ALLAN CHESTER JOHNSON SIDNEY PULLMAN GOODRICH

Papyri in the Princeton University Collections, Volume III

PRINCETON UNIVERSITY STUDIES IN PAPYROLOGY

- No. 1. Papyri in the Princeton University Collections, Vol. II. Edited with notes by EDMUND HARRIS KASE, JR.
- No. 2. Taxation in Egypt from Augustus to Diocletian. By Sherman LeRoy Wallace.
- No. 3. The John H. Scheide Biblical Papyri: Ezekiel. Edited by Allan Chester Johnson, Henry Snyder Gehman, and Edmund Harris Kase, Jr.
- No. 4. Papyri in the Princeton University Collections, Vol. III. Edited with notes by Allan Chester Johnson and Sidney Pullman Goodrich.

PAPYRI IN THE PRINCETON UNIVERSITY COLLECTIONS

VOL. III

EDITED WITH NOTES

BY

ALLAN CHESTER JOHNSON

AND
SIDNEY PULLMAN GOODRICH

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PREFACE

The collections of papyri in the Princeton University Library were acquired through the generosity of Mr. Robert Garrett and Mr. John H. Scheide. With the present volume the work of editing these collections is completed.

Acknowledgments are due to graduate students in the Department of Classics who have assisted in reading and editing these documents. In the present volume Mr. Herbert Long recognized No. 112 as from Xenophon, and Mr. Bruce Metzger edited Nos. 113 and 159. Professors Kase and Youtie have given their assistance freely. The junior editor has borne most of the burden of deciphering the fragments and he has also read the proof and prepared the indices. The funds for publication were provided by the Andrew Fleming West Foundation and by the University Research Fund.

A. C. J. S. P. G.

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2nd century . .

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99

SIGLA

()—resolution of abbreviation or symbol.
[]—lacuna in original text.
[]—deletion by editor.
{ }—deletion by scribe or corrector.
< >—restoration of words omitted by scribe.
' —corrections or additions by scribe above the line.

CLASSICAL TEXTS

108. ILIAD I, 209-239

GD 7740

 $7.0 \times 32.0 \text{ cm}$.

2nd century

This fragment comes from a roll as the *verso* is blank. Since top and bottom are preserved, the column had 31 lines and this fragment presumably belonged to the eighth column, assuming that Col. I had 22 lines with heading and title. The first book of the Iliad would thus require 20 columns. We may estimate the width of each column at about 21 cm., and if the space between each column averaged 6 cm. it would require almost 5 m. for the complete roll.

Except for the itacism (l. 233) and an evident error in copying (l. 234) this fragment offers no variants from the standard texts. See Collart, Revue de Philologie 58(1932), 315-349; 59(1933), 33-61; 63(1939), 289-307, for list of Homeric paperi found since the publication of T. W. Allen's edition.

ἄμφω όμ]ῶς θυμῷ φιλ[έουσά τε κηδομένη τε
210 ἀλλ' ἄγε λῆγ'] ἔριδος μηδὲ ξ[ίφος ἔλκεο χειρί·
ἀλλ' ἥτοι ἔ]πεσιν μὲν ὀνε[ίδισον ὡς ἔσεταί περ·
ὧδε γὰρ ἐξ]ερέω, τὸ δὲ καὶ [τετελεσμένον ἔσται·
καί ποτέ τοι] τρὶς τόσσα παρ[έσσεται ἀγλαὰ δῶρα
ὕβριος εἴν]εκα τῆσδε· σὺ [δ' ἴσχεο, πείθεο δ' ἡμῖν.

