ICONOGRAPHIC INDEX TO NEW TESTAMENT SUBJECTS REPRESENTED IN PHOTOGRAPHS AND SLIDES OF PAINTINGS IN THE VISUAL COLLECTIONS, FINE ARTS LIBRARY HARVARD UNIVERSITY

Volume II
Christian Devotional Paintings of the Italian School

Rachel Hall Helene E. Roberts



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Rachel Hall with Helene E. Roberts



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Preface

The Preface to Volume I of this series explains how I became involved in the Project of indexing paintings of the New Testament by Italian Artists, by subject, using the ICONCLASS System. In trying to locate slides showing angels in all their aspects and activities, I became very much aware of the need for some form of a subject index for works of Art. An earlier Volume on paintings of the Old Testament, based on the ICONCLASS System was able to help my search to some extent.

It was after this experience that I volunteered to work on the projected Volume dealing with paintings of the Italian School portraying narrative scenes from the New Testament. When I started, I had no idea that the project would keep me busy for ten years! - even with the help of various temporary assistants. Such is the extent of the collection of photographic prints and slides in the Visual Collections Department of Harvard's Fine Arts Library.

Having completed the first Volume, the Project turned to the more abstruse aspects of Christianity. These paintings cover Christian doctrine, cults, devotional icons and objects. They also cover angels, Saints, and Church Organization.

Have the long hours of examining thousands of pictures and coding them for indexing been boring? Not really. Over the years I have learned much about the School of Italian Art, spanning many centuries; and as a stiff-necked New England Protestant, I have gained some understanding and appreciation of Catholic doctrines. My inquisitiveness has also led me to hunt out answers to such questions as, "Why does the Christ-Child so often hold a European gold finch?" - (a most unlikely object for a child to hold) or, "When did the Wise Men cease to ride horses, and appear from the East mounted on camels?".

There was always a lot of interesting research connected with identifying Saints, such as, "Which Saint carries her head in her hands?", or "Does a pet dragon indicate St. Margaret or Saint Martha?" or, "Can the Saint carrying a broken cup with a snake issuing from it be St. Benedict, or is really St. John the Evangelist?" Trying to find answers carried me into the depths of the Library stacks, and into the furthest corners of the Reference Room.

In studying these paintings, which covered the Religious and Social History of Italy for at least seven centuries, many

objects were depicted which may or may not have added significant meaning to the picture. It would have been interesting, if time had permitted, to have listed these objects for the benefit of future researchers. These lists could have included such things as musical instruments, Oriental carpets, birds and animals, fruit and flowers, besides household furnishings.

Through the years, when we suffered the rigors of having a building erected over our heads, and the threat of having the picture files removed to a distant warehouse, I had many memorable encounters with interesting people. One day I was referred to a visiting teacher as the "authority on the Annunciation". She wanted to set her students the writing assignment of comparing two depictions of the same scene, and had chosen the "Annunciation" as a likely subject. So while drill hammers were working over our heads, we had a long and absorbing conversation, from which I think both of us gained much. In conclusion I was able to help her locate appropriate depictions of the scene.

These two Volumes indexing subjects covering the Christian Religion, have given me great satisfaction and a sense of accomplishment. However, I would not have been able to accomplish so much without the friendly help of all Members of the Visual Department's Staff, who not only guided me to reference books, but also gave help generously with their expertise. I wish to thank them all! I want to give special thanks to Helene B. Roberts, the instigator of this project for her continued interest and supervision from afar, seeing it through to publication. Many thanks also go to Helen Ronan who simplified for us the section on the Madonna and Child; and to Joel Villasenor who with many others entered the raw data into the computer. Thanks go also to Marie Hendren and Susan Pahigian who produced the Index. Susan also deserves special praise for doing the entire "print-out"; solving problems with the computer along the way, and helping to organize the whole Volume for publication. In looking at Volume II from their perspective, my part in supplying the raw material was only one step in its production, and all my associates in the Project deserve great praise and thanks for bringing it to final publication.



Introduction

The ICONCLASS system uses alphanumeric codes to indicate iconographic classification of subjects of works of art. It is divided into nine sections, only one of which are used by this second volume on New Testament subjects of the Italian school. The first division, relating to Religion, is the one used for this present volume on devotional paintings. The seventh division, relating to the Bible, was used for the first volume, representing paintings of narrative subjects in the New Testament and in the apocryphal literature related to them, and also in a previous volume of the Old Testament paintings of all schools.

The distinction between narrative and devotional scenes is usually clear, but some further explanation might be useful in a few areas. Following the ICONCLASS system, the stories of the Apostles, narrated in the Bible, are included in the first volume, but the lives of other Saints are included in this second volume, as well as devotional representations of the Apostles. Depictions of scenes of the Crucifixion and events preceding and following it were included in the first volume, but the Crucifix (i.e., Christ on the Cross devoid of narrative surroundings) are treated in this second volume. The Holy Family depicted as part of the Adoration of the Shepherds or the Magi, during the Flight into Egypt, or relating to their life in Nazareth (occurrences described in the New Testament), were included in the first volume, while paintings of the Madonna and Child alone, or the Madonna and Child Enthroned with Saints, are in this second volume. This organization follows the ICONCLASS system. Those scenes which are in the 73 (NEW TESTA-MENT) classification are included in the first volume; those from the 11 (RELIGION) classification are in this present volume. The alphanumeric listings usually follow the ICON-CLASS system, but occasionally some categories have been simplified, and a few new categories have been added.

Certain decisions were made in order to apply the ICON-CLASS system consistently to the changing nature of cataloguing information over time. The visual collections in the Fine Arts Library which date back to the nineteenth century include images with faded, hand-written labels and catalogue cards with out-of-date information. Many, but not all, of these older images have been updated. Also, paintings may no longer be in the collections identified on the label. Many of these paintings have passed through the art market several times, some have dropped out of sight; museums de-accession and sell or trade paintings. In addition, modern scholarship may no longer recognize some attributions on our labels, as art historians re-eval-

uate and change attributions and subject interpretations. Realizing that not all information about paintings can be captured for all time, and in the interest of expediting the project, we decided to let the information stand as it appears in our catalogue. Our labels should allow for tracking the current location and attribution of a painting if such information is needed.

The artists, titles, and locations in this volume have been transcribed as they appear on our shelf list cards. Sometimes the location is given in an old form: "Berlin, Kaiser-Frederich Museum," for example, instead of the more current form of "Berlin, Staatliche Museen." The location is usually given last, and the acquisition number is included, if on our cards. If the painting is part of a larger fresco scheme, the building or room containing the frescoes is often given before the title, as this was the cataloguing practice at one time.

The alphabetization scheme adopted within the listings of paintings does not take account of the parts of a name which are not capitalized. "Giovanni del Biondo," for example, precedes, "Giovanni da Milano," and "Giovanni dal Ponte." In another example, the "Master of the Fogg Pieta" precedes "Master of Monte Oliveto." Titles of works of art listed under each artist do not follow alphabetical order; only artists are listed in alphabetical order. Diacritical marks have not been used. Spellings of proper names in ICONCLASS subjects headings are those used by the ICONCLASS system, but spellings in painting titles follows our catalogue, which in turn has followed the original source of cataloguing information.

When more than one scene is depicted in a work of art, the title of the painting may not always seem to conform to the subject heading. The predella of an altarpiece, for example, may depict Saint Francis Receiving the Stigmata, and be listed under that subject. The main panel of the altarpiece, however, may depict the Crucifixion of Christ, and thus, it is this subject that is reflected in the painting title under the subject heading for Saint Francis Receiving the Stigmata. In the same way, the Death of a Saint, the scene reflected in the title, may appear in the foreground of a painting, but a scene of the Conversion of the Saint also appears in the background. The user may be assured that somewhere in the work of art, the subject listed actually appears, even though the title may suggest another subject.

The first section, the "Index of Concepts, Terms, and Proper Names," is derived from the complete ICONCLASS Index, but includes only those terms and subjects relating to the actual paintings found in our collections. The "Index of Concepts, Terms, and Proper Names" includes terms for actions or

objects usually associated with a scene, even though they are not specifically named in the subject heading. Under each concept, term, and proper name in our index, the ICONCLASS code and description of the subject follow, as

AGNUS DEI

11 D 13 11 Lamb bearing cross or banner, "Agnus Dei" symbol of Christ

From here users may go the second section which lists paintings from our collection related to each ICONCLASS subject category.

11 D 13 11 LAMB (BEARING CROSS OR BANNER) AS SYMBOL OF CHRIST: 'AGNUS DEI'

Andrea da Firenze. Church Militant and Triumphant. Florence, S.. Maria Novella, Spanish Chapel.

Cimabue. Frescoes. Detail: Head of a Lamb. Rome, S.M. Maggiore.

Gaulli, G.B. Adoration of the Lamb. San Francisco, M.H. de Young Memorial Museum. Gerini, Niccolo di Pietro. Triptych. Trinity with Saints. Detail. Florence, Academy.

Italian School. Wall painting, Trivoli.
Agnus Dei. 13th century. Tivoli, S. Silvestro, Fresco in Apse.

Since ICONCLASS is a hierarchal listing, it is structured so that a major category listing, such as 11 H Male Saints, or 11 HH Female Saints, refers their appearances in paintings. Specific named saints are indicated by their name in parenthesis following this basic denotation, as 11 H (PATRICK), or 11 HH (LUCY), followed by the hierarchal numbers for specific scenes.

11 H (...) 0 saint represented in a group of saints (...) 1 specific aspects of saint (...) 2 early life (...) 3 personal devotion (...) 4 non-miraculous activities and events (...) 5 miraculous activities and events (...) 6 martyrdom, suffering, misfortune (...) 7 apotheosis, glory, triumph

(...) 8 post-mortem occurrences

(...) 9 portrait

Each of these parts of the Male Saints is divided into a number

of categories and subcategories, some events requiring many more alphabetical codes than others. The Personal Devotion category, for example is divided as follows:

```
11 H (...) 3 personal devotion
(...) 31 vocation, conversion
(...) 32 baptism, consecration, taking
vows
(...) 33 renouncing worldly goods,
ascetic life
(...) 34 vision(s), mystic marriage
(...) 35 temptation
```

(...) 37 meditating, in ecstasy

(...) 36 penitence

Each of these categories may be, in turn, described more fully within the categories under a specific saint, as the various Personal Devotions of Francis are described in ICONCLASS as follows:

- 11 H (FRANCIS)34 personal devotion, visions of Saint Francis
- 11 H (FRANCIS)34 1 after the miracle of roses, Christ and Mary appear to Francis in the Portiuncula Chapel
- 11 H (FRANCIS)34 2 an angel playing the violin appears to Francis; Francis perhaps on his sickbed, death-bed, or meditating in the open air
- 11 H (FRANCIS)34 3 Francis embracing Christ on the cross
- 11 H (FRANCIS)34 4 the Virgin Mary handing over the infant Christ to Francis

If the Visual Collections did not have depictions of these scenes, they would not appear in the listings. However, in this case, not only do we have all the scenes listed, but several more for which categories not in ICONCLASS have been made.

- 11 H (FRANCIS)34 31 Vision of Christ: catching the blood of Christ in a cup
- 11 H (FRANCIS) 34 41 St. Francis adoring infant Christ (Mary not present)

In the "Index of concepts, Terms, and Proper Names" a number of names and terms will refer to the sequence of events surrounding Saint Francis. The names of persons involved in the

complete sequence will be indexed only under the major category listing of the hierarchy. "Saint Francis," for example, because he is in all scenes concerning his life, will be found under the main category 11 H (FRANCIS) only, and not under the more expanded subcategories referring to his personal devotion. Therefore, in order to find all the appropriate paintings, the user is asked to browse through all the expanded subcategories of a particular hierarchy if the name or term for which he or she is looking is represented in the index by a major category. Saint Francis' associations with other saints and activities, will, of course, be represented under his name in the "Index of Concepts, Terms, and Proper Names," as with, for example, the listing "11 HH (CLARE) 32 St. Francis of Assisi cuts St. Clare's hair and gives her the habit of the Order." Following our rule, this specific listing will appear under "11 H FRANCIS (SAINT)," under "HAIR-CUTTING," and under "HABIT," but not under "11 HH (CLARE)."

Note also that, as there are several saints named Francis, from different locations, Saint Francis is listed, to differentiate him, as "FRANCIS OF ASSISI (SAINT)" in the Index, but, since he is the best known, the Index indicates that he will be identified by the name FRANCIS only.

The ICONCLASS system also uses a unique system of 'key' codes to indicate the presence of persons in the scene who are not the central figures. The presence of angels, for example, hovering in the sky above a scene of the Madonna and Child, are indicated by the key code (+3) in the ICONCLASS

alphanumerical code. Each scene which does not include these peripheral figures is listed first; then, in order of the key codes, scenes including the peripheral figures follow. The key codes listed below are those used in this volume.

- (+1) Holy Trinity
- (+11) God the Father
- (+12) Christ
- (+13) Holy Ghost (as Dove)
- (+13 1) In other form
- (+2) Mary
- (+3) Angel(s)
- (+4) Devils
- (+5) Donors
- (+6) Saints

The appearance of these peripheral figures is not represented in the "Index of Concepts, Terms, and Proper Names." They are, of course, represented when they appear as major figures in a scene.

It is hoped that the additional access given to the Visual Collections in the Fine Arts Library, indeed to other collections of paintings as well, through this publication, will help students and researchers find material otherwise hidden for all but the most dedicated iconographer.



