

"Plenty of carnage and gruesome mummy action" Rue Morgue

**HAMMER**  
COMICS



# THE MUMMY

PALIMPSEST



PETER MILLIGAN RONILSON FREIRE





# THE MUMMY

P A L I M P S E S T

TITAN  
COMICS



# THE MUMMY: PALIMPSEST

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COMICS



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P A L I M P S E S T

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# PART I



Issue One - Cover A  
John McCrea





I AM THE PRIESTESS **NEBETAH**, WHO LOVETH HER FATHER OSIRIS. HAIL, THY MIGHTY ONE OF TERROR! VERILY, I HAVE COME!

I HAVE MADE THE OFFERINGS. I HAVE UTTERED THE CORRECT ORISONS.

I AM EQUIPPED. I AM A SPIRIT-SOUL. HAIL, EVERY SPIRIT-SOUL! I HAVE PASSED THROUGH THE GATE OF RE IN THE SECOND REGION...



I HAVE PASSED THROUGH ELEVEN GATES OF THE **DUAT**...

NOW I STAND BEFORE **THEE**, THE FINAL PORTAL.



I HAVE GIVEN THE REQUIRED SPELLS AS LAID OUT IN MY **BOOK OF THE DEAD**. NOW, YOU WILL OPEN.

I **SAID** YOU WILL OPEN!



OSIRIS, HELP ME...





AMMIT, THE  
EATER OF SOULS?  
I...I DO NOT  
UNDERSTAND.

I HAVE WALKED  
THE LAND OF THE DEAD  
FOR THIRTY-THREE  
YEARS. MY SPELLS HAVE  
BEEN AS PRESCRIBED BY  
THE GODS. WHO CAN  
DENY ME ENTRY TO THE  
BLESSED LANDS?

**KKKRK...  
KRKKKK...  
KRRKKKK!**



NEBETAH?

--?



**PRIESTESS  
NEBETAH. BELOVED  
OF KHARIS,  
FAVORED BY THE  
GODS...**

YOU DARE  
ADDRESS ME...  
IN THIS SACRED  
LAND OF THE  
DUAT?



I AM ANUBIS,  
PROTECTOR OF  
TOMBS, GUIDE  
OF SOULS.

AND I  
HAVE NEED  
OF YOU...





THE PROCESS BEGINS! HOLY PALIMPSEST!

I...I HAVE M-MADE THE OFFERINGS...I... I HAVE MADE THE...CORRECT... ORISONS...

UGH...



IT FLOWS!

AHHHH...



HORUS, THE BOWL OF OSIRIS. NO SPILLAGES. EVERY DROP IS PRECIOUS.

UGH... UGH...



LET ANUBIS, THE GREAT EMBALMER, IMBIBE.



DRINK, LORD. DRINK THE BLOOD OF LIFE.





UGHHH...  
AAGHY...  
AAUAGHH!



IT DOESN'T  
GET ANY  
SWEETER,  
DOES IT?

WH-  
WHAT IT...  
**BESTOWS...**  
IS SWEET  
ENOUGH.



I  
SUPPOSE--

BUT NOW  
WE MUST TURN  
OUR ATTENTION  
TO OUR **NEXT**  
ISIS-VESEL.

THE USUAL  
CHANNELS ARE  
HARD AT WORK.  
THE BLOOD OF  
THE GODS FLOWS  
WITHIN US, HORUS.  
**ENJOY IT.**



DON'T YOU  
EVER WONDER...  
WHAT IT'S ALL  
**FOR?**

FOR?



NO,  
I MOST  
CERTAINLY  
DO NOT.

WE IN **THE**  
**SECT OF ANUBIS**  
OWE IT TO OURSELVES  
AND THE WORLD TO  
CONTINUE WITH OUR  
**GREAT PROJECT.**



LONDON KENSINGTON.

I'M POPPING  
UP TO SCOTLAND  
FOR A SPOT OF  
SHOOTING.

GOOD  
FOR YOU,  
MATHER.

JOIN ME,  
CLARENCE.  
SLAUGHTERING A  
FEW WILD BEASTS  
MIGHT LIFT YOUR  
DAMNED **GLOOM**  
A LITTLE.





THIRTY-THREE  
YEARS LATER.

DAMNED  
PITY.

SHE  
SEEMED TO  
BE SUCH  
A SPLENDID  
VESSEL.

AND YOU  
ASSURED ME  
SHE WAS  
**MEDICALLY  
FIT**, DOCTOR  
FINLAY.

AYE. I  
RAN THE  
USUAL  
TESTS.



