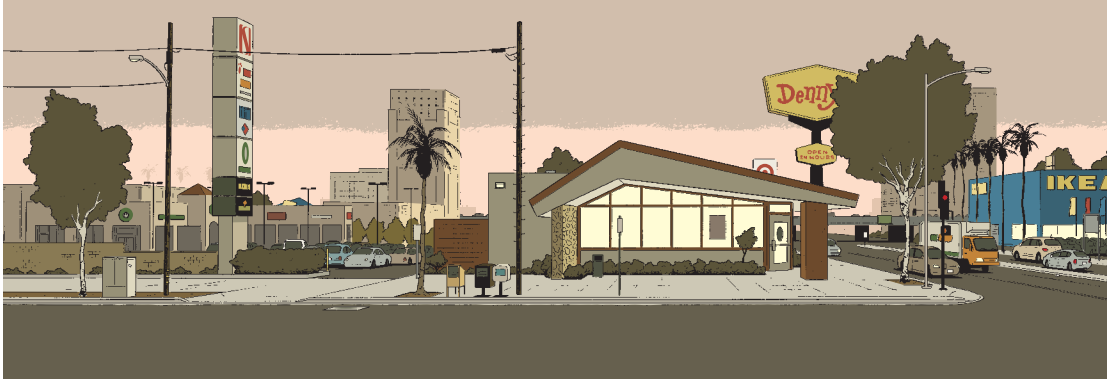
A *NEW YORK TIMES* BESTSELLER

ADRIAN TOMINE

Killing and Dying

stories



"Adrian Tomine has established himself as one of the nation's greatest and most versatile cartoonists."**—SALON**

"Heart-wrenching...immersive... consistently a sterling example of how to use graphic storytelling to delve into the finer points of the human condition."
—A.V. CLUB

"As he continues to hone his formidable talents, Tomine is getting to a creative place that makes his brilliance appear effortless...Tomine quietly accumulates emotional depth, panel by panel, until the reader achieves a beguiling intimacy with these characters...The thematic whole, all rendered in his clean line and clear voice, is a movable feast for the senses."
—THE WASHINGTON POST

"No one uses minimalism to grab your heart quite like Tomine."**—VULTURE**

"As masterfully wrought as past achievements like *Sleepwalk* and *Summer Blonde*, and just as hauntingly evocative of modern American loneliness, anxiety, and hope... Tomine pays attention to the minute gestures: a nervous cross-and-re-cross of the arms, the brief moment when someone glances down at their feet between sentences."**—THE VILLAGE VOICE**

"Achingly human and divinely rendered."
—KIRKUS REVIEWS

"Tomine has created a deft, deadpan masterpiece filled with heartache interspersed with the shock of beauty."
—PUBLISHERS WEEKLY
starred review

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Killing and Dying

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SIX STORIES BY ADRIAN TOMINE

Drawn & Quarterly

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ALSO BY ADRIAN TOMINE

Sleepwalk and Other Stories

32 Stories: The Complete Optic Nerve Mini-Comics

Summer Blonde

Scrapbook (Uncollected Work: 1990–2004)

