

# THE INDEX OF MIDDLE ENGLISH PROSE

Handlist XXI: Manuscripts in the Hatton  
and e Musaeo Collections, Bodleian Library,  
Oxford

Patrick J. Horner

## THE INDEX OF MIDDLE ENGLISH PROSE

*General Editor A. S. G. Edwards*

*Co-editor R. Hanna III*

### HANDLIST XXI

#### MANUSCRIPTS IN THE HATTON AND E MUSAE0 COLLECTIONS, BODLEIAN LIBRARY, OXFORD

The Hatton and e Musae0 manuscript collections are important donations given to the Bodleian Library during its formative years in the seventeenth century

The Hatton collection, assembled by Christopher, first Baron Hatton, was largely acquired by the Bodleian Library in 1671. Among its Middle English prose manuscripts are religious texts, including Nicholas Love's *Mirror of the Blessed Life of Jesus Christ*, commentaries by Richard Rolle on the psalms and ten commandments, chronicles such as the *Brut* and an assortment of manuscripts ranging from political prophecies and grammar treatises to compendia of medical recipes.

The e Musae0 collection, so called because it was originally an eclectic group of manuscripts stored in the librarian's study, also contains a variety of significant Middle English texts. They range from the religious and devotional: a Wycliffite New Testament, Love's *Mirror*, and Heinrich Suso's treatise *The Seven Points of True Love and Everlasting Wisdom*; to the scientific and medicinal: Chaucer's *Astrolabe*, Henry Daniel's *Liber Uricrisiarum*; and to the historical, notably the *Brut* and Mandeville's *Travels*.

PATRICK J. HORNER, FSC (a De LaSalle Christian Brother) is Professor of English at Manhattan College.

# THE INDEX OF MIDDLE ENGLISH PROSE

## *Advisory Committee*

Professor R. Hanna (Chairman)  
Professor D. Pearsall  
Dr Richard Beadle  
† Professor D. S. Brewer  
Dr A. I. Doyle  
Mr Richard Hamer  
Professor Anne Hudson  
Professor Alexandra Johnston  
† Professor Valerie Lagorio  
† Mr Malcolm Parkes  
Dr O. S. Pickering  
Professor Felicity Riddy  
Ms Pamela Robinson  
Mr R. A. Waldron  
Professor Siegfried Wenzel

Volumes already published are listed at the back of this book

ISSN 0267-2472

# THE INDEX OF MIDDLE ENGLISH PROSE

## HANDLIST XXI

*Manuscripts in the Hatton and e Musaeo Collections,  
Bodleian Library, Oxford*

PATRICK J. HORNER

D. S. BREWER

© The Index of Middle English Prose 2014

*All Rights Reserved.* Except as permitted under current legislation no part of this work may be photocopied, stored in a retrieval system, published, performed in public, adapted, broadcast, transmitted, recorded or reproduced in any form or by any means, without the prior permission of the copyright owner

First published 2014  
D. S. Brewer, Cambridge

ISBN 978–1–84384–374–0

D. S. Brewer is an imprint of Boydell & Brewer Ltd  
PO Box 9, Woodbridge, Suffolk IP12 3DF, UK  
and of Boydell & Brewer Inc.  
668 Mount Hope Ave, Rochester, NY 14604–2731, USA  
website: [www.boydellandbrewer.com](http://www.boydellandbrewer.com)

A CIP catalogue record for this book is available  
from the British Library

The publisher has no responsibility for the continued existence or accuracy of URLs for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate

This publication is printed on acid-free paper

## General Introduction

When work began on the Index of Middle English Prose in 1977, it was agreed that the first step towards the preparation of a comprehensive index would be a series of detailed descriptions of the Middle English prose in various major repositories. Each of these Handlists is designed as a self-contained volume. Each includes a full listing of all Middle English prose items, and full indexing of the majority. A few general features of the Handlist should be noted:

1. Each Handlist provides, in the order of the library's shelfmarks, a listing of all pieces of Middle English prose in the collections. Certain categories of material are noted, but not indexed. These include letters and all legal or quasi-legal documents – deeds, indentures, and other such documents. The existence of such documents is, however, noted as they occur.

