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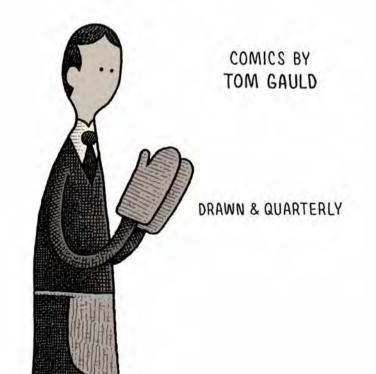
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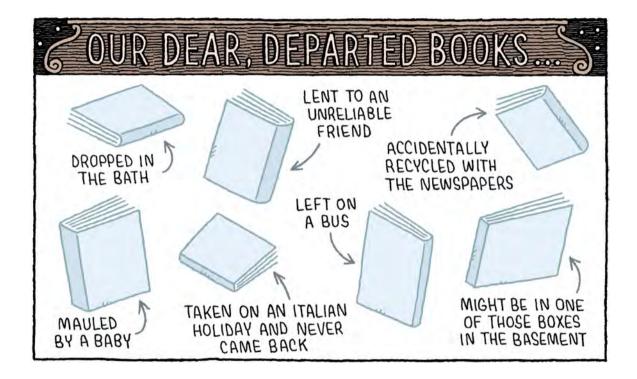
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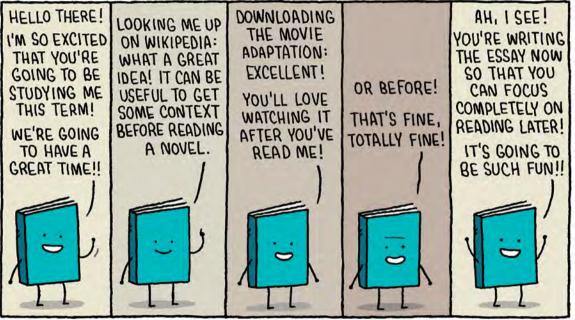
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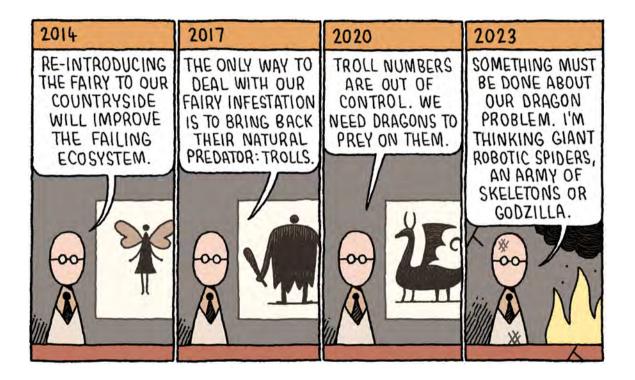
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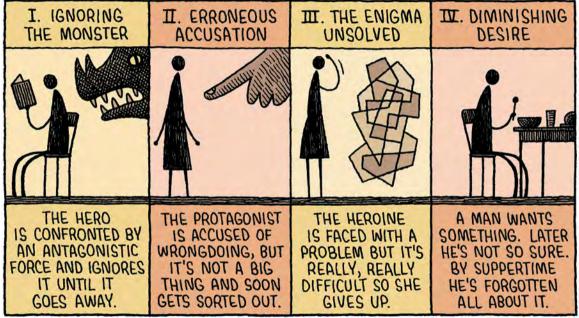


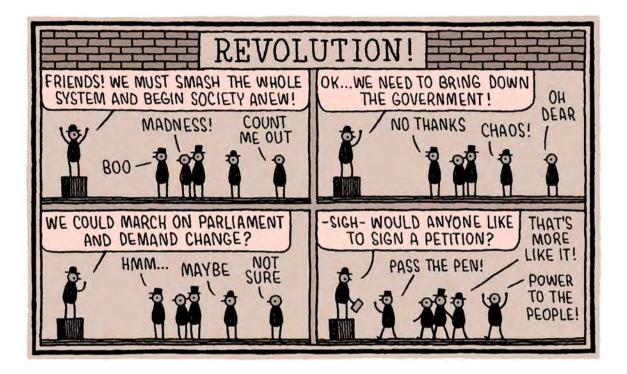
SOME MURDER METHODS FOR MODERN MYSTERY WRITERS





THE FOUR UNDRAMATIC PLOT STRUCTURES





Scenes from 'Mrs Tittlemouse joins the Suffragettes' by Beatrix Potter VOTES FOR WOMEN "We must fight for our "Deeds not words." said "The inferiority of freedoms and those of women is a hideous lie Mrs Tittlemouse and our daughters." Mrs which has been enforced went off to town to Tittlemouse explained to by law." she told the smash windows with her fat old toad. the ladybird. toffee hammer.

