



# NATURE *in* WATERCOLOUR

*Expressive painting through  
the seasons*

WALTRAUD NAWRATIL





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*Waltraud Nawratil*

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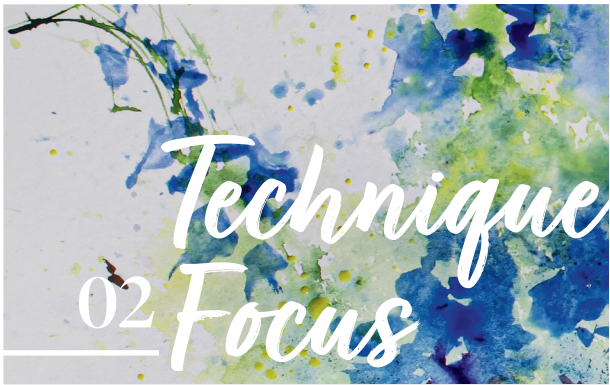


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# Opening reflections

I feel that my engagement with nature forms the basis of my painting. Going through life with my eyes open (in the truest sense of the word), memorizing, recording and archiving what I have seen – no matter in what form – is the inspiration for my work.

And it doesn't matter whether the captured moments were when the sun was shining, or when I was standing under an overhanging roof during a storm with thunder, lightning and heavy rain coming down, or whether I was in a cold mountain hut or luxuriating in a warm room with a tiled stove, sipping my afternoon tea.

Watercolour painting cast its spell on me more than 26 years ago. Using water and paints, I can paint the diversity and beauty of nature on a sheet of paper and bring that sheet to life. I want to bring happiness to the viewer's heart when they look at my paintings – to freely quote the words of one of my daughters.





The image is a collage of various painting materials. On the left, there is a watercolor palette with rows of color pans in shades of yellow, orange, red, and green. Below it is a paint palette with a mix of colors and several tubes of paint, some labeled 'HORADAM' and 'QUARELL'. On the right, another watercolor palette is visible, showing more colors and some mixing. The overall composition is a close-up of these artistic supplies.

# 01

# Materials + Equipment

In this chapter, I show you all of the materials  
and equipment that I use for my painting.