2. Macaronic materials appear in an Appendix and are recorded only by opening lines.

3. Each item in the manuscript is identified by an arabic numeral placed within square brackets at the head of the entry. Each manuscript has an independent sequence of numbers. The identifying number is followed by opening and closing lines of the text, located by the folios on which they occur. In citing folios, numerals without further indication denote rectos; a and b thus indicate the first and second columns of rectos (va and vb for the same columns on versos). Normally at least fifty words at the beginning of the text appear and at least twenty at the end. Acephalous and atelous texts are treated as normal texts except that they are preceded and/or followed by three dots (...) to indicate incompleteness.

4. Transcriptions represent the 'final text version' with marginal and interlinear corrections indicated, although with no notice of cancellations and expunctions. Abbreviations have been silently expanded to accord with the normal full forms of the text. Z, when it represents z, has been transcribed as z. Word-division is editorial, and only the opening word is capitalized (i.e. *ff* has been normalized). Within the transcription, a solidus marks the boundary between two folios or columns.

5. Insofar as these can be differentiated with any confidence from the incipit and explicit of the actual text, opening and/or closing rubrics, shorn of the conventional 'Incipit' or 'Here begynneth,' are recorded within quotation marks. All such manuscript titles are from initial rubrics, except as noted; alternative sources of titles include RT (running title), col (the colophon or explicit), and tab (heading of ms. table of contents). Following this data full bibliographical details are given: italicized, the normal modern title, where one exists; references to standard bibliographical authorities and editions, a description of the work (if unpublished) and the opening lines of important divisions within longer unpublished texts, and references to other manuscripts or to relevant bibliographical sources. Other manuscripts are cited in a fixed order: mss. in London (BL first, other libraries alphabetically), mss. in Oxford (BodL first), mss. in Cambridge (CUL first), mss. in other English libraries (alphabetically by location), mss. in Scotland, mss. in Wales, mss. in Ireland, mss. in the U.S., mss. in Europe, mss. in Asia, mss. in Australia. Texts are located by initial folio only; absence of a folio reference indicates that the work occupies the full ms.

6. Certain categories of material, notably groups of sermons and groups of recipes, pose particular problems. We have sought to index each sermon separately, but have not attempted this for groups of recipes, giving instead the openings of the initial three recipes

and the concluding lines of the final one. Individual recipes in main text-hands are transcribed; those added by later users of the manuscripts are simply noted.

7. Each Handlist closes with an index, the raw material for the eventual Index of Middle English Prose. The index lists, in strictly alphabetical order (*i* and *y*, *u* and *v* are separated; *y* for *þ* appears with *þ* under *th*; *ȝ* appears after *g*), all incipits, all explicits in reverse order, and all manuscript rubrics. Separate listings provide, as needed, incipits and reverse explicits for acephalous and atelous texts.

8. Our aim is to include all Middle English prose materials composed between c.1200 and c.1500. There are obvious difficulties with establishing either date with any certainty in most instances, particularly as they involve the latter terminus. For the earlier one, we have tended to include anything not described in N. R. Ker's *Catalogue of Manuscripts Containing Anglo-Saxon* (Oxford: Clarendon, 1957). For the latter one, we have sought to err on the side of a generous inclusiveness, feeling that it is better to include some works which might not belong rather than risk omitting them. We also include all post-medieval transcripts of relevant Middle English works.

