

AUDRE HANNEMAN

Ernest Hemingway.  
Supplement to  
Ernest Hemingway

*A Comprehensive Bibliography*



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SUPPLEMENT TO  
ERNEST HEMINGWAY:  
A COMPREHENSIVE BIBLIOGRAPHY



SUPPLEMENT TO

ERNEST

HEMINGWAY

A COMPREHENSIVE

BIBLIOGRAPHY

BY AUDRE HANNEMAN

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FOR MY GRANDNEPHEW

*SHAWN MICHAEL HANNEMAN*

AND ALL THE FUTURE GENERATIONS  
OF HEMINGWAY STUDENTS, SCHOLARS,  
AND CRITICS



## P R E F A C E

This supplement mainly comprises work by and about Ernest Hemingway published between 1966 and 1973. It also includes omissions in the first volume of my Hemingway bibliography and a few entries that have been repeated from the bibliography in order to give more complete information. The most notable omission was *Fact*, the monograph published in London, in July 1938, containing Hemingway's Spanish Civil War dispatches under the title "The Spanish War." While this item was known to me, and inadvertently omitted, other omitted items have been called to my attention by Hemingway students and collectors, mentioned in reviews and addendas, or located through new reference sources. I welcome this opportunity to make these additions toward a definitive bibliography of the greatest writer of the twentieth century.

During the eight years covered by this supplement, Charles Scribner's Sons published four new books by Hemingway: *By-Line: Ernest Hemingway* edited by William White, *The Fifth Column and Four Stories of the Spanish Civil War*, *Islands in the Stream*, and *The Nick Adams Stories*. Although only the last two contain previously unpublished work, all four books received extensive critical attention. Whenever possible I have selected excerpts from the reviews to indicate both the reviewer's opinion of the work and of Hemingway's present literary standing. The extended appearance of *By-Line* and *Islands in the Stream* on the best-sellers lists attest to his continued wide popularity. Two collections of Hemingway's early work, both edited by Matthew J. Bruccoli, were also published during this period: *Ernest Hemingway, Cub Reporter: Kansas City Star Stories*, containing twelve articles attributed to Hemingway after a fifty-year interim in which none of his work on the *Kansas City Star* during 1917-1918 was positively identified, and *Ernest Hemingway's Apprenticeship: Oak Park, 1916-1917*, containing his writings from the *Trapeze* and the *Tabula*. Work by and about Hemingway during his high school years was also edited by Daniel Reichard and made available on microfilm by the Oak Park and River Forest High School. A new book, *The Enduring Hemingway: An Anthology of a Lifetime in Literature* edited by Charles Scribner, Jr., is scheduled for publication in June 1974. It will include the first appearance in book form of "Miss Mary's Lion" from the "African Journal," which was serialized in *Sports Illustrated* in December 1971 and January 1972.

It is interesting to note that the number of principal books on Hemingway has more than doubled in the last eight years. I listed

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twenty-one, published between 1931 and 1966, in the bibliography and I have listed twenty-five, published between 1966 and 1974, in this supplement. The outstanding book on the recent list is, of course, Carlos Baker's *Ernest Hemingway: A Life Story*, a brilliant *tour de force* whose large section of Sources and Notes contributed numerous items to this supplement. Another book on this list, *Hemingway at Auction: 1930-1973* compiled by Matthew J. Bruccoli and C. E. Frazer Clark, Jr., was largely responsible for the long list of published letters in Section F. *The Hemingway Manuscripts: An Inventory* by Philip Young and Charles W. Mann served to partially satisfy scholarly curiosity concerning the unpublished work until it is made available to researchers. Work-in-progress includes *Essays on the Short Stories of Ernest Hemingway* edited by Jackson J. Benson, a collection of twenty-nine reprinted essays and two original ones, "The Dark Snows of Kilimanjaro" by Gennaro Santangelo and "Ernest Hemingway as Short Story Writer" by Professor Benson, to be published by Duke University Press in 1974; *Hemingway: Last Days of the Lion* by William F. Nolan, to be published by Capra Press in Santa Barbara, California, in September 1974; a long critical book by Wirt Williams, titled *The Tragic Art of Ernest Hemingway*, to be published in 1975; and Mary Hemingway's memoirs (one has only to recall her vivid account of life at Finca Vigia in *Flair* magazine, in January 1951, to look forward with keen anticipation to her forthcoming reminiscences).

Besides the growing number of book-length studies of Hemingway's work there has been a noticeable increase in doctoral dissertations, critical essays, and textual studies. Hemingway scholarship has been furthered by two new publications. Four volumes of the *Fitzgerald/Hemingway Annual*, edited by Matthew J. Bruccoli and C. E. Frazer Clark, Jr., have been published since its first appearance in 1969. And six issues of *Hemingway notes*, edited by Taylor Alderman and Kenneth Rosen, have been published biannually since the Spring of 1971.

The prefix S- has been used in numbering the entries in this supplement in order to distinguish them from entries in the first volume of the bibliography. The number of the entry is given in all cross-references to items before 1966 if they appear in the supplement.

Where the text of Hemingway's books is referred to, the reference is always to the first edition.

I am again greatly indebted to Mrs. Mary Hemingway, Charles Scribner, Jr., and Carlos Baker. I owe a special debt of gratitude for information and assistance from Charles W. Mann, Jr. of University

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And, lastly, I would like to express my deep gratitude to my sister, Marjorie Hanneman, for the constant encouragement and support she has given me during these past twenty years of Hemingway research.

Audre Hanneman

March 5, 1974  
New York, New York



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# ABBREVIATIONS USED IN THIS WORK

<i>AMF</i>	A Moveable Feast
<i>ARIT</i>	Across the River and Into the Trees
<i>Baker anthology</i>	Hemingway and His Critics: An International Anthology edited by Carlos Baker
<i>By-Line</i>	By-Line: Ernest Hemingway edited by William White
<i>DIA</i>	Death in the Afternoon
<i>First 49</i>	The Fifth Column and the First Forty-nine Stories
<i>FTA</i>	A Farewell to Arms
<i>FWBT</i>	For Whom the Bell Tolls
<i>GHOA</i>	Green Hills of Africa
<i>iot</i>	in our time (Paris, 1924)
<i>IOT</i>	In Our Time
<i>Islands</i>	Islands in the Stream
<i>MWW</i>	Men Without Women
<i>NANA</i>	North American Newspaper Alliance
<i>NAS</i>	The Nick Adams Stories
<i>OMATS</i>	The Old Man and the Sea
<i>SAR</i>	The Sun Also Rises
<i>TDS</i>	Toronto Daily Star
<i>TFC</i>	The Fifth Column
<i>TFC &amp; 4 Stories</i>	The Fifth Column and Four Stories of the Spanish Civil War
<i>THAHN</i>	To Have and Have Not
<i>TOS</i>	The Torrents of Spring
<i>TSTP</i>	Three Stories & Ten Poems
<i>TSW</i>	Toronto Star Weekly
<i>WTN</i>	Winner Take Nothing

PART ONE  
THE WORKS  
OF ERNEST HEMINGWAY



CHRONOLOGICAL LIST  
OF HEMINGWAY'S BOOKS

- 1923 *Three Stories & Ten Poems*. Short stories and poems
- 1924 *in our time*. Short chapters
- 1925 *In Our Time*. Short stories and inter-chapters
- 1926 *Torrents of Spring*. Novel
- 1926 *The Sun Also Rises*. Novel
- 1927 *Men Without Women*. Short stories
- 1929 *A Farewell to Arms*. Novel
- 1932 *Death in the Afternoon*. Treatise on bullfighting
- 1933 *God Rest You Merry Gentlemen*. Short story
- 1933 *Winner Take Nothing*. Short stories
- 1935 *Green Hills of Africa*. Nonfictional account of big game hunting
- 1937 *To Have and Have Not*. Novel
- 1938 *The Spanish Earth*. Commentary for the film of the same name
- 1938 *The Fifth Column and the First Forty-nine Stories*. Play and short stories
- 1940 *For Whom the Bell Tolls*. Novel
- 1942 *Men at War*. Anthology. Edited by Hemingway
- 1950 *Across the River and Into the Trees*. Novel
- 1952 *The Old Man and the Sea*. Novella

