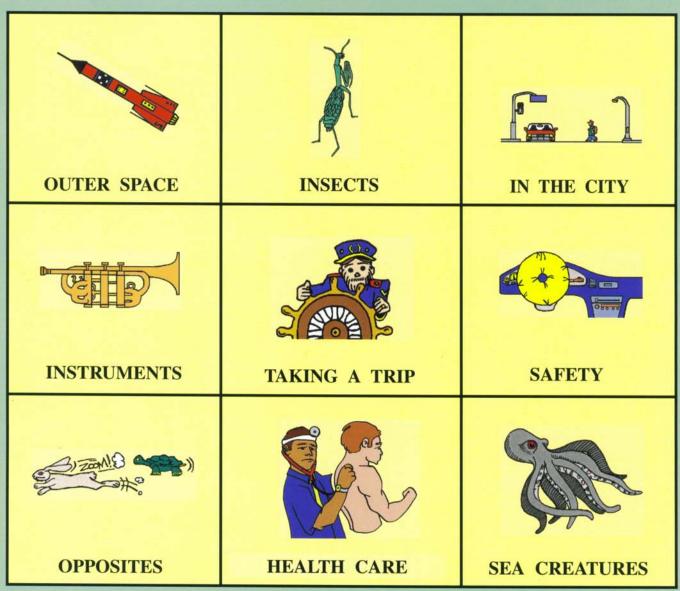
101 More 101 Millustrated Crossword Puzzles

Reproducible crossword puzzles for language learning fun!

THEMES



Activities by John F. Chabot Illustrations by Erik Millette

101 More Illustrated Crossword Puzzles

101 More Illustrated Crossword Puzzles

John F. Chabot Illustrations by Erik Millette



© Copyright 1998 FULL BLAST Productions

IN CANADA IN THE UNITED STATES

FB Productions FB Productions

Box 408 Box 1297

Virgil, Ontario Lewiston, New York 14092-8297

L0S 1T0

Photocopying rights are granted to the individual teacher or the single school purchasing the materials. A copy of this book purchased by an individual teacher is that teacher's property and can travel with her from school to school. A single copy of this book may not be kept at a resource center and used to service several schools. To be entitled to copy this book, a teacher in the school or the school itself must own an original copy. Please respect copyright.

Canadian Cataloguing in Publication Data

Chabot, John F., 1959-101 more illustrated crossword puzzles

ISBN 1-895451-31-0

Vocabulary - Problems, exercises, etc.
 Crossword Puzzles.
 English language - Textbooks for second language learners.*
 Millette, Erik.
 Title.
 Title: One hundred one more illustrated crossword puzzles.

PE1449.C45 1999 428.1'076 C99-930267-1

Illustrations: Erik Millette

ISBN 1-895451-31-0 Printed in Canada

TABLE OF CONTENTS

INTRODUCTION	page	i
UNIT ONE: OPPOSITES	page	1-1
UNIT TWO: OUTER SPACE	page	2-1
UNIT THREE: SAFETY	page	3-1
UNIT FOUR: SEA CREATURES	page	4-1
UNIT FIVE: TAKING A TRIP	page	5-1
UNIT SIX: IN THE CITY	page	6-1
UNIT SEVEN: INSECTS	page	7-1
UNIT EIGHT: MUSICAL INSTRUMENTS	page	8-1
UNIT NINE: HEALTH CARE	page	9-1
UNIT TEN: COMBINED	page	10-1

INTRODUCTION

It has been well documented that crossword puzzles are an effective language teaching tool. Not to mention that they are enjoyable to complete. This ten unit book is designed to help English language learners, both first and second language and both young people and adults, to expand their vocabularies and, hopefully, to let them have fun doing it!

101 Illustrated Crossword Puzzles uses drawings as a visual stimulus to aid in vocabulary acquisition. This type of crossword puzzle works because a pictorial representation puts the word into context. The drawing shows the student what the word is. Result: the student has a picture in her mind of what the thing is.

The ten units in this book cover nine themes. The units are:

Unit One: Opposites
Unit Two: Outer Space
Unit Three: Safety

Unit Four: Sea Creatures Unit Five: Taking A Trip Unit Six: In The City Unit Seven: Insects

Unit Eight: Musical Instruments

Unit Nine: Health Care Unit Ten: Combined

The tenth unit is a combination of words from the first nine units.

