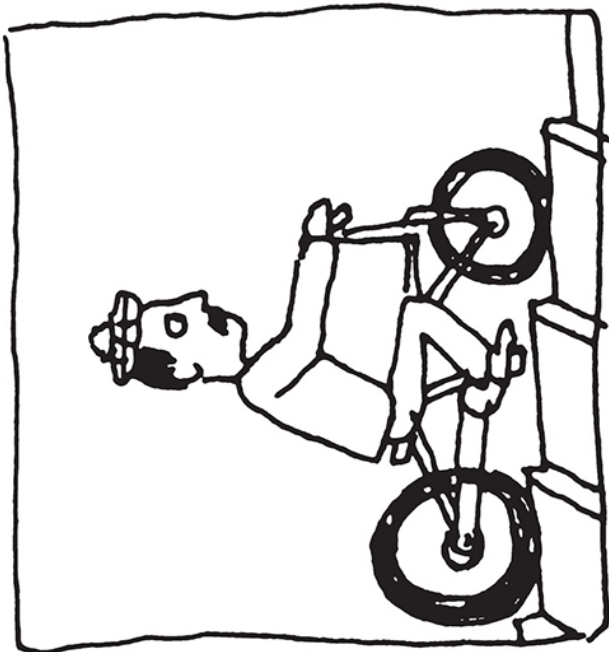
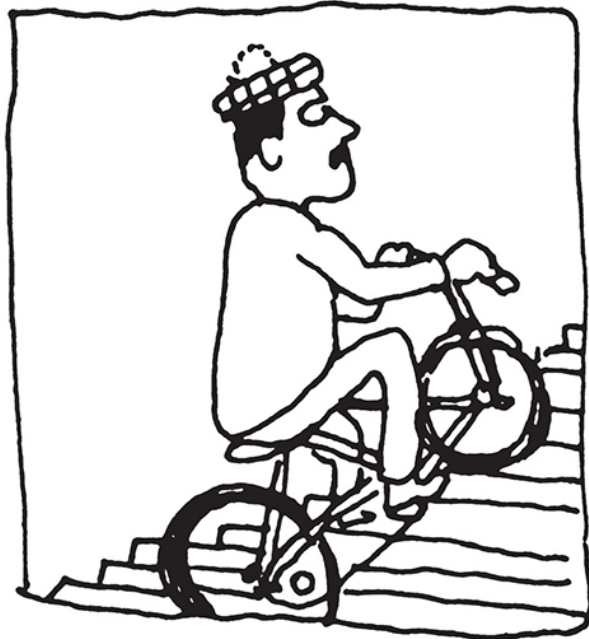


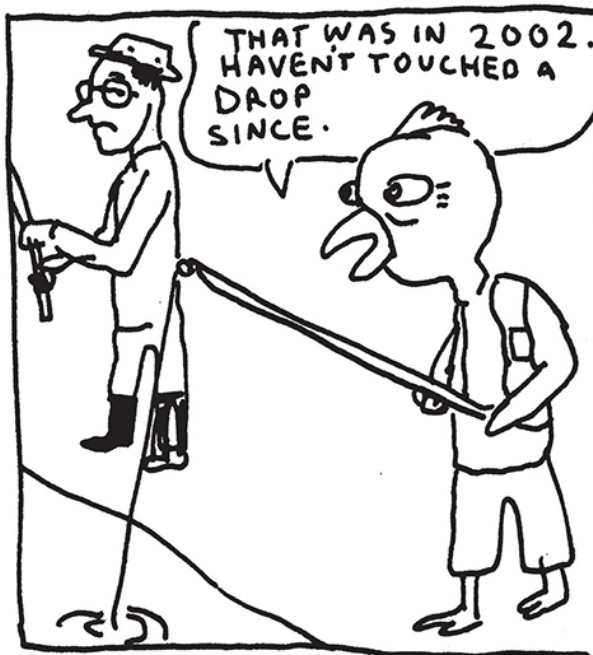
MR COLOSTOMY

1



MR COLOSTOMY

2





WALDORF'S STUDIO

4



DRAWN AT DWEEDS

MT 4/19

MR COLOSTOMY

5

I STILL DON'T QUITE UNDERSTAND WHAT IT IS THAT YOU DO.