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inspiratory figure present, e.g.: angel(s), dove,
hand of God, Mary
11 H (MARTIN) 51 The mass of St. Martin: Martin 11 H (MARTIN) 51 The mass of St. Martin: Martin is shown celebrating Mass in an ill-fitting smock, having given his chasuble to a needy beggar; in church at the altar, a ball of fire descends on his head, and angels cover his arms with sleeves of gold and precious stones

11 H (MARTIN) 7 Apotheosis of St. Martin: he 11 H (MARTIN) 7 Apotheosis of St. Martin: he is carried to the Trinity by angels
11 H (MATTHEW) Attributes of the evangelist St. Matthew 11 H (MATTHEW) 12 St. Matthew writing the Gospel, usually the angel present, dictating or assisting him

11 H (PHILIP NERI) 34 The Madonna appears to Saint Philip Neri, who kneels down in prayer, or celebrates Mass; sometimes two angels support the swooning Philip 11 H (ROCH) Attributes of St. Roch 11 H (ROCH) 11 1 St. Roch assigned 11 H (ROCH) 11 1 St. Roch assigned by Christ as patron of the plague-stricken; and angel holds (or points to) the inscription `Eris in peste patronis' 11 H (ROCH) 61 Stricken by the plague, St. Roch lies in the desert; his dog brings him a loaf of bread, and an angel watches over him, healing the plague-spot inside his thigh 11 H (ROCH) 62 St. Roch in prison, visited and comforted by an angel 11 H (SEBASTIAN) 64 St. Sebastian succoured by St. Sebastian succoured by angels, who untie him from the tree or pillar and remove the arrows 11 HH (AGATHA) 63 11 HH (AGATHA) 63 St. Agatha is miraculously healed in prison by St. Peter; sometimes an angel present 11 HH (CATHERINE) 63 1 The wheel of St. Catherine of Alexandria is destroyed by a thunderbolt from heaven, or by angels with a sword 11 HH (CATHERINE) 81 The body and head of St. Catherine of Alexandria are carried to Mount 11 HH (CATHERINE) 81 Sinai by angels

11 HH (CECILIA) 51 The coronation of Cecilia
and Valerian by an angel; they are crowned with
roses and lilies, sometimes Tiburtius present

11 HH (CHRISTINA) 65 St. Christina in prison comforted by angels
11 HH (GENEVIEVE) Attributes of St. Genevieve
11 HH (MARY MAGDALENE) 36 1 The assumption of
St. Mary Magdalene: she is lifted up to heaven by
angels; sometimes a hermit looks up at her
11 HH (MARY MAGDALENE) 36 2 One or more angels feed St. Mary Magdalene (before her cave) with a water from a pyx 11 HH (MARY MAGDALENE) 68 1 The Last Communion of St. Mary Magdalene, administered by St. Maximin, bishop of Aix, in his chapel; she kneels maximin, bishop of Aix, in his chaper; she kneeds before him, supported by angels

11 HH (MARY MAGDALENE) 68 2 St. Mary Magdalene dies in the wilderness, supported by angels

11 HH (MARY OF EGYPT) 36 21 The penitent Mary receives the communion from the hermit Zosimus brought by an angel

11 HH (MARY OF EGYPT) 36 3 St. Mary of E
borne across the river Jordan by angels to
receive the communion from Zosimus St. Marv of Egypt is 11 HH (MONICA) 68 Death-bed of St. Monica: the Christ-child appears and administers the Last Christ-child appears and administers the Last Communion to her; angels carry her soul to heaven 11 HH (THERESA) Attributes of St. Theresa 11 HH (THERESA) 34 1 An angel pierces the heart of the (swooning) St. Theresa with a spear or dart with a flaming tip ('Transverberatio') 11 HH (URSULA) 34 An angel appears to St. Ursula in a dream, and brings her the crown of martyrdom martyrdom

St. Ursula enthroned and

crowned by angels
11 I 41 11 The evangelists inspired, e.g. by
the Holy Ghost (dove), hand of God, Mary, angel

3

11 HH (URSULA) 61 5

Angel (possibly with book) - symbol of St. Matthew 11 U 1 Compr Comprehensive representation of the Last Judgement: Christ (with sword, lily, elders, Mary, John the Baptist) in the sky with angels dry, John the Baptist) In the sky with angels (trumpeting, holding the instruments of the Passion); after the Resurrection of the dead the blessed are led to heaven by angels, the damned dragged to hell by devils Christ with trumpeting angels

ANGELUS, THE CARMELITE

11 H (ANGELUS, THE CARMELITE)

ANGELUS (SAINT) 11 H (ANGELUS)

11 N 33 Anger; `Ira', (Ripa) - personification of one of the Seven Deadly Sins 11 N 33

11 H (MARK) 51 11 H (MARK) 51 St. Mark miraculously curing the cobbler Anianus, who had injured his hand with an

ANICETUS (POPE)
11 P 31 11 (ANICETUS)

ANIMAL(S)

11 D 13 1 : 25 F 36 Christ Pelican as a symbol of

Devils in the form of (fabulous) animals

ANNA (SAINT)

11 HH (ANNA) Anna, Mother of Marv

ANNOUNCING

ANNOUNCING
see also ANNUNCIATION
11 H (SYLVESTER) 41 3 Constantine announces to
the mothers that he will not bathe in the blood
of their innocent children to cure his leprosy

ANOINTING

Extreme unction - the last of the seven sacraments 11 Q 75 62 Blessing (either of things or persons), e.g. by anointing 11 0 75 62

ANSANUS (SAINT)

11 H (ANSANUS)

11 H (ANSELM) The Benedictine monk Anselm, archbishop of Canterbury

ANTEROS (POPE)

11 P 31 11 (ANTEROS)

ANTICHRIST

Antichrist healing

ANTLERS

11 H (EUSTACE) 34 The conversion of St. Eustace: while hunting (on horseback) he is confronted with a stag bearing a crucifix between

its antlers; Eustace is shown kneeling before the stag (that appears on a rock)
11 H (HUBERT) 34 While hunting on Good Friday St. Hubert is confronted with a white stag bearing a crucifix between its antlers; Hubert kneels before the stag

ANTONINUS PIEROZZI (SAINT)
11 H (ANTONINUS) Antoarchbishop of Florence Antoninus Pierozzi,

ANTONIO PIZZAMANO (SAINT)

11 H (ANTONIO PIZZAMANO)

ANTONY ABBOT (SAINT) 11 H (ANTONY ABBOT)

The hermit Antony Abbot (Antonius Abbas) of Egypt, also called the Great

ANTONY OF PADUA (SAINT)

11 H (ANTONY OF PADUA) The Franciscan monk Antony of Padua

ANTONY OF VIENNA (SAINT) 11 H (ANTONY OF VIENNA)

ANSONO (SAINT)

11 H (ANSONO)

ANVTI.

11 H (ADRIAN) Attributes of St. Adrian 11 H (ELOI) Attributes of St. Eloi 11 H (ELOI) 11 1 St. Eloi as blacksmith standing at an anvil

APOCALYPTIC BEASTS

The four symbols of the evangelists, `the apocalyptic beasts'

APOLLONIA (SAINT)

11 HH (APOLLONIA) The virgin martyr Apollonia of Alexandria

APOLLONIUS (SAINT)

11 H (APOLLONIUS)

APOSTLE(S)

see also DISCIPLE(S) 11 D 33 4 Adult Christ together with apostles, evangelists, saints, etc.
11 H (ANDREW) The apostle Andrew
11 H (BARNABAS) The apostle and martyr Barnabas

of Cyprus, first bishop of Milan

11 H (BARTHOLOMEW) The apostle Bartholomew
11 H (JAMES THE GREAT) The apostle James the

Great 11 H (JAMES THE LESS) The apostle James the

Less, first bishop of Jerusalem
11 H (JOHN) The apostle John the Evangelist
11 H (JOHN) 7 St. John the Evangelist is
received and crowned in heaven by Christ and the

apostles 11 H (JUDE THADDAEUS)

The apostle Jude Thaddaeus

11 H (MATTHEW) The apostle and martyr Matthew (Mattheus)

The apostle and martyr Matthias
The apostle Paul of Tarsus 11 H (MATTHIAS) 11 H (PAUL)

11 H (PETER) The apostle Peter, first bishop of Rome

11 H (PHILIP) 11 H (SIMON) The apostle Philip

The apostle Simon Zelotes (or Simon the Canaanite)

11 H (THOMAS) The apostle Thomas
11 I 3 The twelve apostles (as a group),
usually with books or scrolls, (not in biblical

APOSTLE OF GERMANY

11 H (BONIFACE) The martyr Boniface, 'apostle of Germany', and archbishop of Mainz

APOSTOLIC CREED

11 L 31 1 The apostolic creed, `symbolum apostolicum'

APOTHEOSIS

POTHEOSIS

11 H (. . .) 7 Apotheosis, glory, triumph of Sts. Andrew Corsini, Antony of Padua, Bruno, Charles Borromeo, Chrysogonas, Clement, Erasmus, Francis, Francis Saverius, Hermagoras, James the Great, John the Baptist, John Nepomuk, and Luigi Gonzaga, Martin, Marziale, Mercurius, Peter Martyr, Philip Neri Sebestian, Stophen 11 H (. . .) 7 Martyr, Philip Neri, Sebastian, Stephen,
Valerian, Vescovus, Vincent Ferrer
11 H (...) 7 Jerome
11 HH (...) 7 Apotheosis, glory, triumph of
Sts. Agnes, Christina, Elisabeth, Fina, Lucy,
Margaret, Martha, Mary of Egypt, and Ursula
11 H (ANTONY ABBOT) 41 4 St. Antony Abbot sees

the soul of St. Paul the Hermit being carried to heaven by angels 11 HH (MARY MAGDALENE) 36 1

The assumption of

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11 HH (DOROTHEA) 61 Kneeling down to be
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11 H (ELOI) 52 St. Eloi cuts off the leg of a kicking horse to shoe it and afterwards miraculously replaces it; sometimes Christ or St. Peter, as apprentice, performing a miracle 11 H (ELOI) 52

11 HH (ELISABETH OF HUNGARY) 51 The miracle of the roses: St. Elisabeth's husband meets her in the street carrying bread in her apron to take to the poor; when he opens the apron he finds it full of roses

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11 H (ACHATIÚS) 61 The martyrdom of Achatius and his 10,000 companions on Mount Ararat: they are crucified and/or impaled on trees or thorns

ARCADIO (SAINT)

11 H (ARCADIO)

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11 G 18 11 Single Archangel
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11 H (CHRISTOPHER) 62 Forty archers fail to harm St. Christopher, the arrows being miraculously deflected; one of the arrows returns and strikes the king in the eye
11 H (SEBASTIAN) 62 1 St. Sebastian pierced arrows, the archers visible

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LI H (JANUARIUS) 61 St. Januarius and his companions thrown to the lions in the arena; the lions do not harm them 11 H (JANUARIUS) 61

11 H (THOMAS AQUINAS) 12 1 St. Thomas Aquinas enthroned between Plato and Aristotle, trampling under his feet the three heretics Arius, Sabellius and Averroes

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11 H (THOMAS AQUINAS) 12 1 St. Thomas Aquinas
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11 G 18 3 Archangel Michael (often in amour with sword or lance)
11 H (GEORGE) 41 St. George and the dragon: dressed in armour and mounted on a (white) horse he brandishes his sword (his lance lies already broken on the ground), the princess nearby may be he brandishes his sword (his lance lies already broken on the ground); the princess nearby may be shown praying or fleeing
11 H (GEORGE) 41 0 St. George and the dragon but on foot (no horse)
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11 H (ARNULPH)

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11 H (DOMINIC) 34 3 The Virgin Mary, interceding for mankind, presents St. Dominic and usually also St. Francis of Assisi to Christ; Christ brandishes three spears or arrows to destroy the sins of Pride, Avarice, and Lust 11 H (FRANCIS) 11 St. Francis of Assisi as protector against the plague: Christ (or a plague angel) is seen brandishing arrows from heaven; Francis protects the earth (in the form of a 11 H (FRANCIS) 11 globe), the Virgin Mary intercedes Attributes of St. Giles
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11 H (SEBASTIAN) 63 Sebastian is nursed by the widow Irene, who removes the arrows widow Trene, who removes the arrows
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11 H (VINCENT DE PAUL) 34 While celebrating mass, St. Vincent de Paul sees a fiery globe ascend to heaven and unite with another one (the souls of Jane Frances of Chantal and Francis of

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11 HH (CLARE) 51 St. Clare repulsing the Saracens from the walls of Assisi by holding up a monstrance

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11 HH (AUGUSTA)

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of Cortona prays before a crucifix; the head of Christ bends forward

Death-bed of St. Martha: Mary 11 HH (MARTHA) 68

11 HH (MARTHA) 68 Death-bed of St. Martha: Mar Magdalene appears and lights a candle; Christ or the hand of God may appear 11 HH (MARY MAGDALENE) 31 The conversion of St Mary Magdalene on hearing Christ preaching 11 HH (VERONICA) 'Sudarium' (veil with the image of Christ - Attributes of St. Veronica The conversion of St. Comprehensive representation of Last Judgement: Christ (with sword, lily, elders, Mary, John the Baptist) in the sky with angels

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(trumpeting, holding the instruments of the
Passion); after the resurrection of the dead the
blessed are led to heaven by angels, the damned
dragged to hell by devils
before the judging Christ,
                         `Deesis' - Last
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Judgement The second coming of Christ 11 U 6

CHRIST-CHILD

see also MADONNA 11 D 2 Christ 11 D 2 Christ as child or youth (in general) Christian religion

11 F 23 41 Pregnant Mary, Christ-child visible 11 F 23 6 `Aehrenkleidmaria' (sometimes with Christ-child

Specific aspects of the Christ-child Specific aspects of the Christ-child 11 F 71 11 F 72

and Mary 11 G 19 12 And to Christ-child Angel(s) offering something (fruit)

H (ANTONY OF PADUA) Attributes of St. Antony of Padua

11 H (ANTONY OF PADUA) 34 1 The Madonna a to St. Antony of Padua; the Christ-child is The Madonna appears handed over to Antony, or stretches out his arms

to him
11 H (ANTONY OF PADUA) 34 11
11 H (ANTONY OF PADUA) 34 2 The Madonna appears to St. Antony of Padua; the Christ-child is handed over to Antony, or stretches his arms out to him

11 H (AUGUSTINE) 34 11 The Virgin and Christ-

child appear to St. Augustine 11 H (BERNARD) 34 5 St. Bern the Christ-child St. Bernard has a vision of

11 H (CHRISTOPHER) Attributes of St.

Christopher

Christopher
11 H (CHRISTOPHER) 51 St. Christopher, with the infant Christ on his shoulders, wading through the water and carrying his staff (palm-tree); sometimes a hermit stands on the further bank beside a chapel, a lantern in his hand
11 H (DOMINIC) 34 1 The Virgin Mary (or the infant Christ in her lap) hands over a rosary to St. Dominic, who kneels before her; usually St. Catherine of Siena is also present
11 H (FELIX) Attributes of St. Felix of Cantalice

Cantalice

11 H (FELIX) 34 1 The Virgin Mary appears to St. Felix of Cantalice: she gives him the infant Christ

11 H (FRANCIS) 34 4 The Virgin Mary handing over the infant Christ to St. Francis of Assisi 11 H (FRANCIS) 34 41 St. Francis of Assisi adoring the infant Christ

11 H (HUGH OF LINCOLN) Attributes of St. Hugh of Lincoln

11 H (IGNATIUS) 34 4 St. Ignatius worships the Virgin and Christ-child in glory

11 H (JOSEPH) 11 St. Joseph as foster-father of Christ, holding the child in his arms or leading him by the hand 11 H (JOSEPH) 11

11 H (SIMEON) Attributes of St. Simeon
11 H (SIMON STOCK) 34 St. Simon Stock, kneeling
before a vision of the Virgin Mary, receives a
scapular from her, or from the infant Christ
11 HH (AGNES) 34 The mystic marriage of St. 11 H (SIMEON)

Agnes with the infant Christ

11 HH (ANNA) Attributes of St. Anna 11 HH (CATHERINE) 34 The mystic marriage of St. Catherine of Alexandria with the infant Christ:

Catherine of Alexandria with the infant christ: the Christ-child puts a ring on her finger 11 HH (CATHERINE) 72 The coronation of St. Catherine of Alexandria by the Christ-child 11 HH (CATHERINE OF SIENA) 34 0 The Virgin Mary handing the Christ-child to St. Catherine of

handing the Christ-child to St. Catherine of Siena who addres him 11 HH (CATHERINE OF SIENA) 34 1 The mystic marriage of St. Catherine of Siena: she kneels to receive a ring from the infant Christ (in Mary's lap), or from the adult Christ 11 HH (CECILIA) 7 Glory of Cecilia: she is crowned by the infant Christ in heaven

11 HH (CLARE) 34 2 Virgin Mary gives the 11 HH (CLARE) 34 2 Virg
Christ-child to St. Clare 11 HH (FRANCES OF ROME) Attributes of St.