A. S. G. Edwards  
*General Editor*

## Acknowledgments

Upon completion of this *Handlist of Middle English Prose in the Hatton and e Musaeo Collections in the Bodleian Library, Oxford*, it is my pleasure to acknowledge with gratitude those persons and institutions that have contributed to it. My first debt is to Professor A. S. G. Edwards, the general editor of the *Index of Middle English Prose* since its inception, who encouraged my undertaking of this work and has been diligent in guiding it throughout. I owe a similar debt to Professor Ralph Hanna, a member of the *IMEP* editorial board, who has also read and commented on several drafts. Each of them has generously given of his time and expertise, and their efforts have improved the volume immeasurably. The errors that remain are my responsibility alone.

Any editor of such a handlist also owes a great debt to the editors of earlier volumes in the series, whose careful scholarship has manifestly increased our knowledge of the corpus of Middle English prose, and whose collective work makes each successive volume easier to produce. In addition, many colleagues have shared work that is pertinent to this handlist and responded to numerous queries: George Keiser, *Works of Science and Education*, vol. 10 of the revision of the *Manual of the Writings in Middle English*; Tess Tavormina, a series of studies on medical prose, especially urology; and Linda Voigts and Patricia Kurtz, *Scientific and Medical Writings in Old and Middle English: An Electronic Reference*.

Scholarly work of this type would be impossible without access to the repositories that hold manuscript collections, in this case the Bodleian Library of Oxford University. I am grateful to the library officials and staff for their cooperation and assistance in this work and in other work in the past. My particular debt is to Mr. Colin Harris, the superintendent of the special collections rooms, including Duke Humfrey's Library, who has shared his expertise and friendship over many years, and to his excellent staff who create an efficient and pleasant environment in which to work. Permission to publish the transcriptions and other information relating to Bodleian manuscripts was kindly granted by Dr. Christopher Fletcher, Keeper of Special Collections, the Bodleian Libraries, University of Oxford.

Such work would also not be possible without material and personal support at home and abroad. I am grateful to the American Philosophical Society for a Franklin Research Grant and to Manhattan College for a sabbatical leave and a summer research grant, all of which allowed this work to go forward. I am also indebted to my Christian Brother confreres and to David Scarpa, FSC Director, at De La Salle Provincialate in Oxford, who have graciously welcomed me to their community for many summers. In New York, this work has benefited from access to the New York Public Library, the Walsh Library of Fordham University, the Bobst Library of New York University, and to our own O'Malley Library at Manhattan College, especially to Ms. Maire Duchon, Director, to Ms. Catherine Shanley, and to Mr. John Gormley.

Finally, a word of thanks to those individuals who have contributed to this work in less tangible, but no less important ways: my colleagues in the English Department at Manhattan College, especially Ashley Cross and Rocco Marinaccio, and my Christian Brother confreres at Manhattan College and at Saint Raymond's Brothers Community. To all of them, my deep thanks.

Patrick J. Horner, FSC  
June 11, 2013  
Feast of St. Barnabas



## Abbreviations

Abbreviations listed here are to items that appear frequently (at least three times) in the *Handlist*, especially in the various bibliographical sections, and, where appropriate, they follow the format adopted in earlier volumes of the *Index of Middle English Prose*.