WELL



I GUESS YOU COULD SAY I'M A DETECTIVE — MY SPECIALITY BEING CRIMES IN THE ART WORLD.



ARE THERE REALLY THAT MANY?

OH GOD YES! GALLERIES THAT DON'T PAY — COPYRIGHT DISPUTES ...

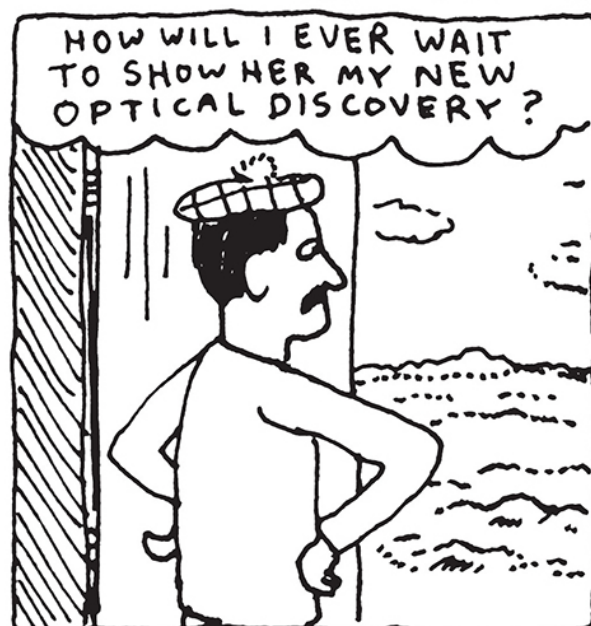


THE ART WORLD IS A WEALTH LAUNDERING MACHINE MASQUERADING AS A BENEVOLENT BOHEMIA.



MR COLOSTOMY

6

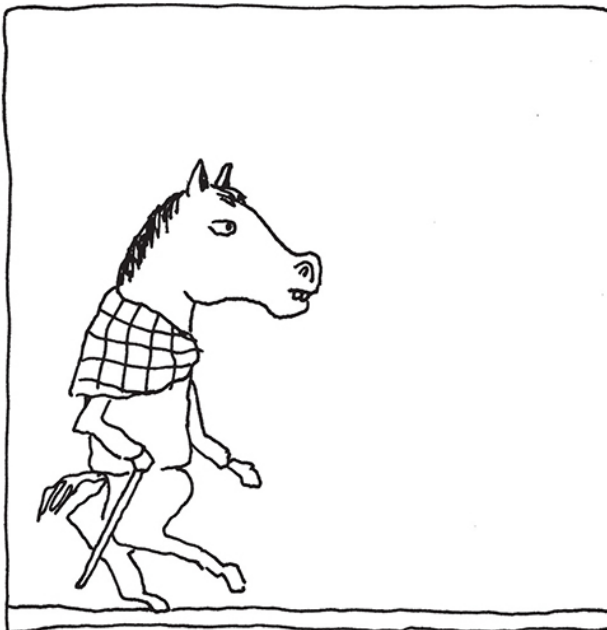
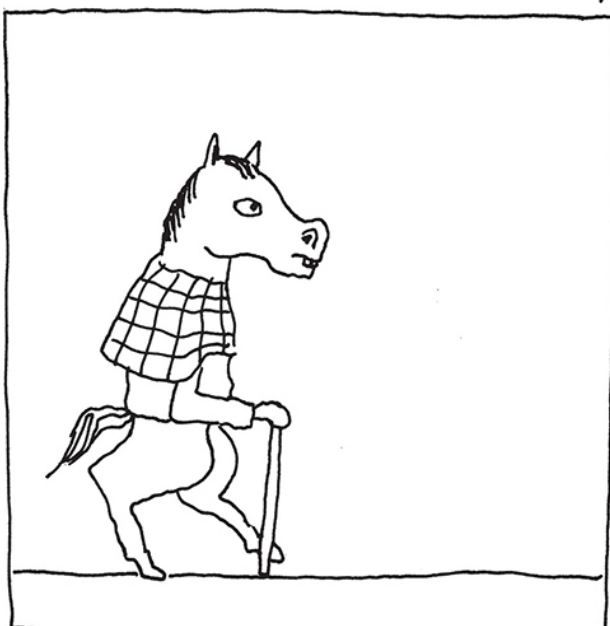
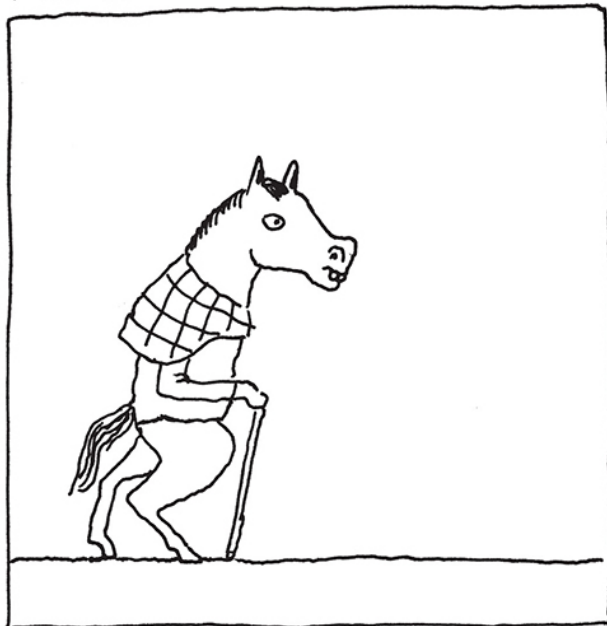


