

Alexander Ledenev

spravka

David Hunter Smith

SPS

See: UNION OF RIGHTIST FORCES (SOIUZ PRAVYKH SIL; SPS)

Stagnation

Christopher J. Ward

Stakhanovism

David Hunter Smith

Stalin, Iosif

Susan Corbesero

Stalingrad

Polly Jones

Stalinki

See: VYSOTKA (HIGH-RISE)

stand-up comedy

Olga Mesropova

Stanislavskii Music Theatre

Philip Ross Bullock

Starovoitova, Galina Vasilevna

Alexander Domrin

State Attestation Commission

Alexander Ledenev

**State Kremlin Palace (Gosudarstvennyi
Kremlevskii dvorets)**

See: KREMLIN (MOSCOW)

State symbols, post-Soviet

Vladimir Strukov

State symbols, Soviet

Vladimir Strukov

steppe

David J. Galloway

Sterligov, Vladimir Vasilevich

Janet E. Kennedy

stiliagi

Seth Graham

St. Petersburg

Maria Rubins

St. Petersburg (Leningrad) State Conservatory

Kira Nemirovskaya

St. Petersburg State Academic Capella

Tatiana Senkevitch

**St. Petersburg State Academy of Theatre Arts
(SPGATI, formerly LGITMiK)**

Dasha Krijanskaia

**St. Petersburg State University (Sankt-
Peterburgskii gosudarstvennyi universitet,
SPGU)**

Tatyana Ledeneva

Stravinskii, Igor Fedorovich

Harlow Robinson

Strizhenov, Oleg Aleksandrovich

Peter Rollberg

structuralism

Henryk Baran

Strugatskii, Arkadii and Boris

Yvonne Howell

Sturua, Robert

John Freedman

subbotnik

Elena Omelchenko

superstitions, Russian

Sibelan Forrester

Sverdlovskaya oblast

See: EKATERINBURG

Svetlanov, Evgenii Fedorovich

Kira Nemirovskaya

Sviridov, Georgii Vasilevich

David Gompper

tabaka (chicken)

Christine A. Rydel

Tabakov, Oleg Pavlovich

Dan Ungurianu

Taganka Theatre

Rachel S. Platonov

taiga

David J. Galloway

Tajikistan (Tadzhikistan)

Laura Adams

tamada

Christine A. Rydel

tamizdat

Emily Lygo

tapochki (slippers)

Christine A. Rydel

Tarkovskii, Andrei Arsenievich

Vida Johnson

Tarkovskii, Arsenii Aleksandrovich

Julia Trubikhina

Tarnopolskii, Vladimir Grigorevich

David Gompper

Tartu–Moscow School

Emily D. Johnson

TASS

See: ITAR-TASS

Tatars

Sergei Tarkhov

Tatianin den

Jennifer Ryan Tishler

Tatu

David MacFadyen

Tchaikovsky (Chaikovskii) Competition

Michael Wachtel

tea glass holder (podstakannik)

David J. Galloway

television channels

Nadezhda Azhgikhina

television, post-Soviet

David MacFadyen

television serials

Elena Prokhorova

television, Soviet

Elena Prokhorova

Temirkanov, Iurii Khatuevich

Kira Nemirovskaya

Tendriakov, Vladimir Fedorovich

David Gillespie

Terekhova, Margarita Borisovna

Yana Hashamova

Tereshkova (Nikolaeva-Tereshkova), Valentina Vladimirovna

Tatyana Ledeneva

Ter-Oganian, Avdei

Natalia Kolodzei

territorial conflicts

Gasán Gusejnov

terrorist acts

Tatiana Smorodinskaya

Tertz, Abram

See: SINIAVSKII, ANDREI DONATOVICH

Tetris

David Hunter Smith

Thaw

Konstantin Kustanovich

theatre, post-Soviet

John Freedman

theatre, Soviet

John Freedman

thick journals

Aleksandr Trifonovich and Natalia Ivanova

Third Rome

Maria Rubins

Tikhonov, Viacheslav Vasilevich

Jennifer Ryan Tishler

Tishchenko, Boris Ivanovich

David Gompper

Todorovskii, Petr Efimovich

Irina Makoveeva

Todorovskii, Valerii Petrovich

Elena Prokhorova

Tokareva, Viktoriia Samoilovna

Sibelan Forrester

Tolstaia, Tatiana Nikitichna

Helena Goscilo

Tolubeev, Iurii Vladimirovich

Peter Rollberg

Torpedo

Alexander Ledenev

toska

Andrea Lanoux

tost (toast)

Andrea Lanoux

tourism

See: VACATIONS, SOVIET AND POST-SOVIET

Tovstonogov Bolshoi Drama Theatre (BDT)

Dasha Krijanskaia

Tovstonogov, Georgii Aleksandrovich

Dasha Krijanskaia

toys

Elena Omelchenko

track and field

Alexander Ledenev

traditions and customs

Alexandra Smith

transportation, inner city

Yuri Medvedkov and Olga Medvedkov

transportation system

Sergei Tarkhov

Tretiak, Vladislav Aleksandrovich

Rachel S. Platonov

Tretiakov Gallery (Tretiakovskaia galereia)

Edward Alan Cole

Tretiakov, Vitalii Tovievich

Nadezhda Azhgikhina

Trifonov, Iurii Valentinovich

Josephine Woll

troika

Vladimir Paperny

Troitskii, Artemii Kivovich

Tatiana Smorodinskaya

trophy art (trofeinoe iskusstvo)

Alexander Domrin

Troshin, Vladimir Konstantinovich

Seth Graham

Trus, Balbes, Byvalyi

Alexander Prokhorov

tselina

Tatyana Ledeneva

Tselkov, Oleg Nikolaevich

Mike O'Mahony

Tsereteli, Zurab

Benjamin Forest

Tsoi, Viktor Robertovich

Seth Graham

TsSKA

Alexander Ledenev

Tsvetkov, Aleksei

Ann Komaromi

tundra

David J. Galloway

Turkmenistan (Turkmenia)

Laura Adams

tushenka

Michele Berdy

Tvardovskii, Aleksandr Trifonovich

Polly Jones

Uchitel, Aleksei Efimovich

Irina Makoveeva

U.E.

Alya Guseva

Ugarov, Mikhail Iurevich

John Freedman

Ukraine

Elena Baraban

Ulanova, Galina Sergeevna

Harlow Robinson

Ulianov, Mikhail Aleksandrovich

Josephine Woll

Ulitskaia, Liudmila Evgenievna

Olga Partan

underground economy

Serguei Oushakine

**Union of Rightist Forces (Soiuz pravykh sil;
SPS)**

David Hunter Smith

Union of Soviet Socialist Republics

See: USSR

Union of Theatre Workers

Olga Partan

unions, creative, post-Soviet

Catherine Nepomnyashchy

unions, creative, Soviet

Catharine Nepomnyashchy

unions, professional

Barbara C. Allen

United Russia (Edinaia Rossiia)

Yurii Zaretsky

Urals

Tatyana Ledeneva

Urusevskii, Sergei Pavlovich

Alexander Prokhorov

Uspenskii, Eduard Nikolaevich

Emily B. Baran

**USSR (Union of Soviet Socialist Republics,
Soviet Union)**

Sergei Tarkhov

Ustvol'skaia, Galina Ivanovna

David Gompfer

Utesov, Leonid Osipovich

Vladimir Paperny

Uzbekistan

Laura Adams

vacations, Soviet and post-Soviet

Diane P. Koenker

Vail, Petr Lvovich

Alexander Burry

VAK

See: STATE ATTESTATION COMMISSION

Vakhtangov Theatre (Teatr Vakhtangova)

Olga Partan

Valdai

Sergei Tarkhov

valenki

See: FELT BOOTS

Vampilov, Aleksandr Valentinovich

John Freedman

varene

Laura Kline

vareniki

Elena Baraban

Vasilenko, Svetlana Vladimirovna

Benjamin Sutcliffe

Vasilev, Anatolii

Dasha Krijanskaia

Vasilev, Konstantin Alekseevich

Yuri Zaretsky

Vasilev, Vladimir Viktorovich

Tatiana Senkevitch

vatnik

Gasán Gusejnov

VDNKh/VVTs

Vladimir Paperny

Vertinskaia, Anastasia Aleksandrovna

David Gillespie

Vesnik, Evgenii Iakovlevich

Yurii Zaretsky

**VGIK (Vserossiiskii Gosudarstvennyi Institut
Kinematografii)**

See: ALL-UNION (ALL-RUSSIAN) STATE INSTITUTE OF
CINEMATOGRAPHY (VGIK)

Viktiuk, Roman Grigorevich

John Freedman

village prose

Tatiana Novikov

vinegret

Christine A. Rydel

violin performance, Russian/Soviet

Sunghae Anna Lim

visas and registration

Tatiana Smorodinskaya

Vishnevskaja, Galina Pavlovna

David Gompfer

Vizbor, Iurii Iosifovich

Rachel S. Platonov

Vladimov, Georgii Nikolaevich

David J. Galloway

Vlasov, Iurii Petrovich

Alexander Ledenev

VLKSM

See: COMMUNIST YOUTH LEAGUE (KOMSOMOL)

vobla

Seth Graham

vocal-instrumental ensemble (VIA)

Michele Berdy

vocational education

Michele Berdy

vodka

David J. Galloway

Voinovich, Vladimir Nikolaevich

Tatyana Novikov

Volchek, Galina Borisovna

John Freedman

Volga Region (Povolzhe)

Tatyana Ledeneva

volunteerism

Iliá Utekhin

Voskresene (Resurrection)

Alexander Domrin

voucher

Alya Guseva

Voznesenskii, Andrei Andreevich

Tatyana Novikov

VTsIOM (Vserossiiskii tsentr informatsii i obshchestvennogo mneniia [Russian Centre for Information and Public Opinion])

Tatyana Ledeneva

vygotka (high rise)

Anatole Senkevitch

Vysotskii, Vladimir Semenovich

Rachel S. Platonov

Vzgliad (Viewpoint)

Birgit Beumers

War, Afghan

Christopher J. Ward

War, Chechen

Alexander Burry

wedding ceremony

Elena Skipetrova

Westernizers

Edward Alan Cole

white nights

Emily D. Johnson

White Sea Canal (Belomorkanal)

David J. Galloway

women

Elena Gapova

women journalists

Gasán Gusejnov

work

Tatiana Smorodinskaya

Worker and Collective Farm Worker

Mike O'Mahony

World War II (Great Patriotic War)

