

Inside the warrior sects—what really goes on

...in history

Thank you for purchasing this Brown Bear Books eBook.

Brown Bear Books eBooks enable readers to:

Engage and collaborate with other readers by adding notes, inserting graphics, or highlighting key words and passages.

Quickly search through a book's contents.

Further explore the subject by linking directly to websites contained in the text. Easily browse text and photographs by clicking on the outside corners of pages to "turn" them.

Your eBook will be best viewed in the latest version of Adobe Reader.

This free program may be downloaded at www.adobe.com.

The publisher recommends that users read Adobe's "Using Adobe Reader" section at http://help.adobe.com/en_US/reader/using/index.html for instructions on using the interactive features this program makes available.

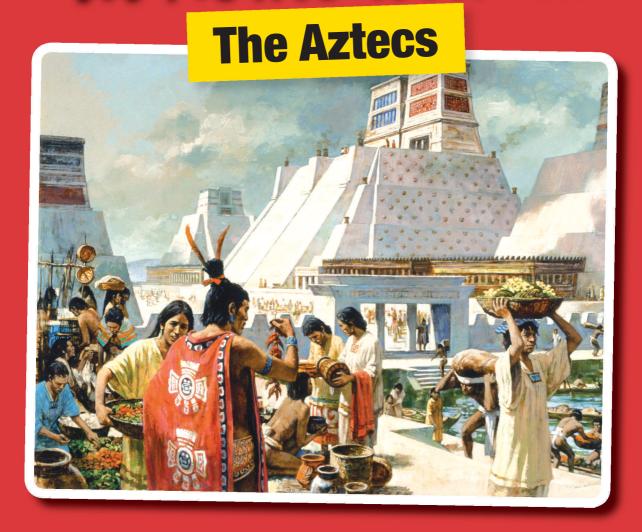
Copyright © 2014 Brown Bear Books Limited.

International copyright reserved in all countries. No part of this eBook may be reproduced in any form without written permission from the publisher.



First Floor
9-17 St Albans Place
London N1 ONX
United Kingdom
www.brownbearbooks.co.uk

at home with...



...in history

BROWN BEAR BOOKS

Published by Brown Bear Books Ltd

4877 N. Circulo Bujia Tucson, AZ 85718 USA

and

First Floor 9-17 St. Albans Place London N1 0NX

© 2014 Brown Bear Books Ltd

ISBN-13: 978-1-78121-086-4 eISBN: 978-1-78121-201-1 (eBook)

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the copyright holder.

Library of Congress Cataloging-in-Publication Data available upon request

Author: Tim Cooke Designer: Lynne Lennon

Picture manager: Sophie Mortimer Design manager: Keith Davis Editorial director: Lindsey Lowe Children's publisher: Anne O'Daly

Printed in the United States of America

AG/5530 04/2014

Websites

The website addresses (URLs) included in this book were valid at the time of going to press. However, because of the nature of the internet, it is possible that some addresses may have changed, or sites may have changed or closed down since publication. While the author and publisher regret any inconvenience this may cause the readers, no responsibility for any such changes can be accepted by either the author or the publisher.

Picture credits

Key: b = bottom, bgr = background, c = centre, is = insert, I = left, mtg = montage, r = right, t = top.

Front Cover: Library of Congress: main; Shutterstock: I;

Thinkstock: istockphoto tr:

Interior: Alamy: National Geographic Image Collection 29r, The Art Archive 11t, 26t, Werner Forman Archive 25tr; Art Archive: Museo Ciudad Mexico/Gianni Dagli Orti 7tr; Bridgeman Art Library: Boltin Picture Library 19bl, Bonhams 13tl; Clipart.com: 16l, 21r; Corbis: National Geographic Society 1, 7cl; Library of Congress: 6; Frank C. Muller: 27br; RHL: 12, 18, 23t, 26bl, British Museum 19t, 29tl, Field Museum Library 21bl, Gardiner Museum 28I, Loubat Collection 11b, National Museum of Anthropology and History in Mexico City 22, National Museum of Ethnology, Osaka, 28br; Joe Ravi: 7bl; Shutterstock: 14, 15b, 17, 24, C Duschinger 15cr, Volodymyr Krasyuk 9b, Grigory Kubatyan 5b, ODM Studio 7br,

Studio Araminta 8, Valentyn Volkov 19br; Thinkstock: Dorling Kindersley RF 10, 20, 27tl, Hemera 29br, istockphoto 5t, 9tl, 9c, 13b, 15t, Photos.com 4, 23b, 25bl.

All other artworks Brown Bear Books.

Brown Bear Books has made every attempt to contact the copyright holder. If you have any information please contact licensing@brownbearbooks.co.uk