BOOKS PUBLISHED POSTHUMOUSLY

- 1962 *The Wild Years*. *Toronto Star* articles. Edited by Gene Z. Hanrahan
- 1964 *A Moveable Feast*. Nonfictional sketches of Paris in the twenties
- 1967 *By-Line: Ernest Hemingway*. Journalism. Edited by William White
- 1969 *The Fifth Column and Four Stories of the Spanish Civil War*. Play and short stories

## CHRONOLOGICAL LIST

- 1970 *Ernest Hemingway, Cub Reporter: Kansas City Star Stories.*  
Journalism. Edited by Matthew J. Bruccoli
- 1970 *Islands in the Stream.* Novel
- 1971 *Ernest Hemingway's Apprenticeship: Oak Park, 1916-1917.*  
High school juvenilia. Edited by Matthew J. Bruccoli
- 1972 *The Nick Adams Stories.* Short stories

## SECTION A

### BOOKS AND PAMPHLETS

The books in this section are listed chronologically according to the date of their first publication. This arrangement allows for the six new books to be placed appropriately at the end of the section. While the entry numbers do not correspond with those in the bibliography, the alphabetical designations for the various editions are a continuation of those used in the bibliography; e.g., in the bibliography the various editions of *The Old Man and the Sea* are numbered and lettered A<sub>24</sub>A to A<sub>24</sub>E, in this supplement they are S-A<sub>9</sub>F to S-A<sub>9</sub>H. The English editions, which follow the American editions, are keyed in a similar manner.

In the following descriptions, the endpapers are white and the lettering is black unless otherwise noted. Notes on additional information or corrections to earlier entries appear at the end of the entries.

The bibliographer gratefully acknowledges her debt to Charles Scribner, Jr. for information regarding the various editions of Hemingway's books.



## S-A1 The Torrents of Spring

c. Reprint edition:

THE | TORRENTS | OF SPRING | A Romantic Novel in Honor  
of the | Passing of a Great Race | by | ERNEST HEMINGWAY |  
*And perhaps there is one reason why a comic writer should of | all  
others be the least excused for deviating from nature, since it | may  
not be always so easy for a serious poet to meet with the | great and  
the admirable; but life everywhere furnishes an accu- | rate observer  
with the ridiculous.* | HENRY FIELDING | CHARLES SCRIBNER'S  
SONS | NEW YORK | 1972

8 x 5 3/8. Published August 17, 1972, at \$5.95. Issued in orange cloth lettered in black on the backstrip only. Backstrip, reading downward: HEMINGWAY The Torrents of Spring SCRIBNERS. All edges trimmed.

COLLATION: [i]-[vi] + [1]-90, as follows: [i] half title; [ii] BOOKS BY; [iii] title page as above; [iv] notices of copyright, reservation of rights, Scribner's code "A-7.72 [C]," note of origin, Library of Congress catalog card number, and SBN numbers; [v] CONTENTS; [vi] blank; [1] title for PART ONE and quotation from Henry Fielding; [2] blank; [3]-90 text.

NOTE: The dust jacket, designed by Hal Siegel, is orange, lettered in black and white. A list of books by Hemingway is on the back cover. A photograph of Hemingway and a short biographical note appear on the front inside flap. The back flap is blank.

d. Paperback edition:

The title page and pagination of the paperback edition of *The Torrents of Spring* are identical to the hard-cover edition described above. Scribner's code "A-7.72[C]" appears on both copyright pages. 8 x 5 3/8. Published August 17, 1972, at \$2.45, as No. SL 373 in the Scribner Library Contemporary Classics series. Issued in orange stiff paper covers, lettered in black and white. The cover design, by Hal Siegel, is the same as the dust jacket of the hard-cover edition.

## 2 Men Without Women

c. First paperback edition:

Men | Without Women | ERNEST HEMINGWAY | CHARLES  
SCRIBNER'S SONS | New York

8 x 5 3/8. Published August 5, 1970, at \$1.95, as No. SL 217 of the Scribner Library Contemporary Classics series. Issued in stiff paper covers. Front cover: [in white on a black horizontal strip:] ERNEST | HEMINGWAY | [in orange at the top of a painting by James and Ruth McCrea:] Men Without Women. The white backstrip and back cover are printed in black, gray, and brown.

**COLLATION:** [i]-[viii] + 1-232, as follows: [i] half title; [ii] *Books by*; [iii] title page as above; [iv] dedication, notices of copyright of the short stories and the cover painting, reservations of rights, Scribner's code "A-6.70 [C]," and note of origin; [v] CONTENTS; [vi] blank; [vii] half title; [viii] blank; 1-232 text.

**NOTE:** For contents, see (A7A).

**NOTE:** For new information on the concealed printings, see Jean Muir Rogers and Gordon Stein's "Bibliographical Notes on Hemingway's *Men Without Women*," *Papers of the Bibliographical Society of America*, LXIV, ii (April-June 1970), 210-213. Eight copies dated 1927 and one copy each dated 1928, 1932, 1946, 1955, the London first printing of 1928, and the 1938 first printing of *The Fifth Column and the First Forty-nine Stories* were examined for differences in weight, states of the dust jacket, and textual changes. Foremost in their conclusions is the fact that the "first printing of the first edition (1927) can be most clearly identified by the presence of a perfect folio '3' on page three of the text, and by a weight of approximately 15.8 ounces as contrasted with an average weight of 13.7 ounces and a broken folio '3' on page three of the text in the second printing."

### 3 A Farewell to Arms

P. Second uniform edition:

A FAREWELL | TO ARMS | BY | ERNEST HEMINGWAY |  
CHARLES SCRIBNER'S SONS | NEW YORK

8 x 5 1/2. Published in [1965?], at \$5.95. Issued in rose-red cloth. Stamped in gold on the front cover: [ornament] A FAREWELL TO ARMS [ornament]. Backstrip: the title is stamped in gold on a black block; the author's name and the publisher's name are stamped in black on gold blocks. All edges trimmed.

**COLLATION:** [i]-[iv] + [1]-332, as follows: [i] title page as above; [ii] notices of copyright, reservation of rights, Scribner's code, and note of origin; [iii] dedication; [iv] blank; [1] BOOK ONE; [2] blank; 3-332 text.

**NOTE:** This typesetting, with the text on pp. 3-332, first appeared in *Three Novels of Ernest Hemingway* published in 1962, see (A29). Since then it has become Scribner's standard text, corrected from time to time, as typographical errors are called to their attention.

**NOTE:** The dust jacket is the same as the first uniform edition, see note under A8M. It was later changed to gray-green, white, red, and gray, with a painting by James and Ruth McCrea on the front cover.

Q. School edition:

A FAREWELL | TO ARMS | BY | ERNEST HEMINGWAY |  
[drawing] | CHARLES SCRIBNER'S SONS | NEW YORK

8 x 5 1/2. Published February 2, 1967, at \$3.60. Issued in beige cloth covers, lettered and illustrated in black and red. Front cover: [in black:] ERNEST HEMINGWAY | [below the author's name on the left-hand side:] [drawing in red of a soldier, signed Gil Walker] [in black, at the bottom of the right-hand side:] A | FAREWELL | TO | ARMS. Backstrip: [reading downward, in two lines:] HEMINGWAY [in red] | A FAREWELL TO ARMS [in black] | [horizontal, in red:] SCHOOL | EDITION | [reading downward, in black:] SCRIBNERS. Back cover: [drawing in red of a Red Cross ambulance]. All edges trimmed. Map endpapers printed in brown.

COLLATION: [i]-x + [1]-358, as follows: [i] half title; [ii] Introduction and Study Guide by | JOHN C. SCHWEITZER | *English Department | Rye High School, Rye, N.Y.*; [iii] title page as above; [iv] notices of copyright for the text, introduction, and study guide, reservations of rights, Scribner's code "A-1.67 [C]," note of origin, and Library of Congress catalog card number; [v] dedication; [vi] blank; vii-x INTRODUCTION by John C. Schweitzer; [1] BOOK ONE; [2] blank; 3-332 text; 333-353 text of the study guide; 354-355 Topics for Writing and Research; 356-358 Glossary.

R. Large-type edition:

A FAREWELL | TO | ARMS | BY | ERNEST HEMINGWAY | NEW YORK | CHARLES SCRIBNER'S SONS

11 x 8 1/2. Published June 15, 1968, at \$7.95, as an aid to the visually handicapped. Issued in white cloth covers, lettered and illustrated on the front and back covers in blue, brown, and black, enclosed in a black border. Decorative first letter at beginning of each chapter.