215 τὴν δ' ἀπα]μειβόμενος π[ροσέφη πόδας ἀκὺς 'Αχιλλεύς · χρὴ μὲν σφω] ႞τερόν γε, θεά, [ἔπος εἰρύσσασθαι καὶ μάλα περ] θυμῷ κεχολω[μένον · ὡς γὰρ ἄμεινον ὄς κε θεοῖς ἐ]πιπείθηται, μ[άλα τ' ἔκλυον αὐτοῦ. ἢ καὶ ἐπ' ἀργυρ] έη κώπη σχέ[θε χεῖρα βαρεῖαν

220 ἄψ δ' εἰς κουλε]ὸν ὧσε μέγα [ξίφος, οὐδ' ἀπίθησε μύθω 'Αθηναί]ης ἡ δ' Οὔλυμπ[όνδε βεβήκει δώματ' ἐς αἰ]γιόχοιο Διὸς με[τὰ δαίμονας ἄλλους. Πηλεΐδης δ' ἐ]ξαῦτις ἀταρτηρ[οῖς ἐπέεσσιν 'Ατρεΐδην προ]σέειπε καὶ οὔ πω [λῆγε χόλοιο ·

- 225 οἰνοβα] ρές, κυνὸς ὅμματ' [ἔχων, κραδίην δ' ἐλάφοιο, οὕτε πο] τ' ἐς πόλεμον ἄμα λαῷ [θωρηχθῆναι οὕτε λό] χονδ' ἰέναι σὺν ἀριστηέ [σσιν 'Αχαιῶν τέτληκ] ας θυμῷ ταο δέ τοι κὴρ [εἴδεται εἶναι. ἢ πολὺ] λώϊόν ἐστι κατὰ στρατ [ὸν εὐρὺν 'Αχαιῶν
- 230 δῶρ' ἀ]ποαιρεῖσθαι ὅστις σέθε[ν ἀντίον εἴπη· δημ]οβόρος βασιλεὺς, ἐπεὶ [οὐτιδανοῖσιν ἀνάσσεις· ἢ γὰρ ἄ]ν, ᾿Ατρεΐδη, νῦν ὕστατα [λωβήσαιο ἀλλ' ἔκ] τοι ἐρέω καὶ ἐπεὶ μέγ[αν ὅρκον ὀμοῦμαι ναὶ μὰ]τόδε σκῆπρον τὸ μ[ὲν οὔ ποτε φύλλα καὶ ὄζους
- 235 φύσει, έ]πεὶ δὴ πρῶτα τομ[ὴν ἐν ὅρεσσι λέλοιπεν, οὐδ' ἀναθηλ]ήσει · περὶ γά[ρ ῥά ἑ χαλκὸς ἔλεψε φύλλα τε κα]ὶ φλοιόν · νῦν [αὖτέ μιν υἷες 'Αχαιῶν ἐν παλάμη]ς φορέουσι [δικασπόλοι, οἴ τε θέμιστας πρὸς Διὸς εἰρ]ύαται · ὁ δέ τοι [μέγας ἔσσεται ὅρκος ·

228. $\tau \alpha$ corrected to τo , apparently by a second hand.

233. $\epsilon \pi \epsilon \iota = \epsilon \pi \iota$, the only etacism in this papyrus.

234. $\sigma \kappa \eta \pi \rho o \nu = \sigma \kappa \eta \pi \tau \rho o \nu$, an error so natural that it escaped the corrector's notice.

The entire absence of punctuation and diacritical signs (other than the diaeresis) tend to indicate a date not later than the third century; while the absence of iota adscriptum combines with the handwriting to place it in the second, or the end of the first century A.D. Cf. Thompson, Introduction to Greek and Latin palaeography, 62.

109. ILIAD I. 216-237; 574-597

GD 7656

 3.8×21 cm.

5th century

This is written in a rather ill-formed uncial hand on a fairly cheap grade of papyrus. The top margin (about 3.3 cm.) is preserved. This leaf evidently formed part of a codex with a rather wide leaf, apparently with four columns of 50-54 lines to a column. A similar length of column is found in the Scheide Biblical papyri. The first leaf of the codex contained Iliad I. 1-215, probably written on the *Recto*, leaving the *Verso* blank or for a title.

There are no departures from the text of Munro and Allen. *Iota* adscriptum is omitted in 1. 579 (νεικειησι) but is written elsewhere (11. 219, 226). No accents, breathings, punctuation, or diaeresis appear in this text.