MT

4.21.17

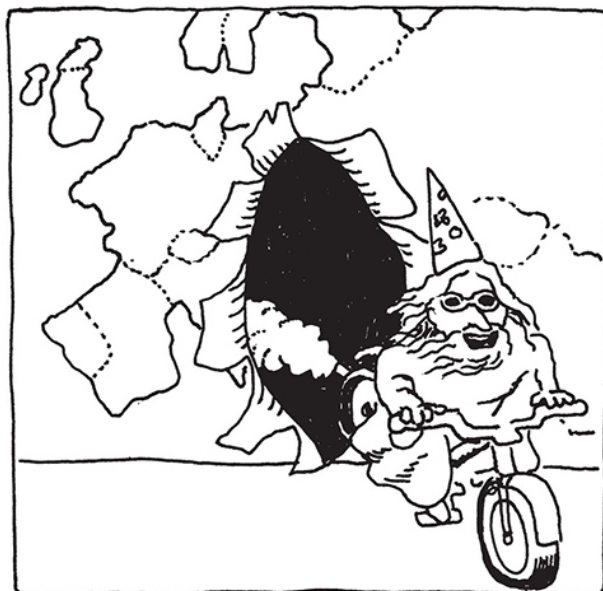
MR COLOSTOMY

7



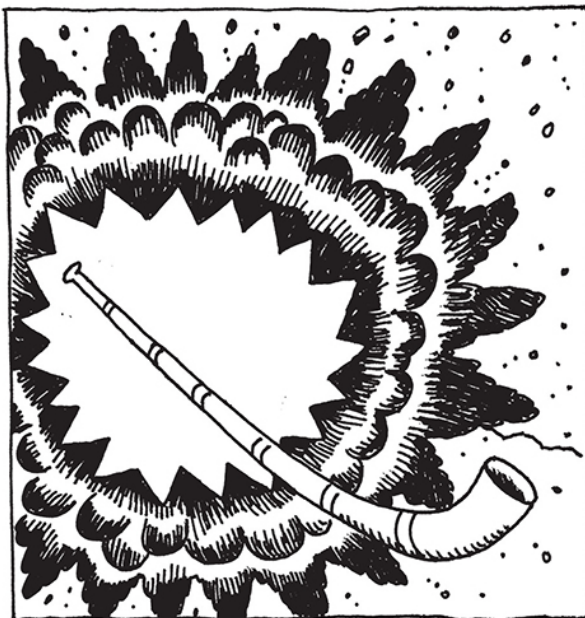
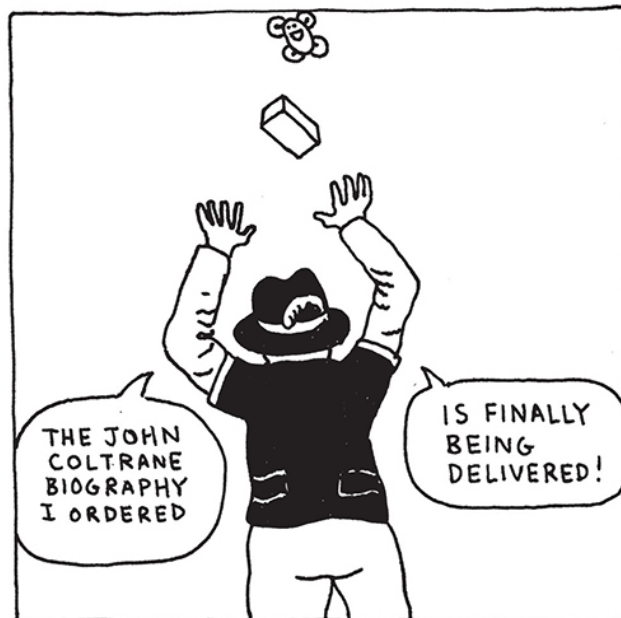
