

The Beatles

Yellow Submarine



BILL
MORRISON
KANE

The Beatles Yellow Submarine



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**BASED ON A SONG BY JOHN LENNON AND
PAUL MCCARTNEY**

STORY ADAPTATION BY

BILL MORRISON

from the Screenplay by Lee Minoff,
Al Brodax, Jack Mendelsohn and Erich Segal.
With thanks to Roger McGough

ARTWORK ADAPTED BY

BILL MORRISON

from the design and artwork of Heinz Edelmann

INKERS (P25 to 96)

ANDREW PEPOY
with TONE RODRIGUEZ

COLORS

NATHAN KANE

LETTERING

ADITYA BIDIKAR



*Once upon a time, or maybe twice,
there was an Unearthly Paradise
called Pepperland.*

*Eighty thousand leagues
beneath the sea it lay... or lie.*

I'm not too sure.



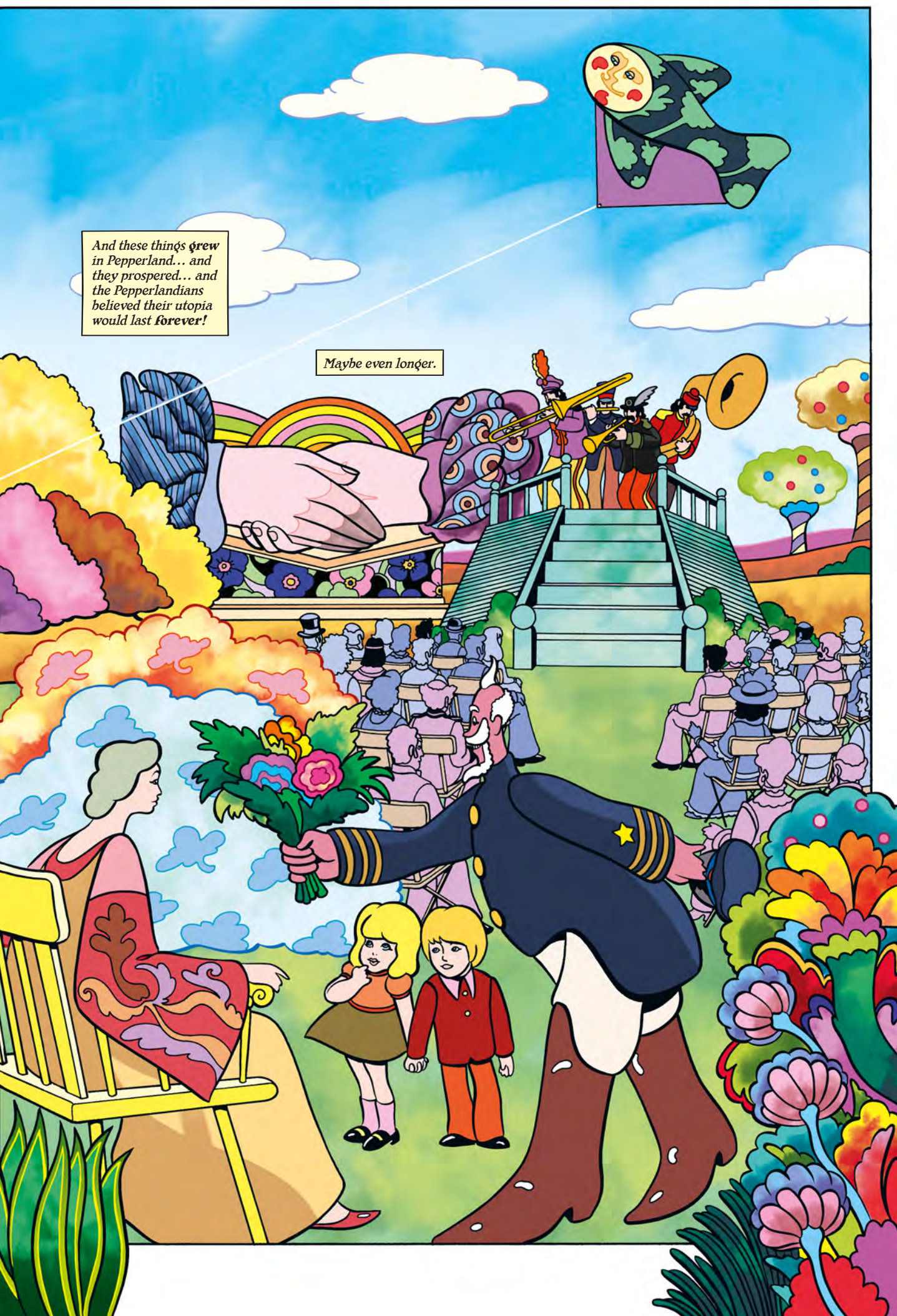
But one thing I do know, the people of Pepperland were **uncommonly** happy. And why not? Their lives were overflowing with **wonderful** things...

For theirs was a land governed by the unusual notion that people ought to live in peace and harmony. And from this little idea, such beautiful things as **music**, **joy**, and **love** were born!



And these things grew
in Pepperland... and
they prospered... and
the Pepperlandians
believed their utopia
would last *forever!*

Maybe even longer.



But paradise had an enemy... an evil tyrant who despised music, joy, love, and peace. His jealousy and hatred for Pepperland was **enormous!**

As he gathered his troops on a cliff overlooking the land, not one happy, peaceful soul down below had the faintest idea that they were about to meet their doom at the rather large, six-fingered hands of...

...THE BLUE MEANIES!

PEPPERLAND IS A TICKLE OF JOY ON THE BLUE BELLY OF THE UNIVERSE. IT MUST BE SCRATCHED. RIGHT, MAX?

YES, YOUR BLUENESS!

WHAT?! WE MEANIES ONLY TAKE NO FOR AN ANSWER! IS THAT UNDERSTOOD, MAX?

NO, YOUR BLUENESS!

THAT'S BETTER. ARE THE TROOPS IN READINESS?

NO, YOUR BLUENESS!





THE BONKERS?

NO.

CLOWNS?

NO.

ANTI-MUSIC
MISSILES?

SNAPPING
TURKS?

NO.

THE
DREADFUL
FLYING
GLOVE?

NO.