Add	Additional (MS(S))
Allen, <i>WAR</i>	H. E. Allen. <i>Writings Ascribed to Richard Rolle, Hermit of Hampole, and Materials for his Biography</i> . New York, 1927.
<i>Anal. Cart.</i>	<i>Analecta Cartusiana</i>
Bernard	E. Bernard, <i>Catalogi librorum manuscriptorum Angliae et Hiberniae in unum collecti</i> . Oxford, 1697.
BL	British Library
BodL	Bodleian Library
Camb.	Cambridge
Cameron	A. Cameron, 'Middle English in Old English Manuscripts' in <i>Chaucer and Middle English Studies in honour of Rossell Hope Robbins</i> . Ed. Beryl Rowland. Kent, OH, 1974, 218–29.
Col	College
Coote	L. Coote. <i>Prophecy and Public Affairs in Later Medieval England</i> . York, 2000.
<i>Coventry Leet Book</i>	<i>The Coventry Leet Book</i> . Ed. M. D. Harris. EETS OS 134, 135, 138, 146. London, 1907–09, 1913.
Crawford	S. J. Crawford. 'The Worcester Marks and Glosses of the Old English Manuscripts in the Bodleian, together with the Worcester Version of the Nicene Creed,' <i>Anglia</i> 52 (1928), 1–25.
CUL	Cambridge University Library
<i>Customs of London</i>	<i>The Customs of London or Arnold's Chronicle</i> . Ed. Francis Douce. London, 1811.
Dawson	W. R. Dawson. <i>A Leechbook or Collection of Medical Recipes of the Fifteenth Century</i> . London, 1934.
Dove	M. Dove. <i>The First English Bible</i> . Cambridge, 2007.
EETS OS, ES, SS	Early English Text Society, Original Series, Extra Series, Supplementary Series.
Eisner	<i>A Variorum Edition of the Works of Geoffrey Chaucer, Volume VI: The Prose Treatises, Part One: A Treatise on The Astrolabe</i> . Ed. S. Eisner. Norman, OK, 2002.
<i>eVK</i>	<i>Scientific and Medical Writings in Old and Middle English: An Electronic Reference</i> . Eds. L. E. Voigts and P. Deery Kurtz. Ann Arbor, MI, 2000.
FM	J. Forshall and F. Madden, eds. <i>The Holy Bible . . . Made from the Latin Vulgate by John Wycliffe and his Followers</i> . 4 vols. Oxford, 1850.
Franzen	C. Franzen. <i>The Tremulous Hand of Worcester: A Study of Old English in the Thirteenth Century</i> . Oxford, 1991.
Gneuss	H. Gneuss. <i>Handlist of Anglo-Saxon Manuscripts: A List of Manu-</i>

- scripts and Manuscript Fragments written or owned in England up to 1100*. Medieval and Renaissance Texts and Studies 41. Tempe, AZ, 2001.
- Godden M. Godden. *Ælfric's Catholic Homilies, The Second Series, Text*. EETS SS 5. London, 1979.
- Hall & Nicholas H. Hall and F. J. Nicholas. 'Select Tracts and Table Books Relating to English Weights and Measures (1100–1742)' in *Camden Miscellany* 15, Camden Society 3rd series, vol. 41 (1929), i–xviii, 1–68.
- Hanna, EETS Ralph Hanna. *Richard Rolle, Uncollected Prose and Verse with Related Northern Texts*. EETS OS 329. Oxford, 2007.
- Hanna, Pre-15thc Ralph Hanna. 'Pre-Fifteenth Century Scribes Copying Middle English in more than One Manuscript,' *Journal of the Early Book Society* 14 (2011), 179–94.
- Hanna, Rolle MSS Ralph Hanna. *The Manuscripts of Richard Rolle: A Descriptive Catalogue*. Exeter, 2010.
- Henslow G. Henslow. *Medical Works of the Fourteenth Century*. London, 1899.
- IMEP 1 Ralph Hanna. *The Index of Middle English Prose. Handlist I: A Handlist of Manuscripts Containing Middle English Prose in the Henry E. Huntington Library*. Cambridge, 1984.
- IMEP 2 G. A. Lester. *The Index of Middle English Prose. Handlist II: A Handlist of Manuscripts Containing Middle English Prose in the John Rylands University Library and Chetham's Library Manchester*. Cambridge, 1985.
- IMEP 3 P. J. Horner. *The Index of Middle English Prose. Handlist III: A Handlist of Manuscripts Containing Middle English Prose in the Digby Collection, Bodleian Library, Oxford*. Cambridge, 1986.
- IMEP 4 L. Braswell. *The Index of Middle English Prose. Handlist IV: A Handlist of Douce Manuscripts Containing Middle English Prose in the Bodleian Library, Oxford*. Cambridge, 1987.
- IMEP 5 P. Brown and E. J. Higgs. *The Index of Middle English Prose. Handlist V: A Handlist of Middle English Prose in the Additional Collection (10001–14000), British Library, London*. Cambridge, 1988.
- IMEP 6 O. S. Pickering and S. Powell. *The Index of Middle English Prose. Handlist VI: A Handlist of Manuscripts Containing Middle English Prose in Yorkshire Libraries and Archives*. Cambridge, 1989.
- IMEP 7 J. Simpson. *The Index of Middle English Prose. Handlist VII: A Handlist of Manuscripts Containing Middle English Prose in Parisian Libraries*. Cambridge, 1989.
- IMEP 8 S. J. Ogilvie-Thomson. *The Index of Middle English Prose. Handlist VIII: A Handlist of Manuscripts Containing Middle English Prose in Oxford College Libraries*. Cambridge, 1991.
- IMEP 9 L. M. Eldredge. *The Index of Middle English Prose. Handlist IX: A Handlist of Manuscripts Containing Middle English Prose in the Ashmole Collection, Bodleian Library, Oxford*. Cambridge, 1992.
- IMEP 10 I. Taavitsainen. *The Index of Middle English Prose. Handlist X: Manuscripts in Scandinavian Libraries*. Cambridge, 1994.