COLLATION: [i]-[viii] + [1]-[344], as follows: [i] blank; [ii] BOOKS BY; [iii] half title; [iv] blank; [v] title page as above; [vi] notices of copyright, reservation of rights, Scribner's code "A-5.68 [c]," and note of origin; [vii] dedication; [viii] blank; [1] BOOK ONE; [2] blank; 3-[343] text; [344] blank.

NOTE: *The Old Man and the Sea* was also published in a large-type edition. See (S-Agh).

S. Paperback school edition:

A FAREWELL | TO ARMS | BY | ERNEST HEMINGWAY | [drawing] | CHARLES SCRIBNER'S SONS | NEW YORK

8 x 5 3/8. Published February 4, 1969, at \$2.36, as No. SSP 23 in the Scribner School Paperbacks series. Issued in brown stiff paper covers, lettered in black and white, with a montage-type painting by Victor Mays extending over the front and back covers and the backstrip.

COLLATION: [i]-x + [1]-358 + 8 blank leaves. Same pagination as the hard-cover edition, see (S-A3Q), except for the additional eight

blank leaves at the end of the book. Scribner's code "A-1.69 [M]" on the copyright page, p. [iv].

NOTE: The title page of this edition is identical to the hard-cover edition. This edition also contains the Study Guide by John C. Schweitzer.

NOTE: *A Farewell to Arms* was published in Moscow, in 1969, by Progress Publishers, with the text and notes in English. 320 pages. Hemingway's introduction to the 1948 edition is reprinted in English. An introduction, by M. Mendelson, is printed in Russian.

## 4 Death in the Afternoon

E. First paperback edition:

DEATH IN THE | AFTERNOON | By | Ernest Hemingway |  
[silhouette of a black bull] | CHARLES SCRIBNER'S SONS | NEW  
YORK

8 x 5 3/8. Published January 20, 1969, at \$2.95, as No. SL 175 in the Scribner Library Lyceum Editions series. Issued in black stiff paper covers printed in white, yellow, black, and gray. The painting, by Roberto Domingo, on the front cover appeared on the dust jacket of the first edition.

COLLATION: [i]-[viii] + 1-[488], including 96 pages of photographs, as follows: [i] half title; [ii] Books by; [iii] title page as above; [iv] notices of copyright, Scribner's code "A-1.69 [MC]," SBN numbers, note of origin, and reservation of rights; [v] dedication; [vi] blank; [vii] CONTENTS; [viii] blank; 1-278 text; [279] ILLUSTRATIONS; [280] blank; [281]-[375] photographs; [376] blank; [377] AN EXPLANATORY GLOSSARY; [378] blank; 379-463 glossary; [464] blank; 465-471 SOME REACTIONS OF A FEW INDIVIDUALS TO THE INTEGRAL SPANISH BULLFIGHT; [472] blank; 473-476 A SHORT ESTIMATE OF THE AMERICAN, SIDNEY FRANKLIN, AS A MATADOR; 477-485 dates of bullfights; [486] blank; 487 BIBLIOGRAPHICAL NOTE (signed "E.H."); [488] blank.

NOTE: The complete contents of the first edition are included in this paperback edition. Only the photograph credits to Vandel and Rodero (on p. 408 of the first edition) are omitted.

## 5 Winner Take Nothing

D. First paperback edition:

WINNER TAKE | NOTHING | by | Ernest Hemingway | "Un-  
like all other forms of lutte or | combat the conditions are that the |  
winner shall take nothing; neither | his ease, nor his pleasure, nor  
any | notions of glory; nor, if he win far | enough, shall there be any

reward | within himself.” | CHARLES SCRIBNER'S SONS [dot]  
NEW YORK

8 x 5 3/8. Published August 15, 1968, at \$1.65, as No. SL 155 of the Scribner Library Contemporary Classics series. Issued in stiff paper covers. Front cover: [in white on gray horizontal strip:] ERNEST | HEMINGWAY | [in black at the top of a painting by Ruth and James McCrea:] Winner Take Nothing. The white backstrip and back cover are printed in black and gray.

COLLATION: [i]-[x] + [1]-[246]. Same pagination as the first edition. See (A12A).

NOTE: For contents, see (A12A). In “A Clean, Well-Lighted Place,” the dialogue between the waiters, on p. 20, has not been emended. See (S-A7F).

## 6 To Have and Have Not

H. Second paperback edition:

TO HAVE | AND | HAVE NOT | ERNEST | HEMINGWAY |  
NEW YORK | CHARLES SCRIBNER'S SONS

8 x 5 3/8. Published August 15, 1966, at \$1.65, as No. SL 132 in the Scribner Library Contemporary Classics series. Issued in stiff paper covers. Front cover: [in white on a green horizontal strip:] ERNEST | HEMINGWAY | [in orange at the top of a painting by James and Ruth McCrea:] To Have and | Have Not. The white backstrip and back cover are printed in black, gray, and gray-green.

COLLATION: [i]-[viii] + [1]-[264]. The same pagination as the first edition. See (A14A).

NOTE: The artists' surname is misspelled “McCrae” in the notice of copyright, on p. [vi], for the cover painting by James and Ruth McCrea.

## 7 The Short Stories

F. First paperback edition:

THE SHORT | STORIES | of Ernest Hemingway | [ornament] |  
NEW YORK | CHARLES SCRIBNER'S SONS

8 x 5 3/8. Published August 15, 1967, at \$2.95, as No. SL 141 of the Scribner Library Omnibus Volumes series. Issued in stiff paper covers printed in bands of gold and olive-green. Lettered in white and black on the front cover and backstrip.

COLLATION: [i]-viii + [1]-[504]. Same pagination as the 1954 uniform edition, see (A16D).

CONTENTS: Same stories as in *The Fifth Column and the First Forty-nine Stories*, see (A16A).

NOTE: The dialogue between the two waiters in “A Clean, Well-

Lighted Place" has been emended, on p. 381/lines 4 and 5, to read: "His niece looks after him. You said she cut him down." | "I know." This editorial correction was previously made in the June 1965 printing of the uniform edition of this collection (Scribner's code "H-6.65"). It had been suggested by John V. Hagopian in "Tidying Up Hemingway's 'Clean Well-Lighted Place,'" *Studies in Short Fiction*, 1 (Winter 1964). For L. H. Brague's letter to Dr. Hagopian, regarding Scribner's decision to make this emendation, see *Studies in Short Fiction*, 1 (Summer 1964), ii. For Nathaniel M. Ewell's suggestion that further corrections are necessary, see "Dialogue in Hemingway's 'A Clean, Well-Lighted Place,'" *Fitzgerald/Hemingway Annual: 1971*. Essays and notes regarding the illogical sequence of the dialogue are listed in a footnote to Ewell's article, on p. 306. For Scott MacDonald's arguments for reverting to Hemingway's original text, see "The Confusing Dialogue in Hemingway's 'A Clean, Well-Lighted Place': A Final Word?" *Studies in American Fiction*, 1 (Spring 1973).

## 8 Across the River and Into the Trees

E. Second paperback edition:

ACROSS THE RIVER | AND | INTO THE TREES | BY |  
ERNEST HEMINGWAY | CHARLES SCRIBNER'S SONS |  
NEW YORK

8 x 5 3/8. Published January 28, 1970, at \$1.95, as No. SL 202 in the Scribner Library Contemporary Classics series. Issued in stiff paper covers. Front cover: [in white on a Venetian-red horizontal strip:] ERNEST | HEMINGWAY | [in black at the top of a painting by James and Ruth McCrea:] Across the River | and into the Trees. The white backstrip and back cover are printed in black, gray, and light brown.

COLLATION: [i]-[xii] + 1-308. Same pagination as the first edition. See (A23A). Scribner's code "A-1.70 [C]," Library of Congress catalog card number, and SBN numbers are on the copyright page, p. [vi].

## 9 The Old Man and the Sea

F. Second paperback edition:

THE | OLD MAN | AND | THE SEA | ERNEST HEMING-  
WAY | [publisher's device encircled by:] [dot] BANTAM BOOKS  
[dot] TORONTO NEW YORK LONDON

7 x 4 1/4. Published in September 1965, by Bantam Books, Inc., in New York, at sixty cents, as A Bantam Sixty, No. H 3136. Issued in

blue-green stiff paper covers with an illustration of a fisherman on the front cover.

