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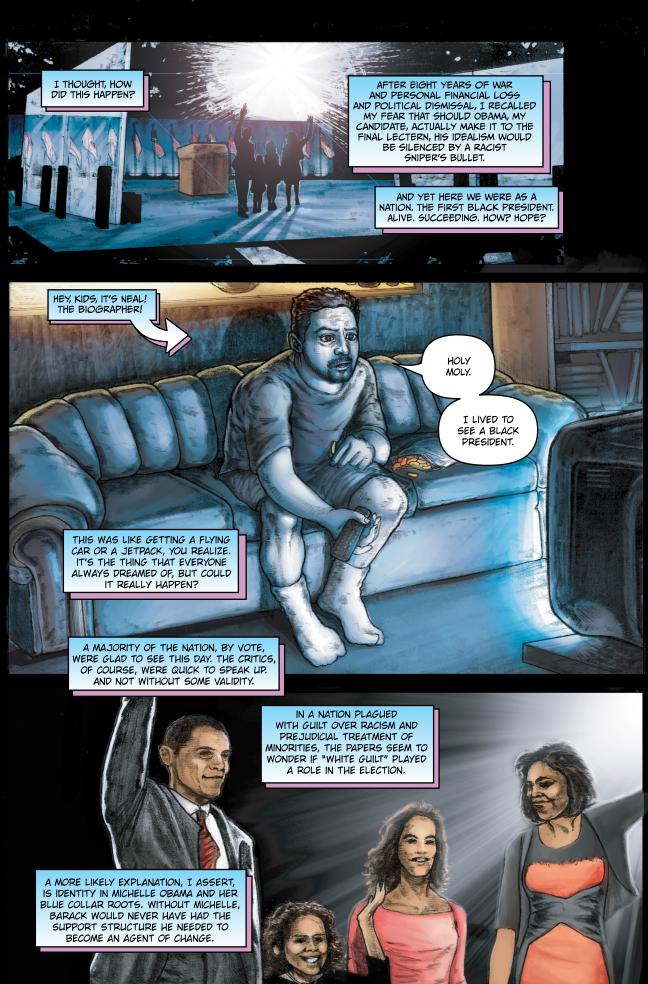












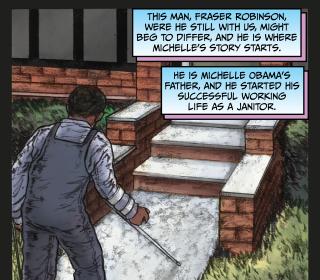




OF AN INTEGRATED SCHOOL AND HER CHOICE

MICHELLE'S THESIS CONFRONTED THE
WAY SUCCESSFUL BLACKS FEEL TOWARD
OTHER BLACKS IN THEIR COMMUNITY. SHE
CONFRONTED THE PERCEIVED DEBT THE RICH
OWE TO THE IMPOVERISHED. THAT, PREDICTABLY,
MADE RICH PEOPLE UNCOMFORTABLE.

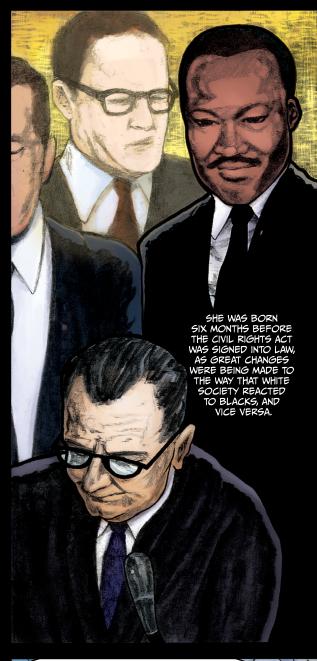
















MICHELLE GREW UP IN THIS BRICK HOUSE. THE FAMILY STARTED IN THE BUNGALOW AND EVENTUALLY, THE HOME WAS BEQUEATHED TO THEM.

> AT FIRST MICHELLE SLEPT IN THE LIVING ROOM NEAR HER BROTHER CRAIG, WITH A SMALL DIVIDER TO SEPARATE THEM. THIS SERVED TO PREVENT HER RICH ELITISM FROM TAKING HER OVER UNTIL SHE REACHED A POSITION OF POWER.\*

> > \*THIS LAST STATEMENT MAY BE THE WRITER BEING SARCASTIC/ PARODYING EXPECTATION.

MARIAN ROBINSON, MICHELLE'S MOTHER, MANAGED TO STAY AT HOME, A LUXURY FOR MANY STRUGGLING BLACK FAMILIES AT THE TIME.

MICHELLE'S FATHER
WORKED HIS WAY UP TO
A CONSUMMATE SALARY
DESPITE BEING AFFLICTED
WITH MULTIPLE SCLEROSIS.

ONE OF MICHELLE'S JOYS WAS PLAYING THE PIANO, WHICH SHE DID WITHOUT PROMPT FOR LONG PERIODS OF TIME.