# ABBREVIATIONS

IMEP 11	L. R. Mooney. <i>The Index of Middle English Prose. Handlist XI: Manuscripts in the Library of Trinity College, Cambridge.</i> Cambridge, 1995.
IMEP 12	Ralph Hanna. <i>The Index of Middle English Prose. Handlist XII: Manuscripts in Smaller Bodleian Collections.</i> Cambridge, 1998.
IMEP 13	O. S. Pickering and V. M. O'Mara. <i>The Index of Middle English Prose. Handlist XIII: Manuscripts in Lambeth Palace Library.</i> Cambridge, 1999.
IMEP 14	W. Marx. <i>The Index of Middle English Prose. Handlist XIV: Manuscripts in the National Library of Wales (Llyfrgell Genedlaethol Cymru), Aberystwyth.</i> Cambridge, 1999.
IMEP 15	V. Edden. <i>The Index of Middle English Prose. Handlist XV: Manuscripts in Midland Libraries.</i> Cambridge, 2000.
IMEP 16	S. J. Ogilvie-Thomson. <i>The Index of Middle English Prose. Handlist XVI: Manuscripts in the Laudian Collection, Bodleian Library, Oxford.</i> Cambridge, 2000.
IMEP 17	K. A. Rand Schmidt. <i>The Index of Middle English Prose. Handlist XVII: Manuscripts in the Library of Gonville and Caius College, Cambridge.</i> Cambridge, 2001.
IMEP 18	K. A. Rand. <i>The Index of Middle English Prose. Handlist XVIII: Manuscripts in the Library of Pembroke College, Cambridge, and the Fitzwilliam Museum.</i> Cambridge, 2006.
IMEP 19	M. Connolly. <i>The Index of Middle English Prose. Handlist XIX: Manuscripts in the Cambridge University Library Dd-Oo.</i> Cambridge, 2009.
IMEP 20	K. A. Rand. <i>The Index of Middle English Prose. Handlist XX: Manuscripts in the Library of Corpus Christi College, Cambridge.</i> Cambridge, 2011.
IPMEP	<i>The Index of Printed Middle English Prose.</i> Eds. R. E. Lewis, N. F. Blake, and A. S. G. Edwards. New York, 1985.
Jolliffe	P. S. Jolliffe. <i>A Checklist of Middle English Prose Writings of Spiritual Guidance.</i> Pontifical Institute of Mediaeval Studies. Subsidia Mediaevalia 2. Toronto, 1974.
Ker, <i>Catalogue</i>	N. R. Ker. <i>Catalogue of Manuscripts Containing Anglo-Saxon.</i> Oxford, 1957. Re-issued with supplement 1990.
Ker, <i>Libraries</i>	N. R. Ker, <i>Medieval Libraries of Great Britain.</i> London, 1964. 2nd ed., rvsd. with supplement, A. G. Watson, 1987.
Laing	M. Laing. <i>Catalogue of Sources for a Linguistic Atlas of Early Medieval English.</i> Cambridge, 1993.
LALME	A. McIntosh, M. Samuels, and M. Benskin. <i>A Linguistic Atlas of Late Mediaeval English.</i> 4 vols. Aberdeen, 1986.
Lindberg	C. Lindberg. 'The Manuscripts and Versions of the Wycliffite Bible,' <i>Studia Neophilologica</i> 42 (1970), 333–47.
LP	Linguistic Profile
Matheson, <i>Brut</i>	L. M. Matheson. <i>The Prose Brut: The Development of a Middle English Chronicle.</i> Medieval and Renaissance Texts and Studies 180. Tempe, AZ, 1998.