Frances of Rome 11 HH (MARY MAGDALENE) 34 The Madonna and Christ-child appearing to St. Mary Magdalene
11 HH (MONICA) 68 Death-bed of St. Monica: the Christ-child appears and administers the Last Communion to her; angels carry her soul to heaven 11 HH (ROSA OF LIMA) Attributes of St. Rosa of Lima

CHRISTIAN

11 L Christian doctrine

CHRISTINA (SAINT)

11 HH (CHRISTINA)

CHRISTOPHER (SAINT)
11 H (CHRISTOPHER)
Christophorus The giant and martyr

CHRISTUS-JOHANNES-GRUPPE
11 D 33 41 Christ with John the Evangelist leaning on his breast, 'Johannesminne', 'Christus-Johannes-Gruppe

CHRISTUS REX 11 D 32 22 'Christus Rex'

CHRYSOGONUS (SAINT)
11 H (CHRYSOGONUS) 7

CHURCH

see also CHAPEL

see also MODEL OF CHURCH
11 D 41 19 1 The True Cross intact after a fire
in a church - legend of the True Cross

11 H (AMBROSE) 42 St. Ambrose refuses emperor Theidisius admission to he church 11 H (FRANCIS) 51 Pope Innocent III dreams of the Lantern Church about to topple to the ground, but saved by St. Francis of Assisi who propped it

up 11 H (MARK) 83 1 11 H (MARK) 83 1 St. Mark appears and indicates his corpse in the church of San Marco in Venice his corpse in the church of San Marco in Venice 11 H (MARTIN) 51 The mass of St. Martin: Martin is shown celebrating mass in an ill-fitting smock, having given his chasuble to a needy beggar; in church at the altar, a ball of fire descends on his head, and angels cover his arms with sleeves of gold and precious stones

11 H (HYACINTH) Attributes of St. Ciborium of Poland

CICERO

11 H (JEROME) 34 1 In a dream Jerome is whipped by angels after having been accused by God of preferring Cicero to the Bible: 'Ciceronianus es'

CIRCLE

11 S 11 Heaven represented in the air, with clouds (in concentric circles) and light 11 S 11

CIRIACUS (POPE)

11 HH (URSULA) 41 4 At Rome St. Ursula and her betrothed Etherius are received by pope Ciriacus; Etherius is baptized, and Ursula receives the sacrament

CISTERCIANS

11 H (BERNARD) Bernard of Clairvaux, Cistercian monk

CITY

see also **SIEGE** 11 H (GEORGE) 41 1

St. George leads the dragon into the city after having bound it with the princess' girdle

11 S 15 Heaven represented as a city

11 HH (CLARE) 51 St. Clare repulsing the Saracens from the walls of Assisi by holding up a monstrance 11 HH (URSULA) 61 St. Ursula and her companions

are killed by the Huns outside the walls of Cologne; St. Ursula dies by an arrow, while the maidens are killed by arrows, spears or swords

CLARE (SAINT)

11 H (FRANCIS) 68 3 Death of St. Francis of Assisi: St. Clare and her sisters, embracing the body, bid it farewell
11 HH (CLARE) Clare of Assisi

CLARE OF AGOLANTE see also CLARE OF RIMINI

CLARE OF RIMINI (SAINT) 11 HH (CLARE OF RIMINI)

CLEMENT (POPE)

11 P 31 11 (CLEMENT)

CLEMENT X (POPE)

11 P 31 11 (CLEMENT X)

CLEMENT XI (POPE)
11 P 31 11 (CLEMENT XI)

CLEMENT XIII REZZONICO (POPE)

11 P 31 11 (CLEMENT XIII REZZONICO)

CLEMENT (SAINT)

11 H (CLEMENT) Clement I, pope and martyr

CLERIDONA (SAINT)

11 HH (CLERIDONA)

CLETUS (SAINT)

11 H (CLETUS)

CLIFF(S)

see also ROCK(S)

II H (CLEMENT) 61 St. Clement is thrown off a cliff (or from a boat) into the sea with an anchor (or a millstone) tied to his neck 11 H (CLEMENT) 61

see also CHASUBLE

see also CLOAK (OF A PILGRIM)

see also ROBE

11 F 34 Mary protecting mankind against the plague, plague, e.g. by hiding people under her cloak; Pestbild'

Mother of Mercy, `Mater Misericordiae', `Sc `Schutzmantelmaria' `Schutzmantelmadonna',

Schutzmantelmaria'
11 H (FRANCIS) 21 St. Francis of Assisi gives
his mantle to a poor soldier
11 H (FRANCIS) 26 Cloak is thrown on the ground
for St. Francis of Assisi to walk on
11 H (FRANCIS) 33 St. Francis of Assisi rejects
his earthly heritage; standing before the bishop

he gives his fine clothes to his father; the

bishop covers Francis with his cloak
11H (MARTIN) 41 St. Martin divides his cloak
(i.e. the charity of St. Martin): he is usually
shown on horseback, cutting his cloak with his sword, or putting part of the cloak round the shoulders of a beggar who kneels beside him 11 H (SEBASTIAN) 11 9 Sebastian with his cl Sebastian with his cloak

protecting the devotees against the plague-arrows

11 HH (THERESA) 34 2 The Virgin Mary and Joseph
appear to St. Theresa; the first gives her a
necklace, the second a cloak 11 HH (URSULA)

Attributes of St. Ursula and her eleven thousand virgin companions

CLOAK (OF A PILGRIM) 11 H (JAMES THE GREAT)

Attributes of St. James the Great

CLOTH

see also **VEIL**

11 HH (MARGARET) 52 The dragon that swallowed St. Margaret bursts open and Margaret emerges unharmed; usually the dragon holds a slip of her dress in its mouth

CLOTHES

11 H (FRANCIS) 33 St. Francis of Assisi rejects his earthly heritage; standing before the bishop he gives his fine clothes to his father; the bishop covers Francis with his cloak

CLOTHING

see also CLOTHES

see also CLOTHES
11 H (AUGUSTINE) 34 8
11 H (DOMINIC) 43 St. Dominic receives clothi
from St. Peter, the martyr
11 V 4 Clothing the naked, `nudus vestitur' one of the (seven) Acts of Mercy St. Dominic receives clothing

CLOUDS

11 D 32 11 Christ in mandorla, seated on a cloud, giving blessing, surrounded by cherubium 11 D 32 11 angels

11 D 32 12 Christ in glory, on clouds (no orb

or blessing gesture)

11 F 5 Madonna, (i.e. Mary with Christ-child)
in the air, or on the clouds

11 F 36 1 Triumph of Mary, on clouds

11 S 11 Heaven represented in the air, with

clouds (in concentric circles) and light

11 H (MAURICE) Attributes of St. Maurice

11 H (JUDE THADDAEUS) Attributes of St. Jude Thaddaeus 11 H (SEBASTIAN) 68 St. Sebastian is scourged or clubbed to death

COAT OF ARMS

11 H (PETER OF NOLASCO) Attributes of St. Peter Nolasco

COFFIN

11 H (ZENOBIUS) 82 The coffin of St. Zenobius, being carried to the cathedral, touches a dead tree; the tree springs into leaf 11 H (ZENOBIUS) 82

COIN

11 H (LAURENCE) 11 H (ONUPHRIUS) Attributes of St. Laurence Attributes of St. Onuphrius

COLLAPSING

see also FALLING

11 H (BENEDICT) 53 3 The priest who had tried to poison St. Benedict is killed when a house collapses on him

11 H (DOMINIC) 51 The dream of pope Innocent III: he sees the Lantern Church toppling, and pope St. Dominic holding it up with his hands 11 H (DOMINIC) 51: 34 2
11 H (FRANCIS) 51 Pope Innocent III dreams of

the Lantern Church about to topple to the ground, but saved by St. Francis of Assisi who propped it up

COLLECTING

11 Q 75 5 Giving alms; collection

11 HH (URSULA) 41 2 St. Ursula and her 11 HH (URSULA) 41 2 St. Ursula and her companions embark or go ashore at Cologne 11 HH (URSULA) 61 St. Ursula and her companions are killed by the HUns outside the walls of Cologne; St. Ursula dies by an arrow, while the Cologne; St. Ursula dies by an arrow, while the maidens are killed by arrows, spears or swords

COLOMBA (SAINT)

11 HH (COLOMBA)

COMB

11 H (BLAISE) Attributes of St. Blaise 11 H (BLAISE) 61 Martyrdom of St. Blais Martyrdom of St. Blaise: his flesh is torn with iron combs

11 H (LAURENCE) 61 St. Laurence before the perfect is scourged by Roman soldiers, and his

flesh is torn with iron combs

11 H (ROCH) 62 St. Roch in prison, visited and comforted by an angel 11 H (VICTOR) 62 St St. Victor is scourged; he is comforted by Christ 11 HH (CHRISTINA) 65 St. Christina in prison comforted by angels

COMMUNION

see also COMMUNION (LAST) see also HOST

11 H (BERNARD) 43 St. Bernard giving communion to the plague-stricken
11 H (CHARLES BORROMEO) 41 1 St. Charles
Borromeo administers the sacrament to the sick during the plague 11 H (PETER OF ALCANTARA) 38 Receiving 11 H (PETER OF ALCANTARA) 38 Receiving Communion from Christ
11 HH (CATHERINE OF SIENA) 34 4 St. Catheri of Siena receives the communion from Christ
11 HH (MARY OF EGYPT) 36 2 The penitent St. Mary of Egypt receives the communion from the hermit Zosimus
11 HH (URSULA) 41 4 At Rome St. Ursula and St. Catherine

At Rome St. Ursula and her betrothed Etherius are received by pope Ciriacus; Etherius is baptized, and Ursula receives the sacrament

COMMUNION (LAST)

11 H (JEROME) 68 1 11 HH (LUCY) 65 The last communion of Jerome St. Lucy receives Last Communion

11 HH (MARGARET OF CORTONA) 68 Death of St. Margaret of Cortona: a priest gives her the Last Sacrament

11 HH (MARY MAGDALENE) 68 1 The Last Communion of St. Mary Magdalene, administered by St. Maximin, bishop of Aix, in his chapel; she kneels before him, supported by angels
11 HH (MONICA) 68 Death-bed of St. Monica: the

Christ-child appears and administers the Last Communion to her; angels carry her soul to heaven 11 G 73 11 26 Last Communion, administering of the Holy Viaticum

COMPANION(S)

11 H (JANUARIUS) 61 St. Januarius and his companions thrown to the lions in the arena; the 11 H (JANUARIUS) 61 lions do not harm them 11 HH (URSULA) 11 8 St. Ursula surrounded by virgins

11 HH (URSULA) 61 4 The transportation of St. Ursula's body

CONDEMNATION

11 H (BENEDICT) 47 St. Benedicts condemns two brethren for breaking their vows 11 H (LAURENCE) 60 St. Laurence condemned to death

CONFESSION

11 H (JOHN NEPOMIK) 41 St. John Nepomuk the confession of the queen, wife of King St. John Nepomuk hears Wenceslas of Germany 11 Q 73 23 Confession; `Confessione Sacramentale' (Ripa) - the third of the seven

sacraments

CONFESSOR

11 H (ALEXIS) The confessor Alexi(u)s of Rome (or Edessa) 11 H (ROCH)

The confessor and pilgrim Roch(us) (Rocco, Rock) of Montpellier

CONFIRMATION

11 H and 11 HH (. . .) 13 1 Confirmation of

Order, approval of Rules: Saints Francis, Clare, and Theresa 11 0 73 22 Confirmation - the second of the seven sacraments

CONFRATERNITA

11 HH (CATHERINE OF SIENA) 31 St. Catherine of Siena protecting members of the Confraternita

CONRAD (SAINT)
11 H (CONRAD)

CONSECRATION

see also **DEDICATION** see also **SACRED** 11 H and 11 HH (

. .) 32 Baptism, consecration, taking vows of Saints: Acasio, Frances, Francis Borgia, Catherine of Alexandria, Nicholas, Nicholas of Albergati, Theresa, and Others

11 H (AUGUSTINE) 32 1 St. Augustine is consecrated by Velarius
11 H (AUGUSTINE) 33 St.
consecrated by St. Ambrose
11 H (BENEDICT) 40 St. B St. Augustine is

St. Benedict becomes an abbot

11 H (LAURENCE) 32 St. Laurence ordained deacon by pope Sixtus II
11 H (LOUIS OF TOULOUSE) 32 St. Louis
consecrated bishop of Toulouse
11 Q 75 61 Inaguration, consecration of

person(s)

CONSTANTIA (EMPRESS)

1 H (GREGORY) 53 The empress Constantia denies a shroud (brandeum) of St. John the Evangelist to be a genuine relic; when St. Gregory the Great 11 H (GREGORY) 53 pierces the cloth with a knife, blood flows from

CONSTANTINE THE GREAT (SAINT)

11 D 41 16 4 Helena and Constantine kneeling before (or standing beside) the True Cross 11 H (CONSTANTINE) The Roman emperor Constantine the Great

11 H (NICHOLAS) 53 St. Nicholas frees three soldiers from prison by appearing to Constantine in a dream; Constantine sends the three released men with gifts to St. Nicholas
11 H (SYLVESTER) 4 St. Constantine the Great -11 H (SYLVESTER) 4 St. Sylvester

CONSTANTINOPLE

11 D 41 17 5 Taking the True Cross to Constantinople

CONTEMPLATION

see also LOOKING
see also MEDITATING
11 F 25 5 Madonna in contemplation 11 F 25 5 Madonna in contemplation
11 H (AUGUSTINE) 34 1 St. Augustine
contemplating the Trinity
11 H (JEROME) 36 3 Jerome in landscape
contemplating skull with lion
11 HH (MARY MAGDALENE) 35 St. Mary Magdalene
contemplating a skull or crucifix 11 Q 41 Contemplation

CONTEMPT

11 D 33 5 Adult Christ with mortals, friendly, offering crowns, blessings, etc.
11 HH (URSULA) 61 3 St. Ursula stands before 11 D 33 5 the leader of the Huns and makes a contemptuous gesture

CONVENT

see also MONASTERY

11 H (BENEDICT) 41 3 St. Benedict abandons the convent.

CONVERSATION

see also SPEAKING

11 H (ANTONY ABBOT) 41 3 St. Antony Abbot and St. Paul the Hermit meeting and talking; a raven

flies down with a loaf (sometimes two loaves) in

CONVERSION

11 H (ANTONY OF PADUA) 57 The drinking glass miracle performed to convert a heretic 11 H (AUGUSTINE) 31 St. Augustine me under a fig-tree: he hears a voice 'tolle, lege'; usually a book (the Bible) beside him

11 H (AUGUSTINE) 34 4 St. Augustine baptizing converts 11 H (AUGUSTINE) 34 6 St. Augustine teaching

and converting 11 H (EUSTACE) 34 The conversion of St. 11 H (EUSTACE) 34 The conversion of St.
Eustace: while hunting (on horseback) he is
confronted with a stag bearing a crucifix between
its antlers; Eustace is shown kneeling before the
stag (that appears on a rock)
11 H (FRANCIS) 41 1 St. Francis of Assisi
preaching before the Sultan of Egypt; to convert
the sultan he is about to walk through a fire
11 H (FRANCIS) 68 2 Death-bed of St. Francis of
Assisi: the physician Jerome touching the

Assis: the physician Jerome, touching the wounds, is converted

11 H (HUBERT) 34 While hunting on Good F St. Hubert is confronted with a white stag While hunting on Good Friday bearing a crucifix between its antlers; Hubert

kneels before the stag 11 H (LOUIS GONZAGA) 31 11 H (MARK) 51 1 St.