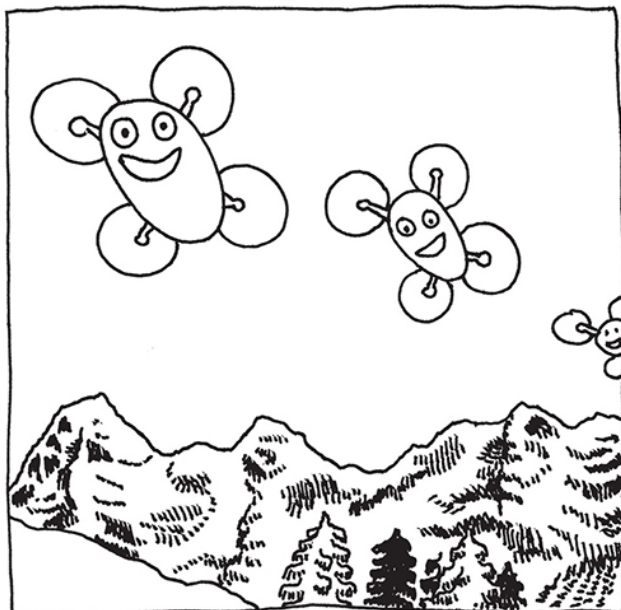
DRAWN AT EUROPA CAFE

MT 4.22.17



MR COLOSTOMY

9



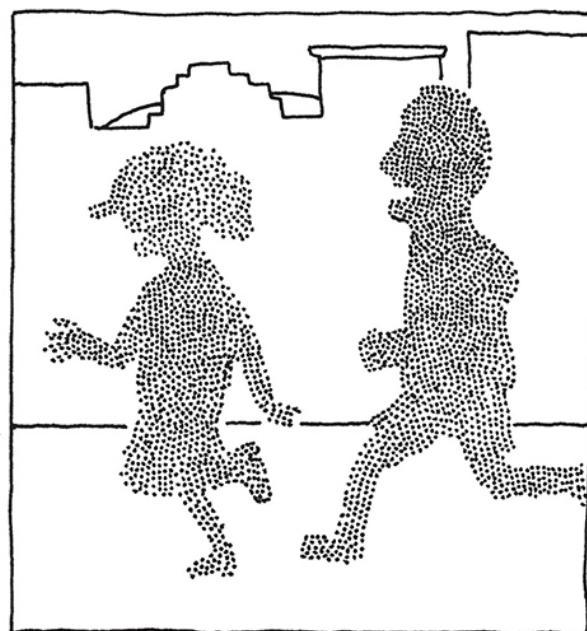
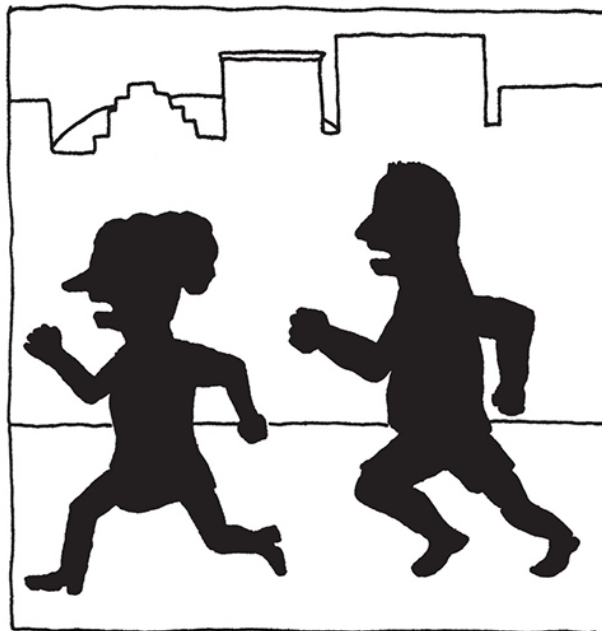
RUBULAD