Each of Units One through Nine features thirty arbitrarily chosen vocabulary words.

Each unit has ten crossword puzzles.

In Units One through Nine the first page of each unit has a list of thirty numbered sentences. Each vocabulary word is used in a sentence. The sentences aim to use the words in an every-day context. The teacher can decide how to use this feature. The numbers for the sentences correspond with a pictorial representation of that word on the following page.

The drawings page has the thirty words depicted pictorially. The vocabulary word is written beneath each drawing. And below that is a line for the student to write the word. Practicing spelling is the idea. The drawings page can serve as a handy reference tool when completing the crosswords.

Next comes three ten word puzzles with each vocabulary word used once. The illustrations are given with their position on the puzzle (e.g. D7). The word clues are in a row in random order between two rows of five illustrations each. The students match the picture and its word. If a student has difficulty, she can refer to the drawings page.

There are two fifteen word puzzles. Each word is used in one of the two puzzles. A checklist of the words in the puzzle is given.

Then there are three twenty word puzzles. Each word is used in two of the three puzzles. Again, a checklist is given.

Finally, there are two puzzles of the entire thirty word lesson. No checklist is given for these. These test the students recall not only for what the drawing is, but also how that word is spelled.

Unit Ten consists of eleven puzzles of twenty-four words each. The puzzles use a mixture of the words from the first nine units and a checklist is given.

Teachers may choose to not use all of the activity sheets in a given unit.

This book can be used with other thematically related materials.

There is a complete Answer Key included at the end of each lesson.