St. Mark baptizing the converted Anianus

11 HH (CATHERINE) 31 St. Catherine of Alexandria converted to Christianity and/or baptized by a hermit

11 HH (CATHERINE) 42 St. Catherine of Alexandria converts empress Faustina and Porphyrius

11 HH (CECILIA) 41 3 St. Cecilia and Valerian seen by Tiburtius, who is then converted and baptized

11 HH (MARY MAGDALENE) 31 The conversion of St. Mary Magdalene on hearing Christ preaching

11 H (LOUIS OF TOULOUSE) Attributes of St. Louis, son of the King of Naples

CORAL NECKLACE

11 F 71 5 (CORAL NECKLACE) holding a coral necklace Christ-child:

CORN

11 F 23 6 Mary in dress decorated with ears of corn 11 H (NICHOLAS) 52 11 H (NICHOLAS) 52 During a famine at Myra, St. Nicholas miraculously multiplies the number of corn-sacks, unloaded from boats in the harbor

CORNELIUS (POPE)
11 P 31 11 (CORNELIUS)

CORNELIUS (SAINT)

11 H (CORNELIUS)

CORPSE

see also BURIAL see also FUNERAL see also KILLING see also MOURNING 32 3 God the Father holding the crucified or dead Christ

or dead Christ
11 B 32 32 God the Father standing or seated,
holding the body of Christ, 'Pitie-du-NotreSeigneur', 'Not Gottes'
11 D 41 16 3 Helena identifies the True Cross:
a human corpse is restored to life when it
touches the cross

11 H (ANTONY OF PADUA) 55 St. Antony of Padua

revives a corpse 11 H (ALEXANDER) 69 Maltreatment of corpse of St. Alexander

11 H (FRANCIS) 68 3 Death of St. Francis of Assisi: St. Clare of Assisi and her sisters, embracing the body, bid it farewell

11 H (MARK) 83 1 St. Mark appears and indicates his corpse in the church of San Marco in Venice 11 HH (CATHERINE) 81 The body and head of St. Catherine of Alexandria are carried to Mount Sinai by angels

11 HH (MARGARET OF CORTONA) 34 3 St. Margaret
of Cortona finding the corpse of her beloved

11 HH (URSULA) 61 4 St. Ursula and her
companions are killed; the carrying of her corpse

CORRADINO ARIOSTO (SAINT)
11 H (CORRADINO ARIOSTO) 4 Nonmiraculous activities and events

COSMAS (SAINT)

11 H (COSMAS)

COSMAS AND DAMIAN (SAINT)

11 H (COSMAS & DAMIAN) The physicians Cosmas and Damian(us)

COSTANZO (SAINT)

11 H (COSTANZO)

COUNCIL

11 H (CHARLES BORROMEO) 43 St. Charles Borromeo before the provincial councils
11 H (FRANCIS) 83 3 Post-mortem appearances of
St. Francis of Assisi
11 P 31 42 Council, synod

COVERING

11 H (FRANCIS) 33 St. Francis of Assisi rejects his earthly heritage; standing before the bishop he gives his fine clothes to his father; the bishop covers Francis with his cloak

11 HH (AGNES) 62 St. Agnes is led naked through the streets of Rome, but she is covered by her

hair, which has grown miraculously down to her feet

Mary MagDALENE) 36 The penitent St. Mary Magdalene (often before a cave); her long hair covers her (naked) body, she reads, meditates or raises her tear-filled eyes towards heaven 11 HH (MARY MAGDALENE) 36

CRADLE

see also MANGER

11 H (AMBROSE) Attributes of St. Ambrose 11 H (AMBROSE) 21 Bees swarm around the 1 Bees swarm around the head of St. Ambrose and alight on his mouth as he lies in his cradle

CREDO

11 L 31 Creed, credo

CREED

11 L 31 Creed, credo

CREMONA

11 H (HOMOBONUS) The merchant of Cremona, Homobonus (Omobuono)

CRESCENT MOON
11 F 23 2 'Immaculata', 'Purosma': Mary, 11 F 23 2 `Immaculata', `Purosma': Mary, usually standing on a crescent moon, descending from heaven, exempt from original sin (sometimes trampling serpent)
11 F 41 32 Madonna on the crescent of the moon

(sometimes called queen of heaven) (in mandorla)

CRESCENTIUS (SAINT)

11 H (CRESCENTIUS)

CRIPPLE

11 H (FRANCIS) 44 St. Francis of Assisi healin the sick and the crippled, casting out devils of St. Francis of Assisi healing Arezzo

11 H (GILES) Attributes of St. Giles 11 H (THOMAS OF VILLANUEVA) Attribute Francis of Villanueva Attributes of St.

11 H (THOMAS OF VILLANUEVA) 41 The charity of St. Thomas of Villanueva: he gives alms to the poor and the crippled

11 HH (ELISABETH OF HUNGARY) Attributes of St. Elisabeth of Hungary

CRISOGONO (SAINT)

11 H (CRISOGONO)

CRISPIN (SAINT) 11 H (CRISPIN)

CRISPIN AND CRISPINIAN (SAINT)

11 H (CRISPIN & CRISPINIAN) The shoemakers Crispin and Crispinian 11 H (CRISPIN & CRISPINIAN) 41 2 Saints Crispin and Crispinian are arrested

CRISPOLTO (SAINT)

11 H (CRISPOLTO)

CROCODILE

11 H (THEODORE II) Attributes of St. Theodore II

CROSS

see also CRUCIFIX

see also CRUCIFIXION 11 D 13 11 Dei' - svm 13 11 Lamb bearing cross or banner, 'Agnus - symbol of Christ
23 6 Christ-child carrying the cross 11 D 23 6 11 D 23 8 Christ-child sleeping on the cross
11 D 41 1 - Legend of the True Cross
11 D 41 16 21 - Legend of the True Cross: Judas digs for the cross
11 F 71 5 (CROSS/CRUCIFIX) Christ-child:

11 F 71 5 (CROSS/CRUCIFIX) Christ-child:
holding a cross or crucifix
11 H and HH (...) Attributes of Sts. Antony
of Padua, Andrew, Bernard, Bruno, Constantine,
Francis Xavier, George, John of Capestrano, John
the Baptist, Laurence, Matthias, Maurice, Peter,
Peter of Nolasco, Philip, Philip Benizzi,
Barbara, Catherine of Siena, Clare, Helena,
Margaret, Ursula
11 H (CONSTANTINE) 34 1 The dream of St

11 H (CONSTANTINE) 34 1 The dream of St. Constantine the Great before the battle of the Milvian bridge: an angel appears with a cross and foretells his victory

11 H (CHARLES BORROMEO) 41 31 St. Charles Borromeo in a procession: carrying the Holy Cross
11 H (COSMAS & DAMIAN) 63 St. Cosmas and Damian
tied to a cross; the arrows and stones aimed at them return against their executioners

11 H (FRANCIS) 59 Stigmatization of St. Francis of Assisi: in retreat on Mt. Alverna, he beholds vision of Christ on the cross enveloped by a vision of Christ on the cross enveloped by wings (like a seraph with six wings); rays passing down to the body of the kneeling saint form the marks of the five wounds of Christ 11 H (IGNATIUS) 34 1 Christ appears to St. Ignatius of Loyola bearing the cross: 'Ego vobis Romae propitius ero' 11 Q 71 42 3 Altarcross, crucifix

CROSSED CANDLES

11 H (BLAISE) Attributes of St. Blaise

CROSSING A RIVER

11 H (CHRISTOPHER) 51 St. Christopher, with the infant Christ on his shoulders, wading through the water and carrying his staff (palm-tree); sometimes a hermit stands on the further bank beside a chapel, a lantern in his hand 11 H (EUSTACE) 62 When St. Eustace crosses a 11 H (EUSTACE) 62 When St. Eustace crosses a river, his two sons are seized by a lion and a wolf

il H (HYACINTH) 51 St. Hyacinth of Poland, holding a statue of the Virgin Mary and a monstrance, miraculously crossing the river 11 H (HYACINTH) 51 Dnieper

11 HH (MARY OF EGYPT) 36 3 St. Mary of Egypt is borne across the river Jordan by angels to receive the communion from Zosimus

see also DISTRIBUTING

see also GROUP see also POOR (THE) see also SICK (THE) 11 H (AMBROSE) 32 St. Ambrose, when addressing a crowd, is elected bishop by a child crying out: 'Ambroisius episcopus!' Ambroisius episcopus:
11 H (FRANCIS) 54 Taming of the wolf of Gubbio;
St. Francis of Assisi and the citizens signing a
treaty with the wolf
11 HH (CATHERINE) 42 2 St. Catherine of Alexandria finds a crowd of people worshipping an

idol CROWN

see also CROWN OF THORNS

see also WREATH 11 C 23 1

God the Father as a bearded old man, enthroned, usually with crown or tiara, and with sceptre and/or globe
11 D 33 5 Adult Christ together with mortals, Christ friendly, offering crowns, blessings, etc.
11 F 72 9 Christ-child and Mary wearing crowns
11 H and HH (...) Attributes of Charlemagne, Constantine, Henry, Ignatius, Barbara, Catherine, Elisabeth of Hungary, Elisabeth of Portugal, Faith, Genevieve, Helena, Justina of Padua, Margaret, Mary Magdalene, Ursula
11 H (LOUIS OF TOULOUSE) 32
11 HH (CATHERINE OF SIENA) 34 2 Christ offering St. Catherine of Siena the choice between two crowns, one of gold and jewels, and one of thorns; St. Catherine, kneeling before him takes the crown of thorns enthroned, usually with crown or tiara, and with

Christ offering the crown of thorns

CROWN OF THORNS Christ-child winding a crown of thorns, or with thorny twigs 11 H (JOSEPH OF ARIMATHAEA) Attributes of St. Joseph of Arimathaea
11 H (LOUIS IX) At Attributes of St. Louis IX. king of France
11 HH (CATHERINE OF SIENA) Attributes of St. Catherine of Siena 11 HH (CATHERINE OF SIENA) 34 2 Christ offe St. Catherine of Siena the choice between two Christ offering crowns, one of gold and jewels, and one of thorns; St. Catherine, kneeling before him, takes the crown of thorns 11 HH (HELENA) Attributes of St. Helena 11 HH (MARY MAGDALENE) Attributes of St. Mary Magdalene 11 HH (ROSA OF LIMA) Attributes of St. Rosa of Lima

CROWNED MARTYRS, FOUR (SAINTS)
11 H (CROWNED MARTYRS, FOUR) 61 The Four Crowned Martyrs are brought before emperor Diocletian, and refuse to worship a statue of Asclepius

Christ-child and Mary: crowning a

CROWNING 11 F 71 8

saint 11 F 72 81 Christ-child crowning Mary with flowers 11 F 73 31 Mary: crowned by Christ
11 G 23 Angels crowning
11 H (JOHN) 7 St. John the Evangelist is
received and crowned in heaven by Christ and the apostles 11 H (LOUIS OF TOULOUSE) 41 St. Louis of Toulouse crowning his brother Robert king of Naples 11 H (NICHOLAS OF TOLENTINO) 11 3 Crovingin, Angels and bishop 11 HH (CATHERINE) 72 St. Catherine of Alexandria's coronation by the Christ-child Alexandria's coronation by the Christ-child
11 HH (CECILIA) 51 The coronation of Cecilia
and Valerian by an angel; they are crowned with
roses and lilies, sometimes Tiburtius present
11 HH (CECILIA) 7 Glory of Cecilia: she is
crowned by the infant Christ in heaven
11 HH CLARE) 7 Triumph of St. Clare: she is
crowned in heaven

Lucy crowned by angels
5 St. Ursula is enthroned and 11 HH (LUCY) 7 11 HH (URSULA) 61 5 crowned by angels

CROZIER

11 H (PETER) 11 H (ZENO) Attributes of St. Peter Attributes of St. Zeno

CRUCIFIX

see also CRUCIFIXION 11 B 32 31

1 B 32 31 God the Father holding the crucifix, 'Gnadenstuhl', Mercy-seat, Throne of Grace 1 F 71 5 (CROSS/CRUCIFIX) Christ-child: holding a cross or crucifix 11 G 28 Angels: appearing with crucifix to worshippers 11 H and HH (. .) Attributes of Sts. Antony of Padua, Aloysius Gonzaga, Bernard, Bonaventura, Charles Borromeo, Francis, Francis Xavier, Jerome, John of Capestrano, John of the Cross, John Gualberto, John Nepomuk, Nicholas of

Tolentino, Onuphrius< Peter Martyr, Peter of Alcantara, Raymund, Catherine of Siena, Mary Magdalene, Monica, Rosalia, Rosa of Lima, Scholastica 11 H (ANTONY ABBOT) 35 2

The erotic visions of St. Antony Abbot: he is tempted by (naked) women, but drives them off by praying, or by showing them a crucifix

11 H (EUSTACE) 34 The conversion of St. Eustace: while hunting (on horseback) he is confronted with a stag bearing a crucifix between its antlers; Eustace is shown kneeling before the

11 H (FRANCIS) 37 1 St. Francis of Assisi adoring the crucifix 11 H (FRANCIS) 37 2

St. Francis of Assisi in ecstasy: Francis adoring the crucifix in the wilderness

11 H (FRANCIS XAVIER) 68 Death of St. Francis Xavier on the island of Sancian, alone in a hut, holding a crucifix

11 H (HUBERT) 34 While hunting on Good Friday St. Hubert is confronted with a white stag bearing a crucifix between its antlers; Hubert kneels before the stag

11 H (JEROME) 36 Personal devotion: Jerome as penitent in the desert, half naked, kneeling before a crucifix and holding a stone in his hand to beat his breast, a skull (and other "Vanitas" symbols), sometimes a scorpion and a snake beside

11 H (JOHN GUALBERTO) 34 St. John Gualberto praying before a crucifix: the head of Christ inclines towards him
11 H (THOMAS AQUINAS) 37 St. Thomas praying

before a crucifix (in dialogue with Christ)
11 HH (CATHERINE OF SIENA) 59 St. Catheri 11 HH (CATHERINE OF SIENA) 59 St. Catherine of Siena, kneeling before a crucifix, or swooning into the arms of two nuns, receives the stigmata
11 HH (MARGARET OF CORTONA) 34 2 St. Margaret of Cortona prays before a crucifix; the head of

Christ bends forward 11 HH (MARY MAGDALENE) 35 St. Mary Magdalene contemplates a skull or crucifix

11 Q 21 21 Meditation over skull and/or crucifix
11 Q 71 42 3 Altarcross, crucifix

CRUCIFIXION

see also CROSS see also CRUCIFIX

11 B 31 2 Father and Holy Ghost holding the crucified Christ (-Trinity) 11 B 32 3

God the Father holding the crucified or dead Christ

11 B 32 33 Crucified Christ held by angels all floating

all floating
11 D 35 Specific types of crucified Christ (in non-narrative context)
11 H (ACHATIUS) 61 The martyrdom of Achatius and his 10,000 companions on Mount Ararat; they are crucified and/or impaled on trees or thorns

CUIRASS

11 H (EUSTACE) 11 H (THEODORE) Attributes of St. Eustace 11 H (THEODORE) Attributes of St. Theodore
11 H (THEODORE II) Attributes of St. Theodore

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see also CHALICE see also POISONED CUP

