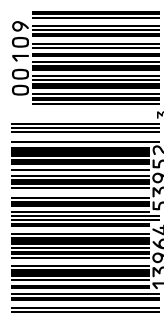


Tank Lee



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Stan Lee

Jay Allen Sanford

Writer

Blackwell

Art

Todd Loren

Editor

Kenneth Parrish

Letterer

Michał Szyksznian

Cover

Darren G. Davis
Publisher

Jason Schultz
Vice President

Hayden Cowan
Coordinator

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Literary Manager

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New Business

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Coordinator

Patrick Foster
Logo Design

Chad Jones
Production



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DON'T START THE REVOLUTION WITHOUT SMILIN'

STAN LEE

BLACKWELL
ARTIST

JAY ALLEN SANFORD
WRITER

KENNETH PARRISH
LETTERER

TODD LOREN
EDITOR

FOR HISTORICAL CLARITY, LET'S OVER-SIMPLIFY WITH A LITTLE BACKGROUND. FIRST, THERE WERE THE "SCIENTIFCTION" STORIES OF HG WELLS AND JULES VERNE, WHICH CARRIED OUR COLLECTIVE IMAGINATION INTO UNCHARTED TERRITORIES. THEN, THERE WERE THE ADVENTURERS WHO POPULATED THE PULP MAGAZINES, LIKE THE SHADOW AND THE SPIDER. IT ALL CAME TOGETHER IN THE SATURDAY MORNING ACTION FILM SERIALS AND THE APPEARANCE, IN 1938, OF THE ARCHETYPE FROM WHENCE (ARGUABLY) ALL SUPERHEROES HAVE SINCE SPRUNG...SUPERMAN!

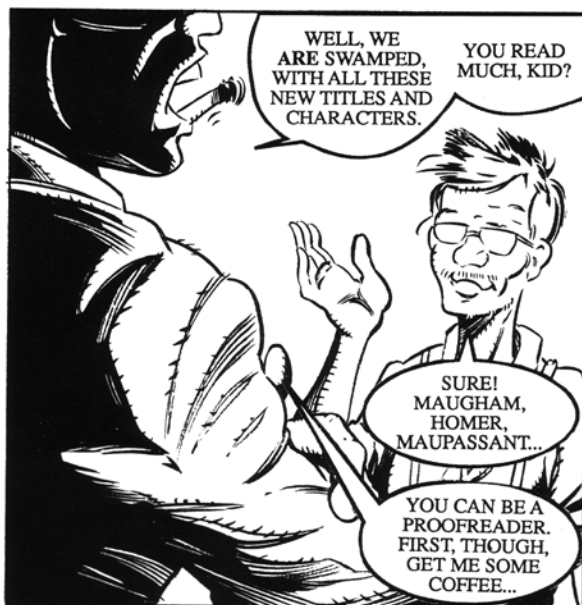
NOW FOR STAN'S BACKGROUND: BORN ON DECEMBER 28TH, 1922, IN NEW YORK, STANLEY MARTIN LIEBER ATTENDS DEWITT CLINTON HIGH SCHOOL. AN INDUSTRIOUS, WELL-READ LAD, HE WORKS AS AN USHER AT THE RIVOLI MOVIE HOUSE, DOES SOME ACTING AT THE FEDERAL THEATER AND EVEN TRIES OUT WRITING FOR A LOCAL PAPER (HE COMPOSES OBITUARIES!).

SUMMER 1939, AT THE NEW YORK OFFICE OF TIMELY COMICS, WHERE MARTIN GOODMAN IS THE ERSTWHILE PUBLISHER.

UNCLE
ROBBIE, I'M
NOT SURE IF
I'M
QUALIFIED
TO WORK
HERE!

RELAX, STAN.
YOU'RE 17,
YOU'RE SMART,
YOU'VE GOT
SPUNK...

LEMME INTRODUCE
YOU TO JACK KIRBY
AND JOE SIMON.
THEY'LL TEACH YOU
EVERYTHING YOU
NEED TO KNOW
ABOUT THIS COMIC
BOOK THING.



STAN BECOMES AN ASSISTANT EDITOR, COPYWRITER AND ALL AROUND GOFER. WHEN NOT DRIVING THE STAFF CRAZY WITH HIS FLUTE PLAYING, HE WRITES SOME SCRIPTS, AT 50 CENTS PER PAGE.

