

The illustration depicts a whimsical scene in a cluttered room. In the foreground, an elderly man with grey hair and a yellow shirt is reclining in a large, ornate blue armchair with gold scrollwork. He has a content expression, with his eyes closed and hands clasped over his chest. Behind him, a young girl with brown hair, wearing a green tunic and purple pants, is playfully pulling on his arm. She holds a small, fluffy object in her other hand. The background is filled with various household items: a wooden cabinet with a clock and a teapot, a large wheel on the wall, and a typewriter on the right. The title 'Grandpa for Sale' is prominently displayed in a yellow speech bubble in the upper center.

Grandpa for Sale

Written by Dotti Enderle and Vicki Sansum

Illustrated by T. Kyle Gentry

US \$15.95
CAN \$19.95

Grandpa for Sale

Lizzie is minding the family antique store while her grandpa naps on a spindly sofa. When Mrs. Larchmont enters and begins her buying spree, she refuses to leave without bargaining for the one antique not for sale...
Grandpa!

Lizzie is quite old enough to watch the family store, but can she handle rich Mrs. Larchmont with her pink suit, rhinestone glasses, towering hair, and matching poodle?

As Mrs. Larchmont bids higher and higher amounts to purchase Grandpa, Lizzie cannot help imagining the fabulous things she could buy with all that money. Will Lizzie agree to sell Grandpa or are there some things that money just can't buy?



Grandpa for Sale

Written by Dotti Enderle and Vicki Sensum
Illustrated by T. Kyle Gentry

Flash
Light
New York



For all the authors who've inspired me. -DE
To my parents, who encouraged me to read and to imagine. -VS
To my parents, Ray and Brenda, and to my wife, Katie,
who all helped me get here. -TKG

Copyright © 2007 by Flashlight Press
Text copyright © 2007 by Dotti Enderle and Vicki Sansum
Illustrations copyright © 2007 by T. Kyle Gentry
All rights reserved, including the right of reproduction,
in whole or in part, in any form. Printed at Hemed Press, Israel.
First Edition - April 2007

Library of Congress Control Number: 2006937223
ISBN 978-1-936261-06-2
Print ISBN 978-0-972922-58-6

Editor: Shari Dash Greenspan
Graphic Design: The Virtual Paintbrush
This book was typeset in Old Paris Nouveau.
Illustrations were rendered in traditional graphite pencil
and digital pencil, watercolor, and chalk.

Distributed by Independent Publishers Group

Flashlight Press • 3709 13th Avenue • Brooklyn, NY 11218
www.FlashlightPress.com