EVOLUTION BY NATURAL SELECTION

Confidence, Evidence and the Gap





MICHAELIS MICHAEL

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Species and Systematics

The *Species and Systematics* series will investigate the theory and practice of systematics and taxonomy and explore their importance to biology in a series of comprehensive volumes aimed at students and researchers in biology and in the history and philosophy of biology. The book series will examine the role of the study of biological diversity at all levels of organization and focus on the philosophical and theoretical underpinnings of research in biodiversity dynamics. The philosophical consequences of classification, integrative taxonomy and future implications of rapidly expanding data and technologies will be among the themes explored by this series. Approaches to topics in *Species and Systematics* may include detailed studies of systematic methods, empirical studies of exemplar taxonomic groups, and historical treatises on central concepts in systematics.

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I dedicate this book to the memory of my father, Stephanos Michael (July 25, 1927–January 23, 2015). I wanted to finish this book in time to show him; sadly, he died before I could finish it. My father was a strange and wonderful man. He grew up on a farm in Cyprus. From the age of twelve, he was taken out of school and was not allowed to realize his own aspirations to get an education. He raised a pair of oxen from calves and trained them to the plow. Barefoot, he plowed the family farm. He travelled across the world to Australia, a place he'd barely heard of. He made sure that I got the education he missed out on. I grew up in a major city, but many weekends were spent in the bush with him. As the song says, "As a boy he'd take me walking by mountain field and stream, and he'd show me things not known to kings, and secret between him and me." I miss him.

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Series Preface

The *Species and Systematics* series is a broad-ranging venue for authors to provide the scientific community with comprehensive treatments of the theoretical underpinnings, history, and philosophy of fundamental concepts in systematic biology and the science of taxonomy. The series also intends to link the historical landscape of ideas to new technology and expanding information in order to stimulate discussion among students and researchers in biology about the future course we are charting in biodiversity research.

There are many approaches to the study of biological diversity, and to embrace this, future volumes in *Species and Systematics* may include detailed development and comparisons of existing and novel methods in systematics and biogeography, empirical studies of exemplar organisms that provide new insight into old questions and raise new questions for biologists and philosophers of science, and historical treatises on central and reoccurring concepts that benefit from both a retrospective and a new perspective. Some volumes will address a single important concept at great depth, giving authors the freedom to present ideas with their own slant, while others will be edited collections of shorter papers intended to place alternative views in sharp contrast.

One of the most important tasks for philosophers and historians is to *stress test* our terms and concepts so that we are pushed to reevaluate what we know or think we know. To draw on popular culture, the film character Inigo Montoya's now meme-famous saying sums this up well, "You keep using that word, I do not think it means what you think it means" (*The Princess Bride*, 1987). This volume contributed by Michaelis Michael is a call to all biologists to consider if they really know what they mean when using or discussing one of our most central ideas—Darwin's theory of natural selection. From different vantage points, Michael shows how easy it is to use natural selection and, simultaneously, how hard it can be to directly access particulars. Readers are guided through carefully laid-out arguments that test the mettle of natural selection and put a spotlight on strengths and weakness, encouraging precise usage. In this way, *Evolution by Natural Selection: Confidence, Evidence and the Gap* is a valuable contribution that hits the mark intended for the *Species and Systematics* series.

Kipling Will Berkeley, CA September 9, 2015

Acknowledgments

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Author



Michaelis Michael studied Zoology and Philosophy at Monash University in Melbourne, Australia, before achieving a PhD in Philosophy at Princeton University. He works across a number of areas in philosophy, from human rights to formal logic. He has recently published articles and contributed chapters on the role of noncognitive factors in religious conversion, on the metaphysics of mind, and against the idea that we need to adopt deviant logics to deal with inconsistent theories in science.