# ABBREVIATIONS

Matheson, <i>Popular</i>	<i>Popular and Practical Science in Medieval England</i> . Ed. L. M. Matheson. East Lansing, MI, 1994.
Means	L. Means. ‘“Ffor asmoche as yche man may not haue þe astro-labe”’: Popular Middle English Variations on the Computus,’ <i>Speculum</i> 67 (1992), 595–623.
MET	Middle English Texts
MLR	<i>Modern Language Review</i>
MS(S)	manuscript(s)
Müller	G. Müller. <i>Aus mitttelenglischen Medizintexten. Die Prosarezepte der stockholmer Miszellankodex X.90</i> . Kölner anglistische Arbeiten 10. Leipzig, 1929.
N&Q	<i>Notes and Queries</i>
NIMEV	<i>A New Index of Middle English Verse</i> . Eds. J. Boffey and A. S. G. Edwards. London, 2005.
NLM	National Library of Medicine (Bethesda, MD)
NLS	National Library of Scotland
NLW	National Library of Wales
ns	new series
ODNB	<i>Oxford Dictionary of National Biography</i>
Ogden	<i>The Liber de Diversis Medicinis</i> . Ed. M. S. Ogden. EETS OS 207. London, 1938.
Oxf.	Oxford (to introduce a sequence of Oxford college libraries)
PA	O. Pächt and J. J. G. Alexander. <i>Illuminated MSS in the Bodleian Library, Oxford 3: British, Irish, and Icelandic Schools</i> . Oxford, 1972.
PL	<i>Patrologia Latina</i> . Ed. J. P. Migne. 217 vols. Paris, 1844–55.
Pope	J. C. Pope. <i>Homilies of Ælfric: A Supplementary Collection</i> . 2 vols. EETS OS 259, 260. London, 1967–68.
Powell	<i>John Mirk’s Festial</i> . Ed. S. Powell. 2 vols. EETS OS 334, 335. London, 2010, 2011.
Rawl	Rawlinson MS
Reidy	J. Reidy. ‘A Treatise on the Astrolabe with Explanatory and Textual Notes’ in <i>The Riverside Chaucer</i> . General ed. Larry D. Benson. Boston, 1987.
<i>Repertorium</i>	<i>A Repertorium of Middle English Prose Sermons</i> . Eds. V. O’Mara and S. Paul. 4 vols. Turnhout, 2007.
Robbins, ‘Medical MSS’	R. H. Robbins. ‘Medical Manuscripts in Middle English,’ <i>Speculum</i> 45 (1970), 393–415.
Salter	E. Salter. ‘The Manuscripts of Nicholas Love’s <i>Myrrour of the Blessed Lyf of Jesu Christ</i> and Related Texts’ in <i>Middle English Prose: Essays in Bibliographical Problems</i> . Eds. A. S. G. Edwards and D. Pearsall. New York, 1981.
Sargent	<i>The Mirror of the Blessed Life of Jesus Christ: A Full Critical Edition based on Cambridge University Library Additional MSS 6578 and 6686 with Introduction, Notes and Glossary</i> . Ed. M. Sargent. Exeter, 2005.
SC	R. W. Hunt, F. Madan, H. H. E. Craster et al. <i>A Summary Catalogue of Western Manuscripts in the Bodleian Library, Oxford</i> . 7 vols. Oxford, 1895–1953.