BUT THE  
INTENSE PRESSURE SHE  
WAS UNDER TRIGGERED A  
SUDDEN COARCTATION OF  
THE AORTA. IT COULDN'T  
BE FORESEEN, POOR  
GIRL.

POOR GIRL? WHAT  
ROT! WE ALL KNOW THAT  
A SWIFT HEART ATTACK  
WAS PREFERABLE TO THE  
**HORRORS** THAT LAY IN  
STORE FOR HER.

THE QUESTION IS,  
WHAT NOW? OUR MORTAL  
COIL IS FAST UNWINDING,  
GENTLEMEN. AND IT TOOK  
US **YEARS** TO FIND  
**THIS** ISIS.

PERHAPS IF  
**YOU'D** SPENT LESS  
TIME MASSACRING  
THOSE WILD BEASTS  
IN SCOTLAND,  
MATHER?





I BELIEVE THAT DEATH SCARES YOU AS MUCH AS LIFE BORES YOU, CLARENCE. BUT REST EASY, EVEN NOW OUR AGENTS ARE SEARCHING FOR THE MARK OF KHARIS.

WHAT IF THE MARK IS UNNECESSARY?



WE COULD SIMPLY GRAB ANY FIT YOUNG GIRL OFF THE STREET...



AND IF YOU'RE WRONG? IF BY SOME MAGICAL AGENCY THE MARK *IS* REQUIRED FOR PALIMPSEST TO OCCUR?

IN THAT CASE, WE ALL DIE IN THE FOULEST OF MANNERS.

EXACTLY. WE HAVE HAD MANY YEARS TO BUILD UP OUR NETWORK. WE'VE AGENTS IN THE MIDDLE EAST...



"HUNDREDS OF LIKELY SUBJECTS ARE CHECKED EVERY DAY IN THOSE WRETCHED REFUGEE CAMPS.



"ACROSS THE CONTINENT, THE SEARCH CONTINUES.

"GERMANY, FRANCE, SPAIN...





"...BELGIUM."

COME  
ON, GIRLS.  
WE'RE HERE.  
A NEW LIFE  
BECKONS.

THERE IS  
SOME MISTAKE. I  
WAS TOLD THERE  
WOULD BE GOOD  
JOB WAITING FOR  
ME IN BRUSSELS.

THERE IS,  
SWEETHEART. AND  
DON'T WORRY, IT'LL  
BE EASY WORK. MOST  
OF THE TIME YOU'LL  
BE LYING ON YOUR  
BACK! HAH!

NOW MOVE  
YOUR PRETTY  
ARSES.

CHECK 'EM  
ALL OUT, SEPPE.  
YOU KNOW WHAT  
TO LOOK FOR.

RIGHT,  
MONGOOSE.

MY NAME IS  
**ANGELINA  
KOSTENKO.**

I AM AN  
**IDIOT.**





YOU TOO,  
BEAUTIFUL.  
WHAT'S YOUR  
NAME?

DAMN  
THAT SO-CALLED  
**BOYFRIEND**  
OF  
MINE AND HIS  
LOUSY PROMISES.  
I SWEAR--



--I SHALL  
NEVER TRUST  
ANYONE AGAIN.

I WILL  
NOT TALK TO  
YOU, PIG.



WHO'S THE  
ONE WITH  
ALL THE  
ATTITUDE?

TH-THEY  
CALL HER  
**ANGEL**.



ANGEL, EH?  
I BET YOU CAN  
BE A RIGHT DEVIL  
WHEN YOU WANT  
TO BE.

RELEASE US  
NOW AND I WILL  
TELL THE POLICE  
TO BE LENIENT  
WITH YOU.



THE POLICE?  
DO ME A FAVOR.  
WE'VE GOT YOUR  
PASSPORTS. YOU'RE  
AN **ILLEGAL**. THEY'D  
LOCK YOU UP.

DO YOU KNOW  
WHAT **HAPPENS**  
TO PRETTY  
GIRLS LIKE YOU  
IN PRISON?





BUT THIS IS  
YOUR LUCKY NIGHT.  
MONGOOSE GETS  
TO CHOOSE FROM  
THE CARGO. A  
BONUS, LIKE.

COME ON, I  
CAN MAKE  
THINGS EASIER  
FOR YOU.

TOUCH  
ME AND I'LL  
TEAR YOUR  
EYES OUT.

**BHAF**

UGH!

B-BASTARD...  
I KILL...



YOU SHOULD  
HAVE PLAYED  
NICE. I TOLD  
YOU, I--

HOLD  
ON.



WHAT HAVE  
WE GOT  
HERE?



"THE MARK  
OF KHARIS..."