Lisa A. Kirschenbaum

Yeltsin (Eltsin), Boris Nikolaevich

Avram Brown

Young Spectator Theatre (Teatr iunogo zritelia, TluZ)

John Freedman

youth culture

Elena Omelchenko

youth literature

Teresa Polowy

ZAGS

See: REGISTRATION OF CIVIL STATES

Zaitsev, Viacheslav (Slava) Mikhailovich

Susmita Sundaram

Zakharov, Mark Anatolievich

Seth Graham

Zalakavicius, Vitautas

Josephine Woll

Zarkhi, Aleksandr Grigorevich

Josephine Woll

Zarnitsa

Alexander Ledenev

Zasurskii, Iasen Nikolaevich

Nadezhda Azhgikhina

Zavadskii, Iurii Aleksandrovich

John Freedman

Zeldin, Vladimir Mikhailovich

Peter Rollberg

Zeldovich, Aleksandr Efimovich

Vida Johnson

zelenyi zmi

Michele Berdy

Zemfira

Olga Partan

zephyr (zefir)

Susmita Sundaram

Zharov, Mikhail Ivanovich

Elena Prokhorova

Zhdanov, Ivan Fedorovich

Patrick Henry

Zhilinskii, Dmitrii Dmitrievich

Susan E. Reid

Zhirinovskii, Vladimir Volfovich

David Hunter Smith

Zhvanetskii, Mikhail Mikhailovich
Seth Graham

Zinovev, Aleksandr Aleksandrovich
Alexander Domrin

Ziuganov, Gennadii Andreevich
Avram Brown

Znanie
Tatyana Ledeneva

Zolotukhin, Valerii Sergeevich
David Gillespie

Zorin, Leonid Genrikhovich
Boris Wolfson

Zverev, Anatolii Timofeevich
Tatiana Ledeneva

Zvezdochetov, Konstantin Viktorovich
Natalia Kolodzei

Zvezdochetova, Larisa Iurevna
Natalia Kolodzei

Zykina, Liudmila Georgievna
Peter Rollberg

Thematic list of entries

Architecture

Amber Room
Arbat
architecture, Soviet and post-Soviet
architecture, visionary
architecture, wooden
art galleries and exhibition halls
art museums
Artek
Cathedral of Christ the Saviour (Khram Khrista Spasitelia)
cemeteries
church architecture, Russian Orthodox
Golden Ring (Zolotoe koltso)
Gorkii Park (Park Kultury i otdykha imeni Gorkogo)
GUM
Hall of Columns (Kolonnyi zal Doma soiuзов)
Hermitage
Holy Trinity-St. Sergius Monastery (Troitse-Sergieva Lavra)
kremlin (kreml)
Kremlin (Moscow)
Kunstkamera
Lenin Mausoleum
literary museums
Manezh
Metro, Moscow
museums-estates
Nevskii Avenue (Nevskii prospekt)
Ostankino Tower
Peredelkino
Piskarev Cemetery
Poklonnaia gora
Pushkin State Museum of Fine Arts
Red Square (Krasnaia ploshchad)
Russian Museum (Russkii muzei)
Smolnyi
Tretiakov Gallery (Tretiakovskaia galereia)
VDNKh/VVTs
vysotka (high rise)

Cultural policy and institutions

awards, cultural, post-Soviet
awards, cultural, Soviet
censorship
Central House of Journalists (Dom Zhurnalistov, DomZhur)
Central House of Writers (TsDL)
Glavlit
Goskino
honourary titles
publishing houses, Soviet and post-Soviet
Union of Theatre Workers
unions, creative, post-Soviet
unions, creative, Soviet

Economics

advertising
aviation, Soviet and post-Soviet
black market (fartsovshchik)
bureaucracy
cars, Soviet and post-Soviet
chelnok
corporate governance
defense industry
economic system, post-Soviet
economic system, Soviet
employment record (trudovaia knizhka)
five-year plan (piatiletka)
Gosplan (Gosudarstvennyi planovyi komitet [State Planning Committee])
kopeika
Kremlevskii paek (zakaz)
krysha
limitchik (limita)
monetary reform
money
natural resources
pensions

1 Thematic list of entries

private property
privatization
ruble
shabashnik
shock therapy
shortages (defitsit)
U.E.
underground economy
voucher

Education

academic degrees
academic titles
academic year, Soviet and post-Soviet
acting schools
akademgorodok
All-Russian (All-Union) State Institute of
Cinematography (VGIK)
art schools and academies
cheating (shpargalka)
educational stipends, Soviet/post-Soviet
(stipendiia)
educational system, post-Soviet
educational system, Soviet
Encyclopedia, Soviet
ideological education, Soviet
Literary Institute (named after A.M.Gorkii)
Moscow State Institute (University) of Foreign
Relations (MGIMO)
Moscow State University (Moskovskii
gosudarstvennyi universitet imeni Lomonosova)
Novosibirsk State University
pedagogy, Soviet
Russian Academy of Theatre Arts (RATI, formerly
GITIS)
Russian People's Friendship University
Russian State University for the Humanities
(Rossiiskii Gosudarstvennyi Gumanitarnyi
Universitet, RGGU)
scientific organizations (nauchnye obshchestva)
St. Petersburg State Academy of Theatre Arts
(SPGATI, formerly LGITMiK)
St. Petersburg State University (Sankt-Peterburgskii
gosudarstvennyi universitet, SPGU)
State Attestation Commission
Tatianin den
vocational education

Fashion and design

Burda
coats
costume design, theatre
denim

dublenka
fashion industry, post-Soviet
fashion industry, Soviet
fashion magazines
felt boots (valenki)
folk costume
footwear
garderob
headgear
Iudashkin, Valentin
tapochki (slippers)
vatnik
Zaitsev, Viacheslav (Slava) Mikhailovich

Film

Abdrashitov, Vadim Iusupovich
Abuladze, Tengiz
Adabashian, Aleksandr Artemovich
Alov and Naumov
Arabov, Iurii Nikolaevich
Askoldov, Aleksandr Iakovlevich
Balabanov, Aleksei Oktiabrnikov
Balaian, Roman Gurgenevich
Banionis, Donatas Juozovich
*Beloe solntse pustyni (White Sun of
the Desert)*
Bodrov, Sergei Sergeevich
Bodrov, Sergei Vladimirovich
Bondarchuk, Sergei Fedorovich
Bykov, Rolan Anatolevich
cameramen
Cheburashka
chernukha
Chukhrai, Grigorii Naumovich
Chukhrai, Pavel Grigorevich
Daneliia, Georgii Nikolaevich
Dykhovichnyi, Ivan Vladimirovich
Eralash
Ezhov, Valentin Ivanovich
film, animation
film, auteur
film, children's
film, comedy
film directors, 1950s and 1960s
film, documentary
film, educational (nauchno-populiarnoe kino)
film, festivals and prizes
film, Georgian
film, literary adaptation (ekranizatsiia)
film, post-Soviet
film, Soviet – Stagnation period
film, Soviet – Stalin era
film, Soviet – Thaw period
film studios

film, television
 film, World War II
 Fitol
 Gabrilovich, Evgenii Iosifovich
 Gaidai, Leonid Iovich
 Gerasimov, Sergei Appolinarevich
 German, Aleksei Iurevich
 Goblin
 Gogoberidze, Lana Levanovna
 Goldovskaia, Marina Evseevna
 Govorukhin, Stanislav Sergeevich
 Ibragimbekov, Rustam
 Ilenko, Iurii Gerasimovich
 Ioseliani, Otar
 Iusov, Vadim Ivanovich
 Ivanov-Vano, Ivan Petrovich
 Kalatozov, Mikhail
 Karmen, Roman Lazarevich
 Kazakh film
 Kheifits, Iosif Efimovich
 Khitruk, Fedor Savelevich
 Khotinenko, Vladimir Ivanovich
 Khrzhanovskii, Andrei Iurevich
 Khutsiev, Marlen
 Klimov, Elem Germanovich
 Konchalovskii (Mikhalkov-Konchalovskii), Andrei
 Sergeevich
 Kotenochkin, Viacheslav Mikhailovich
 Kozintsev, Grigorii Mikhailovich
 Kulidzhanov, Lev Aleksandrovich
 Lebeshev, Pavel Timofeevich
 Lioznova, Tatiana Mikhailovna
 Livnev, Sergei Davidovich
 Lotianu (Loteanu), Emil Vladimirovich
 Lungin (Lounge), Pavel Semenovich
 Mamin, Iurii Borisovich
 Masiania
 Menshov, Vladimir Valentinovich
*Mesto vstrechi izmenit nel'zia (The Meeting
 Place Cannot Be Changed)*
 Mikhalkov, Nikita Sergeevich
 Mindadze, Aleksandr Anatolievich
 Mitta, Aleksandr Naumovich
 Motyl, Vladimir Iakovlevich
 Muratova, Kira Georgievna
 Norshtein, Iurii Borisovich
Nu pogodi! (Just You Wait!)
 Panfilov, Gleb Anatolievich
 Paradzhanov, Sergei Iosifovich
 Petrov, Aleksandr Dmitrievich
 Pichul, Vasilii Vladimirovich
 Poloka, Gennadii Ivanovich
 Proshkin, Aleksandr Anatolievich
 Riazanov, Eldar Aleksandrovich
 Rogozhkin, Aleksandr Vladimirovich
 Romm, Mikhail Ilich

scriptwriters
 Selianov, Sergei Mikhailovich
*Semnadsat mgnovenii vesny (Seventeen
 Moments of Spring)*
 Shakhnazarov, Karen
 Shepitko, Larisa Efimovna
 Shveitser, Mikhail Abramovich
 Sokurov, Aleksandr Nikolaevich
 Solovev, Sergei Aleksandrovich
 Tarkovskii, Andrei Arsenievich
 Todorovskii, Petr Efimovich
 Todorovskii, Valerii Petrovich
 Trus, Balbes, Byvalyi
 Uchitel, Aleksei Efimovich
 Urusevskii, Sergei Pavlovich
 Zalakovicius, Vitautas
 Zarkhi, Aleksandr Grigorevich
 Zeldovich, Aleksandr Efimovich