# ABBREVIATIONS

Scott	K. L. Scott. <i>Later Gothic MSS, 1390–1490</i> . Vol. 6 of <i>A Survey of MSS Illuminated in the British Isles</i> . 2 vols. London, 1996.
Seymour, <i>Bodley</i>	M. C. Seymour. <i>The Bodley Version of Mandeville's Travels</i> . EETS OS 253. London, 1963.
Seymour, <i>Chaucer</i>	M. C. Seymour. <i>A Catalogue of Chaucer Manuscripts, Volume I: Works before the Canterbury Tales</i> . Aldershot, 1995.
Seymour, <i>Defective</i>	<i>The Defective Version of Mandeville's Travels</i> . Ed. M. C. Seymour. EETS OS 319. Oxford, 2002.
Seymour, <i>Properties</i>	<i>On the Properties of Things: John Trevisa's Translation of Bartholomæus Anglicus, De Proprietatibus Rerum</i> . General ed. M. C. Seymour. 3 vols. Oxford, 1975–88.
Seymour, 'Scribe'	M. C. Seymour. 'A Fifteenth-Century East Anglian Scribe,' <i>Medium Ævum</i> 37 (1968), 166–73.
Seymour, 'Travels'	M. C. Seymour. 'The English Manuscripts of Mandeville's Travels,' <i>Edinburgh Bibliographical Society Transactions</i> IV, part 5 (1966), 169–210.
Singer	D. W. Singer. <i>A Catalogue of Latin and Vernacular Alchemical Manuscripts in Great Britain and Ireland</i> . 3 vols. Brussels, 1928–31.
Skeat, <i>Astrolabe</i>	W. W. Skeat. <i>A Treatise on the Astrolabe addressed to his Son Lowys by Geoffrey Chaucer, A. D. 1391</i> . EETS ES 16. London, 1872. Chaucer Society Publications 29; rpt. 1967.
Skeat, <i>Works</i>	W. W. Skeat. <i>The Complete Works of Geoffrey Chaucer</i> . 6 vols. Oxford, 1894. 2nd ed. 1899; rpt. 1963.
STC <sup>2</sup>	First compiled by A. W. Pollard, G. R. Redgrave. 2nd ed, begun by W. A. Jackson and F. S. Ferguson, completed by Katharine A. Pantzer. <i>A Short-Title Catalogue of Books Printed in England, Scotland and Ireland, and of English Books Printed Abroad, 1475–1600</i> . 3 vols. London, 1976–91.
TK	L. Thorndike and P. Kibre. <i>A Catalogue of Incipits of Mediaeval Scientific Writing in Latin</i> . Rvsd. ed. Cambridge, MA, 1963.
TM	William A. Ringler, Jr. <i>Bibliography and Index of English Verse In Manuscript 1501–1558</i> . London, 1992.
UL	University Library
Univ	University
Wanley	H. Wanley, <i>Librorum Veterum Septentrionalium Catalogus</i> . Vol. II of <i>Linguarum Veterum Septentrionalium Thesaurus</i> . Ed. G. Hickes. Oxford, 1705.
Watson	A. G. Watson. <i>Catalogue of Dated and Datable Manuscripts c. 435–1600 in Oxford Libraries</i> . 2 vols. Oxford, 1984.
Wells Rev.	<i>A Manual of the Writings in Middle English 1050–1500</i> . Eds. J. Burke Severs, A. E. Hartung, and P. Beidler. New Haven, 1967–.
Young	<i>Catalogus librorum manuscriptorum bibliothecae Wigorniensis, made in 1622–1623</i> . Eds. I. Atkins and N. R. Ker. Cambridge, 1944.
YW	<i>Yorkshire Writers</i> . Ed. C. Horstman. 2 vols. London, 1895–96.