COLLATION: [i]-[viii] + 1-118 + [119]-[120]. The last leaf is blank.

NOTE: The printing history on the copyright page lists twenty-eight printings for the Scribner edition, as of April 1965.

G. Paperback school edition:

*The Old Man and The Sea* | ERNEST HEMINGWAY | [drawing]  
| CHARLES SCRIBNER'S SONS [dot] NEW YORK

8 x 5 3/8. Published January 18, 1968, at \$1.20, as No. SSP 6 in the Scribner School Paperbacks series. Issued in green stiff paper covers, lettered in black and white, with a painting by Victor Mays extending over the front and back covers and the backstrip.

COLLATION: [i]-[iv] + [1]-[124], as follows: [i] half title; [ii] blank; [iii] title page as above; [iv] notices of copyright for the text, study guide, and cover painting, reservation of rights, Scribner's code "A-1.68 [M]," and note of origin; [1] dedication; [2] blank; [3] half title; [4] blank; 5-94 text; [95] *STUDY GUIDE* | by | MARY A. CAMPBELL; [96] blank; 97-111 text of the study guide; [112] blank; 113-118 NOTES ON THE TEXT; 119-121 QUESTIONS FOR STUDY AND DISCUSSION; 122 THE NOVEL AS A WHOLE—TOPICS FOR DISCUSSION AND WRITING; 123 BOOKS ABOUT HEMINGWAY; [124] blank.

NOTE: For the hard-cover edition of this book, see (A24D).

NOTE: A Canadian school edition was published in Toronto by S. J. Reginald Saunders, in November 1961. Issued in light-blue cloth, lettered and illustrated in blue and black on the front cover and backstrip. The collation is the same as the first American edition, see (A24D), except for p. [2], opposite the title page. Instead of being blank, it reads: *STUDY GUIDE* | by MARY A. CAMPBELL, M. A. | HEAD OF THE ENGLISH DEPARTMENT | PARKDALE COLLEGIATE INSTITUTE | TORONTO. For a more detailed description, see William White's article in *Hemingway notes*, III (Spring 1973), 14-15.

H. Large-type edition:

[Drawing] | The Old Man | and the Sea | BY ERNEST HEMINGWAY | ILLUSTRATED EDITION | CHARLES SCRIBNER'S SONS | *New York*

11 x 8 1/2. Published June 15, 1968, at \$6.95, as an aid to the visually handicapped. Illustrated by Raymond Sheppard and C. F. Tunnicliffe. Issued in beige cloth covers, lettered and illustrated on the front and back covers in beige, blue, green, and black, enclosed in a black border.

COLLATION: [1]-[140] + 2 blank leaves, as follows: [1] blank; [2]

*Books by*; [3] half title and drawing; [4] frontispiece drawing; [5] title page as above; [6] notice of copyright, reservation of rights, Scribner's code "A-5.68 [c]," and note of origin; [7] dedication; [8] blank; [9] PUBLISHER'S NOTE on the drawings; [10] blank; 11-138 text; [139] drawing; [140]-[144] blank.

NOTE: *A Farewell to Arms* was also published in a large-type edition, see (S-A3R).

NOTE: There is a descriptive error in A24A. All edges are trimmed in Scribner's first edition of *OMATS*. It is the Book-of-the-Month Club edition that has untrimmed fore edges. See John M. Meador's "Addendum to Hanneman: Hemingway's *The Old Man and the Sea*," *Papers of the Bibliographical Society of America*, LXVII, iv (Oct.-Dec. 1973), 455. Also, Meador's comparison of the book club edition with Scribner's first on the Hinman collator showed two different typesettings. Additional information is given on the two states of the dust jacket, and textual changes are noted.

NOTE: An abridged version of *The Old Man and the Sea* was published in English as a textbook for Dutch students, in Amsterdam, in 1955, by J. M. Meulenhoff. 72 pages. Adapted, with a 16-page "Vocabulary," by J. M. Terlingen. A description of the eighth edition, 1966, is given by William White in the *Papers of the Bibliographical Society of America*, LXII (Oct.-Dec. 1968), 613-614. The book was also published in English in Amsterdam, in 1964, by Van Ditmar. 127 pages. 6 1/2 x 4 1/8.

NOTE: *The Old Man and the Sea* was published in Moscow, in 1963, with the text in English and the introduction, by R. Samarin, in Russian. The introduction, "Ernest Kheminguei i ego *Starik i more*" [EH and his *OMATS*], is on pp. 3-19. Reissued in 1967 and 1969. The book was also published in Moscow, in [1970?], by Nakladatel'stvi Progress, with the text in English and the introduction, by Radoslav Nenadal, and the commentary, by Vladimir Varecha, in Czech. 128 pages.

## 10 The Collected Poems

d. Fourth pirated edition:

ORIGINALLY | PUBLISHED IN PARIS | The | COLLECTED  
| POEMS | of | Ernest Hemingway | PIRATED EDITION | SAN  
FRANCISCO | 1960

9 x 6. According to the publisher's catalogue, published by Haskell House, in New York, in [1967?], as No. MS44 of the Monograph Series, at \$1.95. Issued in slick gray stiff paper covers. A duplication of the title page is printed in black on the front cover.

COLLATION: [1]-28 + 2 blank leaves. The same pagination as A26c,

except for the addition of two blank leaves at the end of the pamphlet. The title page is identical to A26c.

CONTENTS: [Part One:] ULTIMATELY | THE LADY POET WITH FOOTNOTES | THE AGE DEMANDED | THE ERNEST LIBERAL'S LAMENT | THE SOUL OF SPAIN | NEO-THOMIST POEM. [Part Two:] MITRAIGLIATRICE | OKLAHOMA | CAPTIVES | CHAMPS D'HONNEUR | RIPARTO D'ASSALTO | MONTPARNASSE | OILY WEATHER | T. ROOSEVELT | ALONG WITH YOUTH | CHAPTER HEADING | VALENTINE. Note: The poems in the second pirated edition (A26B) and in all subsequent editions are in this order.

E. First hard-cover edition:

ORIGINALLY | PUBLISHED IN PARIS | The | COLLECTED | POEMS | of | Ernest Hemingway | PIRATED EDITION | SAN FRANCISCO | 1960 | [publisher's device] | HASKELL HOUSE PUBLISHERS LTD. | *Publishers of Scarce Scholarly Books* | NEW YORK, N.Y. 10012 | 1970

8 3/8 x 5 1/2. Published as No. 150 in the American Literature Series, at \$3.95. Issued in pink-violet cloth covers, stamped in gold on the backstrip only. Backstrip, reading downward: COLLECTED POEMS Hemingway.

COLLATION: [i]-[ii] + [1]-[30], as follows: [i] half title; [ii] frontispiece: drawing of Hemingway by [John Blomshield]; [1] title page as above; [2] notice of first publication in 1960, publisher's address, Library of Congress catalog card number, SBN number, and note of origin; [3] blank; [4] designed by Brayton; [5] contents; [6] blank; [7] divisional title; [8] blank; 9-16 text; [17] divisional title; 18-28 text; [29]-[30] blank.

NOTE: The first ten lines of the title page are identical to A26c.

F. Reprint paperback edition:

ORIGINALLY | PUBLISHED IN PARIS | The | COLLECTED | POEMS | of | Ernest Hemingway | Gordon Press | NEW YORK | 1972

9 x 6. Published May 2, 1972, in the American Poets Series, at \$2.25. Issued in white stiff paper covers, with a duplication of the first seven lines of the title page printed in black on the front cover.

COLLATION: [1]-28 + 2 blank leaves, as follows: [1] half title; [2] frontispiece: photograph of Hemingway; [3] title page as above; [4] ISBN and Library of Congress catalog card numbers, publisher's address, and note of origin; [5] contents; [6] blank; [7] divisional title; [8] blank; 9-16 text; [17] divisional title; 18-28 text; and two blank leaves.

NOTE: The frontispiece is a photograph of Hemingway in the court-

yard of 113 rue Notre Dame des Champs, in 1924. This photograph is No. 45 in Carlos Baker's *EH: A Life Story*.