Film/theatre actors

Abdulov, Aleksandr Gavrilovich
 Akhedzhakova, Liia Medzhidovna
 Andreev, Boris Fedorovich
 Androvskaia, Olga Nikolaevna
 Aroseva, Olga
 Artmane, Vija
 Babochkin, Boris Andreevich
 Baltic actors in Soviet cinema
 Basilashvili, Oleg Valerianovich
 Basov, Vladimir Pavlovich
 Batalov, Aleksei Vladimirovich
 Bogatyrev, Iurii Georgievich
 Boiarskii, Mikhail Sergeevich
 Borisov, Oleg Ivanovich
 Borisova, Iuliia Konstantinovna
 Bronevoi, Leonid Sergeevich
 Burliaev, Nikolai Petrovich
 Churikova, Inna Mikhailovna
 Dal, Oleg Ivanovich
 Demidova, Alla Sergeevna
 Durov, Lev Konstantinovich
 Dvorzhetskii, Vladislav Vatslavovich
 Dzhigarkhanian, Armen Borisovich
 Etush, Vladimir Abramovich
 Evstigneev, Evgenii Aleksandrovich
 Freindlikh, Alisa Brunovna
 Gaft, Valentin Iosifovich
 Garin, Erast Pavlovich
 Gerdt, Zinovii Efimovich
 Giatsintova, Sofia Vladimirovna
 Gluzskii, Mikhail Andreevich
 Gribov, Aleksei Nikolaevich
 Gundareva, Natalia Georgievna
 Gurchenko, Liudmila Markovna

Iakovlev, Iurii Vasilevich
 Iakovleva, Elena Alekseevna
 Iankovskii, Oleg Ivanovich
 Ianshin, Mikhail Mikhailovich
 Ilinskii, Igor Vladimirovich
 Iurskii, Sergei Iurevich
 Ivashov, Vladimir Sergeevich
 Kadochnikov, Pavel Petrovich
 Kaidanovskii, Aleksandr Leonidovich
 Kaliagin, Aleksandr Aleksandrovich
 Karachentsev, Nikolai Petrovich
 Khamatova, Chulpan Nailevna
 Kopelian, Efim Zakharovich
 Kozakov, Mikhail Mikhailovich
 Kriuchkov, Nikolai Afanasevich
 Ktorov, Anatolii Petrovich
 Kuravlev, Leonid Viacheslavovich
 Lanovoi, Vasilii Semenovich
 Lavrov, Kirill Iurevich
 Lebedev, Evgenii Alekseevich
 Leonov, Evgenii Pavlovich
 Litvinova, Renata Muratovna
 Liubshin, Stanislav Andreevich
 Luspekaev, Pavel Borisovich
 Makarova, Tamara Fedorovna
 Makovetskii, Sergei Vasilevich
 Mashkov, Vladimir Lvovich
 Menshikov, Oleg Evgenevich
 Miagkov, Andrei Vasilevich
 Mironov, Andrei Aleksandrovich
 Mironov, Evgenii Vitalievich
 Mironova, Mariia Andreevna
 Mordiukova, Nonna Viktorovna
 Neelova, Marina Mstislavovna
 Okhlopkov, Nikolai Pavlovich
 Orlova, Liubov Petrovna
 Papanov, Anatolii Dmitrievich
 Peltser, Tatiana Ivanovna
 Petrenko, Aleksei Vasilevich
 Pliatt, Rostislav Ianovich
 Ranevskaia, Faina Grigorevna (Georgievna)
 Ruslanova, Nina Ivanovna
 Rybnikov, Nikolai Nikolaevich
 Samoilo, Tatiana Evgenevna
 Savvina, Iia Sergeevna
 Shirvindt, Aleksandr Anatolievich
 Smekhov, Veniamin Borisovich
 Smoktunovskii, Innokentii Mikhailovich
 Solomin, Iurii Mefodievich
 Solonitsyn, Anatolii Alekseevich
 Solovei, Elena Iakovlevna
 Strizhenov, Oleg Aleksandrovich
 Terekhova, Margarita Borisovna
 Tikhonov, Viacheslav Vasilevich
 Tolubeev, Iurii Vladimirovich
 Ulianov, Mikhail Aleksandrovich

Vertinskaia, Anastasia Aleksandrovna
 Vesnik, Evgenii Iakovlevich
 Zeldin, Vladimir Mikhailovich
 Zharov, Mikhail Ivanovich
 Zolotukhin, Valerii Sergeevich

Food and drink

Abrau-Diurso
 appetizers (zakuski)
 Asian cuisine
 baranka
 beef Stroganoff
 berries (iagody)
 bliny
 bread
 Caucasian cuisine
 caviar
 chebureki
 dairy products
 desserts
 dining, Russian
 dining, Soviet
 drinks, alcoholic
 drinks, non-alcoholic
 fast food
 fish dishes
 kasha
 kholodets
 kotlety
 kulich
 kvas
 meat dishes
 Molokhovets, Elena Ivanovna
 mushrooms
 nozhki Busha
 olive (olivier)
 pelmeni
 pirog/pirozhki
 pososhok
 rassol
 restaurants
 salads
 samovar
 soups
 tabaka (chicken)
 tamada
 tea glass holder (podstakannik)
 tost (toast)
 tushenka
 varene
 vareniki
 vinegret
 vobla
 vodka

zelenyi zmii
zephyr (zefir)

Geography

administrative structure, Russian Federation
administrative structure, Soviet Union
Armenia
Arzamas-16 (Sarov)
Azerbaijan
Babii Iar
Baikal
Baikonur
Baltic Sea region (Pribaltika)
BAM (Baikal-Amur Railroad)
Bashkortostan (Bashkiria)
Belarus
Black Earth region (Chernozemnaia zona)
blizhnee zarubezhe (near abroad)
Buriatia
Caucasus
Central Asia
Chechnia
Chernobyl
Chukchi
Cossacks
Crimea
Dagestan
Ekaterinburg
Estonia
ethnic minorities (malye narody)
Evenki
Far East (Dalnii vostok)
Far North (Krainii sever)
Finno-Ugric
Georgia
Gypsy/Roma
Iakutia (Sakha)
Jews
Kalmykia (Kalmyk)
Kamchatka
Karelia
Kazakhstan
Kiev
Kolyma
Koriak
Kuzbas
Kyrgyzstan (Kirgizia)
Lake Ladoga
Latvia
Lezgins
Lithuania
Magadan
Mamaev Kurgan
Mari

Moldova (Moldavia, Moldava)
Mordva
Moscow
Nenets (Samoeds)
Nizhnii Novgorod (Gorkii)
Norilsk
Novgorod
Odessa
Ossetia
Podmoskove
Pomorie
Primorskii krai
Provincial Russia
Russian Federation
Russians
Saami (Lopars, Lapps)
Siberia
Solovki
St. Petersburg
Stalingrad
steppe
taiga
Tajikistan (Tadzhikistan)
Tatars
territorial conflicts
tselina
tundra
Turkmenistan (Turkmenia)
Ukraine
Urals
USSR (Union of Soviet Socialist Republics,
Soviet Union)
Uzbekistan
Valdai
Volga region (Povolzhe)
white nights
White Sea Canal (Belomorkanal)

Language

dictionaries
mat
names and renaming, Soviet
names, personal
neologisms
Old Church Slavonic (Old Church Slavic)
proverbs (poslovitsy)
rhetoric, Soviet
slang

Literature

adventure novel (priklucheniicheskii roman)
awards, literary, post-Soviet
awards, literary, Soviet

Buratino
 Conceptualism, literary
 detective fiction (detektiv)
 drama, post-Soviet
 drama, Soviet
 fiziki-liriki (scientist-poets)
 folk tales
 historical novel
 humour and satire, literary
 literary criticism
 literary research institutions
 literature, children's
 literature, classical
 literature, émigré
 literature, foreign, in translation
 literature, perestroika
 literature, post-Soviet
 literature, Soviet
 literature, Soviet Republics
 literature, Stagnation
 literature, Thaw
 literature, underground
 literature, women's
 literature, World War II
Master i Margarita (*The Master and Margarita*)
 memoirs
Metropol
Nash sovremennik (Our Contemporary)
 Neznaika
 Nobel Prize winners, literature
 poetry, ironic
 poetry, post-Soviet
 poetry, Soviet
 postmodernism
 publication and republication, perestroika
 samizdat
 science fiction (nauchnaia fantastika)
 Socialist Realism (Sotsrealism)
 Socialist Realism literary classics
 tamizdat
 thick journals
 village prose
 youth literature

Mass media

Argumenty i fakty
 broadcasts, foreign
Chto? Gde? Kogda? (What? Where? When?)
 educational channels
*Ekho Moskv*y (Echo of Moscow)
 Ernst, Konstantin Lvovich
Goluboi ogonek (Blue Fire)

Gusinskii, Vladimir Aleksandrovich
 Iakovlev, Egor Vladimirovich
 Internet, Russian
 ITAR-TASS
 journalism
 journalists, post-Soviet
Kabachok '13 stulev' (*The Thirteen Chairs Café*)
 Kiselev, Evgenii
Klub kinoputeshestvennikov (The Film-Travelers' Club)
Kommersant
 Korotich, Vitalii Alekseevich
Krokodil
 Kultura channel
 KVN (Klub veselykh i nakhodchivyykh)
 Listev, Vladislav
Literaturnaia gazeta (Literary Gazette)
 Maiak
 Minkin, Aleksandr Viktorovich
Molodaia Gvardiia (Young Guard)
Moscow Times
Moskovskie novosti (*Moscow News*)
Moskovskii komsomolets
 Nevzorov, Aleksandr Glebovich
Nezavisimaia gazeta (Independent Gazette)
Novyi mir
 NTV
Ogonek
 Parfenov, Leonid Gennadievich
 periodicals, post-Soviet
 periodicals, Soviet
 Pozner, Vladimir Vladimirovich
Pravda
 radio, post-Soviet
 radio, Soviet
 RIA Novosti
Rossiiskaia gazeta
 Russkoe radio (Russian Radio)
 Sagalaev, Eduard Mikhailovich
 Shabolovka
 Shchekochikhin, Iurii Petrovich
 Shenderovich, Viktor Anatolevich
 soap opera (mylnaia opera)
 Soiuzpechat
 television channels
 television serials
 television, post-Soviet
 television, Soviet
 Tretiakov, Vitalii Tovievich
 Troitskii, Artemii Kivovich
 Vzgliad (Viewpoint)
 women journalists
 Zasurskii, Iasen Nikolaevich