## Introduction

While the inspiration – and the first donations – for a university library at Oxford may be traced back to Duke Humfrey of Gloucester in the fifteenth century<sup>1</sup> and the impetus for the restoration of the space above the Divinity School and the origins of the current collection, of course, to the philanthropic leadership of Sir Thomas Bodley in the late sixteenth and early seventeenth centuries,<sup>2</sup> the prominence of the Bodleian Library as an archival repository was only fully established by the number, size, and importance of donations that came to the library in the course of the seventeenth century. Among the first were those of the Earl of Essex,<sup>3</sup> Thomas Roe, the Earl of Pembroke's Barocci manuscripts, Sir Kenelm Digby, and Archbishop William Laud;<sup>4</sup> later came those of Robert Burton, John Selden, and Lord Fairfax.<sup>5</sup> Along with these came other important, but less noteworthy, additions among which are the Hatton and e Musaeo collections, the subject of this handlist.

The Hatton manuscripts are associated with the Hatton family that traces its lineage to Sir Christopher Hatton (1540–1591), a courtier and confidant of Queen Elizabeth I, who served as Chancellor of England and Chancellor of Oxford University.<sup>6</sup> While Sir Christopher was himself a patron of literature (Edmund Spenser gave him a copy of the *Faerie Queene*), the family interest in books and antiquarian matters rests primarily with Sir Christopher's cousin and eventual heir, the first Baron Hatton of Kirby (1605–1670).<sup>7</sup> Prior to the civil war, and his eventual involvement in political affairs on the royalist side, Hatton had been engaged with a number of scholars, including William Dugdale, in collecting and transcribing medieval records.<sup>8</sup> As part of this endeavor, Hatton had borrowed a number of manuscripts – many of them from monastic or cathedral libraries, especially from Worcester Cathedral Library.<sup>9</sup> It is from such activity that some of the most notable Hatton manuscripts came into his hands. The civil war and his exile in France interrupted this work, but the manuscripts remained in his possession, even after his return to England. When he died in 1670, his manuscripts, with the exception of four Anglo-Saxon codices that remained in the possession of the Hatton family,<sup>10</sup> were sold

<sup>1</sup> A. C. de la Mare and R. W. Hunt, *Duke Humfrey and English Humanism in the Fifteenth Century*, Catalogue of an Exhibition held in the Bodleian Library Oxford (Oxford, 1970), p. 1.

<sup>2</sup> Ian Philip, *The Bodleian Library in the Seventeenth and Eighteenth Centuries*, The Lyell Lectures, Oxford 1980–1981 (Oxford, 1983), pp. 6–7.

<sup>3</sup> Philip, p. 10.

<sup>4</sup> *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford, Vol. 1: Historical Introduction and Conspectus of Shelf-Marks*, ed. R. W. Hunt (Oxford, 1953), p. xi.

<sup>5</sup> Philip, pp. 33, 47, 57.

<sup>6</sup> ODNB.

<sup>7</sup> ODNB.

<sup>8</sup> *Sir Christopher Hatton's Book of Seals*, eds. L. C. Lloyd and D. M. Stenton, *Northants Record Society* 15 (1950).

<sup>9</sup> I. Atkins and N. R. Ker, *Patrick Young's Catalogus Librorum Manuscriptorum Bibliothecae Wigorniensis* (Cambridge, 1944), pp. 14–17.

<sup>10</sup> These were Junius manuscripts 22, 23, 24, 99, which subsequently were donated to the library in 1675.