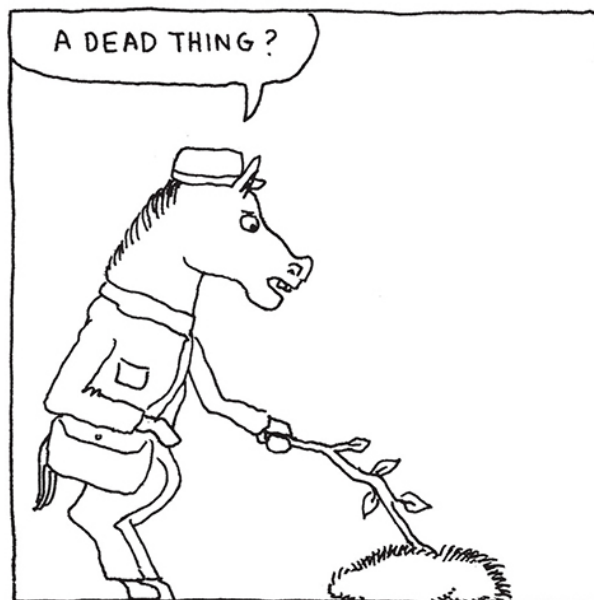
4.24.17



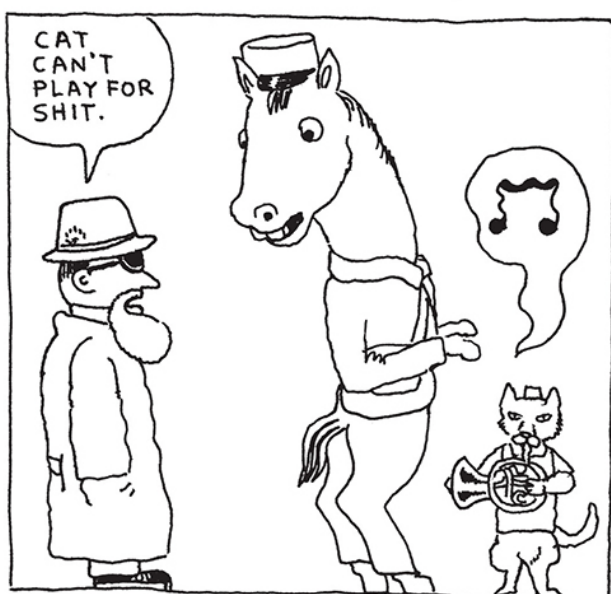




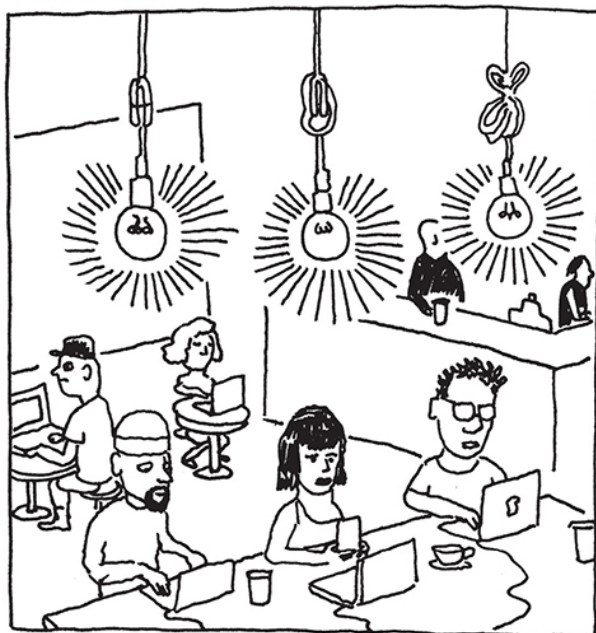