Music

- Aguzarova, Zhanna
 Akvarium
 April Factory (Aprelevskaia fabrika)
 Arkhipova, Irina Konstantinovna
 Ashkenazii, Vladimir Davidovich
 Babkina, Nadezhda Georgievna
 bards
 Bashlachev, Aleksandr Nikolaevich
 Bashmet, Iurii Abramovich
 Belza, Igor Fedorovich
 Bernes, Mark Naumovich
 Bichevskaa, Zhanna Vladimirovna
 Bolshoi Theatre
 chastushka
 choral music
 classical music, post-Soviet
 classical music, Soviet
 classical musicians/performers, post-Soviet
 DDT
 Denisov, Edison Vasilevich
 Desiatnikov, Leonid Arkadievich
 Dolina, Larisa Aleksandrovna
 Dolukhanova, Zara Aleksandrovna
 Dunaevskii, Maksim Isaakovich
 Fedoseev, Vladimir Ivanovich
 Firsova, Elena Olegovna
 folk music
 folk song
 Galich, Aleksandr Arkadievich
 Gergiev, Valerii Abissalovich
 Ghiaurov, Nicolai
 Gilels, Emil Grigorevich
 Glinka State Central Museum of Musical Culture
 Gradskii, Aleksandr Borisovich
 Grebenshchikov, Boris Borisovich
 Gubaidulina, Sofiia Asgatovna
 Gutman, Natalia Grigorevna
 Gypsy music (tsyganskaia muzyka)
 House of Recordings (Dom zvukozapisi)
 jazz (dzhaz)
 Kancheli, Giya
 Katiusha
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Introduction

The *Encyclopedia of Contemporary Russian Culture*, like its German counterpart, published in the same series several years ago, reflects the accelerating interdisciplinary trend in Russian studies. Russian historians and anthropologists are increasingly engaging culture in its many facets, from the interrelationship of politics and the arts – film, literature, the visual and performing arts – to various forms of everyday or ‘small-c’ culture. By the same token, scholars and teachers of Russian language and literature are crossing the traditional boundaries of philology just as frequently, to study the same materials as historians and anthropologists, but from the perspective of language, literature, and the arts. Nowadays teachers in the language classroom regularly incorporate ‘content’, which necessitates broader knowledge of politics, economics and business, journalism and the media, and ‘high’ and ‘low’ culture. This blurring of conventional demarcations between sub-disciplines in Russian studies requires that scholars and teachers become generalists while remaining specialists in their chosen fields. Accordingly, this volume offers an introduction to myriad aspects of Russia’s political and cultural life, both for specialists unfamiliar with related sub-disciplines, and for the general reader interested in contemporary Russia.

Several factors make an encyclopedia of contemporary Russian culture particularly important in the first decade of the twenty-first century. The Russian Federation as a successor state to the former Soviet Union soon will have existed for two decades. More than twenty years have passed since the inception of Mikhail Gorbachev’s policies of perestroika (restructuring)

and glasnost (openness). These innovations reverberated throughout the world: they brought independence and, in most cases, freedom to republics of the Soviet Union and satellite nations in the Eastern Bloc, and palpably affected the economies and political alignments of nations geographically remote from, but with close ties to, the Soviet Union. Despite Russia’s dramatically altered status in the world today, it continues to play a vital role in global politics, economics, science, research, and cultural development. Within Russia, the radical political changes and economic reforms of the past two decades have profoundly transformed society and culture. The 1990s–2000s witnessed the birth of new concepts and the revival of formerly proscribed ideas from the past; the social structure of the Russian Federation underwent a startling metamorphosis; and the realia of a new way of life partly displaced a long-familiar mode of existence. The most productive way of examining these upheavals and the current state of affairs is in the context of both Russian and Soviet culture.

The editors of this volume have defined ‘contemporary’ as post-Stalinist, with Stalin’s death in 1953 as the watershed date. Although in Western Europe the end of World War II (1945) arguably marked the birth of contemporary culture, in the Soviet Union, the imperative of post-war recovery subordinated culture to the exigencies of reconstruction, though the repression of cultural producers continued until Stalin’s death. Thus the volume omits major representatives of Soviet culture, such as Sergei Eisenstein, because their main contributions belong to the Stalin era. Given the ill-advisedness

of analyzing contemporary culture without taking historical context into account, the encyclopedia provides entries on Lenin, Stalin, World War II, Socialist Realism, etc., for these key figures, events, and concepts shaped contemporary Soviet and post-Soviet Russian culture.

The encyclopedia approaches Russian culture from a consciously practical, rather than theoretical, standpoint. Entries encompass both 'high' and 'low' culture: literature, scholarship, science, and the visual and performing arts, on the one hand, and, on the other hand, the everyday life of the Russian Federation's citizens, represented by entries ranging from food, clothing, habits, and customs, to the folk cultures of Russians and some of the Russian Federation's ethnic minorities. In addition, the encyclopedia addresses aspects of culture that defy categorization as 'high' or 'low', for instance, such facets of Russia's political and economic life as geographical divisions and their effect on politics, economics, and culture; biographies of important politicians; administrative structures; political parties; and social categories. Longer entries on journalism and the media provide an overview that touches on issues of censorship and philosophy, while shorter pieces illustrate how these are manifested in specific periodicals and media personalities. The contents are grouped in broad categories so as to facilitate readers' use of the encyclopedia: architecture, cultural policy and institutions, economics, education, fashion and design, film, film and theatre actors, food and drink, geography, language, literature and writers, mass media, music, performing arts, philosophy and intellectual life, politics and history, religion, society, sports and leisure, and the visual arts.

This volume defines 'Russian' from various points of view, best clarified by the entry on the word 'Russian', embracing ethnic Russians and citizens and residents of both the Russian Federation and the former Soviet Union. Although the encyclopedia focuses on the culture of the Russian-speaking majority in the Russian Federation, it contains entries on each of the republics of the former Soviet Union, on major non-Russian regions within and bordering on the Russian Federation, and on ethnic minorities in Russia. The inclusion of ethnic minorities in a reference work on 'Russian' culture

springs not from the desire to erase differences, but to acknowledge historical events and their effects on individuals who were the victims of war, occupation, forced migration, political realignments, and organic or cataclysmic phenomena that have yielded a rich diversity of cultures in the Russian Federation and the former Soviet Union.

The 154 contributors to this volume come from Canada, Denmark, Finland, Germany, Hungary, Israel, New Zealand, the Russian Federation, Sweden, the United Kingdom, and the United States. The name of each author appears directly under that author's entry.

Structure and organization

The encyclopedia contains 1,272 alphabetically arranged entries from 50 to 2,000 words in length. Entries cover major events, concepts, and historical periods; biographies of both key and lesser-known figures in Russian and Soviet contemporary history; and terms defining unique aspects of Russian culture, from clothes and drinks to sundry rituals. Occasionally, entries are listed by their Russian title, as in the case of periodicals, which readers are likely to encounter in the Russian original or in translations so varied that to provide one Anglophone rendition as a heading could be misleading (e.g., *Ogonek* or *Pravda*). For the most part, however, entries appear under their English equivalents, as in the case of objects (felt boots rather than *valenki*) and concepts (developed socialism rather than the less familiar *razvityi sotsializm*). The Russian term frequently appears in parentheses following the English translation in the entry title or in text of the entry. To minimize confusion and frustration in cases of organizational or political name changes over time, we have supplied blind entries under former names or acronyms that direct readers to the entry; for example, under Leningrad, a blind entry directs the reader to St. Petersburg. Extensive cross-referencing, indicated by 'See also' at the end of each entry and preceding the list of Further Reading, identifies both connections explicitly identified in the text and links between topics that may not be obvious to the non-specialist. The thematic list of entries at the beginning of the volume, and the thorough, analytical index

at the end, should help readers quickly find the required entry.

The list of Further Reading accompanies only entries of 500 or more words, with a few exceptions whose logic is self-evident. Whenever possible, the editors have opted for print sources rather than Internet sources, as Internet sites (and perhaps especially in/on Russia) can quickly become obsolete, unreliable, or short-lived.

We have followed the Library of Congress system of transliteration, using -kii instead of -sky, -kh for the Russian letter 'x', and so forth. For the sake of readability we have dropped the Russian soft and hard signs, usually transliterated by apostrophes in the Library of Congress

system. Thus names ending in a soft sign plus -ev are spelled without either the widely used 'i' or the apostrophe, yielding Vasilev rather than the more familiar Vasiliev or Vasil'ev. The unorthodox decision to render names in Library of Congress transliteration without the apostrophe avoids the complication arising in transliterations of Russian words that could be spelled with either the letter 'i' or a soft sign (i.e. Vasilev vs. Gergiev). We have made a few exceptions to this transliteration system for the most famous and established transliterations, including Tchaikovsky (rather than Chaikovskii), Prokofiev (rather than Prokofev), Eisenstein and Yeltsin (rather than Eltsin).

A

Abdrashitov, Vadim Iusupovich

b. 19 January 1945, Kharkov, Ukrainian SSR

Film director

Together with his scriptwriter, Aleksandr Mindadze, Abdrashitov explores moral and spiritual problems of late Soviet society. *Slovo dlia zashchity* (*A Word for the Defence*, 1976) is set during a murder inquiry, where the accused and her lawyer grow closer as they reflect on male–female relationships. *Parad planet* (*Parade of the Planets*, 1984) offers a surreal meditation on growing old, and *Sluga* (*The Manservant*, 1988) examines a ‘cult of personality’ and its disastrous psychological effects. In post-Soviet times, *Vremia tantsora* (*Time of the Dancer*, 1997) is set during a period of civil strife, suggesting that Russia itself is set on a tragic historical course.

See also: cult of personality; Mindadze, Aleksandr

DAVID GILLESPIE

Abdulov, Aleksandr Gavrilovich

b. 29 May 1953, Tobolsk, Russia

Film and theatre actor, film director

Trained at GITIS, Abdulov has worked at the Lenkom Theatre in Moscow since 1975, but is best known for his film roles. During the late 1970s and 1980s, Abdulov became a sex

symbol, embodying the romantic, self-reflexive, slightly ironic anti-establishment hero in such films as *Obyknovennoe chudo* (*An Ordinary Miracle*), *Karnaval* (*Carnival*), and *Ubit drakona* (*To Kill a Dragon*). In 2000, Abdulov directed his first film, the lavish but undistinguished musical *Bremenskie muzykanty & Co* (*The Musicians of Bremen & Co*), in which he plays the jester-narrator, an older, wiser version of his Stagnation-era heroes. People’s Artist of the RSFSR.