NOTE: Placement of the page numbers indicates that the plates for the third pirated edition (A26c) were used for the first three editions listed here.

c. Reprint hard-cover edition:

NUMBER ONE OF | The Library of Living Poetry | THE COLLECTED POEMS | of | Ernest Hemingway [the title and author's name are enclosed in a ruled border with a thick second rule at the top and a broken thick rule and ornamental design at the bottom] | ORIGINALLY | PUBLISHED IN PARIS

8 x 5 3/8. Published by [Ridgeway Books, in Philadelphia, in 1971], at \$4.00. Issued in black "library binding," stamped in gold on the backstrip only. Backstrip, reading downward: THE COLLECTED POEMS OF HEMINGWAY.

COLLATION: 24 unnumbered pages, plus two blank leaves in the front and two blank leaves at the end of the book. Identical with the second pirated edition (A26B), except for the larger page size, the four blank leaves, and the omission of the photograph on the back cover of the pamphlet, leaving p. [24] blank. The front cover of the pamphlet serves as the title page in this edition.

NOTE: A variant copy of the pamphlet, titled *The Suppressed Poems of Ernest Hemingway*, in the collection of Stanley Carlin, of Melrose, Massachusetts, is described by William White in *American Notes & Queries*, vii (May 1969). Professor White notes that this copy, possibly unique, differs from the second pirated edition (A26B) in title, size (it is 6 3/4 x 4 3/4), and the addition of a white margin around the photograph on the back cover. The poems are in the same order as the second edition. See the correction under (S-A10D).

## 11 Three Novels of Ernest Hemingway

b. Paperback edition:

THREE NOVELS OF ERNEST HEMINGWAY | *The Sun Also Rises* | WITH AN INTRODUCTION BY | MALCOLM COWLEY | *A Farewell to Arms* | WITH AN INTRODUCTION BY | ROBERT PENN WARREN | *The Old Man and the Sea* | WITH AN INTRODUCTION BY | CARLOS BAKER | CHARLES SCRIBNER'S SONS | [graduated line] | NEW YORK

8 x 5 3/8. Published August 17, 1972, at \$4.95, as No. SL 394 of the Scribner Library Contemporary Classics series. Issued in stiff paper covers printed in yellow and gray bands lettered in black and white.

COLLATION: [752] pages (each of the three novels is folioed sep-

arately). Same pagination as the first edition. See (A29A). Scribner's code "A.8-72 [C]" is on the copyright page, p. [iv].

## 12 The Wild Years

B. Second paperback edition:

*THE WILD YEARS* | *ERNEST HEMINGWAY* | *Edited and Introduced by* GENE Z. HANRAHAN | A DELL BOOK

7 x 4 1/4. Published by Dell Publishing Co., Inc., New York, in September 1967, at seventy-five cents, as Dell No. 3577. Issued in white stiff paper covers printed in red and black. Front cover: DELL [dot] 3577 [dot] 75¢ | THE GREATEST EVER | UNDER THE BY-LINE—[first three lines in black] | ERNEST | HEMINGWAY [author's name in red] | THE WILD YEARS [in black] [a photograph of Hemingway is between, and partially covered by, the last two lines]. All edges stained blue.

COLLATION: [1]-288. Same pagination and contents as the first edition. Contains seventy-three articles from the *Toronto Star Weekly* and the *Toronto Daily Star*. See (A30).

NOTE: A notice on the copyright page, p. [iv], states: New Edition. The plates for the first edition were apparently used; the only discernible differences are the larger size, the new cover, and the higher price.

## 13 A Moveable Feast

c. Second paperback edition:

ERNEST HEMINGWAY | *A Moveable Feast* | [ornament] | If you are lucky enough to have lived | in Paris as a young man, then wherever you | go for the rest of your life, it stays with | you, for Paris is a moveable feast. | ERNEST HEMINGWAY | *to a friend, 1950* | CHARLES SCRIBNER'S SONS, *New York*

8 x 5 3/8. Published February 4, 1971, at \$2.95, as No. SL 260 of the Scribner Library Contemporary Classics series. Issued in stiff paper covers. Front cover: [on a gray horizontal strip:] [in white:] ERNEST | HEMINGWAY | [in yellow:] A Moveable Feast [in blue in two lines:] Sketches of the Author's | Life in Paris in the Twenties | [painting of Pont Neuf, Paris, by Hildegard Rath]. The painting on the front cover appeared on the dust jacket of the first edition. The white backstrip and back cover are printed in black, gray, and blue.

COLLATION: [i]-[xii] + [1]-[212] + 4 leaves. Same pagination as the first edition, see (A31A), except for the addition of four blank leaves at the end of the book. Scribner's code "A-1.71 [C]" and the SBN number are on the copyright page, p. [vi].

NOTE: The title page of this edition is identical to the first edition. The second appearance of Hemingway's name should have been in small capital letters in the transcription of the title page under A31A.

NOTE: The omitted part of a sentence on p. 198 in the first edition has been included in this edition, on p. 198/line 28. On p. 199/line 10, Tchagguns has been changed to Tschagguns. It remains Tchagguns on line 13.

NOTE: Carlos Baker notes in *EH: A Life Story*, p. 588, that there is reason to believe that in preparing the manuscript for *AMF* material was transposed on p. 125, so that Hemingway seemed to be saying that Ernest Walsh was one of the editors of the *Dial*, "whereas the reference to 'this quarterly' (line 11) was actually to *This Quarter*, of which (as EH well knew) Walsh was 'one of the editors.'"

NOTE: The first paperback edition was reissued by Bantam Books, Inc., October 1, 1970, at \$1.25. Seventh printing. Issued in white stiff paper covers, lettered in black, with a red, black, and white photo-montage of Paris on the front cover. See (A31B).

## 14 By-Line: Ernest Hemingway

A. First edition:

BY-LINE: | ERNEST | HEMINGWAY | [long rule] | *Selected Articles and Dispatches of Four Decades* | EDITED BY WILLIAM WHITE | CHARLES SCRIBNER'S SONS [dot] NEW YORK  
6 x 9. Published May 8, 1967, at \$8.95. Issued in red cloth with the author's signature stamped in black on the front cover. Backstrip, reading downward: BY-LINE: ERNEST HEMINGWAY [in gold on a black background] | [gold rule running length of backstrip to:] SCRIBNERS [in black letters]. Scribner's device stamped in gold on back cover. All edges trimmed. Black endpapers.

COLLATION: 1 leaf + [i]-[xvi] + [1]-[494], as follows: blank; BOOKS BY: [i] half title; [ii] blank; [iii] title page as above; [iv] notices of copyright, notice of simultaneous publication in Canada, reservation of rights, Scribner's code "A-3.67 [V]," note of origin, and Library of Congress catalog card number; v-x Contents; xi-xiv Hemingway needs no introduction . . . by WILLIAM WHITE | FRANKLIN VILLAGE, MICHIGAN | *February 16, 1967*; [xv] half title; [xvi] blank; [1] divisional title: ONE | [decoration] *Reporting, 1920-1924*; [2] blank; [3]-478 text; [479] INDEX; [480] blank; 481-489 index; [490]-[494] blank.

CONTENTS: Part One: Reporting, 1920-1924

pp. 3-4: "Circulating Pictures," *TSW* (Feb. 14, 1920). See (C33).