11 H (BENEDICT) Attributes of St. Benedict
11 H (BENEDICT) 53 1 St. Benedict blesses a cup
with poisoned wine; the cup breaks
11 H (ELOI) Attributes of St. Eloi
11 H (FRANCIS) 34 31 St. Francis of Assisi has St. Benedict blesses a cup

vision of Christ: catching the blood of Christ in

a cup
11 H (HUGH OF LINCOLN)
of Lincoln Attributes of St. Hugh

11 H (JOHN THE BAPTIST) Attributes of St. John

the Baptist
11 H (LAURENCE) Attributes of St. Laurence
11 H (LAURENCE) 42 The charity of St. Laurence:
he distributes the treasures of the church (gold

and silver dishes and cups, vessels) to the poor; he holds a bag of money

11 H (NICHOLAS) 83 4 A boy falls into the sea with a golden cup; St. Nicholas restores the boy and the cup to the boy's father

CUP-BEARER

11 H (NICHOLAS) 83 2 During a banquet of a heathen king, the young cup-bearer is borne away through the air by Nicholas

CURTAIN

11 G 24 Angels holding a curtain

CUTTING

see also CUTTING OFF see also WOODCUTTING

11 H (BENEDICT) 33 2 St. Benedict as solitary in a cave - the devil breaks the bell and cuts the rope

11 H (GREGORY) 53 The empress Constantia denies a shroud (brandeum) of St. John the Evangelist to be a genuine relic; when St. Gregory the Great 11 H (GREGORY) 53 pierces the cloth with a knife, blood flows from it

11 H (MARTIN) 41 St. Martin divides his cloak (i.e. the charity of St. Martin): he is usually shown on horseback, cutting his cloak with his sword, or putting part of the cloak around the shoulders of a beggar who kneels beside him

CUTTING OFF

see also BEHEADING

11 H (ANTONY OF PADUA) 53 The healing of the wrathful son: a young man who had cut off his leg wrathful son: a young man who had cut off his leg in remorse after kicking his mother, had it miraculously restored by St. Antony of Padua 11 H (COSMAS & DAMIAN) 51 St. Cosmas and Damian amputate the leg of a white patient, and graft on to the stump the leg of a Moor; the patient recovers to find that he has one white leg and a brown one 11 H (ELOI) 52 St. Eloi cuts off the leg of a kicking horse to shoe it and afterwards miraculously replaces it; sometimes Christ or St. Peter, as apprentice, performing the miracle
1 HH (AGATHA) 62 The breasts of St. Agatha are 11 HH (AGATHA) 62 The breasts of St. Agatha cut or sheared off
11 HH (LUCY) 63 The breasts of St. Lucy are sheared or cut off

CUTTING TO PIECES

11 H (NICHOLAS) 51 St. Nicholas restores to life three children who had been murdered, dismembered, and salted down in a pickling tub by an inn-keeper

11 H (VINCENT FERRER) 52 A child is killed and cut to pieces by an insane mother, before the father and St. Vincent Ferrer; Vincent raises the child from the dead

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11 H (CYRIL)

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11 H (BENEDICT) 21 St. Benedict leaving home with his nurse Cyrilla
11 H (BENEDICT) 22 St St. Benedict miraculously mends the broken sieve of his nurse Cyrilla

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11 H (CYRICUS) 4 Nonevents of St. Cyricus Nonmiraculous activities and

CYRINUS (SAINT) 11 H (CYRINUS)

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11 HH (LUCY) Attributes of St. Lucy 11 HH (LUCY) 68 St. Lucy is stabbed St. Lucy is stabbed through the throat with a dagger or a sword

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11 P 31 53 3 Daily activities in convent

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11 H (LAURENCE) 11 H (LEONARD) Attributes of St. Laurence Attributes of St. Leonard of Noblac

11 H (VINCENT) Attributes of St. Vincent

DALMATIUS (POPE)

11 P 31 11 (DALMATIUS)

DALMATIUS (SAINT)

11 H (DALMATIUS)

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11 P 31 11 (DAMASUS)

DAMASUS (SAINT)

11 H (DAMASUS)

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11 H (DAMIAN) 11 H (COSMAS & DAMIAN)

DAMNED SOUL(S)

11 T 1 Representations of hell (with the damned and devils), usually with burning fires
11 T 5 The damned souls and their punishment 11 T 5 11 U 1 11 T 5 The damned souls and their punishment 11 U 1 Comprehensive representation of Last Judgement: Christ (with sword, lily, elders, Mary, John the Baptist) in the sky with angels (trumpeting, holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, the damned dragged to hell by devils
11 U 22 Division of the blessed and the damned Last Judgement

- Last Judgement

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11 H (DANIELE)

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11 H (CHRISTOPHER) Attributes of St. Christopher

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11 H (LAURENCE) 32 St. Laurence ordained deacon by pope Sixtus

11 H (SIXTUS II) Attributes of St. Sixtus II 11 P 31 22 Deacon (Romas Catholic)

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see also CORPSE see also DEATH-BED see also KILLING 11 H (AUGUSTINE) 43 St. Augustine at the death of Monica 11 H and HH (. . .) 68 Death, death-bed of saints Antoninus, Antony Abbot, Antony of Padua, Augustine, Alesso, Anastasius, Cecilia, Charlemagne, Christina, Dominic, Elio, Eutropio, Francesco Regis, Francis, Francis Saverius, Ignatius, Jerome, John Gualberto, Joseph, Justina of Padua, Louis of Toulouse, Lucy, Mamas, Margaret of Cortona, Martha, Nicholas of Margaret of Cortona, Martha, Nicholas of Tolentino, Philip Benizzi, Roch, Romuald, Sabbas, Sebastian, Sylvester, Thomas Becket, Vincent Ferrer, Valerian, Zenobius, Agnes, Anna, Catherine of Siena, Elisabeth of Hungary, Fina, Mary Magdalene 11 H (GEORGE) 68 1 11 H (GEORGE) 68 1 Death of St. George: before beheading, sees vision of Virgin, etc.

DEATH-BED

see also COMMUNION (LAST)
11 H (FRANCIS) 34 2 An angel playing the violin appears to St. Francis of Assisi; Francis perhaps on his sickbed, death-bed, or meditating in the open air

11 H and HH (. . .) 68 Death-bed of Saints
Antony Abbot, Antony of Padua, Anastasius, Clare, Dominic, Elio, Eutropio, Francesco Regis, Francis, Francis Saverius, Ignatius, Ignatius, Louis of Toulouse, Martin, Monica, Roch, Sabbas, Scholastica

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11 B 4 'Ratschluss der Erosung', 'Prolog im Himmel', Divine decree of Redemption

DEDICATION

11 F 83 3 Mary saving a child that was dedicated to the devil 11 H (ANTONY ABBOT) 41 6 dedicates himself to God St. Antony Abbot

 $11\,\,\mathrm{U}\,\,4$ Mary and John the Baptist kneeling before the judging Christ, `Deesis' - Last Judgement

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see also CHAINING see also TRAMPLING see also VICTORY Fall of rebel angels, who become devils 11 G 33

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11 HH (CLARE) 51 St. Clare repulsing the Sacacens from the walls of Assisi by holding up a monstrance

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see also **POSSESSED (THE)**11 D 33 3 Adult Christ - devil(s) and demonic creatures

11 H (ANTONY OF PADUA) 59 St. Antony of Padua exorcizing demon
11 H (BENEDICT) 56 1

St. Benedict exorcizes a demon from a stone that could not be removed 11 H (IGNATIUS) Attributes of St. Ignatius of Loyola 11 H (ZENO) 51

St. Zeno exorcizes the daughter of emperor Gallienus; a demon issues from her mouth

11 HH (CATHERINE OF SIENA) Attributes of St. Catherine of Siena

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11 HH (GENEVIEVE) Attributes of St. Genevieve

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11 H (GREGORY) 53 The empress Constantia denies The empress Constantia denies a shroud (brandeum) of St. John the Evangelist to be a genuine relic; when St. Gregory the Great pierces the cloth with a knife, blood flows from it

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DEPARTING

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DESCENDING

11 F 23 2 `Immaculata', `Purosma': Mary, usually standing on a crescent moon, descending from heaven, exempt from original sin (sometimes 11 F 23 2 trampling serpent)

martyrdom by coming down from heaven; the instruments of torture break

11 H (MARTIN) 51 The mass of St. Martin St. Mark rescues a slave from

In H (MARTIN) 51 The mass of St. Martin: Martin is shown celebrating Mass in an ill-fitting smock, having given his chasuble to a needy beggar; in church at the altar, a ball of fire descends on his head, and angels cover his arms with sleeves of gold and precious stones

DESCENT FROM THE CROSS

11 H (AUGUSTINE) 34 5 Descent from the cross, disputing

DESERT

see also WILDERNESS

11 H (ANTONY ABBOT) 33 St. Antony Abbot retreats into the desert, after having given away his possessions to the poor
11 H (ANTONY ABBOT) 41 St. Antony Abbot visits
St. Paul the Hermit in the desert
11 H (ANTONY ABBOT) 41 1 St. Antony Abbot finds
a nugget of gold in the desert

11 H (BENEDICT) 33 St. Benedict retreats into a rocky desert and lives in a cave ('Sacro Soeco') 11 H (JEROME) 36 Personal devotion: Jerome as penitent in the desert, half naked, kneeling before a crucifix and holding a stone in his hand to beat his breast, a skull (and other "Vanitas" symbols), sometimes a scorpion and a snake beside

11 H (ONUPHRIUS) 33 The hermit St. Onuphrius in the desert: his body is covered with hair, and he 11 H (ONUPHRTUS) 33 usually wears a loincloth of leaves; a raven

brings him a loaf of bread

11 H (ROCH) 61 Stricken by the plague, St. Roch
lies in the desert; his dog brings him a loaf of
bread, and an angel watches over him; healing the plague-spot inside his thigh

DESIDERUS (SAINT)

11 H (DESIDERUS)

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11 N 38

DESTRUCTION

see also **BREAKING** see also COLLAPSING

see also DESTRUCTION OF IDOLS

11 H (BENEDICT) 34 3 St. Benedict prophesying the destruction of Monte Cassino
11 H (GEORGE) 61 St. George is stretched on a wheel with knives: the wheel is destroyed by

11 HH (CATHERINE) 63 1 The wheel of St. Catherine of Alexandria is destroyed by a

thunderbolt from heaven, or by angels with a

DESTRUCTION OF IDOLS

11 D 41 15 1 The Legend of the True Cross: Helena has idols destroyed and orders search 11 HH (CATHERINE) 61 2 St. Catherine of 11 HH (CATHERINE) 61 2 St. Catherine of Alexandria breaking heathen idols
11 HH (CHRISTINA) 61 St. Christina refuses to worship her father's idols, breaks them, and distributes the pieces to the poor

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see also DEMON(S)

see also **SATAN**11 D 33 3 Ac

Adult Christ - devil(s) and demonic creatures

11 F 83 1 Legend of the monk Theophilus, who sold his soul to the devil (Mary-legend)
11 F 83 3 Mary saving a child that was
dedicated to the devil

11 G 18 31 Psychostasis, Archangel Michael weighing the souls in the scales (and stabbing the devil)

11 G 31 Archangel Michael fighting the drago

Archangel Michael fighting the dragon

(devil, Satan) Fall of the rebel angels, who become 11 G 33 devils

11 G 42 Angels recusing a soul pursued by devils

L. (ANTONY ABBOT) 35 1 St. Antony Abbot tormented by devils, attacking him on the ground or carrying him aloft
1 H (BARTHOLOMEN) 11 H (ANTONY ABBOT) 35 1

11 H (BARTHOLOMEW)

Bartholomew 11 H (BENEDICT) 33 2 St. Benedict as solitary in a cave - the devil breaks the bell and cuts the rope

11 H (BENEDICT) 54 St. Benedict exorcizing the devil

11 H (BENEDICT) 56 1 St. Benedict exorcizes a demon from a stone that could not be moved 11 H (ELOI) 35 The devil (usually discui 11 H (ELOI) 35 The devil (usually disguised as a woman) tries to seduce St. Eloi; he holds the Devil by the nose with a pair of tongs 11 H (FRANCIS) 44 St. Francis of Assisi healing the sick and the crippled: casting out devils of

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11 H (IGNATIUS) 52 St. Ignatius of Loyola, standing at the top of the altar steps, exorcizing devils from possessed persons; angels chase away the demons 11 H (JOHN GUALBERTO) Attributes of St. John Gualberto 11 H (MARK) 52 St. Mark, George, and Nicholas rescue Venice from a flood by exorcizing devil(s) from a boat during a storm; a fisherman is

presented with Mark's ring 11 H (NORBERT) Attributes of St. Norbert, founder of the Praemonstratensians St. Catherine

11 HH (CATHERINE OF SIENA) 52 1 of Siena exorcizes a devil 11 HH (JULIANA) Attributes of St. Juliana
11 HH (MARGARET) 54 Margaret fights a devil

11 K Devils and demons 11 T 1 Represert Representations of hell (with the damned and devils), usually burning fires
11 T 51 The damned souls beaten, pricked,
scourged, etc. by devils

Comprehensive representation of Last

JUST Comprehensive representation of Last Judgement: Christ (with sword, lily, elders, Mary, John the Baptist) in the sky with angels (trumpeting, holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, the damned dragged to hell by devils

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see also **PERSONAL DEVOTION**11 HH (..) 3 Personal de Personal devotion of saint (with NAME)

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11 H (NICHOLAS) 42 St. Nicholas cuts down a tree dedicated to Diana

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11 HH (DIANA)

DICTATING

11 HH (CATHERINE OF SIENA) 34 7 St. Catherine of Siena dictates the Dialogues 11 H (MATTHEW) 12 St. Matthew writing the Gospel, , usually the angel present, dictating or assisting him
11 I 41 11 The evangelists inspired, e.g. by
the Holy Ghost (dove), hand of God, Mary, angel

DIDACUS (SAINT)
11 H (DIDACUS) 4
St. Didacus Nonmiraculous activities of

DIEGO (SAINT) 11 H (DIEGO)

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see also **BURIAL**11 D 41 16 2 The three crosses are dug up near the temple of Venus - legend of the True Cross
11 H (MARK) 83 1 St. Mark appears and indicates his corpse in the church of San Marco in Venice

DIOCLETIAN (EMPEROR)

11 H CROWNED MARTYRS, FOUR) 61 The Four Crow Martyrs are brought before emperor Diocletian, and refuse to worship a statue of Asclepius The Four Crowned

DIONYSIUS (POPE)

11 P 31 11 (DIONYSIUS)

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11 HH (BARBARA) Attributes of St. Barbara 11 HH (BARBARA) 61 1 St. Barbara shut in a tower by her father, Dioscuros

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11 HH (THERESA) The foundress of the reformed (Discalced) Carmelites, T(h)eres(i)a of Avila

11 H (NICHOLAS OF TOLENTINO) Attributes of St. Nicholas of Tolentino 11 H (PHILIP) Attri 11 H (PHILIP) Attributes of St. Philip
11 HH (AGATHA) Attributes of St. Agatha
11 HH (FELICITY) Attributes of St. Felicity
(book, heads of her seven sons on plate or sword's blade, palm branch, seven sons) 11 HH (AGATHA) 11 HH (FELICITY)

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11 H (AMBROSE) 41 St. Ambrose castigating Arius and his followers with a three-knotted scourge 11 H (JEROME) 58 Death of Jerome; he is surrounded by his disciples