See also: Lenkom Theatre; Russian Academy of Theatre Arts

RIMGAILA SALYS

Abramov, Fedor Aleksandrovich

b. 29 February 1920, Verkola; d. 14 May 1983, Leningrad

Writer

One of the ‘village prose’ writers of the 1960s and 1970s. Abramov’s works are distinguished by their stark social realism and gallery of resilient peasant characters. His credo of artistic honesty can be traced to a *Novyi mir* article of 1954, in which he criticized post-war literature for its idealized picture of Russian village life. His most ambitious work is the tetralogy *Bratia i sestry* (*Brothers and Sisters*, 1959–78), depicting life in a northern Russian village throughout World War II to the mid-1970s. His most uncompromising work is that published posthumously, such as the short story *Poezdka v proshloe* (*A Journey into the*

Past, 1989), a withering critique of collectivization.

See also: collective farms; *Novyi mir*; village prose; World War II (Great Patriotic War)

DAVID GILLESPIE

Abrau-Diurso

Abrau-Diurso is the name of two villages, Abrau and Diurso, in the south of Russia (in the Novorossiisk region on the Black Sea) where they produce high quality wines and champagne under the brandname of 'Abrau-Diurso'. The vineyards and trade were damaged severely as a result of Mikhail Gorbachev's anti-alcohol campaigns in 1986.

See also: alcoholism

VLADIMIR STRUKOV

Abuladze, Tengiz

b. 31 January 1924, Kutaisi, Georgian SSR;
d. 6 March 1994, Tbilisi, Georgia

Director, writer

After graduating from the All-Russian (All-Union) State Institute of Cinematography (VGIK) in 1953, Abuladze returned to Tbilisi to make his films. His first, *Skhvisi shvilebi* (*Chuzhie deti*; *Someone Else's Children*, 1958), drew official displeasure for its lack of broad social resonance; his second, a humorous coming-of-age story set during World War II, *Me, bebia, Iliko da Ilarioni* (*Ia, babushka, Iliko i Ilarion*; *Iliko, Ilarion, Grandmother and I*, 1963), proved safer. Abuladze's reputation rests on his Georgian trilogy: *Vedreba* (*Molba*, *The Prayer*, 1968), a morality play set in medieval Georgia; *Natvris khe* (*Drevo zhelaniiia*, *Tree of Desire*, 1977), portraying the conflict between individual happiness and community welfare during the turn-of-the-twentieth-century; Georgia and *Monanieba* (*Pokaianie*, *Repentance*, 1984, released 1986), a surrealistic exploration of the nature and legacy of tyranny that both heralded

and contributed to the transformation of Soviet society under Gorbachev.

See also: All-Russian (All-Union) State Institute of Cinematography (VGIK); film, Georgian

JOSEPHINE WOLL

academic degrees

The post-graduate academic degrees of *kandidat nauk* (candidate of science) and *doktor nauk* (doctor of science) differentiate academic qualification in a given discipline. The *kandidatskaia* and *doktorskaia* degrees were introduced in 1934 and replaced the master and doctor degrees awarded in Russia from 1819 to 1917.

The *kandidat nauk* degree is awarded to individuals who have completed a higher education (with a diploma from a post-secondary institution), have completed academic requirements in *aspirantura* (graduate school), have passed candidacy exams, and have defended a *kandidatskaia dissertatsiia* (candidate of science dissertation). The dissertation must make a significant theoretical contribution to a field of study. Before the defence of the dissertation, a graduate student presents his/her research at scholarly conferences and publishes at least two works. The dissertation must be publicly defended and approved by an academic council that consists of about twenty leading specialists in the field from different universities and research institutes. After the academic council approves the thesis, it is submitted for final approval to the Higher Attestation Commission (VAK) at the Ministry of Education. This committee granted all post-graduate academic degrees in the USSR and continues to do so in post-Soviet Russia. The final approval takes several months and may involve an additional anonymous examination of the thesis. As a regular university degree requires five–six years of highly specialized training, *aspirantura* (graduate school) involves at least three years of independent research leading to the completion of the dissertation (*kandidatskaia dissertatsiia*), the requirements for which are similar to those for a PhD thesis, the *kandidat nauk* degree is recognized frequently in the West as equivalent to the doctoral degree. In 2003, Russia and France signed an agreement recognizing the

kandidatskaia degree as equivalent to the French doctorate.

The *doktor nauk* (doctor of science) degree is awarded to individuals who hold the *kandidatskaia* degree, have completed academic requirements in *doktorantura* (post-graduate school), have supervised graduate research, published monographs and articles, and have publicly defended a *doktorskaia dissertatsiia* (doctor of science dissertation). The *doktorskaia dissertatsiia* must be a major contribution to the field. In scope, it is similar to the German *Habilitation* dissertation; in the United States, it can be considered roughly equivalent to the rank of full professor, as it requires the defence and publication of what is in essence a second book. The approval procedures for a *doktorskaia* dissertation are similar to those for *kandidatskaia*.

See also: educational system, post-Soviet; educational system, Soviet; State Attestation Commission

ELENA BARABAN

academic titles

The academic titles of *dotsent* and professor are awarded to instructors who teach in institutions of higher education or to scientists and scholars in research institutes. These titles and the academic structure of which they are a part were adopted from the Prussian system. In Russia, the title *dotsent* (docent, from the Latin *docens*, 'teaching'), introduced in 1863, designated full-time university instructors who had a master's degree, but was replaced in 1884 with the title *privat-dotsent*. The USSR re-established the title *dotsent*, normally awarded to instructors with the academic degree of Candidate of Science and at least one year's fulfilment of a *dotsent's* duties, though occasionally a university instructor without that degree but with extensive teaching experience may be awarded the title. Similarly, the title of professor (from Latin *professor*, 'instructor') normally requires the academic degree of Doctor of Science and at least one year's work in the position of professor. Since 1992, both titles have been conferred by the Attestation Commission for Higher Education

of the Ministry of Education upon the recommendation of the academic council of the university or institute employing the candidate.

A faculty member who has not yet been granted either title is generally called *prepodavatel* (instructor) or *starshii prepodavatel* (senior instructor, roughly equivalent to Assistant Professor in the American system).

See also: academic degrees; educational system, post-Soviet; educational system, Soviet

ELENA BARABAN

academic year, Soviet and post-Soviet

The Soviet and post-Soviet academic year generally comprises two semesters at university level (September–December and February–May) and four quarters (*chetvert*) at schools, followed by examination periods (January and June). Instruction lasts approximately 25–30 hours a week. About ten weeks of the year are allocated as holiday.

Study in the USSR involved numerous extra-curricular activities (including labour projects, sports and cultural events, field trips, summer camp programmes, and others) aimed at political education.

Den znanii (Day of Learning, 1 September) honours the beginning of a new academic year, commemorating the philosophical underpinnings and goals of the educational system, expressed through two Russian words: *vosпитание* (upbringing) and *образование* (formal education). Celebrations include official gatherings of both students and teaching staff; in school, parents come with pupils, who bring flowers to their teachers. In Soviet times, celebrations included formal salutations, parades, and ceremonies, and other expressions of respect for the authorities and political system.

In the 1990s, the pre-revolutionary tradition of celebrating Student Day on St. Tatiana's Day (25 January, the day Moscow University was founded in 1755) was revitalized to reinstate the status of students and promote their social links outside the ideological agenda.

In the USSR, the State Planning Committee directed universities to admit a limited number of students for study in each specialty. Candidates had to pass entrance examinations consisting of oral and written tests in three to five subjects related to the projected area of study. The inclusion of examinations in the history of the Communist Party maintained ideological integrity. The university faculty composed and administered the examinations, and supplied tutoring for them, which encouraged cheating, grade inflation, and bribery.

In the 1990s, the Russian government waived the quota for student admissions and in 2000–3, following European integration initiatives, implemented a new examination system, known as the *EGE* or *Edinyi gosudarstvennyi ekzamen* (Comprehensive State Examination): pupils in secondary schools take a predetermined set of comprehensive examinations composed and administered by the Ministry of Education with the help of external staff; institutions of advanced and higher education accept these grades for admission. In spite of its obvious benefits, this system advocates centralization and standardization – traditionally, insurmountable obstacles to the genuine reform of education in Russia.

See also: educational system, post-Soviet; educational system, Soviet

VLADIMIR STRUKOV

Academy of Arts

The Russian (previously Imperial) Academy of Arts was founded in St. Petersburg in 1857 by decision of the Senate. The focus of the academy's activity was the enactment of state policy in art, architecture, and art education. The academy remained faithful to its original principles under all regimes throughout its history, and it demonstrated intolerance to non-official aesthetic and ideological programmes, such as the Itinerants (*Peredvizhniki*), a group representing realist artists in the late nineteenth century.

Today the Academy is a powerful structure with 150 acting members and corresponding

members, numerous divisions, two art lyceums, two famous higher educational institutions (the Surikov Moscow State Academic Art Institute and the Repin St. Petersburg State Academic Institute of Painting, Sculpture, and Architecture), studios, research institutions, and exhibition halls. In its educational institutions the Academy offers classical art education, organizes internships abroad, and assists artists and sculptors in the exhibition and sale of their works through state commissions.

Among the members of the Academy of Art are outstanding artists, art scholars, architects and designers who represent various trends in modern Russian art. In recent years under the aegis of the Academy major programmes have been carried out in Moscow, such as the reconstruction of the Cathedral of Christ the Saviour, the construction of the architectural-sculptural ensemble to commemorate the Second World War on *Poklonnaia gora*, and the *Okhotnyi riad* (Hunters' Row) and Manezh Square commercial and entertainment centre next to Red Square. Since 1997, the President of the Academy has been the well-known sculptor Zurab Tsereteli.

See also: Cathedral of Christ the Saviour; Moscow; Tsereteli, Zurab.

YURI ZARETSKY

Academy of Sciences (Akademiia nauk SSSR, Rossiiskaia Akademiia Nauk)

In July 1925, The Imperial Academy of Sciences and Arts, established in 1724 by Peter the Great, became the USSR (and in December 1991, the Russian) Academy of Sciences. Unlike Western European academies, it originally combined the functions of research and education, engaging prominent foreign scholars, then Russian specialists, including Mikhail Lomonosov, the founder of Moscow University. After publishing the first maps of Russia, partly based on expeditions to remote areas of the country, in the late eighteenth century the Academy abandoned education and delegated arts to the newly established Academy of Arts. It subsequently

expanded the scope of its research, particularly in the humanities, creating a department of Russian language and literature. Vladimir Dal (Dahl), author of the first comprehensive Russian dictionary, and Lev Tolstoi numbered among its members. Scientists in the Academy included such figures as mathematician Nikolai Lobachevskii, chemist Dmitrii Mendeleev, and biologists Vladimir Vernadskii and Ivan Pavlov, the latter awarded the Nobel Prize in 1904 for his work in the physiology of digestion. By October 1917, the Academy boasted 220 members.