- pp. 5-8: "A Free Shave," *TSW* (March 6, 1920). See (C34).
- pp. 9-12: "The Best Rainbow Trout Fishing," *TSW* (Aug. 28, 1920). See (C47).
- pp. 13-15: "Plain and Fancy Killings, \$400 Up," *TSW* (Dec. 11, 1920). See (C53).
- pp. 16-17: "Tuna Fishing in Spain," *TSW* (Feb. 18, 1922). See (C63).
- pp. 18-19: "The Hotels in Switzerland," *TSW* (March 4, 1922). See (C67<sub>1</sub>).
- pp. 20-22: "The Swiss Luge," *TSW* (March 18, 1922). See (C70<sub>1</sub>).
- pp. 23-25: "American Bohemians in Paris," *TSW* (March 25, 1922). See (C72<sub>1</sub>).
- pp. 26-29: "Genoa Conference," *TDS* (April 13, 1922). See (C77).
- pp. 30-32: "Russian Girls at Genoa," *TDS* (April 24, 1922). See (C80).
- pp. 33-35: "Fishing the Rhone Canal," *TDS* (June 10, 1922). See (C92).
- pp. 36-40: "German Inn-Keepers," *TDS* (Sept. 5, 1922). See (C102).
- pp. 41-44: "A Paris-to-Strasbourg Flight," *TDS* (Sept. 9, 1922). See (C103).
- pp. 45-48: "German Inflation," *TDS* (Sept. 19, 1922). See (C104).
- pp. 49-50: "Hamid Bey," *TDS* (Oct. 9, 1922). See (C108).
- pp. 51-52: "A Silent, Ghastly Procession," *TDS* (Oct. 20, 1922). See (C112).
- pp. 53-55: "'Old Constan,'" *TDS* (Oct. 28, 1922). See (C116).
- pp. 56-60: "Refugees from Thrace," *TDS* (Nov. 14, 1922). See (C120).
- pp. 61-65: "Mussolini: Biggest Bluff in Europe," *TDS* (Jan. 27, 1923). See (C122).
- pp. 66-69: "A Russian Toy Soldier," *TDS* (Feb. 10, 1923). See (C123).
- pp. 70-75: "Getting into Germany," *TDS* (May 2, 1923). See (C130).
- pp. 76-82: "King Business in Europe," *TSW* (Sept. 15, 1923). See (C135).
- pp. 83-89: "Japanese Earthquake," *TDS* (Sept. 25, 1923). See (C136<sub>2</sub>).
- pp. 90-98: "Bull Fighting a Tragedy," *TSW* (Oct. 20, 1923). See (C143).
- pp. 99-108: "Pamplona in July," *TSW* (Oct. 27, 1923). See (C144).
- pp. 109-114: "Trout Fishing in Europe," *TSW* (Nov. 17, 1923). See (C146<sub>1</sub>).
- pp. 115-119: "Inflation and the German Mark," *TSW* (Dec. 8, 1923). See (C149).

pp. 120-123: "War Medals for Sale," *TSW* (Dec. 8, 1923). See (C1491).

pp. 124-131: "Christmas on the Roof of the World," *TSW* (Dec. 22, 1923). See (C1511).

pp. 132-133: "Conrad, Optimist and Moralist," *Transatlantic Review* (Oct. 1924). See (C1601).

Part Two: *Esquire*, 1933-1936

pp. 137-143: "Marlin off the Morro: A Cuban Letter," *Esquire* (Autumn 1933). See (C209).

pp. 144-152: "The Friend of Spain: A Spanish Letter," *Esquire* (Jan. 1934). See (C215).

pp. 153-158: "A Paris Letter," *Esquire* (Feb. 1934). See (C216).

pp. 159-161: "A.D. in Africa: A Tanganyika Letter" (Nairobi, January 18, 1934), *Esquire* (April 1934). See (C218).

pp. 162-166: "Shootism versus Sport: The Second Tanganyika Letter," *Esquire* (June 1934). See (C219).

pp. 167-172: "Notes on Dangerous Game: The Third Tanganyika Letter," *Esquire* (July 1934). See (C220).

pp. 172-178: "Out in the Stream: A Cuban Letter," *Esquire* (Aug. 1934). See (C221).

pp. 179-185: "Old Newsman Writes: A Letter from Cuba," *Esquire* (Dec. 1934). See (C224).

pp. 186-191: "Remembering Shooting-Flying: A Key West Letter," *Esquire* (Feb. 1935). See (C227).

pp. 192-197: "The Sights of Whitehead Street: A Key West Letter," *Esquire* (April 1935). See (C229).

pp. 198-204: "On Being Shot Again: A Gulf Stream Letter," *Esquire* (June 1935). See (C232).

pp. 205-212: "Notes on the Next War: A Serious Topical Letter," *Esquire* (Sept. 1935). See (C235).

pp. 213-220: "Monologue to the Maestro: A High Seas Letter," *Esquire* (Oct. 1935). See (C237).

pp. 221-228: "The Malady of Power: A Second Serious Letter," *Esquire* (Nov. 1935). See (C238).

pp. 229-235: "Wings Always over Africa: An Ornithological Letter," *Esquire* (Jan. 1936). See (C240).

pp. 236-244: "On the Blue Water: A Gulf Stream Letter," *Esquire* (April 1936). See (C243).

pp. 245-254: "There She Breaches! or Moby Dick off the Morro," *Esquire* (May 1936). See (C244).

Part Three: Spanish Civil War, 1937-1939

pp. 257-258: "The First Glimpses of War," NANA dispatch (March 18, 1937). See (C255).

pp. 259-261: "Shelling of Madrid," NANA dispatch (April 11, 1937).

pp. 262-267: "A New Kind of War," NANA dispatch (April 14, 1937). Note: The NANA dispatch of this title, entered as C260, is the same dispatch published in the *New York Times* (April 25, 1937), entered as C261.

pp. 268-274: "The Chauffeurs of Madrid," NANA dispatch (May 22, 1937). See (C264).

pp. 275-276: "A Brush with Death," NANA dispatch (Sept. 30, 1937). See (C271).

pp. 277-280: "The Fall of Teruel," NANA dispatch (Dec. 23, 1937). See (C275).

pp. 281-283: "The Flight of Refugees," NANA dispatch (April 13, 1938). See (C280).

pp. 284-286: "Bombing of Tortosa," NANA dispatch (April 15, 1938). See (C286).

pp. 287-289: "Tortosa Calmly Awaits Assault," NANA dispatch (April 18, 1938). See (C287).

pp. 290-293: "A Program for U.S. Realism," *Ken* (Aug. 11, 1938). See (C303).

pp. 294-297: "Fresh Air on an Inside Story," *Ken* (Sept. 22, 1938). See (C306).

pp. 298-300: "The Clark's Fork Valley, Wyoming," *Vogue* (Feb. 1939). See (C312).

#### Part Four: World War II

pp. 303-314: "Hemingway Interviewed by Ralph Ingersoll," *PM* (June 9, 1941). See (H481). Note: William White explains in a prefatory note, on p. 303, that this interview served as an introduction to Hemingway's seven articles on the Far East. "It was corrected and revised by Hemingway after having been transcribed and hence might be called an authenticated interview."

pp. 315-319: "Russo-Japanese Pact," *PM* (June 10, 1941). See (C320).

pp. 320-322: "Rubber Supplies in Dutch East Indies," *PM* (June 11, 1941). See (C321).

pp. 323-324: "Japan Must Conquer China," *PM* (June 13, 1941). See (C322).

pp. 325-328: "U.S. Aid to China," *PM* (June 15, 1941). See (C323).

pp. 329-331: "Japan's Position in China," *PM* (June 16, 1941). See (C324).

pp. 332-334: "China's Air Needs," *PM* (June 17, 1941). See (C325).

pp. 335-339: "Chinese Build Air Field," *PM* (June 18, 1941). See (C326).

pp. 340-355: "Voyage to Victory," *Collier's* (July 22, 1944). See (C330).

pp. 356-363: "London Fights the Robots," *Collier's* (Aug. 19, 1944). See (C331).

pp. 364-373: "Battle for Paris," *Collier's* (Sept. 30, 1944). See (C332).

pp. 374-383: "How We Came to Paris," *Collier's* (Oct. 7, 1944). See (C334).

pp. 384-391: "The G.I. and the General," *Collier's* (Nov. 4, 1944). See (C335).

pp. 392-400: "War in the Siegfried Line," *Collier's* (Nov. 18, 1944). See (C336).

Part Five: After the Wars, 1949-1956

pp. 403-416: "The Great Blue River," *Holiday* (July 1949). See (C351).

pp. 417-424: "The Shot," *True* (April 1951). See (C363).

pp. 425-469: "The Christmas Gift," *Look* (April 20, 1954) and (May 4, 1954). See (C381).

pp. 470-478: "A Situation Report," *Look* (Sept. 4, 1956). See (C395).

NOTE: William White notes in his introduction, on p. xiv, that where he has shortened the title of an article, he has included the original headline in the table of contents. He also notes that he has "corrected obvious misspellings and typographical errors, regularized capitalization and some punctuation. These are accepted practices for a reading text."

NOTE: In "Errors in *By-Line: Ernest Hemingway*," *American Book Collector*, xviii (June 1968), 28, William White lists three errors in this book: on p. xii/line 15, "before" should be "during"; on p. 267/line 19, "as what Jay Raven" should be "as that what Jay Raven"; on p. 436/line 5, "incidently" should be "incidentally."

NOTE: The dust jacket, designed by Victor Mays, is white, red, and black with sketches of various modes of transportation on the front cover. Four quotations from the book, under the heading: ERNEST HEMINGWAY OBSERVES, appear on the back cover. The date APR. '67 appears on the front flap. A list of Hemingway's books is on the reverse of the dust jacket.