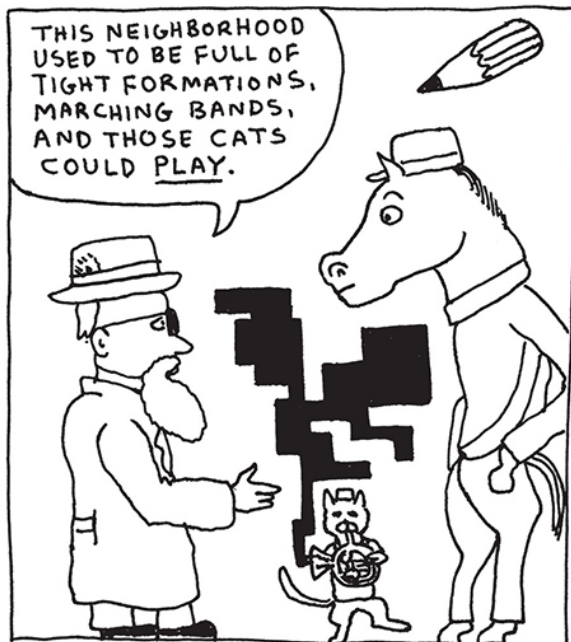
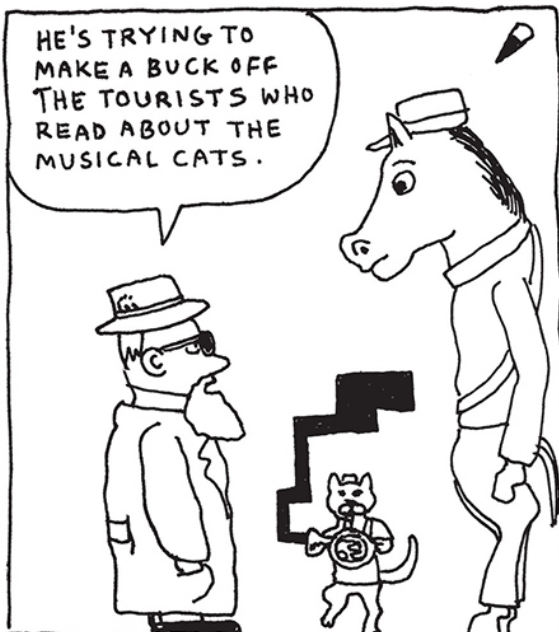
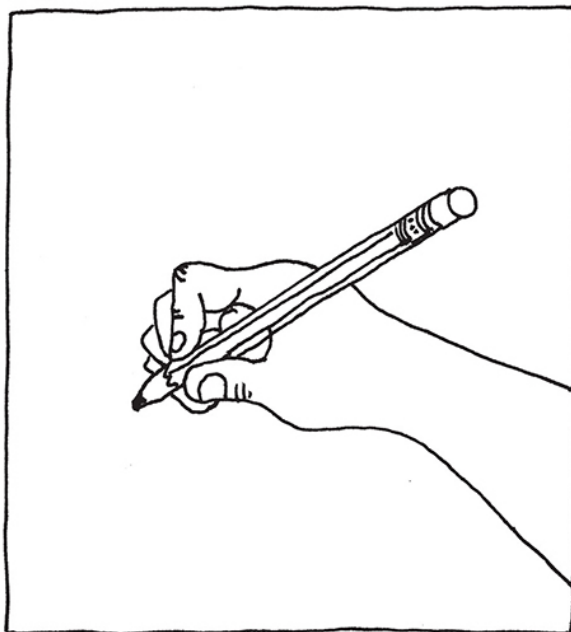