After the October Revolution, which drastically changed the academic community through members' death or emigration, the Academy supervised expeditions to explore natural resources, elaborated economic development plans, and trained specialists in new branches of economics and culture. In 1934, the Academy was transferred from St. Petersburg to Moscow, where it still is located.

In tune with the Communist Party's insistence that the academic community conform to ideological doctrine, the infamous 'case of the Academy of Sciences' was fabricated in 1929–31, and over 100 scientists were arrested. In the mass repressions of the 1930s, purges of many academic institutions involved entire staff, from the director to rank-and-file workers. After World War II, these repressions continued: the government eradicated many scientific schools and replaced many prominent scientists with dogmatic younger researchers.

During the 1950s, new institutes and research centres established in provincial centres developed scholarship. In 1957, the Siberian Division of the Academy of Sciences was founded in Novosibirsk, and by the early 1960s every Soviet republic had its own Academy of Sciences. Official figures for 1975 show 42,500 Academy researchers, including 678 full (as opposed to corresponding) Academy members. Devoting great resources to the training of young scientists, the Academy also had members who continued to win Nobel Prizes, including chemist Nikolai Semenov (1956), physicists Nikolai Basov, Aleksandr Prokhorov (1964), and Petr Kapitsa (1978).

In the 1990s, the Academy of Sciences suffered tremendous budget cuts, demoralization, and severe reductions in its ranks, as salaries and

prestige plummeted and outstanding scholars fled to the West or left the Academy for more lucrative work. Its future remains uncertain.

See also: Nobel Prize winners, non-literary; science and technology

ALEXANDER LEDENEV

acting schools

The leading Russian theatre schools that offer degrees in stage and film acting are located in Moscow and St. Petersburg and attract a geographically diverse body of Russian-speaking applicants. The oldest of these schools, the St. Petersburg Academy of Theatre Arts (formerly LGITMiK), was founded in 1779. Moscow houses several renowned acting schools: the Shchepkin Theatre School (founded in 1809), affiliated with the Mali Theatre; the Russian Academy of Theatre Arts, formerly GITIS (1878); the Boris Shchukin Theatre Institute (1914), affiliated with the Vakhtangov Theatre; and the Moscow Art Theatre School-Studio (1943).

Most acting schools follow a similar admissions process and educational curriculum. Admission into the leading schools is highly competitive and selective, since entrance classes are small: 20–30 students each year. To demonstrate their acting potential, applicants must participate in several stages of auditions, reciting prose and poetry before committees that include actors, directors, professors, etc. The most gifted students then take written and oral exams in the humanities and social sciences and are admitted upon successful performance.

During their four years of study, acting students divide their time between acting and academic coursework, and are expected to commit themselves to a challenging schedule of 10–12 hours a day, six days a week. At the foundation of the acting classes is the famous Konstantin Stanislavskii acting method, which focuses on theatrical verisimilitude, achieved through a display of psychological 'truthfulness' and the recreation of real life on stage. Throughout their course of study, students take dancing, fencing, gymnastics, voice, and speech

training classes. They are also required to complete arts and humanities courses such as History of Russian and Western Theatre and Drama, Art History, Philosophy, and Foreign Languages. Their education culminates in auditions at various theatre companies that recruit fresh talent, and many students go on to become film actors, and television personalities.

See also: Moscow Art Theatre; Russian Academy of Theatre Arts; St. Petersburg State Academy of Theatre Arts; Vakhtangov Theatre

OLGA PARTAN

Adabashian, Aleksandr Artemovich

b. 10 August 1945, Moscow

Actor, director, artist

A graduate of the Moscow High Arts College (Stroganovka), Adabashian is a man of many talents. Artist; actor (*Hound of the Baskervilles*, 1981, *Nastia*, 1993, *Prezident i ego vnuchka* [*The President and His Granddaughter* 2000]); screenwriter (*Trans-Siberian Express*, 1977, *Ochi Chernye* [*Dark Eyes*, 1987]); and director, he became famous as a long time co-author (with Pavel Lebeshev, cameraman) of the first seven films directed by Nikita Mikhalkov (*Raba liubvi* [*Slave of Love* 1977], *Piat vecherov* [*Five Evenings*, 1979], *Rodnia* [*Relatives*, 1981]). In 1992, he released his directorial debut film, *Mado, Poste Restante* in France; in 2002, he directed the TV series *Azazel*, based on the popular mystery by Boris Akunin.

See also: Akunin, Boris; Lebeshev, Pavel; Mikhalkov, Nikita

ALEXANDER DOMRIN

administrative structure, Russian Federation

The administrative structure of the Russian Federation, according to the 1993 Constitution, combines the republican form of government

with the federal form of democracy. The president, elected for four years (up to eight years in succession), is the head of state and commander-in-chief of the armed forces. The three branches of government (executive, legislative, and judicial) are formally separated. A 2004 law has streamlined the government, leaving it with eleven subordinated federal ministries; the president directly guides the five most powerful ministries and five major federal services.

The federation comprises 89 self-governed, sub-national jurisdictions. Each delegates two representatives (senators) to the federal chamber of parliament (*Federalnoe sobranie*). By population numbers, the sub-national units vastly differ. The homelands of minorities, mostly in peripheral or sub-Arctic areas, constitute thirty-two members of the federation, including twenty-one ethno-republics and ten less populous autonomous regions (*okrug*), as well as the Jewish Autonomous unit at the rank of *oblast* (also known as Birobidzhan, the name of its capital city). Only ethno-republics have the right to institute state languages, in addition to the federation-wide status of the Russian language. Six territories (*krai*) and forty-nine provinces (*oblast*) complement the ethnically identified jurisdictions. Both Moscow and St. Petersburg are also federation members, independent of surrounding provinces.

In 2001–5 President Vladimir Putin strengthened presidential control over parliament, regional jurisdictions, and civil society, suppressing demands in the republics agitating for greater sub-unit rights. Most notable were assaults on ethnic separatism in Chechnia. The administrative structure of the federation was modified in 2001 by a decree that grouped the federation members into seven Federal Districts (FD, *Federalnyi okrug*), under the supervision of governor-generals who are presidential appointees. The federal districts have created new geopolitics inside Russia. In particular, federal districts have boundaries to ensure that ethnic homelands are outvoted in each case. Ethnic homelands are absent in the most populous and politically strong Central FD (18 members of the federation and 37.7 million residents in 2004). The Northwest FD has a population of 12.1 million in Russian *oblasts*, compared to 1.7 million in the ethno-republics. The corresponding

numbers in the Southern FD are 15.9 million and 7 million; in the Povolzhe (Volga region) FD, 18.6 million and 12.3 million; and in the Ural FD, 10.3 million and 2 million. Russian *oblasts* in the Siberian FD have 12.4 million residents, compared to 7.5 million in ethno-republics. In the Far Eastern FD, the equivalent numbers are 5.4 million and 1.2 million.

In 2005, Putin further centralized the administrative organization of Russia by introducing a law that permits him to nominate governors in the federation members. The pro-centralization lobby and the United Russia Party propose to eliminate smaller ethnic jurisdictions and advocate merging the Komi Republic, Arkhangelsk Oblast, Vologda Oblast and the Nenets Autonomous Okrug.

See also: Putin, Vladimir; Russian Federation

YURI MEDVEDKOV AND OLGA MEDVEDKOV

administrative structure, Soviet Union

From 1956 until 1991 the Soviet Union consisted of fifteen Soviet Socialist Republics (SSR) or union republics: the Russian Republic, also known as the Russian Soviet Federative Socialist Republic (RSFSR), and the Lithuanian, Latvian, Estonian, Belorussian, Ukrainian, Moldavian, Georgian, Azerbaidzhani, Armenian, Kazakh, Uzbek, Turkmen, Kirgiz, and Tadzhik Soviet Socialist Republics. A union republic was the largest administrative and political unit. Nationality, population, and location determined republic status. Most union republics were subdivided into autonomous republics, *oblasts*, autonomous *oblasts*, *krais*, and *raion*.

An Autonomous Soviet Socialist Republic (ASSR) was a territorial and administrative subdivision of an SSR, such as the RSFSR, Georgia, Azerbaidzhan, and Uzbekistan, created to grant a degree of administrative autonomy to some major ethnic minorities. Autonomous Republics had their own Constitution and laws, but were directly subordinate to their union republic, with no right to secede from it. In 1989, the Soviet Union had twenty autonomous republics.

An autonomous *oblast* was a territorial and administrative subdivision of a union republic

(or of a *krai* in the Russian Republic), created to grant a degree of autonomy to a national minority within the *krai* or Republic. It had neither a constitution nor laws of its own. In 1989, the Soviet Union had eight autonomous *oblasts*.

A *krai* was a large territorial and administrative subdivision thinly populated and found only in the Russian Republic. There were six *krais*: Krasnodar, Stavropol, Altai, Krasnoïarsk, Khabarovsk, and Primore. The *oblast*, the main territorial and administrative subdivision of an SSR, had existed since the 1920s. Ten of the fifteen union republics were subdivided into *oblasts*. There was no difference in legal status between a territorial *krai* and an *oblast*. Historical reasons explain the difference in terms. In 1989, there were 127 *krais* and *oblasts*. In terms of political and administrative authority, they resembled counties in the United States and Great Britain. Many *oblasts*, however, were (and still are) about the size of American states. For example, Tiumen *oblast*, the storehouse of Russian oil and natural gas, is only slightly smaller than Alaska.

A territorial and administrative subdivision of a *krai* or *oblast* in the Russian Republic, the autonomous *okrug* granted a degree of administrative autonomy to an ethnic minority, usually located in large, remote areas with sparse populations. In 1989, the Soviet Union had ten autonomous *okrugs*, found only in the Russian Republic.

In terms of area, a more appropriate comparison with counties would be the more than 3,200 *raions* (regions or districts), the Soviet Union's smallest territorial and political subdivision with rural or municipal administration. Every *krai*, *oblast* and city was divided into districts (*raion*) with its own local authorities. A rural *raion* was a county-sized district within a *krai*, *oblast*, autonomous republic, autonomous *okrug*, or SSR. A city *raion* was similar to a borough in some large cities of the United States.