PRINTING HISTORY: Second printing in May 1967. Third printing in June 1967. With its third printing, copies in print totaled 45,000 according to *Publishers' Weekly*, cxcii (Aug. 7, 1967), 112.

NOTE: *By-Line* was on the *Publishers' Weekly* nonfiction Best-Sellers list from June 26, 1967 to August 7, 1967.

NOTE: Scribner's distributed an eight-page promotional booklet containing nineteen short excerpts from *By-Line*. 6 x 9. Issued in white

stiff paper covers printed in red and black. A photograph of Hemingway during the Spanish Civil War, by Robert Capa, is on the back cover.

NOTE: A Literary Guild edition was published in 1967. 5 1/2 x 8 1/4. The binding, title page, and pagination are the same as the first edition. The dust jacket is identical except for the notation on the lower right corner of the front flap: *Book Club* | 594 *Edition*.

**B. Paperback edition:**

BY-LINE: | ERNEST | HEMINGWAY | [single-ruled line under Hemingway] | SELECTED ARTICLES AND DISPATCHES OF | FOUR DECADES EDITED BY WILLIAM WHITE | [publisher's device encircled by:] [dot] BANTAM BOOKS [dot] TORONTO NEW YORK LONDON 7 x 4 1/8. Published in July 1968, by Bantam Books, Inc., in New York, at \$1.25. No. Q3788. Issued in white stiff paper covers lettered in black. Drawings of Hemingway and characters from the movie versions of his novels in pale brown, pink, and orange on the front cover, backstrip, and back cover. All edges stained yellow.

COLLATION: [i]-[xviii] + [1]-[430], as follows: [i]-[iii] excerpts from reviews of the hard-cover edition; [iv] blank; [v] title page as above; [vi] note regarding the printing from new plates: NOT ONE WORD HAS BEEN OMITTED, arrangement for publication, printing history, notices of copyright, reservation of rights, publisher's address, and note of origin; vii-xii Contents; xiii-xvii Hemingway needs no introduction . . . WILLIAM WHITE | FRANKLIN VILLAGE, MICHIGAN | *February 16, 1967*; [xviii] blank; [1] divisional title; [2] blank; 3-419 text; [420] blank; 421-428 index; [429] ad for Bantam Book edition of *AMF*; [430] ad for BANTAM BEST SELLERS (including *By-Line*).

NOTE: Reissued by Bantam Books, October 1, 1970, at \$1.25.

## 15 The Fifth Column and Four Stories of the Spanish Civil War

**A. First edition:**

The | Fifth Column | and Four Stories | of the Spanish Civil War | [ornament] | ERNEST HEMINGWAY | CHARLES SCRIBNER'S SONS [dot] NEW YORK

8 1/4 x 5 1/2. Published August 13, 1969, at \$4.95. Issued in red-orange cloth with the author's signature in gold on the front cover. Printed in gold on the backstrip, reading downward: [in two lines:] Ernest | Hemingway [ornament] [in two lines:] The Fifth Column | AND FOUR STORIES OF THE SPANISH CIVIL WAR SCRIBNERS. All edges trimmed.

COLLATION: [i]-[vi] + [1]-[154], as follows: [i] half title; [ii] *Books*

by; [iii] title page as above; [iv] notices of copyright, reservation of rights, Scribner's code "A-8.69 (C)," note of origin, and Library of Congress catalog card number; [v] CONTENTS; [vi] blank; [1] half title; [2] blank; 3-151 text; [152]-[154] blank.

CONTENTS: *The Fifth Column*, "The Denunciation," "The Butterfly and the Tank," "Night Before Battle," and "Under the Ridge."

PREVIOUS PUBLICATION: The four stories are collected for the first time. Two of the stories, "The Denunciation" and "Night Before Battle," appear for the first time in book form. For previous publication of *The Fifth Column*, see (A16) and (A17). "The Denunciation" first appeared in *Esquire*, x (Nov. 1938), see (C307). "The Butterfly and the Tank" first appeared in *Esquire*, x (Dec. 1938), see (C308). For first book publication, see (B58). "Night Before Battle" first appeared in *Esquire*, xi (Feb. 1939), see (C311). "Under the Ridge" first appeared in *Cosmopolitan*, cvii (Oct. 1939), see (C317). For first book publication, see (B37).

NOTE: The black dust jacket, designed by Michèle Maldeau, is printed in red, white, and black. The title on the front cover reads: THE | FIFTH | COLUMN | and four unpublished | stories of the | Spanish Civil War. (The stories were, of course, uncollected not unpublished.) There is a photograph of Hemingway on the back cover with an inscription below it in his handwriting: Ernest Hemingway | Madrid | May 1937.

NOTE: Second printing in September 1969, third printing in November 1969. An item in *Publishers' Weekly*, cxcvi (Sept. 15, 1969), 49, reported that a second printing was ordered prior to publication date. "There are now 15,000 copies in print."

#### B. First paperback edition:

THE FIFTH | COLUMN | and Four Stories | of the Spanish Civil War | [ruled line under the fourth line of type] | ERNEST HEMINGWAY | [publisher's device encircled by:] [dot] BANTAM BOOKS [dot] TORONTO NEW YORK LONDON | A NATIONAL GENERAL COMPANY

7 x 4 3/16. Published by Bantam Books, Inc., in New York, in October 1970, at \$1.25. No. Q5645. Issued in white stiff paper covers, lettered in black with a photograph in color on the front cover.

COLLATION: [i]-[viii] + [1]-[216], as follows: [i] brief excerpts from reviews of the hard-cover edition; [ii] Bantam Books by Ernest Hemingway; [iii] title page as above; [iv] note regarding the reprinting from new plates: NOT ONE WORD HAS BEEN OMITTED, arrangement for publication, printing history, notices of copyright, reservation of rights, address of the publisher, and note of origin; [v] CONTENTS; [vi] blank; [vii] half title; [viii] blank; [1] THE FIFTH COLUMN; [2] blank; 3-215 text; [216]

advertisement for books by and about Hemingway published by Bantam Books.

c. Second paperback edition:

The | Fifth Column | and Four Stories | of the Spanish Civil War |  
[ornament] | ERNEST HEMINGWAY | CHARLES SCRIB-  
NER'S SONS [dot] NEW YORK

8 x 5 3/8. Published February 14, 1972, at \$2.45, as No. SL 329 of the Scribner Library Contemporary Classics series. Issued in stiff paper covers. Front cover: [in white on a blue horizontal strip:] ERNEST | HEMINGWAY | [in orange at the top of a painting by James and Ruth McCrea:] The Fifth Column | and Four Stories of | the Spanish Civil War. The white backstrip and back cover are printed in black, white, gray, and blue.

COLLATION: [i]-[vi] + [1]-[154]. Same pagination as the first edition. Scribner's code "A-1.72 [M]" and SBN numbers are on the copyright page, p. [iv].

NOTE: The title page of this edition is identical to the first edition.

## 16 Ernest Hemingway, *Cub Reporter*

A. First edition:

ERNEST | HEMINGWAY, | CUB | REPORTER | [next four lines in single-ruled box:] *Kansas | City | Star* | Stories | Edited by | MATTHEW J. BRUCCOLI | University of | Pittsburgh Press

8 x 5 1/2. Published May 4, 1970, at \$4.95. Issued in dark gray cloth, stamped in bronze on the backstrip only. Backstrip, reading downward: Bruccoli ERNEST HEMINGWAY, CUB REPORTER Pittsburgh. All edges trimmed. A fold-out facsimile (7 3/4 x 14 1/2) of the *Kansas City Star* style sheet for 1925 is pasted onto the loose end paper facing the back cover.

COLLATION: [i]-[xiv] + [1]-66, as follows: [i] half title; [ii] facsimile: The *Kansas City Star* assignment sheet for 3 January 1918 showing Hemingway's daily routine; [iii] title page as above; [iv] ISBN number, Library of Congress card number, notice of copyright, note of origin, and acknowledgments for illustrations; [v] dedication; [vi] blank; [vii] Hemingway is quoted, regarding his newspaper work versus his creative writing, from Louis Henry Cohn's *A Bibliography of the Works of Ernest Hemingway*, p. 112, followed by a note by the editor; [viii] blank; [ix] Contents; [x] blank; xi-xiii Preface by the editor; [xiv] blank; [1] half title; [2] blank; 3-11 "With Hemingway Before *A Farewell to Arms*" by Theodore Brumback, excerpt from the *K.C. Star* (Dec. 6, 1936); [12] blank; [13] half title; [14] blank; 15-58 text; [59] half title for Appendices; [60] blank; 61-66 Appendices.

