

## A Literature Kit ${ }^{\text {m }}$ F O R

# The Hundred Penny Box 

## By Sharon Bell Mathis

Written by Eleanor Summers

## GRADES 3-4



## Classroom Complete Press

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## Critical Thinking Skills

The Hundred Penny Box

| Skills For Critical Thinking |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | - Compare \& Contrast <br> - Summarize <br> - State Main Idea <br> - Describe <br> - Classify | $\sqrt{\checkmark}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ |  | $\checkmark$ $\checkmark$ $\checkmark$ | $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ |
|  | - Plan <br> - Connection to Personal Experiences and Real Life <br> - Interview <br> - Infer Outcomes | $\checkmark$ <br> $\checkmark$ | $\checkmark$ <br> $\checkmark$ <br> $\checkmark$ | $\checkmark$ <br> $\checkmark$ <br> $\checkmark$ | $\checkmark$ <br> $\checkmark$ <br> $\checkmark$ | $\begin{aligned} & \checkmark \checkmark \\ & \checkmark \end{aligned}$ | $\checkmark$ <br> $\checkmark$ <br> $\checkmark$ | $\checkmark$ | $\checkmark$ <br> $\checkmark$ <br> $\checkmark$ | $\checkmark$ <br> $\checkmark$ <br> $\checkmark$ | $\checkmark$ <br> $\checkmark$ <br> $\checkmark$ | $\begin{aligned} & \hline \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \hline \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ |
|  | - Draw Conclusions <br> - Identify Supporting Evidence <br> - Motivations <br> - Identify Cause \& Effect | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\checkmark$ $\checkmark$ $\checkmark$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ | $\begin{aligned} & \checkmark \\ & \checkmark \\ & \checkmark \end{aligned}$ |
|  | - State \& Defend An Opinion <br> - Make Judgements | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
|  | - Predict <br> - Design <br> - Create <br> - Imagine Alternatives | $\checkmark$ $\checkmark$ |  | $\checkmark$ $\checkmark$ $\checkmark$ $\checkmark$ | $\checkmark$ <br> $\checkmark$ |  | $\checkmark$ | $\checkmark$ $\checkmark$ | $\checkmark$ $\checkmark$ | $\checkmark$ | $\checkmark$ $\checkmark$ $\checkmark$ | $\checkmark$ $\checkmark$ $\checkmark$ |  |

Based on Bloom's Taxonomy

## Contents

## O TEACHER GUIDE

- Assessment Rubric ..... 4
- How Is Our Literafure Kit ${ }^{\text {™ }}$ Organized? ..... 5
- Graphic Organizer ..... 6
- Bloom's Taxonomy for Reading Comprehension ..... 7
- Teaching Strategies ..... 7
- Summary of the Story ..... 8
- Vocabulary ..... 9
(8) STUDENT HANDOUTS
- Spotlight on Sharon Bell Mathis ..... 10
- Section Questions
Section 1 ..... 11
Section 2 ..... 14
Section 3 ..... 17
Section 4 ..... 20
Section 5 ..... 23
Section 6 ..... 26
Section 7 ..... 29
Section 8 ..... 32
Section 9 ..... 35
Section 10 ..... 38
- Writing Tasks ..... 41
- Word Search ..... 44
- Comprehension Quiz ..... 45
EZV EASY MARKING ${ }^{\text {TM }}$ ANSWER KEY ..... 47
GRAPHIC ORGANIZERS ..... 53
- Go to our website: www.classroomcompletepress.com/bonus
- Enter item CC2314
- Enter pass code CC2314D for Activity Pages..



## Assessment Rubric

## The Hundred Penny Box

Student's Name


## NEXT STEPS:




(1)

# Teacher Guide 

## Our resource has been created for ease of use by both TEACHERS and STUDENTS alike.

## Introduction

0ur literature kit is designed to give the teacher a number of helpful ways of making the study of this novel a more enjoyable and profitable experience for the students. Our guide features a number of useful and flexible components, from which the teacher can choose. It is not expected that all of the activities will be completed.

One advantage to this approach to the study of a novel is that the student can work at his or her own speed, and the teacher can assign activities that match the student's abilities.

Our literature kit divides the novel by sections and features reading comprehension and vocabulary questions. Themes include family values, adapting to a changing home environment, family relationships, and a friendship that involves a great difference in the characters' ages. The Hundred Penny Box provides a wealth of opportunity for classroom discussion because of its vivid portrayal of the central characters, Aunt Dew and Michael, and their bond that will change him for the rest of his life.

## How Is Our Literature Kit ${ }^{\text {m" }}$ Organized?

## STUDENT HANDOUTS

Chapter Activities (in the form of reproducible worksheets) make up the majority of this resource. For each group of chapters, there are BEFORE YOU READ activities and AFTER YOU READ activities.

- The BEFORE YOU READ activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapter(s) are also presented.
- The AFTER YOU READ activities check students' comprehension and extend their learning. Students
are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts.

Six Writing Tasks and three Graphic Organizers are included to further develop students' critical thinking and writing skills, and analysis of the text. (See page 6 for suggestions on using the Graphic Organizers.) The Assessment Rubric (page 4) is a useful tool for evaluating students' responses to the Writing Tasks and Graphic Organizers.

## PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A Picture Cue at the top of each page shows, at a glance, what the page is for.


## Teacher Guide

- Information and tools for the teacher



## Student Handout <br> - Reproducible worksheets and activities

Easy Marking ${ }^{\text {TM }}$ Answer Key

- Answers for student activities


## EASY MARKING ${ }^{\text {тм }}$ ANSWER KEY

Marking students' worksheets is fast and easy with this Answer Key. Answers are listed in columnsjust line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!



## Graphic Organizers

The three Graphic Organizers included in this Literature $\mathrm{Kit}^{\mathrm{TM}}$ are especially suited to a study of The Hundred Penny Box. Below are suggestions for using each organizer in your classroom, or they may also be adapted to suit the individual needs of your students. The organizers can be used on a projection system or interactive whiteboard in teacher-led activities, small group activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the Assessment Rubric (on page 4).


## CHARACTERS, PLACES, AND TIMES

Students are asked to select a character, place or event that matches the descriptors, and give a reason for their choice. The teacher may choose to do this analysis with a small group of students who are ready for this activity or as a whole group with strong direction from the teacher. Students will identify aspects of the personality of the characters, features of a particular setting, and provide details of emotional events. An enrichment activity might include a similar exercise comparing these traits with another novel with which the students are familiar.
Found on Page 53.

## CHARACTER DESCRIPTIONS

Each character in this novel has a change of lifestyle when Aunt Dew comes to live with the family. Throughout the novel, we watch the characters struggle with their life situation and get a glimpse of the qualities they possess as parents, a young boy, and an old woman - all of whom are trying to function within this family.
Found on Page 54.