Further reading

Pipes, R. (1968) *The Formation of the Soviet Union: Communism and Nationalism, 1917–1923*. New York: Atheneum.

TATYANA LEDENEVA

adventure novel (prikluchcheskii roman)

This term refers to various genres within popular fiction: the travelogue, science fiction, fantasy, and detective and mystery novels. The Russian adventure novel gained popularity in the nineteenth century due to translations of such foreign writers as Sir Walter Scott, James Fenimore Cooper, Robert Louis Stevenson, Jules Verne, Alexandre Dumas *fils*, and Jack London. From the 1920s to the 1940s Soviet critics lambasted adventure novels, labelling them a ‘great bourgeois evil’, and they were rehabilitated only after World War II. The best-known Soviet adventure novels are Aleksandr Grin’s *Alye parusa* (*Scarlet Sails*, 1921); Veniamin Kaverin’s *Dva kapitana* (*Two Captains*, 1936–44), adapted in the early twenty-first century into the hit musical *Nord-Ost*; and Vladimir Obruchev’s *Zemlia Sannikova* (*Sannikov’s Land*, 1926). The most popular Soviet comic adventure novels are *Dvenadsat stulev* (*The Twelve Chairs*, 1927) and *Zolotoi telenok* (*The Golden Calf*, 1930) by Ilia Ilf and Evgenii Petrov; their hero, the con artist Ostap Bender, became the most famous trickster in Soviet literature and remains a popular hero today.

Since the 1990s, Russia has witnessed a new fashion in fantasy novels, including those of Vladislav Krapivin and Sviatoslav Loginov, as well as Mikhail Uspenskii and Maria Semenova, who introduce motifs from Slavonic folklore into the genre. Max Frei (the pen-name of Svetlana Martynchik and Igor Stepin) leads in the Russian postmodern adventure novel. Dmitrii Emets has published a number of parodies on the *Harry Potter* series by J. K. Rowling, with the orphan Tania Grotter, who studies at magic school, as the protagonist.

See also: detective fiction; humour and satire, Soviet; *Nord-Ost*; postmodernism; science fiction

TATYANA LEDENEVA

advertising

The concept of advertising contradicted the spirit of the Soviet economy, which excluded branding and competition. Rather than selling a product, advertisements functioned as educational

spots to explain how to use products, introduce new inventions, and guide the viewer. Moreover, since the majority of foods were sold unwrapped, there was no space for branding.

Advertising entered Soviet culture with Gorbachev. The first ad featured Michael Jackson advertising Pepsi Cola (May 1988). The spot was of symbolic value: advertising was viewed as part of Western culture and most advertising spots served to reveal the dream world of Western consumerism. Full-blown advertising started after the state’s price fixing had ceased, on 1 January 1992.

Banks commissioned the first major televised advertising campaigns in Russia. The MMM campaign (1992–94) is the most significant advertising campaign in Russian history. MMM was a pyramid scheme invented by Sergei Mavrodi; its success was created exclusively through its advertising campaign, which featured the fictional characters Lenia (Leonid) Golubkov, his wife Rita, and his brother, Ivan. Lenia, an unassuming, small, uneducated, working-class man, and lower in social rank than any likely owners of television sets, was elevated to the status of a hero in the best socialist tradition. Clip-maker Bakhyt Kilibaev created a series of ads, telling a full-blown story of the impact of MMM on three generations: a young student couple; a middle-aged single woman; and an elderly couple. The business finance corporation Bank Imperial had its ad series *World History* (*Vsemimaia istoriia*, 1993–97), created by film-maker Timur Bekmambetov (*Nochnoi dozor* [*Night Watch*, 2004]). The ads draw on figures of world history, all absolute rulers endowed with wisdom, humour, and benevolence.

Adverts for alcohol glorified the delirium tremens induced by excessive vodka consumption (Smirnoff) and associated vodka with Russian pride and moral standards (Russkii Standart, Flagman). A range of original Russian beer labels appeared on the market in the 1990s, the brand names betraying their indigenous Russian character: Afanasii is an old Russian Christian name; Krasnyi Byk (Red Bull) is a parody on the alcoholic drink of the same name; Tolstiak (Fatso) and Tri medvedia (Three Bears) allude to Russian folktales; Staryi melnik (Old Miller) and Sibirskaia korona (Siberian Crown) assume an ancient history. Russian cigarette brands also

draw on the Russian and Soviet past to give their products a pseudo-history (Fabergé, Russian Style [Russkii stil], Iava).

The return to nineteenth-century Russia is a widespread tendency in advertising for Russian products. Several milk and dairy products brands, such as Milaia Mila (Dear Mila), Doiarushka (Milkmaid), and Domik v derevne (House in the village) heavily rely on folk themes and the memory of an idealized past for their campaigns.

Social advertising deploys the method of pleading for support of the Russian economy (e.g., tax payment, purchase of home-grown produce). The new Russia still lacks confidence in its products and its industry, highlighting its own weaknesses. Russia advertises itself as a society that responds to pleading rather than seduction and that prefers to reinvent the past rather than dream of the future.

See also: drinks, alcoholic; economic system, post-Soviet; folktales; Gorbachev, Mikhail; perestroika and glasnost; vodka

BIRGIT BEUMERS

Aguzarova, Zhanna

b. 7 July 1967, Novosibirsk oblast

Singer

After coming to Moscow in 1983, Aguzarova joined the rock'n'roll band Post Scriptum, subsequently renamed Bravo, as its singer, and enjoyed immense popularity. In 1989, she quit Bravo and moved to Los Angeles, where she performed in a restaurant, then returned to Russia in 1996. She released ten albums, solo and with Bravo and the group Nochnoi Prospekt.

ALEXANDER DOMRIN

AIDS (SPID)

AIDS, Acquired Immune Deficiency Syndrome, or SPID (*Sindrom priobretennogo immunnogo defitsita*) is a global pandemic infection. The virus HIV (*VICH*) was first recognized in the 1980s and AIDS has progressed worldwide at an explosive rate. While the Soviet Union, which criminalized

IV drug abuse and homosexuality, was relatively free of AIDS, the rupture of society that occurred with its collapse has seen the rise of sexual indiscretion and drug abuse. Concomitantly SPID has proliferated in Russia. Initial attempts to control the spread by universal testing and visa limitations for foreigners have proved ineffective. SPID is still stigmatized as a sign of moral decay, and a group of Russian physicians even proclaimed SPID a divine punishment.

Misperceived as a homosexual disease in the West, in Russia SPID is primarily spreading through the sexual networks of usually male drug users. Many authorities feel that a window of opportunity was missed, and attempts to limit the epidemic in the Former Soviet Union will now likely fail. As of 2004, Russia has reached the pivotal 1 per cent infection rate and will likely proceed to a full epidemic. The bulk of the disease affects the young: 80 per cent of the infected are under 30 years of age, an ominous demographic sign. Unfortunately, aside from an array of unproved therapies (Armenium, most notoriously), there is a limited supply of antiviral medications available at urban AIDS centres. Outside large cities, the situation is worse.

Though Russian estimates in 2004 are 250,000 infected, UN estimates are three–four times higher. Some believe that 15 million (10 per cent of the population) will be living with HIV by 2020, with over 20 million dead. Some authors have raised concerns about the territorial integrity of the Russian Federation by 2050 on the basis of native depopulation.

Further reading

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SAMUEL BROWN

Aigi, Gennadii Nikolaevich

b. 21 August 1934, Shaimurzino village, Chuvashia, USSR (now Russia); d. 21 February 2006, Moscow

Poet, translator

While studying at Moscow's Literaturnyi institut, Aigi received early encouragement from Boris

Pasternak. His first publications were poems in and translations into Chuvash. Aigi's original Russian poetry is in free verse (unrhymed, though relatively strict rhythmically), which made it suspect to the Soviet literary establishment. His incantatory, mystical poetic voice was as distinctive as his form. The themes are universal (nature and time being particularly prominent), but his poetry looks and sounds unique, with sparse and evocative words, often one to a line, as if suspended in space. Admirers considered him a genius (as numerous prizes attest), while detractors dismissed him as a fraud.

See also: Literary Institute; Pasternak, Boris

MICHAEL WACHTEL

Aitmatov, Chingiz Terikulovich

b. 12 December 1928, Sheker, Kirovskii district, Kyrgyz SSR

Writer

One of the major figures in Russian and Kyrgyz literature, Aitmatov writes both in Kyrgyz and in Russian. Aitmatov trained as veterinarian (1953) and worked as a livestock specialist in his native Kyrgyzstan. In 1958, he graduated from the *Literaturnyi Institut* (Gorkii Literary Institute) and published the novella *Dzhamilia* (Jamila), a beautiful love story that brought Aitmatov international acclaim. Most of Aitmatov's short stories and novels are set in Central Asia. During the Soviet period, he wrote according to the accepted method of Socialist Realism, but he combined an in-depth psychological analysis with a highly original use of folklore, parables, myths, and fantasy to explore issues of social problems, gender, national identity, history, and ethics. The novels *Belyi parokhod* (*The White Ship*, 1970) and *I dolshe veka dlitsia den* (*The Day Lasts Longer Than A Hundred Years*, 1980) both have elements of magic realism. Aitmatov's works have been translated into more than 150 languages. He was awarded the Lenin Prize for Literature (1963) and the USSR State Prize (1968, 1977, and 1983). He received the titles of National Writer of the Kyrgyz Republic (1968) and Hero of Socialist Labour (1978). Since

1990, Aitmatov has served in a number of ambassadorial positions in the Benelux countries.

See also: awards, literary, Soviet; Central Asia; Kyrgyzstan; Literary Institute; literature, Soviet Republics; Socialist Realism

ELENA BARABAN

akademgorodok

The *akademgorodok* (academic town) is a planned community of researchers, generally located in a suburban setting near a major university or research institute. This phenomenon dates from 1957, when the Siberian branch of the USSR Academy of Sciences was created as part of Khrushchev's drive to establish world-class research centres beyond the Urals to facilitate exploitation of rich Siberian natural resources. The most famous *akademgorodok* is a suburb of Novosibirsk and the site of Novosibirsk State University. Vasilii Aksenov's *Zolotaia nasha zhelezka* (*Our Golden Ironburg*) (1988) recreates the *akademgorodok* atmosphere, with its cult of all things intellectual and its moderate opposition to the regime.