DISEMBARKATION

11 H (AUGUSTINE) 24 1 St. Augustine disembarking in Italy
11 HH (URSULA) 41 2 St. Ursula and her companions embark or go ashore at Basle

11 H (AUGUSTINE) 34 3 St. Augustine washing the feet of Christ, who is in the guise of a pilgrim 11 H (ELOI) 35 The Devil (usually disguised as a woman) tries to seduce St. Eloi; he holds the Devil by the nose with a pair of tongs 11 H (GREGORY) 54 Twelve poor men are invited to the table of St. Gregory the Great; Christ appears as thirteenth, possibly in the guise of a pilgrim or as an angel

DISPUTING

11 H (AUGUSTINE) 34 5 Descent from the cross, disputing 11 H (DOMINIC) 44 Nonmiraculous activities and events: St. Dominic disputing

H (SYLVESTER) 45 St. Sylvester disputing 11 H (SYLVESTER) 45 with the twelve Jews 11 HH (CATHERINE) 41 The dispute of St. Catherine of Alexandria with fifty philosophers; sometimes emperor Maxentius present 11 HH (CECILIA) 43 Prefect Alamachius St. Cecilia disputes with 11 L 53 2 Disputing theologians

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11 H (LAURENCE) 42 The charity of St. Laurence: he distributes the treasures of the church (gold and silver dishes and cups, vessels) to the poor; he holds a bag of money 11 H (LAURENCE) 42

11 H (ROCH) 33 St. Roch distributes his riches

11 H (RUCH, 35 to the poor
11 HH (CECILIA) 62 1 St. Cecilia distributing her riches to the poor
11 HH (CHRISTINA) 61 St. Christina refuses to

11 HH (CHRISTINA) 61 St. Christina refuses worship her father's idols, breaks them, and distributes the pieces to the poor

DIVIDING

see also CUTTING
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11 H (MARTIN) 41 St. Martin divides his cloak (i.e. the charity of St. Martin): he is usually shown on horseback, cutting his cloak with his sword, or putting part of the cloak around the shoulders of a beggar who kneels beside him 11 U 11 11 U 22

DNIEPER (RIVER)

11 H (HYACINTH) 51 St. Hyacinth of Poland, holding a statue of the Virgin Mary and a monstrance, miraculously crossing the river

DOCTOR

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11 H (AMBROSE) 12 St. Ambrose as Doctor of the Latin Church in his study at his writing desk with book, pen and sometimes a dove (divine inspiration)

inspiration)

11 H (AUGUSTINE) 12 St. Augustine as Doctor of the Latin Church in his study, at his writing desk, with book, pen and sometimes a dove (divine inspiration) 11 H (FRANCIS OF SALES) The bishop of Geneva and Doctor of the Greek Church, with book, pen, and dove (divine inspiration)

11 H (GREGORY) 12 St. Gregory the Great as Doctor of the Latin Church, with book, pen, and dove (divine inspiration)

11 H (UNKNOWN SAINT) 12 Saint (as Doctor of the Church) (divine Saint (as Doctor of the

Church) 11 I 43 1 The four evangelists - Doctors of the

Church Doctors (Fathers) of the Church

11 I 5 11 I 51 11 I 51 The four Latin (Western) Fathers of the Church together: Ambrose (usually as bishop), Jerome (usually as cardinal), Augustine (usually as bishop), Gregory the Great (usually as pope)

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Christian doctrine

DOCTRINA

11 H (BERNARD) 34 1 The Virgin Mary, making a teaching gesture, appears to St. Bernard of Clairvaux writing at his desk

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see also DECREE see also READING see also WRITING

11 H (CONSTANTINE) 41 The donation of Constantine (the donation of Rome): St. Constantine, kneeling before pope Sylvester, hands over a document 11 H (FRANCIS) 54 Taming of the wolf of Gubbio; St. Francis of Assisi and the citizens signing a treaty with the wolf

11 H (DOMINIC) Attributes of St. Dominic(us)
11 H (DOMINIC) 21 The vision of St. Dominic's
mother: she dreams she gives birth to a black and
white dog with a flaming torch in its mouth
11 H (HUBERT) Attributes of St. Hubert
11 H (JULIAN) Attributes of St. Julian the Hospitaller Attributes of St. Roch
11 H (ROCH) 61 Stricken by the plague, St. Roch
lies in the desert; his dog brings him a loaf of
bread, and an angel watches over him; healing the
plague-spot inside his thigh
11 h (VIRUS) Attributes of St. Virus
11 HH (MARGARET OF CORTONA) Attributes of St.
Margaret of Cortons 11 H (ROCH) Attributes of St. Roch 11 H (ROCH) 61 Stricken by the place Margaret of Cortona

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11 G 14 Dominations (with sceptre and sword) - hierarchy of angels

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11 H (DOMINIC) Dominic(us) Guzman of Calerueja, founder of the Order of Preachers (or Dominican (Black) Friars 11 H (FRANCIS) 43 St. Francis of Assisi meeting with St. Dominic 11 H (HYACINTH) 33 11 H (HYACINTH) 33 Personal devotion: St. Hyacinth receives the habit of the Dominican Order from St. Dominic

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11 H (ALBERT THE GREAT) The Dominican friar and bishop of Ratisbon Albert the Great (Albertus

11 H (DOMINIC) Dominic(us) Guzman of Calerueja, founder of the Order of Preachers (or Dominican (Black) Friars 11 H (DOMINIC)

H (DOMINIC) 13 2 The origin of the Dominican habit 11 H (PETER MARTYR) The Dominican friar, Peter

Martyr of Verona
11 H (RAYMUND) The Dominican friar and founder of the Mercedarians, Raymund of Pennafort
11 H (THOMAS AQUINAS) The Dominican theologian,

Angelic Doctor' Thomas of Aquino 11 H (VINCENT FERRER) The Dominican friar

Vincent Ferrer of Valencia (or Vannes)
11 HH (CATHERINE OF SIENA) The virgin and
Dominican Tertiary, Catherine of Siena
11 HH (CATHERINE OF SIENA) 34 6 St. Catherine
of Siena receives a lily and habit from Dominican

saints

HH (CATHERINE OF SIENA) 45 St. Catherine of Siena saves Dominicans from brigands 11 HH (ROSA OF LIMA) Rosa (Rose) of Lima The Dominican Tertiary

DOMITILLA (SAINT) 11 HH (DOMITILLA)

11 H (CONSTANTINE) 41 The donation of Constantine (the donation of Rome); St. Constantine, kneeling before pope Sylvester, hands over a document

DONATUS OF AREZZO (SAINT)

11 H (DONATUS)

DONNINO (SAINT)

11 H (DONNINO)

DOROTHEA (SAINT)

11 HH (DOROTHEA) The virgin martyr Dorothea of Caesarea

see also HOLY GHOST

Trinity in which God the Father and 11 B 32 Christ are represented as persons, the Holy Ghost as dove

11 H (AMBROSE) 12 St. Ambrose as Doctor of the Latin Church in his study at his writing desk with book, pen and sometimes a dove (divine inspiration)

11 H (AUGUSTINE) 12 St. Augustine as Doctor of the Latin Church in his study, at his writing-desk, with book, pen and sometimes a dove (divine inspiration)

11 H (BASIL THE GREAT) Attributes of St. Basil the Great

11 H (GREGORY) Attributes of St. Gregory the

Great

11 H (GREGORY) 12 St. Gregory the Great as
Doctor of the Latin Church, with book, pen, and
dove (divine inspiration)

11 H (IVO) Attributes of St. Ivo

11 H (JOACHIM) Attributes of St. Joachim

Attributes of St. John

Chrysostom

11 H (LUKE) 12 2 St. Luke writing his gospel, inspiratory figure present, e.g.:angel(s), dove,

hand of God, Mary
11 H (NICHOLAS OF TOLENTINO)
Nicholas of Tolentino Attributes of St.

11 H (PETER OF ALCANTARA) Attributes of St.

Peter of Alcantara
11 H (REMIGIUS) Attributes of St. Remigius
11 H (SEVERIUS) Attributes of St. Severius

11 H (THOMAS AQUINAS) Attributes of St. Thomas Aquinas

11 HH (FAITH) Att 11 HH (SCHOLASTICA) Attributes of St. Faith Attributes of St.

Scholastica Scholastica: Maybe a dove flies out of her mouth 11 HH (THERESA) Attributes of St. Theresa 11 I 41 11 The evangelists inspired, e.g. by the Holy Ghost (dove), hand of God, Mary, angel

DRAGGING

11 HH (LUCY) 62 St. Lucy, tied to a team of oxen, is dragged to a brothel but stands fast 11 U 1 Comprehensive representation of Last Judgement: Christ (with sword, lily, elders, Mary, John the Baptist) in the sky with angels (trumpeting, holding the instruments of the Passion); after the resurrection of the dead the blessed are led to heaven by angels, the damned dragged to hell by devils

DRAGON

see also **SERPENT**11 F 41 33 Chi

Christ-child on Mary's arm fighting the dragon

11 G 31 Arch (devil, Satan) Archangel Michael fighting the dragon

11 H (BARTHOLOMEW) Attributes of St. Bartholomew

11 H (DONATUS) Attributes of St. Donatus of Arezzo

11 H (GEORGE) Attributes of St. George 11 H (GEORGE) 41 St. George and the dr St. George and the dragon: dressed in armour and mounted on a (white) horse he brandishes his sword (his lance lies already broken on the ground); the princess nearby may be

shown praying or fleeing
11 H (GEORGE) 41 0 St. George and the dragon:
dressed in armour but on foot (no horse)
11 H (GEORGE) 41 1 St. George leads the dragon

into the city after having bound it with the princess' girdle

11 H (IGNATIUS) Attributes of St. Ignatius of

Loyola
11 H (SYLVESTER) Attributes of St. Sylvester
11 H (SYLVESTER) 52 St. Sylvester descends into

the cave of a poisonous dragon and binds its mouth

11 H (THEODORE II) Attributes of St. Theodore

11 HH (MARGARET) Attributes of St. Margaret
11 HH (MARGARET) 51 St. Margaret in her dungeon
is swallowed by a dragon (Satan)
11 HH (MARGARET) 52 The dragon that swallowed
St. Margaret burst open and Margaret emerges
unharmed; usually the dragon holds a slip of her
dress in its mouth
11 HH (MARGARET) 53

11 HH (MARGARET) 53 Margar putting a cross in its mouth

11 HH (MARTHA) Attributes of St. Martha

DRAWING

MADONALING
11 H (LUKE) 51 St. Luke painting or drawing the Madonna (i.e. Mary and the Christ-child), sometimes Joseph is present
11 H (LUKE) 51 1 St. Luke painting or drawing

the Madonna from memory

DREAM

see also VISION

11 H (CONSTANTINE) 34 1 The dream of St. Constantine the Great before the battle of the Milvian bridge: an angel appears with a cross and

Milvian bridge: an anger appears with a closs and foretells his victory

11 H (DOMINIC) 21 The vision of St. Dominic's mother: she dreams she gives birth to a black and white dog with a flaming torch in its mouth 11 H (DOMINIC) 51 Pope Innocent III dreams of the Lantern Church about to topple to the ground, but saved by St. Francis of Assisi who propped it

up 11 H (DOMINIC) 51:34 2 Miraculous activities and events: the dream of pope Innocent III: he sees the Lantern Church collapsing, and St. Dominic supporting it up with his hand. St. Dominic receives the commission to preach: Sts. Peter, and Paul appear to him in a vision and give him a staff and a book (the Gospels)

11 H (FRANCIS) 22 St. Francis of Assisi dreams a palace floating in the air, adorned with

military banners 11 H (FRANCIS) 51 11 H (FRANCIS) 51 Pope Innocent III dreams of the Lantern Church about to topple to the ground, but saved by St. Francis of Assisi who propped it

11 H (JEROME) 34 1 In a dream Jerome is whipped by angels after having been accused by God of preferring Cicero to the Bible: 'Ciceronianus es'
11 H (JOACHIM) 34 Dream of Joachim
11 H (MARTIN) 41 1 Dream of St. Martin: Christ
appears to him, wearing the piece of cloak he had

given to the beggar 11 H (NICHOLAS) 53 11 H (NICHOLAS) 53 St. Nicholas frees three soldiers from prison by appearing to emperor Constantine in a dream; Constantine sends the three released men with gifts to Nicholas 11 H (ROMUALD) 34 Romuald dreams of a ladder ascending to Heaven; monks of his order ascend the ladder

DRINK

11 V 2 11 V 2 Giving the thirsty to drink, `sitiens potatur' - one of the (seven) Acts of Mercy

DROWNING

see also **OVERBOARD**

11 H (NICHOLAS OF TOLENTINO) 55 rescues a boy from drowning Nicholas 11 HH (CHRISTINA) 62 St. Christina is thrown into Lake Bolsena with a millstone round her neck; she floats on the water

DUCAL HAT

11 H (WENCESLAS) Attributes of St. Wenceslas

11 H (BERNARD) 42 St. Bernard of Clairvaux showing the wafer to the excommunicated Duke

William of Aguitaine, who then falls at Bernard's feet

11 H (WENCESLAS) The martyr and duke of Bohemia, Wencesla(u)s
11 H (WILLIAM OF AQUITAINE)

The Benedictine monk and duke of Aquitaine, William (of Gellone)

DUNGEON

is swallowed by a dragon (Satan) 11 HH (MARGARET) 51

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11 H (JOHN OF THE CROSS)
of the Cross Attributes of St. John 11 H (JOHN) Attributes of St. John the Evangelist 11 H (JOHN) 12 St. John the Evangelist is writing the Gospel, usually the eagle present 11 I 42 1 Eagle (possibly with book) - symbol of St. John

EARTH

see also GLOBE

11 H (FRANCIS) 11 St. Francis of Assisi as protector against the plague: Christ (or a plague angel) is seen brandishing arrows from heaven; Francis protects the earth placing earth of Palestine in the coffin

EAST INDIES

11 H (FRANCIS XAVIER) 4 St. Francis Xavier at work as missionary in the East Indies

EATING

11 F 71 6 Christ-child: eating

ECCLESIA

The Church personified, 'Ecclesia', 11 P 11 usually with chalice and banner

ECSTACY

see also **VISION**

11 H and HH (. . .) 37 Saint (with NAME) meditating, in ecstacy 11 H (FRANCIS) 37 St. Francis of Assisi in

ecstacy

11 H (FRANCIS) 37 2 St. Francis of Assisi in ecstacy: St. Francis adoring the crucifix in the wilderness

11 H (MARTIN) 37

11 H (THOMAS AQUINAS) 37 St. Thomas Aquinas praying before a crucifix (in dialogue with Christ)

11 HH (CECILIA) 34 St. Cecilia has vision; in ecstacy 11 HH (MARGARET OF CORTONA) 34 1 St. Margaret of

Cortona kneels, supported by angels, before a vision of Christ, who displays his wounds to her ('the ecstacy of Margaret')

EGO ROBIS ROMAE PROPITIUS ERO

11 H (IGNATIUS) 34 1 Christ appears to St. Ignatius of Loyola bearing the cross: 'Ego vobis Romae propitius ero'

11 H (FRANCIS) 41 1 St. Francis of Assisi preaching before the Sultan of Egypt; to convert the sultan he is about to walk through a fire

ELDER(S)

Judgement: Christ (with sword, lily, elders, Mary, John the Baptist) in the sky with angels (trumpeting, holding the instruments of the 11 U 1 Passion); after the resurrection of the dead the

blessed are led to heaven by angels, the damned dragged to hell by devils

ELECTION

see also CHOOSING

11 H (AMBROSE) 32 St. Ambrose, when addres a crowd, is elected bishop by a child crying St. Ambrose, when addressing out: 'Ambrosius episcopus!