RUBULAD



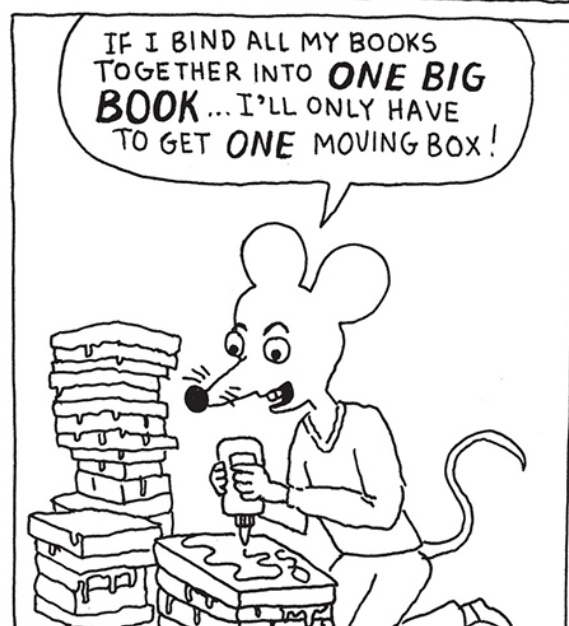
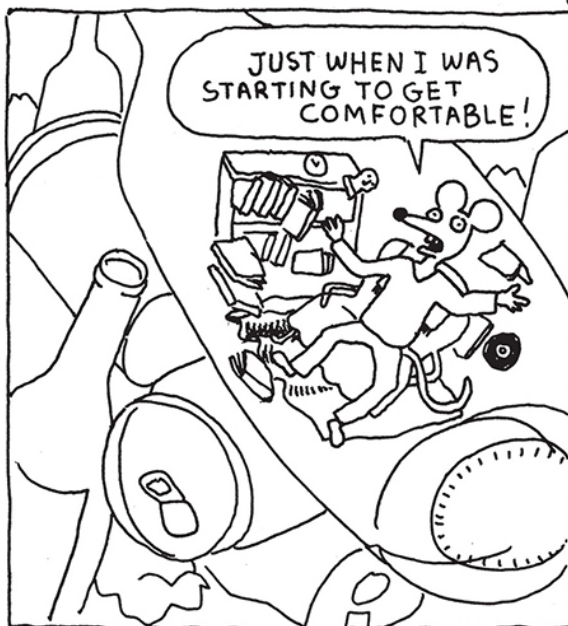
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MR COLOSTOMY

17



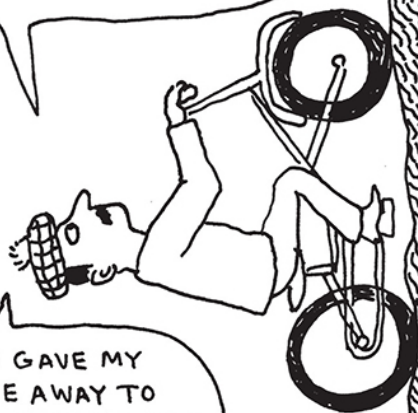
WHAT COULD THE POSSIBLE
BENEFIT BE OF A MACHINE
THAT SEPARATES OBJECTS
FROM THEIR SHADOWS?



WELL THERE MUST BE SOMETHING
OR ELSE I WOULDN'T BE GETTING
SO MANY EMAILS FROM TECH
COMPANIES.



I NEVER RESPONDED...
MY BABY IS MINE ALONE,
FOR NOW.



EVEN GAVE MY
PHONE AWAY TO
THAT HORN PLAYER
IN SEATTLE.

I FUNDED MY OWN
RESEARCH AND
I'M KEEPING MY
RESULTS UNDER
MY HAT.



IN FACT...
MY RESULTS
ARE MY HAT!

MR COLOSTOMY

19