See also: Academy of Sciences; Aksenov, Vasilii; Novosibirsk State University

Further reading

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ANDREI ROGATCHEVSKI

Akhedzhakova, Liia Medzhidovna

b. 9 July 1938, Dnepropetrovsk, Ukraine

Theatre, film, and television actress

Akhedzhakova made her stage debut in the Moscow Theatre for Young Viewers in 1961. She joined the Moscow Sovremennik Theatre in 1977, becoming one of its leading stars. Since 1973, Akhedzhakova has appeared in more than thirty-five films. A gifted character actress, she has played an array of supporting and leading roles, frequently appearing in the melodramas

and comedies directed by Eldar Riazanov, including *Ironiia sudby* (*Irony of Fate*, 1975), *Garazh* (*Garage*, 1979), and *Nebesa obetovannye* (*The Promised Heavens*, 1991). Akhedzhakova often plays exaggerated, larger-than-life characters, whom she makes endearing by giving them a strong emotional foundation.

See also: Riazanov, Eldar; Sovremennik Theatre

JENNIFER RYAN TISHLER

Akhmadulina, Bella (Isabella) Akhatovna

b. 10 April 1937, Moscow

Poet, translator, prose writer

A voice of conscience in Russian life since she began her career in 1956, Akhmadulina has always championed truth, justice, and friendship in art and her own life. After her expulsion from the Institute of World Literature for refusing to sign a denunciation of Pasternak, she worked as a journalist in Siberia. At times in official disfavour, she then earned her living by translating poetry, mainly from Georgian. After graduating from the institute, she began her poetic career and became one of the most popular poets of the Thaw era, reading her poems to large, appreciative crowds in arenas. With maturity, her poetry became more difficult and less accessible, although she has retained a loyal following. Her major theme remains poetry in all of its manifestations and forms. She acknowledges her poetic debt to her predecessors, especially Aleksandr Pushkin, Mikhail Lermontov, Anna Akhmatova, and Marina Tsvetaeva. Always experimental with form, in the 1980s she turned to prose and since then has often incorporated poetry into her stories as formal and thematic elements. Akhmadulina's youthful whimsy has turned into mature contemplation, yet she has not lost her wonder at the world around her.

See also: Akhmatova, Anna; literature, Thaw; Pasternak, Boris; Pushkin, Aleksandr; sixties generation

CHRISTINE A. RYDEL

Akhmatova, Anna Andreevna

(née Anna Gorenko)

b. 11 June 1889, Bolshoi Fontan (near Odessa), Ukraine; d. 5 March 1966, Domodedovo (near Leningrad)

Poet, literary scholar, translator

Akhmatova is hailed as an icon of twentieth-century Russian literature and culture. Born Anna Gorenko, she later adopted the name Akhmatova from her Tatar great-grandmother. She spent much of her childhood in Tsarskoe Selo, a suburb of St. Petersburg known for its superb lycée, where her future husband, poet Nikolai Gumilev, studied and their poetic mentor, Innokentii Annenskii, taught. Akhmatova studied law and, later, literature. Through Gumilev, whom she married in 1910, she joined a literary group called *Tsekh poetov* (The Guild of Poets). A number of these poets, chiefly Gumilev, Sergei Gorodetskii, and Osip Mandelstam, developed a school of poetics called Acmeism, whose principles of craft and clarity developed in reaction to the mysticism of Symbolist poetry. Akhmatova remained faithful to Acmeist principles throughout her career.

She first used the name Akhmatova in 1912 for her debut book of verse, *Večer* (*Evening*), which met with enormous success. Akhmatova's next four books, likewise popular, resembled her first in style and themes: *Chetki* (*Rosary*) in 1914, *Belaia stia* (*The White Flock*) in 1917, *Podorozhnik* (*Plantain*) in 1921, *Anno Domini* in 1922. These five volumes represent the first and most prolific period in her literary career.

Akhmatova gave birth to a son, Lev, in 1912, but the two poets' marriage ended in divorce in 1918; three years later Gumilev was executed by the Bolsheviks. In 1918, Akhmatova married Assyrologist Vladimir Shileiko, and while still married to him began her long relationship with the art historian Nikolai Punin.

The Soviets unofficially banned Akhmatova's poetry from 1925 until 1940. Unable to publish her verse, she turned to translation and literary criticism. In 1946, she was denounced by the Central Committee and expelled from the Writers' Union. Her son was arrested for the second time in May 1937, and sentenced to a Soviet

labour camp. Though he volunteered for the front in 1944, he was arrested again in 1949. Akhmatova's attempts to mollify the Communist government by writing poetry in praise of Stalin proved fruitless; her son was not released until 1956. Akhmatova's late cycle *Rekviem* (*Requiem*, 1935–40) and *Poema bez geroia* (*Poem Without a Hero*) are her most important works. The former addresses the tragedy and horror of Stalin's purges; the latter, on which she worked from 1940 until the end of her life, is a complex triptych devoted to Russian literary culture.

The only surviving great poet of her generation, during the 1950s and 1960s Akhmatova was deemed the reigning authority on poetry. A group of gifted young poets, including Anatolii Naiman and Evgenii Rein, gathered around her and were nicknamed her 'orphans'. Of these, she distinguished a rare talent in Iosif Brodskii and, it is often said, handed the torch over to him. Only towards the end of her life was Akhmatova officially rehabilitated by the Soviet government.

See also: Brodskii, Iosif; corrective labour institutions; unions, creative, Soviet

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ONA RENNER-FAHEY

Akimov, Nikolai Pavlovich

b. 3 [16] April 1901, Kharkov; d. 6 September 1968, Moscow

Director, stage designer

Educated as a stage designer in Petrograd, Akimov created sets for several major Moscow and Leningrad productions of the 1920s and 1930s. His controversial directing debut at

Moscow's Vakhtangov Theatre (1932) ironically posited the title character of *Hamlet* as an affirmative activist. He was artistic director of the Leningrad *Teatr komedii* (Comedy Theatre) from 1935 until 1949 and 1955 until 1958, and chief director of the Lensovet Theatre in Leningrad from 1951 until 1955. He was an important interpreter of Evgenii Shvarts's satirical plays, and his marginally surrealistic, fairy-tale-like set designs for these and other plays influenced Soviet theatre design in the 1950s and 1960s.

See also: theatre, Soviet; Vakhtangov Theatre

JOHN FREEDMAN

Aksenov, Vasilii Pavlovich

b. 20 August 1932, Kazan

Writer

Prose writer, playwright, and scriptwriter, Aksenov belongs to the generation of writers whose literary careers started during the Thaw and who represented the new liberal wave in Russian literature. His first novels, *Kollegi* (*Colleagues*) and *Zvezdnyi bilet* (*A Ticket to the Stars*) appeared in the journal *Iunost* (Youth) in 1960 and 1961, respectively, winning immediate success with the liberal intelligentsia and young, educated readers. In style, language, and characters, the novels marked a clear departure from the mandatory tenets of Socialist Realism. Although official critics chastised Aksenov for using slang and deviating from the canon in his portrayal of Soviet youth, he managed to balance his writings within the confines of Soviet ideology. In March 1963, however, Nikita Khrushchev attacked him and other liberal artists for transgressing ideological boundaries. In response, Aksenov discontinued his 'balancing act' between ideological demands and his own objectives, switching to the genre of fantastic satire. He wrote five plays and several novels as allegorical fantasies exposing the oppressive Soviet regime. Only two of these works were published; others, including one of his most important works, the novel *Ozhog* (*The Burn*, 1975), appeared in the West.

In 1978, Aksenov, with Viktor Erofeev and others, initiated the unauthorized, uncensored

publication of the anthology *Metropol'*, released by the American publisher Ardis in 1979. In 1980, the USSR stripped Aksenov, then on a lecture tour in the United States, of his Soviet citizenship, forcing him to remain in the USA. Thereafter Aksenov remained a prolific writer and teacher of Russian literature at George Mason University.

After Gorbachev's government restored his citizenship in 1990, many of Aksenov's works appeared in Russia for the first time. Upon retiring from his professorship at George Mason in 2004, Aksenov moved back to Moscow, where he actively participates in Russian literary life. He remains highly popular, and one of his novels, *Moskovskaia saga* (*Generations of Winter*, 1992), was serialized on Russian television.

See also: Erofeev, Viktor; *Metropol'*; Thaw

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KONSTANTIN KUSTANOVICH

Akunin, Boris

(né Grigorii Shalvovich Chkhartishvili)

b. 20 May 1956, Zestafoni, Georgia

Writer

A scholar, critic, and translator of English, American, and Japanese literature, Boris Akunin has lived in Moscow since 1958. In 1998, he began writing mystery novels about an elegant, witty nineteenth-century detective, Erast Fandorin. Engaging plots, masterful stylizations of nineteenth-century language, and numerous allusions to literary classics quickly earned Akunin the reputation of a detective writer for intellectuals. In 2000, he was named Russian Writer of the Year. Begun in 1998, *Prikliucheniia Erasta Fandorina* (*Adventures of Erast Fandorin*) is

Akunin's longest series. *The Prikliucheniia sestry Pelagei* trilogy (*Adventures of Sister Pelageia*) (1999–2003), set in the Russian hinterland of the nineteenth century, features crimes investigated by a nun. Akunin's third detective series, *Prikliucheniia magistra* (*Adventures of Nicholas*) begun in 2000, recounts the adventures of Nicholas Fandorin, grandson of the famous Erast Fandorin, and those of Nicholas's seventeenth- and eighteenth-century ancestors. Akunin's mysteries have been translated into many languages, including English (*The Winter Queen* (2003), *Turkish Gambit* (2004), and *Murder on the Leviathan* (2004)).

See also: detective fiction

ELENA BARABAN

Akvarium

Founded in 1972 by Boris Grebenshchikov, Akvarium emerged as one of Russia's most influential rock bands, long dominating the Leningrad/St. Petersburg rock music scene. Their playful lyrics combine references to mundane daily life with subversive puns, allusions to spiritual and philosophical traditions, and deliberately esoteric and at times nonsensical elements. These traits, the wide use of classical string instruments, and an openness to eclectic musical experimentation make Akvarium's songs instantly recognizable. The band's influence on Russian music and youth culture peaked during the 1980s and early 1990s, but Akvarium retains an active and prominent presence in Russia to this day.

See also: Grebenshchikov, Boris; rock music

VITALY CHERNETSKY

alcoholism

In Russia, alcohol (and particularly the indigenous Russian drink, vodka) have always been a control lever over the nation and its citizens. Since the times of Ivan the Terrible, vodka has been an attribute of statehood and a symbol of Russia. In the USSR, alcoholism was considered