CONTENTS: The *Kansas City Star* Stories: "Kerensky, the Fighting Flea" (Dec. 16, 1917). See (S-C2). "Battle of Raid Squads" (Jan. 6, 1918). See (S-C3). "At the End of the Ambulance Run" (Jan. 20, 1918). See (S-C4). "Throng at Smallpox Case" (Feb. 18, 1918). See (S-C5). "Laundry Car Over Cliff" (March 6, 1918). "Six Men Become Tankers" (April 17, 1918). "Big Day for Navy Drive" (April 17, 1918). "Navy Desk Jobs to Go" (April 18, 1918). "Would 'Treat 'Em Rough' " (April 18, 1918). "Recruits for the Tanks" (April 18, 1918). "Dare Devil Joins Tanks" (April 21, 1918). "Mix War, Art and Dancing" (April 21, 1918). See (S-C9). Appendices: Possible Hemingway Stories.

NOTE: The facsimile, on p. 20, of a portion of page one of the *K.C. Star* (Jan. 6, 1918) is reproduced on the front cover of the limited edition.

NOTE: For information on the type face of this edition, see the colophon of the limited edition.

NOTE: The dust jacket, designed by Gary Gore, is white with black, red, and gold lettering and drawing. A black-and-white photograph of Hemingway is incorporated in the drawing.

NOTE: 200 copies of a limited edition were published by the University of Pittsburgh Press, at \$15.00. The size, title page, and pagination are the same as the trade edition. Issued in dark gray back cover and backstrip over brown front cover. The lettering on the backstrip is identical to the trade edition. Ornamental design in bronze on the gray section of the front cover. A portion of page one of the *Kansas City Star* for January 6, 1918 is reproduced on the brown section of the front cover. This facsimile is also reproduced on p. 20. Tan end papers.

Colophon on the loose endpaper opposite p. 66: This limited printing of | ERNEST HEMINGWAY, CUB REPORTER | has been set in the Linotype | version of Times Roman, a type face | first cut for the *London Times*. | The printing was done directly from | the type on Warren's Olde Style | Antique Wove paper. | Of the 200 copies | specially printed and bound, | this is number | signed by the editor: | [decoration].

## 17 Islands in the Stream

A. First edition:

ISLANDS | IN THE | STREAM | Ernest Hemingway | New York | CHARLES SCRIBNER'S SONS

9 x 6. Published October 6, 1970, at \$10.00. The first printing consisted of 75,000 copies. Issued in green cloth stamped in gold on the front cover and backstrip. Front cover: Author's signature stamped in gold in a blind-stamped oblong box. Backstrip, reading down-

ward in two lines: [in gold in a blind-stamped oblong box:] ISLANDS IN THE STREAM | [in gold on a black oblong box:] Ernest Hemingway [in gold:] *Scribners*. All edges trimmed. Yellow endpapers printed in green with a map, by Samuel H. Bryant, of Cuba and the Bimini Islands.

COLLATION: [i]-[x] + [1]-[470], as follows: [i] blank; [ii] Books by; [iii] half title; [iv] blank; [v] title page as above; [vi] notices of copyright of text and end paper map, reservation of rights, Scribner's code "A-9.70 (V)," note of origin, and Library of Congress catalog card number; [vii] NOTE regarding preparation of the manuscript by Mary Hemingway; [viii] blank; [ix] CONTENTS; [x] blank; [1] divisional title: Part I | BIMINI; [2] blank; 3-466 text; [467]-[470] blank.

NOTE: The NOTE on p. [vii] reads: Charles Scribner, Jr. and I worked together preparing this | book for publication from Ernest's original manuscript. Be- | yond the routine chores of correcting spelling and punctua- | tion, we made some cuts in the manuscript. I feeling that | Ernest would surely have made them himself. The book is | all Ernest's. We have added nothing to it. | MARY HEMINGWAY

NOTE: *Islands in the Stream* was written at intervals in 1946-1947 and 1950-1951. For dates of the composition of the three parts, see Carlos Baker's *EH: A Life Story*, p. 652, and *Hemingway: The Writer as Artist*, 4th edition, pp. 379-380. For information on the manuscripts and typescripts of the three parts of the book, see [No.] 17 "Sea Novel" in Philip Young and Charles Mann's *The Hemingway Manuscripts: An Inventory*, pp. 21-25. See (S-B11).

NOTE: Part I, "Bimini," on pp. 3-200, was originally titled "The Sea When Young." Another tentative title was "The Island and the Stream." A 34,000-word excerpt from Part I was published in *Esquire*, LXXIV (Oct. 1970). See (S-C64). Part II, "Cuba," on pp. 203-327, was originally titled "The Sea When Absent." A long excerpt from this section was published in *Cosmopolitan*, CLXX (March 1971). Part III, "At Sea," on pp. 331-466, was originally titled "The Sea-Chase." Hemingway read an excerpt from this section on Ernest Hemingway Reading, Caedmon Record, TC 1185, issued in 1965. See (F154). Fredric March read an excerpt at a reception at the White House, on April 29, 1962, for Nobel prize recipients. See (H1392). For a discussion of the original titles, see Carlos Baker's *Hemingway: The Writer as Artist*, 4th edition, pp. 381, 384.

NOTE: The green dust jacket, designed by Paul Bacon, is printed in black with a U.S. Coast and Geodetic Survey map of the Gulf Stream currents. It is lettered in yellow and white on the front cover and backstrip. A list of Hemingway's books is printed in black and green on the reverse side of the dust jacket.

NOTE: *Islands* was the "Special Fall Selection" of the Book-of-the-Month Club in October 1970. The front flap of the dust jacket has the notation: B-O-M-C Selection\*. A footnote explains the trademark.

NOTE: *Islands* was on the Best-Seller list of the *N.Y. Times Book Review* for 24 weeks (Oct. 18, 1970 to March 28, 1971). It was in second place for ten weeks. It was in first place on the "Best sellers" list in *Publishers' Weekly*, CXCIX (Jan. 4, 1971), 82, with the comment: "New leader of fiction best sellers. Has sold over 100,000 copies. The *San Francisco Chronicle* reports it as the number 1 seller in the Bay Area." It was on *PW's* list for over six months (Oct. 26, 1970 to May 10, 1971).

B. First paperback edition:

ISLANDS | IN THE | STREAM | ERNEST HEMINGWAY |  
[publisher's device encircled by:] [dot] BANTAM BOOKS [dot]  
TORONTO NEW YORK LONDON | A NATIONAL GENERAL COMPANY

7 x 4 1/4. Published in February 1972 by Bantam Books, Inc., in New York, at \$1.50. No. T6999. Issued in white stiff paper covers printed in brown, red, and pale yellow on the front cover, and lettered in black. A blurb about the book appears on the inside of the front and back covers.

COLLATION: [i]-[xii] + [1]-[436], as follows: [i]-[iii] brief excerpts from reviews of the hard-cover edition; [iv] Books by; [v] title page as above; [vi] note regarding the printing from new plates: NOT ONE WORD HAS BEEN OMITTED, arrangement for publication, printing history, notices of copyright for the text and the map, reservation of rights, publisher's address, and note of origin; [vii] NOTE by Mary Hemingway; [viii] blank; [ix] CONTENTS; [x]-[xi] map of Cuba and the Bimini Islands by Samuel H. Bryant; [xii] blank; [1] divisional title: Part 1 | BIMINI; [2] blank; 3-435 text; [436] blank.

NOTE: A special report on paperback sales in the *N.Y. Times Book Review* (Feb. 11, 1973), Part II, pp. 30-31, reported that Bantam Books had a print order of 900,000 copies of *Islands* for 1972.

## 18 Ernest Hemingway's Apprenticeship

A. First edition:

ERNEST | HEMINGWAY'S | APPRENTICE- | SHIP | Oak  
Park, 1916-1917 | Edited by | Matthew J. Bruccoli | [series device]  
*A Bruccoli Clark Book* [first eight lines enclosed in single-ruled  
box] | N C R [in white on gray squares] Microcard Editions [in  
gray]

9 x 6. Published July 2, 1971, at \$6.95, by Microcard Editions, a