Shortcomings

Scenes from an Impending Marriage

New York Drawings

FOR CHRIS AND SATSUKI

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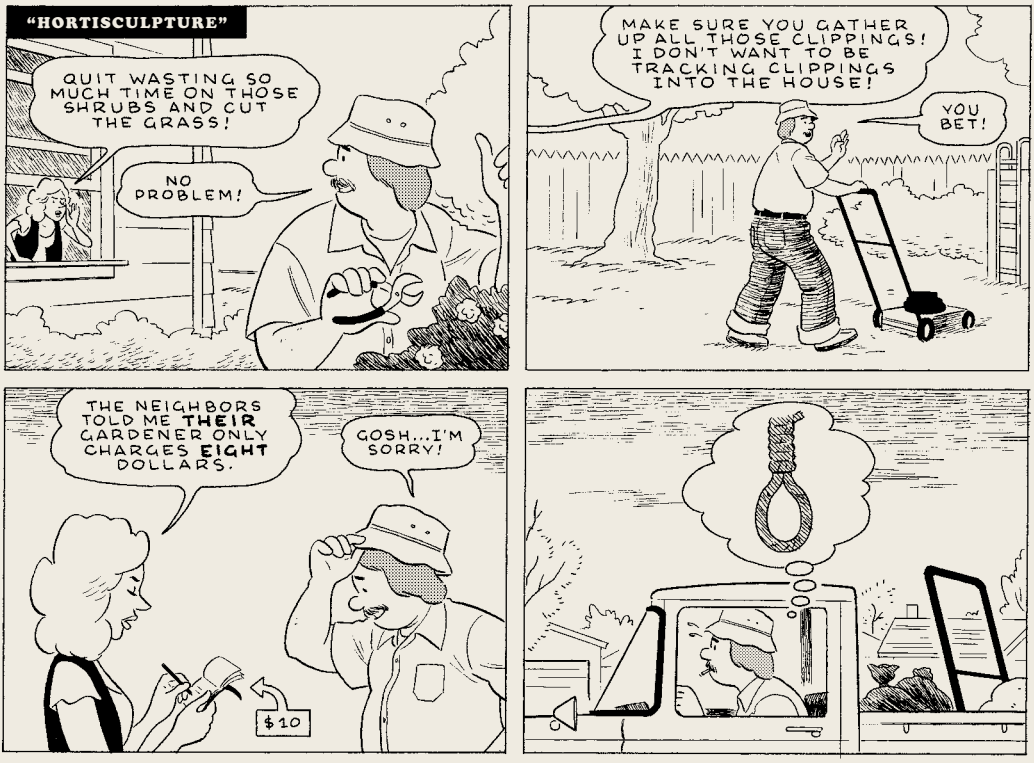
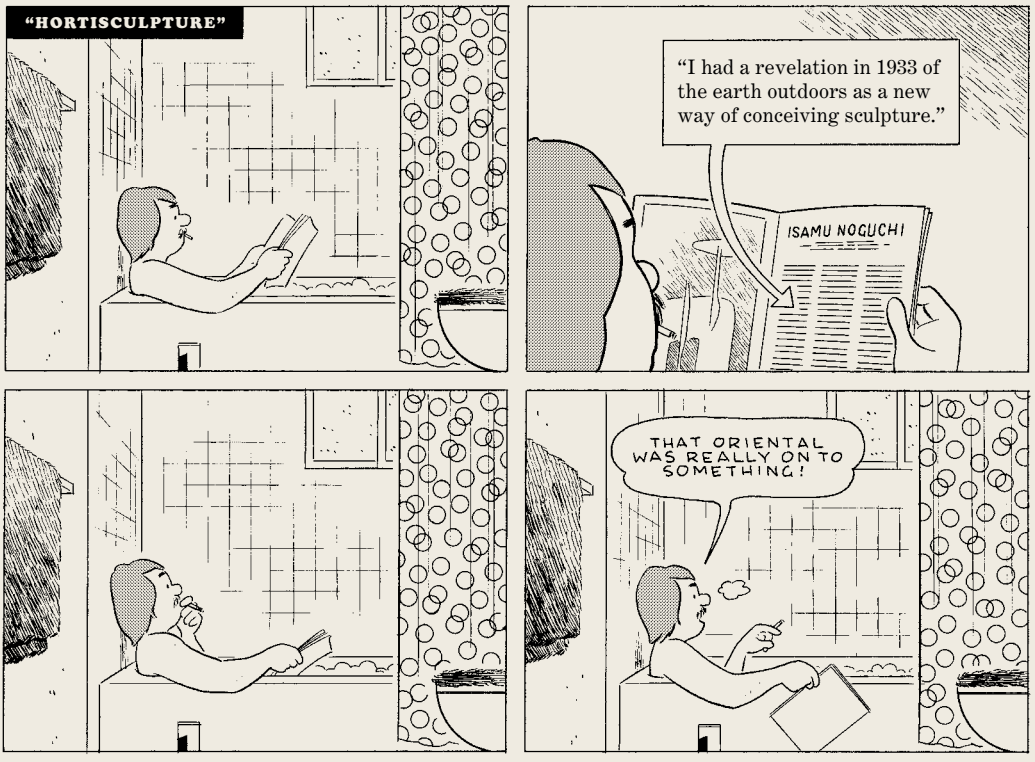
A BRIEF HISTORY of
the ART FORM KNOWN as
"HORTISCULPTURE"


"HORTISCULPTURE"
QUIT WASTING SO MUCH TIME ON THOSE SHRUBS AND CUT THE GRASS!
NO PROBLEM!
MAKE SURE YOU GATHER UP ALL THOSE CLIPPINGS! I DON'T WANT TO BE TRACKING CLIPPINGS INTO THE HOUSE!
YOU BET!
THE NEIGHBORS TOLD ME THEIR GARDENER ONLY CHARGES EIGHT DOLLARS.
GOSH...I'M SORRY!
$10


"HORTISCULPTURE"
"I had a revelation in 1933 of the earth outdoors as a new way of conceiving sculpture."
ISAMU NOGUCHI
THAT ORIENTAL WAS REALLY ON TO SOMETHING!