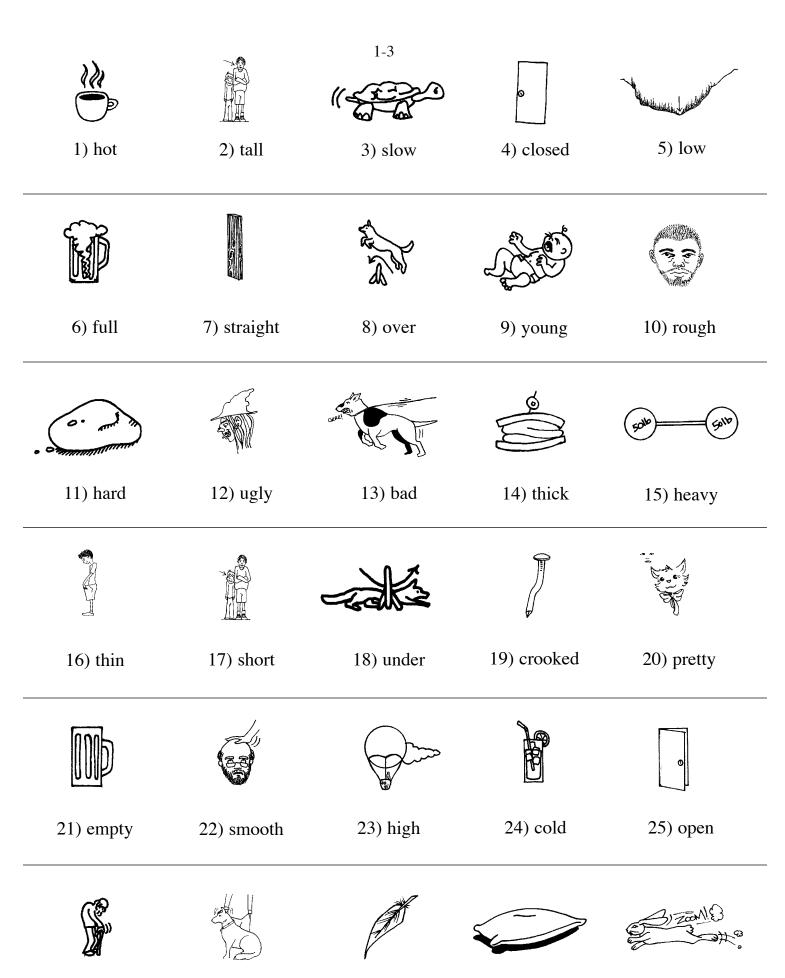
UNIT 1 OPPOSITES





OPPOSITES

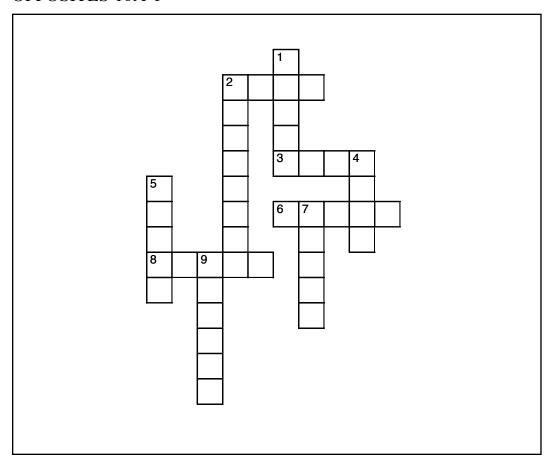
- 1. Steam was rising from the cup of coffee because it was so hot.
- 2. Jimmy is tall compared to Tony.
- 3. When on land, a turtle is a slow moving creature.
- 4. The door is closed.
- 5. The mountain is high. The valley is low.
- 6. The glass of root beer is full.
- 7. The board is straight.
- 8. The dog jumped over the fence.
- 9. A baby is young.
- 10. My father's short beard and haircut feel rough to touch.
- 11. A rock is hard.
- 12. The witch is ugly.
- 13. The bad dog growled and barked.
- 14. The sandwich is thick.
- 15. The barbell is heavy.
- 16. Since he has been on a diet, Martin has become thin.
- 17. Tony is short compared to Jimmy.
- 18. The dog crawled under the gate.
- 19. The nail is crooked.
- 20. The kitten with the ribbon is pretty.
- 21. The glass of root beer is empty.
- 22. My father's bald head is smooth.
- 23. The hot air balloon flew high in the sky.
- 24. The ice made my drink cold.
- 25. The door is open.
- 26. My grandfather is old.
- 27. The good dog sat quietly beside its master.
- 28. A feather does not weigh much. A feather is light.
- 29. A pillow is soft.
- 30. A rabbit can run fast.



26) old 27) good 28) light 29) soft

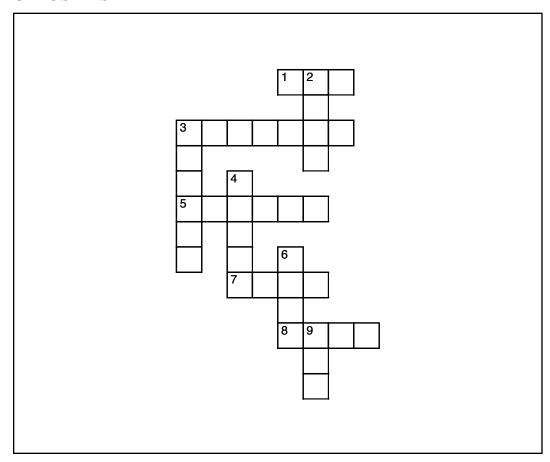
30) fast

OPPOSITES 10A-1



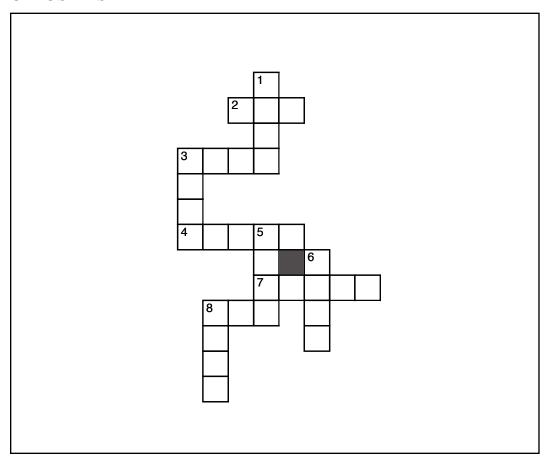
high A2 A8 under hard D2 D9 empty pretty D4 **A**3 rough slow D1 D7 heavy straight A6 D5 short

OPPOSITES 10A-2



hot D6 D9 over low **A**1 D3 good closed D4 D2 young crooked A5 A7 softsmooth A8 A3 thin

OPPOSITES 10A-3



tall A7 D3 light cold **A**3 D5 bad thick A2 D1 ugly open A8 D8 old fast D6 A4 full