11 Q 73 11 25 Host and Chalice `Elevatio', showing the Sacred

ELIEZER (SAINT)

11 H (Eliezer)

ELIGIUS (SAINT)

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ELISABETH (SAINT)

11 HH (ELISABETH) Elisabeth, mother of John the Baptist

ELISABETH OF HUNGARY (SAINT)

11 HH (ELISABETH OF HUNGARY) The wife and of the Langrave of Thuringia, and Franciscan The wife and widow Tertiary, Elisabeth of Hungary

ELISABETH OF PORTUGAL (SAINT)

11 HH (ELISABETH OF PORTUGAL) Elisabeth, wife and widow of the king of Portugal, and Franciscan Tertiary

11 H (HOMOBONUS) Attributes of St. Homobonus

ELOI (SAINT)

11 H (ELIO) The blacksmith and goldsmith Eloi (Eligius), bishop of Noyon

EMBARKATION

11 HH (URSULA) 41 2 St. Ursula and her companions embark or go ashore at Cologne

EMBRACING

see also KISSING

11 H (ANTONY OF PADUA) 34 2 The infant Chris appears to St. Antony of Padua; he embraces or The infant Christ worships the child 11 H (DOMINIC) 41

The meeting of St. Dominic

and St. Francis of Assisi

11 H (FRANCIS) 68 3 Death of St. Fr.
Assisi embracing Christ on the cross Death of St. Francis of

EMIDIUS (SAINT)

11 H (EMIDIUS)

EMMANUEL

God the Father seated, holding the youthful Christ (Emmanuel) in his lap

11 D 41 17 1 Emperor Heraclius defeats Chosroes II of Persia, and recovers a part of the True 11 D 41 17 1 Cross

11 H (CHARLEMAGNE) The Holy Roman emperor Charlemagne

11 H (CONSTANTINE) The Roman emperor

Constantine the Great
11 H (CROWNED MARTYRS, FOUR) 61 Crowned Martyrs are brought before emperor Diocletian, and refuse to worship a statue of

Asclepius 11 H (NICHOLAS) 53 St. Nicholas frees three soldiers from prison by appearing to emperor Constantine in a dream; Constantine sends the three released men with gifts to Nicholas 11 H (SYLVESTER) 4 St. Constantine the Great

11 H (SYLVESTER) 4 St. Sylvester

St. Zeno exorcises the daughter 11 H (ZENO) 51 of the emperor Gallienus; a demon issues from her mouth

11 HH (CATHERINE) Attributes of St. Catherine of Alexandria

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11 HH (CATHERINE) 41 The dispute of St. Catherine of Alexandria with fifty philosophers; sometimes emperor Maxentius present

11 HH (CATHERINE) 61 St. Catherine of
Alexandria before emperor Maxentius; she refuses to worship pagan statues

EMPRESS

11 H (GREGORY) 53 The empress Constantia denies a shroud (brandeum) of St. John the Evangelist to be a genuine relic; when St. Gregory the Great pierces the cloth with a knife, blood flows from it 11 H (GREGORY) 53

11 HH (CATHERINE) 42 St. Catherine of Alexandria converts empress Faustina and Porphyrius

11 HH (CATHERINE) 42 1 The beheading of the empress and a calvary captain

11 HH (HELENA) Empress Helena, mother of Constantine the Great

ENTHRONED

see THRONE

ENTRAILS

11 H (ERASMUS) 61 St. Erasmus lies naked on a block; his bowels are wound on to a windlass

see also TRIUMPH

11 D 41 17 2 Heraclius' entry into Jerusalem: as asked by an angel, the emperor, stripped of his royal robes, carries the True Cross into the

ENVY (INVIDIA)

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11 H (ERASMUS)

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11 H (ROCH) 11 1 St. Roch assigned by Christ as patron of the plague-stricken; an angel holds (or points to) the inscription `Eris in peste

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11 H (ERMSGORA)

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11 HH (THECLA) 11 St. Thecla interceding for the plague-stricken city of Este 11 HH (THECLA) 11

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11 H (ESUPERANTIUS)

ESURIENS CIBATUR

Feeding the hungry, `esuriens cibatur' one of the (seven) Acts of Mercy

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11 H (EUSTACE) The Roman soldier and hunter Eustace (Eustachius, Eustathius)

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11 H (EUTROPIO) 68 Death, death-bed

EUTYCHIANUS (POPE)
11 P 31 11 (EUTYCHIANUS)

EVANGELIST(S)

evangelists, saints, etc.

1 H (JOHN) The apostle John the Evangelist 11 D 33 4 Adult Christ together with apostles,

11 H (JOHN)

11 H (LUKE)

Luke the evangelist
Mark (Marcus) the evangelist, and 11 H (MARK) bishop of Alexandria

H (MATTHEW) The apostle and evangelist Matthew (Mattheus)

11 T 4 Evangelists, usually with books or scrolls (not in biblical context) with their

EVARISTUS (POPE)
11 P 31 11 (EVARISTUS)

EX VOTO

`Ex voto', votive image or object 11 Q 61 1

11 HH (CATHERINE OF SIENA) 34 3 St. Catherine of Siena changing hearts with Christ

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11 H (BENEDICT) 57 Story of the two nuns, who were excommunicated by St. Benedict
11 H (BERNARD) 42 St. Bernard of Clairvaux showing the wafer to the excommunicated Duke William of Aquitaine, who then falls at Bernard's feet

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see also BEHEADING see also CRUCIFIXION see also KILLING see also STAKE

11 D 41 17 4 Chosroes II, having refused baptism, is executed - legend of the True Cross 11 H (NICHOLAS) 54 St. Nicholas prevents the execution by the sword of three innocent soldiers 11 HH (CATHERINE OF SIENA) 52 2 The execution of Niccolo Tuldo 11 P 44 33 1 Ex Execution of heretic, e.g. by ke, `auto-da-fe' burning at stake,

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11 H (COSMAS & DAMIAN) 63 11 H (COSMAS & DAMIAN) 63 St. Cosmas and Damian tied to a cross; the arrows and stones aimed at

them return against their executioners 11 HH (AGNES) 65 St. Agnes tied to the stake remains unharmed; the executioners are consumed 11 HH (AGNES) 65 by the fire

11 HH (CECILIA) 62 An executioner, who tries to behead St. Cecilia, gives her three blows in the neck, but she is only wounded An executioner, who tries to

EXORCISING

11 H (ANTONY OF PADUA) 59 St. Antony of Padua exorcizing demon 11 H (BENEDICT) 54 St. Benedict exorcizing the

devil

11 H (BENEDICT) 56 1 St. benedict exorcizes a demon from a stone that could not be moved 11 H (IGNATIUS) 52 St. Ignatius of Loyola,

11 H (IGNATIUS) 52 St. Ignatius of Loyola, standing at the top of the altar steps, exorcizing devils from possessed persons; angels chase away the demons
11 H (MARK) 52 St. Mark, George and Nicholas rescue Venice from a flood by exorcising devil(s) from a boat during a storm; a fisherman is presented with Mark's ring
11 H (ZENO) 51 St. Zeno exorcises the daughter of the emperor Gallienus; a demon issues from her mouth

11 HH (CATHERINE OF SIENA) 52 1 of Siena exorcizes a devil 11 Q 75 9 Exorcism St. Catherine

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11 H (FRANCIS) 44 St. Francis of Assisi healing the sick and the crippled casting out the devils of Arezzo

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11 Q 73 27 Extreme unction - the last of the seven sacraments

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11 H (CHRISTOPHER) 62 Forty archers harm St. Christopher, the arrows being Forty archers fail to miraculously deflected; one of the arrows returns and strikes the king in the eye
11 HH (LUCY) Attributes of St. Lucy

FABIAN (POPE)

11 P 31 11 (FABIAN)

FABIAN (SAINT) 11 H (FABIAN)

11 B 12 1 'Tricephalus', three heads or faces only (Trinity)

FAGGOT

see also STAKE

11 HH (AGNES) 68 Kneeling upon extinguished faggots, St. Agnes is stabbed in the throat or beheaded

FAITH

ll M 31 Faith, `Fedes'; `Fide', `Fede catholica', `Fede christiana', `Fede christiana catholica' (Ripa) - one of the Three Theological 11 M 31

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11 HH (FAITH) The virgin martyr Faith (Fides, Foi) of Agen (or Conques)

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11 G 33 Fall of the rebel angels, who become devils 11 H (BENEDICT) 52 The rescue of St. Placidus,

who had fallen into a lake: St. Benedict, learning of the accident in a vision, sends St. Maurus, who walks on the water and pulls St.

Placidus out by the hair
11 H (BENEDICT) 53 3 T 11 H (BENEDICT) The prist who had tried to poison St. Benedict is killed when a house collapses on him
11 H (DOMINIC) 53 St. Dominic resurrects

St. Dominic resurrects young Napoleon Orsini, who was killed by a fall from his horse

11 H (NICHOLAS) 83 4 A boy falls into the sea with a golden cup; St. Nicholas restores the boy and the cup to the boy's father 11 H (NICHOLAS) 83 4

The fall of the damned - Last Judgement

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11 H (EUSTACE) Attributes of St. Eustace 11 H (GEORGE) 41 2 The royal family of Libya is baptized by St. George

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11 H (BENEDICT) 46 1 St. Benedict frees a peasant

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11 H (CHARLES BORROMEO) 33 St. Charles Borromeo weeping over his book; his simple meal remains untouched

11 H (NICHOLAS) 21 St. Nicholas as a baby refuses his mother's breast on fasting days
11 H (NICHOLAS) OF TOLENTINO) 52 St. Nicholas
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roast birds; he restores them to life and they St. Nicholas of fly away 11 Q 76 2

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11 H (FRANCIS) 33 St. Francis of Assisi rejects his earthly heritage; standing before the bishop he gives his fine clothes to his father; the bishop covers Francis with his cloak 11 H (JOSEPH) 11 St. Joseph as foster-father of 11 H (JOSEPH) Christ, holding the child in his arms or leading him by the hand 11 H (JULIAN) 41 St. Julian slaying his father and mother lying in bed

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11 H (FRANCIS) 59 1 The exhausted St. Francis of Assisi supported by angels after the stigmatization

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11 HH (FAUSTA)

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11 HH (FAUSTINA)

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11 H (CHRISTOPHER) 61 St. Christopher is brought before the king, who flees in terror from his throne

11 HH (BARBARA) Attributes of St. Barbara

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11 Q 76 8 Feast of saints

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ll M 31 Faith, `Fedes'; `Fide', `Fede catholica', `Fede christiana', `Fede christiana catholica' (Ripa) - one of the Three Theological 11 M 31 Virtues

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11 H (BENEDICT) 33 1 St. Benedict is fed by another hermit (Romanus), who lowers bread into his cave by means of a rope to which a bell is tied

11 H (BENEDICT) 53 4 St. Benedict obtains meal in abundance and feeds the monks 11 HH (ELISABETH OF HUNGARY) 41 2 St. Elisabet giving food to the sick and poor 11 HH (MARY MAGDALENE) 36 2 One or more angels feed St. Mary Magdalene (before her cave) with a

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11 H (SIXTUS II) Attributes of St. Sixtus II

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11 HH (FELICITY) (Felicitas) of Rome The widow and martyr Felicity

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11 H (FERDINAND)

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11 H (FIACRE) 5 St. Fiacre healing the sick

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11 H (ANTONY OF PADUA) of Padua Attributes of St. Antony

11 H (AUGUSTINE) At 11 H (FRANCIS XAVIER) Attributes of St. Augustine
R) Attributes of St. Francis Xavier

11 H (IGNATIUS) Loyola Attributes of St. Ignatius of 11 HH (THERESA) Attributes of St. Theresa

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11 H (HOMOBONUS) Attributes of St. Homobonus

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FLEEING

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11 H (CHRISTOPHER) 61 St. Christopher is brought before the king, who flees in terror from

11 H (GEORGE) 41 St. George and the dragon: dressed in armor and mounted on a (white) horse he banishes his sword (his lance lies already

broken on the ground); the princess nearby may be shown praying or fleeing
11 HH (BARBARA) 61 5 St. Barbara flees from the
tower, with her father in pursuit, and hides in a
cleft in a rock

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11 H (LOUIS IX) Attributes of St. Louis IX, king of France 11 H (LOUIS OF TOULOUSE) Attributes of St. Louis, son of the king of Naples 11 H (ZENOBIUS) Attributes of St. Zenobius

FLOATING

see also AIR (IN THE)

11 B 32 33 Crucified Christ held by angels-all floating 11 HH (CHRISTINA) 62 St. Christina is thrown into Lake Bolsena with a millstone round her neck; she floats on the water

FLOOD

11 H (MARK) 52 St. Mark, George and Nicholas rescue Venice from a flood by exorcizing devil(s) from a boat during a storm; a fisherman is 11 H (MARK) 52 presented with Mark's ring

11 H (JOHN GUALBERTO) 51 St. John Guelberto present at the ordeal by fire of a monk of his Order to prove the truth of John's accusations about the simony of the archbishop of Florence 11 H (PHILIP BENIZZI) 52 Gamblers, who were 11 H (PHILIP BENIZZI) 52 Gamblers, who were mocking St. Philip Benizzi and his companions in the hills near Florence, are killed when lightening strikes a tree

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11 H (BENEDICT) 58 St. Flor wicked women to the monastery St. Florentius sending the 11 H (FLORENTIUS)

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11 H (FLORIAN)

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11 C 52 God the Father flying and holding cross or orb with the sign of blessing

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11 M 41 1 Folly

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see also WASHING (FEET)
11 F 73 4 Mary: holding the Christ-child's foot
11 HH (CATHERINE OF SIENA) 51 St. Catherine of
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she bows down to kiss the foot of Agnes, it
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11 H (MARTYRS OF SEBASTE, FORTY) Forty Martyrs of Sebaste

FOSTER-PARENT

11 H (JOSEPH) 11 St. Joseph as foster-parent of Christ, holding the child in his arms or leading him by the hand

FOUNDING

11 H and HH (. . .) 13 Saint (with NAME) as founder (foundress) of Order: Francis of Assisi, Bridget

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FOUNTAIN
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11 H (BENEDICT) 59 St. Benedict causes a
fountain to spring from the top of a mountain
11 H (BONIFACE) Attributes of St. Boniface

11 G 18 1 Group of four Archangels 11 I 42 The four symbols of the evangelists, the apocalyptic beasts' l I 51 The four Latin (Western) Fathers of the 11 I 51 Church together: Ambrose (usually as bishop; Jerome (usually as cardinal, Augustine (usually as bishop), Gregory the Great (usually as pope)

11 H (NICHOLAS OF TOLENTINO) 52 St. Nicholas Tolentino, on his sick-bed, refuses a dish of roast birds; he restores them to life and they St. Nicholas of fly away

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11 HH (FRANCES) The widow and foundress of the Oblates of Tor de'Specchi, Frances of Rome

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11 H (FRANCIS REGIS)

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Francis Borgia, Jesuit priest and duke of Gandia

