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— THE A.V. CLUB

THE RAID

OLLIE MASTERS
ALEX PAKNADEL
BUDI SETIAWAN

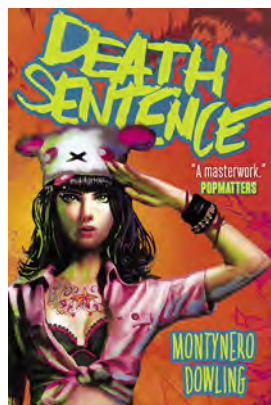
BRAD SIMPSON
JIM CAMPBELL

LOCKED UP

FOREWORD
BY THE RAID
CREATOR
GARETH
EVANS

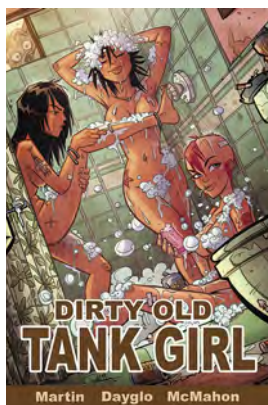


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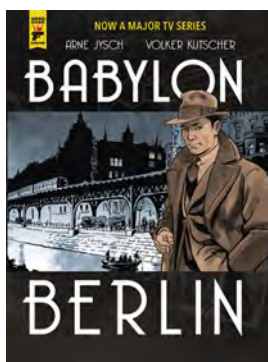
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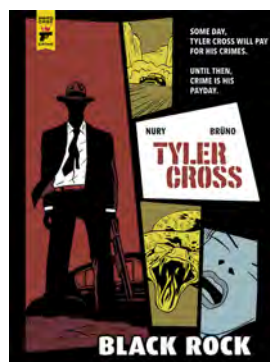
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THE RAID

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THE RAID

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SCRIPT

OLLIE MASTERS

(CHAPTERS ONE AND TWO + PLOT FOR THREE AND FOUR)

ALEX PAKNADEL

(CHAPTERS THREE AND FOUR)

ART

BUDI SETIAWAN

COLORS

BRAD SIMPSON

LETTERING

JIM CAMPBELL



FOREWORD

When we made *The Raid*, we had no idea the kind of impact it would have – not just for an audience, but for ourselves also.

Working in our own bubble, we never dreamed it would reach an audience as widely as it has. We simply spent each day doing everything we could to maximise the low budget: from recycling the wood of struck sets, to wiping the chalk numbers off the doors in order to suggest we had a 5th, 6th, 15th floor...

Nothing could have prepared us for the reaction we would get when the film premiered to a packed crowd at Midnight Madness in 2012.

It was palpable from the moment we got our first cheer of the screening, as Rama went to work on the punchbag. Sat next to me, an excited Iko shoved his elbows into my side – it was the first of many cracked ribs that night.

Both of us, along with Joe Taslim (Jaka) and Director of Photography Matt Flannery would go on to spend the rest of the night stalking Twitter as reactions came flooding in. Giddy, we stayed up til 4am unable to comprehend what had just happened.

And then we had to do it all over again. But this time on a much larger canvas. And this time without the element of surprise. Back into our bubble we went...

With *The Raid 2*, we knew we wanted to expand the scale and scope of the story. We wanted to create its own universe with elements that would tie into the first film: small trivial things such as the recurring bull paintings in Bangun's

office as seen in Tama's office in the first film – the suggestion being that Tama's painting was a gift from Bangun. More importantly, we had an opportunity to create a rogues gallery of iconic characters and villains. They had to be memorable, unique and say a lot about themselves with little to no exposition. Comic books have long provided me with inspiration. The ability to use just a few panels to tell a reader all they need to know about someone is a true art. We sought to achieve this same economical storytelling with our trio of assassins - The Assassin (I'm terrible with names), Baseball Bat Man (I told you) and Hammer Girl.

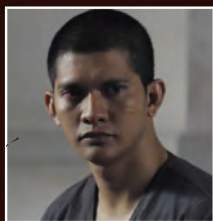
Played enigmatically by the actors, they embodied those roles and elevated the simple back-stories we had written. Finding eccentricities, affectations and off-kilter yet relatable mannerisms, they made each feel somewhat grounded despite ultimately being part of a heightened world.

A heightened world that the team at Titan Publishing have continued to explore in wonderfully realized detail through this series of comics. It has been a pleasure to dig out those old character bios and see the striking visuals and sublime panel designs used to tell these tales. They have captured that raw energy and drive of the action beautifully.

I sincerely hope you enjoy these continued adventures – it seems Rama isn't done quite yet.

Gareth Evans
December 2018

CAST OF CHARACTERS



RAMA

A tough special forces Jakartan cop. To try and bring down a criminal empire, he has gone undercover – in prison... He is currently under the alias 'Yuda'.



BEJO

An ambitious and ruthless Jakartan crime boss.



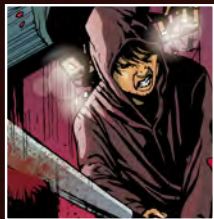
THE ASSASSIN

Out of Bejo's three main hitmen, The Assassin is perhaps the most high-ranking.



HAMMER GIRL

A brutal assassin who uses claw hammers to destroy her enemies...



BASEBALL BAT MAN

Hammer Girl's brother. BBM and Hammer Girl are two of Bejo's top assassins.



UCO

A mobster – the son and heir to the head of the police's internal investigation unit. In this story, Uco is in prison.




TEJA

A special operations officer – new to the *Raid* saga.

THE STORY

Jakarta is under constant threat from ambitious crimelords and their deadly henchmen... The police special forces do whatever they can to quash the threats but it's a deadly challenge... It takes a special, determined, skilled, and tough individual to rise to that challenge...

- This story takes place during *The Raid 2*...



- All text and dialogue in this series is translated from Bahasa Indonesia

CHAPTER 1



Illustration by **Ben Oliver**



Cover 1b



RAMA.



(PRISON ALIAS:YUDA.)