

Orchestra

Richard Spilsbury



a Capstone company — publishers for childre

Raintree is an imprint of Capstone Global Library Limited, a company incorporated in England and Wales having its registered office at 264 Banbury Road, Oxford, OX2 7DY – Registered company number: 6695582

www.raintree.co.uk

myorders@raintree.co.uk

Text © Capstone Global Library Limited 2019
The moral rights of the proprietor have been asserted.

All rights reserved. No part of this publication may be reproduced in any form or by any means (including photocopying or storing it in any medium by electronic means and whether or not transiently or incidentally to some other use of this publication) without the written permission of the copyright owner, except in accordance with the provisions of the Copyright, Designs and Patents Act 1988 or under the terms of a licence issued by the Copyright Licensing Agency, Saffron House, 6–10 Kirby Street, London EC1N 8TS (www.cla.co.uk). Applications for the copyright owner's written permission should be addressed to the publisher.

Edited by Clare Lewis
Designed by Terri Poburka
Original illustrations © Capstone Global Library Limited 2018
Picture research by Svetlana Zhurkin
Production by Kathy McColley
Originated by Capstone Global Library Ltd
Printed and bound in India

ISBN 978 1 4747 4931 2 22 21 20 19 18 10 9 8 7 6 5 4 3 2 1

British Library Cataloguing in Publication Data

A full catalogue record for this book is available from the British Library.

Acknowledgements

We would like to thank the following for permission to reproduce photographs: Alamy: Lebrecht Music and Arts Photo Library, 21 (middle and bottom), Music-Images, 29 (top right); Dreamstime: Ihb, 27 (top), Jackg, 16 (bottom left); Getty Images: Corbis/George Rinhart, 29 (middle left), Dorling Kindersley, 16 (top right), 23 (top right), 25 (middle), Hiroyuki Ito, 26 (top), Hulton Archive, 29 (middle right); iStockphoto: 2windspa, 25 (top), Fierce Abin, 28 (bottom right), nano, 13 (bottom), Photo_Concepts, 17 (top); Newscom: Album/Fine Art Images, 29 (top left), SIPA/ISIFA/Michale Hradecky, 27 (bottom), SIPA/Sebastien Salom-Gomis, 26 (bottom), The Times/David Bebber, 29 (bottom right), WENN/Graeme Richardson, 27 (middle left and right), Zuma Press/Panoramic, 29 (bottom left); Shutterstock: A_Lesik, 4 (bottom), 5 (top left and right), 8 (bottom), Africa Studio, 5 (bottom), 9 (middle left), Alenavlad, 16 (top left), Andrey_Popov, 16 (bottom right), Baishev, 22 (bottom left), ben smith, 15 (right), Boris Medvedev, 22 (top and middle), Cabeca de Marmore, 23 (top left), Chatchawat Prasertsom, 4 (top), Chromakey, 19 (bottom), Claudio Divizia, cover (musical notes), Dmitry Skutin, 20 (right), Dmitry Vereshchagin, 11 (bottom right), 20 (left), Elena Schweitzer, 22 (bottom right), elenabsl, 6-7, Everett Historical, 28 (top left and right, bottom left), evgeniyjm, 15 (left), 17 (bottom left), furtseff, cover (top and bottom), 21 (top right), Horatiu Bota, 18 (bottom), klerik78, 11 (bottom left), Martin Good, 8 (top and top middle), 9 (bottom), Matthias G. Ziegler, 17 (bottom right), Mehmet Cetin, 12-13, Miguel Garcia Saavedra, 14 (left), 18 (middle), Mike Flippo, 21 (top left), Milkovasa, 11 (top right), mkm3, 15 (middle), mulder32, 10 (right), Pavel K, back cover, posztos, 9 (middle right), sbarabu, 24, Sergei Butorin, 8 (bottom middle), Stokkete, cover (middle), 4 (middle), 14 (right), 18 (top), Sutthimon Ounnapiruk, 10 (left), Teerawit Chankowet, 11 (top left), the palms, 19 (top), Tommy Kay, 23 (bottom), Tropical studio, 26 (middle), wacpan, 9 (top), Zheltyshev, 25 (bottom)

Design Elements by Shutterstock

Every effort has been made to contact copyright holders of material reproduced in this book. Any omissions will be rectified in subsequent printings if notice is given to the publisher.

All the internet addresses (URLs) given in this book were valid at the time of going to press. However, due to the dynamic nature of the internet, some addresses may have changed, or sites may have changed or ceased to exist since publication. While the author and publisher regret any inconvenience this may cause readers, no responsibility for any such changes can be accepted by either the author or the publisher.

Contents

Get to know orchestras4
The orchestra in action6
Performances8
String instruments10
Woodwind instruments 14
Brass instruments18
Percussion instruments 20
Keyboard instruments24
Different orchestras 26
Famous composers28
Glossary
Find out more31
Index

Some words are shown in bold, **like this**. You can find

out what they mean by looking in the glossary.