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11 H (FRANCIS FERRERI)

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11 H (FRANCIS) 34 4 The Virgin Mary handing over the infant Christ to St. Francis of Assisi

11 H (ILDEFONSO) 34 1 The Virgin Mary appears to St. Ildefonso and gives him a chasuble

11 H (LOUIS IX) 45 Louis giving alms to the poor with a golden cup; St. Nicholas restores the boy and the cup to the boy's father

11 V 2 Giving the thirsty to drink, `sitiens potatur' - one of the (seven) Acts of Mercy

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11 C 23 4 God the Father with globe and keys
11 F 71 5 (BALL/GLOVE) Christ-child: holding a
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11 H (FRANCIS) 11 St. Francis of Assisi as

protector against the plague: Christ (or a plague
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11 B 46 11 B 51 1 11 C 23 2 Trinity in glory Quaternity in glory God the Father as a bearded old man in glory 11 D 23 9 Christ Child in glory 11 D 32 12 Christ in glory (or majesty) on clouds 11 D 32 2 11 D 33 12 Christ enthroned Christ and Mary in glory surrounded by angels

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11 H (BENEDICT) 33 3 God sends a priest with a
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11 H (JEROME) 34 1 In a dream Jerome is whipped

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11 D 41 17 3 The True Cross is erected on Golgotha (or on an altar) - legend of the True

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11 H (ANTONY OF PADUA) 54 The sermon to the fishes: St. Antony of Padua preaching on the seashore; the fishes pressing forward to hear him, their heads out of the water

11 H (JOHN NEPOMUK) 41 St. John Nepomuk hears

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its beak

11 H (BENEDICT) Attributes of St. Benedict

11 H (BENEDICT) 53 2 St. Benedict orders a

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11 H (DOMINIC) Attributes of St. Dominic

11 H (NICHOLAS OF TOLENTINO) 34 Mary appears to

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offering him a loaf (he changes the loaf into roses)

11 H (ROCH) Attributes of St. Roch

11 H (ROCH) 61 Stricken by the plague, St. Roch lies in the desert; his dog brings him a loaf of bread, and an angel watches over him, healing the 11 H (ROCH) 61 plague-spot inside his thigh I1 H (VITUS) Attributes of St. Vitus 11 H (VITUS) 11 HH (AGATHA) Attributes 11 HH (ELISABETH OF HUNGARY) Attributes of St. Agatha Attributes of St. Elisabeth of Hungary 11 HH (MARY OF EGYPT) Attributes of St. Marv of

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11 N 32 3 Christ-`Logos', the Word Incarnate

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11 H (LONGINUS) 68 Death of St. Longinus

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Christ-child: looking towards saints or donors 11 F 72 1 Christ-child: looking or turning to

Marv

11 HH (MARY MAGDALENE) 36 1 The assumption of St. Mary Magdalene: she is lifted up to heaven by angels; sometimes a hermit looks up at her

LORENZO GIUSTINIANI (SAINT)

11 H (LORENZO GIUSTINIANI)

LORETO

11 F 83 4 The house of Nazareth which came to Loreto (Mary-miracle) 11 G 47 Angels transporting Santa Casa to Loreto

LOUIS IX (SAINT)

11 H (LOUIS 9) Louis IX, king of France

LOUIS BELTIAN (SAINT) 11 H (LOUIS BELTIAN)

LOUIS GONZAGA (SAINT) 11 H (LOUIS GONZAGA)

LOUIS OF ANJOU (SAINT)
11 H (LOUIS OF ANJOU)

LOUIS OF TOULOUSE (SAINT)

11 H (LOUIS OF TOULOUSE) Louis of Anjou, son on the king of Naples, Franciscan friar, and bishop Louis of Anjou, son of of Toulouse

LUCANUS (SAINT)

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LUCIANO (SAINT)

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LUCIUS (POPE)

11 P 31 11 (LUCIUS)

LUCRETIA (SAINT)

11 HH (OTHERS)

LUCY (SAINT)

11 HH (LUCY) The virgin martyr Lucy (Lucia) of Syracuse

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LUKE (SAINT)

11 H (LUKE) 11 I 42 2 Luke the evangelist Ox (possibly with book) - symbol of

LUXURY, LUXURIA

see also SENSUALITY

The Virgin Mary, 11 H (DOMINIC) 34 3 interceding for mankind, presents St. Dominic and usually also St. Francis of Assisi to Christ; Christ brandishes three spears or arrows to destroy the sins of Pride, Avarice and Lust

LYSIAS (OF SYRIA)

11 H (COSMAS AND DAMIAN) 61 St. Cosmas and Damian are taken before the heathen ruler Lysias

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MADDALENA COPPINI (SAINT)

11 HH (MADDALENA COPPINI)

MADONNA (MARY WITH CHRIST-CHILD)

see also MARY (VIRGIN)

Madonna: i.e. Mary with Christ-child Madonna (i.e. Mary with Christ-child) in 11 F 4 11 F 5 the air, or on the clouds

11 F 6 Madonna (i.e. Mary with Christ-child) accompanied or surrounded by others
11 F 81 Miraculous statues of Mary or the 11 F 6

Madonna

11 H (ANTONY OF PADUA) 34 1 The madonna appears to St. Antony of Padua; the Christ-child is handed over to Antony, or stretches out his arms

11 H (GREGORY) 36 St. Gregory's vision of the Madonna

11 H (LUKE) 51 St. Luke painting or drawing the Madonna (i.e. Mary and the Christ-child), sometimes Joseph present

sometimes occuping 11 H (LUKE) 51 1 St. Luke painting of the Madonna from memory

The Madonna appears to down in prayer, or St. Luke painting or drawing

11 H (PHILIP NERI) 34 The Madonna appears to St. Philip Neri, who kneels down in prayer, or celebrates Mass; sometimes two angels support the swooning Philip

MADONNA DEL CARMINE

11 F 83 5 Madonna del Carmine saved a boy from

MADONNA DEL PARTO

l1 F 23 4 Pregnant Mary, Our Lady of Expectation, `Madonna del Parto' 11 F 23 4

MADONNA DELL'UMILITA

11 F 43 13 1 'Madonna dell'Umilita', i.e. Mary suckling the Christ-child while sitting on the ground

MADONNA OF THE ROSARY

11 F 62 3 Madonna of the Rosary

MAESTA

`Regina Coeli', `Regina Angelorum', 11 F 62 1 `Maesta' - Madonna

MAGNUS (SAINT)

11 H (MAGNUS)

MAJESTAS DOMINI

`Majestas Domini': Christ in mandorla 11 D 32 1 seated on a rainbow or sphere and accompanied by the Tetramorph
1 n 32 10 'Majestas Domini': Christ in

11 D 32 10

mandorla seated on a rainbow or sphere without the Tetramorph

MALTREATING

see also TORTURING 11 H (ALEXANDER) 69

MAMAS (SAINT)

11 H (MAMAS)

MAN

see also OLD MAN
see also YOUTH (ADOLESCENT)

11 H (FRANCIS) 23 St. Francis honored by a man
in the Market Place

MANDORIA

11 D 32 1 `Majestas Domini': Christ in mandorla seated on a rainbow or sphere and accompanied by the Tetramorph
11 D 32 10 'Majestas Domini': Christ in

mandorla seated on a rainbow or sphere without the Tetramorph 11 D 32 11 C

Christ in mandorla, seated on cloud, surrounded by cherubim angels giving blessing
11 D 32 13 Christ in mandorla giving blessing 11 D 32 13

(full length) 11 D 32 14 Christ in mandorla showing his wounds

F 41 32 Madonna on the crescent of the moon 11 F 41 35

MANGER

11 H (FRANCIS) 42 St. Francis of Assisi reconstructs the Nativity in a grotto at Greccio, with the crib, the ox, and the ass

MANKIND

interceding for mankind, presents St. Dominic and usually also St. Francis of Assisi to Christ; Christ brandishes three spears or arrows to 11 H (DOMINIC) 34 3 destroy the sins of Pride, Avarice and Lust

MARCARIUS (SAINT)

11 H (MARCARIUS)

MARCELLINUS (POPE)
11 P 31 11 (MARCELLINUS)

MARCELLINO (SAINT) 11 H (MARCELLINO)

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MARCELLUS (SAINT)

11 H (MARCELLUS)

MARCIANUS (SAINT)

11 H (MARCIANUS)

MARCILIAN (SAINT)

11 H (MARCILIAN)

MARGARET (SAINT)

11 HH (MARGARET) The virgin martyr Margaret of Antioch

MARGARET OF CORTONA (SAINT) 11 HH (MARGARET OF CORTONA)

The Franciscan Tertiary Margaret of Cortona

MARIA EGIZIACA (SAINT)

11 HH (OTHERS)

'MARIA MEDIATRIX'

11 F 31 Mary interceding (with Christ), 'Maria Mediatrix'

MARIANUM

11 F 41 35 Glorv

MARK (SAINT)

11 H (MARK) Mark (Marcus) the evangelist, and bishop of Alexandria
11 I 42 3 Lion (po Lion (possibly with book) - symbol of

MARKET

11 H (FRANCIS) 23 St. Francis honored by a man in the Market Place

MARRIAGE

see also MYSTIC MARRIAGE

11 HH (ELISABETH OF HUNGARY) 2 1 11 0 73 26 Marriage in church - the sixth of the seven sacraments

MARSEILLES

11 HH (MARY MAGDALENE) 42 St. Mary Magdalene preaching and baptizing in Marseilles

MARTHA (SAINT)

11 HH (MARTHA) The patroness of housewives, Martha of Bethany
11 HH (MARY MAGDALENE) 41 Mary Magdalene,
Martha and Lazarus, with other companions, are set in a boat without sails, oars or rudder

MARTHA OF VIGHI (SAINT)

11 HH (MARTHA OF VIGHI)

MARTIN (SAINT)

11 H (MARTIN) Martin(us), bishop of Tours

MARTINA (SAINT)

11 HH (MARTINA)

MARTYR(S)

11 F 62 5 Madonna of the martyrs
11 HH (...) 6 Female saints (with Januarius,
Romulus, Rusticus, Felicity, Juliana)
11 HH (CATHERINE OF ALEXANDRIA) 71 St. Catherine with martyrs of Alexandria
11 HH (CLARE) 68 Death-bed of St. Clare: nuns, female martyrs, and the pope with cardinals may be present 11 HH (URSULA) 34 An angel appears to St. Ursula in a dream, and brings her the crown of martyrdom Martyr(s) (often with palm-branches)
 (Female) martyr(s) (often with palm-11 Q 14 11 QQ 14 branches)

MARTYRS - FRANCISCANS AT CEUTA (SAINTS)

11 H (MARTYRS - FRANCISCANS AT CEUTA)

of Sts. Acasio, Agapitus, Arcadio, Alexander, Andrew, Badia, Barnabas, Bartholomew, Bernardo Degli Uberti, Biagio, Bosone, Callistus, Carpophorus, Charles Borromeo, Erasmus, Fabian, Fortunatas, Gregory of Armeno, Hermagoras, Hilarion, James the Great, John, John the Bishop, Martyrdom, suffering, misfortune Mamas, Mark, Martin, Martyrius the Lector, Matthew, Maurelias, Mennas, Michele, Modestas, Mt. Ararat Ten Thousand, Pantaleon, Paul, Peter Martyr, Ponzianus, Primus and Felicianus, Severianus, Severus, Simon, Sisinnius the Deacon, Sixtus II, Stanislaus, Stephen, Thomas, Tiburtius, Urbanas, Valerian, Victorianus, Vitus 11 HH (...) 6 Martyrdom, suffering, misfortune of Sts. Agatha, Agnes, Apollonia, Barbara, Bibiana, Catherine of Alexandria, Cecilia, Dorothea, Euphemia, Eurosia, Flavia, Julia of Rena, Lucilla, Margaret, Martina, Reparta, Others
11 HH (CECELIA) 62 Martyrdom of Tibertius and Mamas, Mark, Martin, Martyrius the Lector, 11 HH (...) 6 HH (CECELIA) 62 2 Martyrdom of Tibertius and Valerian

MARTYRIUS, THE LECTOR (SAINT)

11 H (MARTYRIUS, THE LECTOR)

MARTYRS OF BERGAMO

11 H (MARTYRS OF BERGAMO)

MARTYRS OF JAPAN

11 H (MARTYRS OF JAPAN)

MARTYRS OF SEBASTE, FORTY

11 H (MARTYRS OF SEBASTE) Forty martyrs of Sebaste

MARY (VIRGIN)

see also MADONNA (MARY WITH CHRIST-CHILD)

Quaternity (i.e. Trinity with Mary)
God and the Holy Spirit blessing Mary
1 Adult Christ with Mary
The Virgin Mary 11 B 51 11 C 33

11 D 33 1

11 F

11 F 8 Miracles, appearances, and legends -Marv

of carmelite from the Virgin
11 H (ALBERTO) 52 St. Alberto receives scapular of carmelite from the Virgin
11 H (ANTONY OF PADUA) 34 1 The Madonna appears to St. Antony of Padua; the Christ-child is

handed over to Antony, or stretches out his arms to him

11 HH (AUGUSTINE) 34 11 The child appear to St. Augustine 11 HH (BENEDICT) 11 Mary, S The Virgin and Christ-

Augustine interceding with Christ for the plague sufferers

11 H (AUGUSTINE) 34 11 The Virgin and Christ

appear to St. Augustine
11 H (BENEDICT) 11 Mary, St. Benedict and St.
Augustine interceding with Christ for the plague sufferers

11 H (BERNARD) 34 1 The Virgin Mary, making a teaching gesture, appears to St. Bernard of Clairvaux writing at his desk ('doctrina')

11 H (BERNARD) 34 2 St. Bernard of Clairvau kneels before the Virgin Mary who presses her St. Bernard of Clairvaux

breast from which milk spouts, wetting the lips of St. Bernard ('lactatio')

11 H (BERNARD) 34 21 Apparition of Mary, so-called 'doctrina': Mary with naked breast, but no actual 'lactatio'

11 H (BERNARD) 34 3 The Virgin Mary with St. Benedict and St. Laurence appears to St. Bernard of Clairvaux on his sick-bed, and heals him 11 H (BRUNO) 34 The Virgin Mary appears to St.

Bruno 11 H (BRUNO) 34 1 St. Bruno kneels at the feet of the Virgin

11 H (CHARLES BORROMEO) 34 St. Charles Borromeo interceding with the Virgin Mary for the plaguestricken

11 H (DOMINIC) 11 St. Dominic interceding with Christ and the Virgin Mary to protect earth from

Christ and control the plague 11 H (DOMINIC) 34 1 The Virgin Mary (or the infant Christ in her lap) handing over a rosary to Dominic, who kneels before her; usually Catherine of Siena is also present The Virgin Mary, and presents St. Dominic a present St. Dominic

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Brescia, who sees two ladders descending from heaven held by the Virgin Mary and Christ, to let the soul of St. Dominic ascend
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11 H (FRANCIS) 11 St. Francis of Assisi as II H (FRANCIS) 11 St. Francis of Assisi as protector against the plague: Christ (or a plague angel) is seen brandishing arrows from heaven; Francis protects the earth (in the form of a globe), the Virgin Mary intercedes 11 H (FRANCIS) 34 1 After the miracle of the roses, Christ and Mary appear to St. Francis of Assisi in the Portiuncula chapel

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