

CUMULATIVE
INDEX TO
KIERKEGAARD'S
WRITINGS



Series Editors

Howard V. Hong and
Edna H. Hong

Cumulative Index Prepared by

Nathaniel J. Hong
Kathryn Hong
Regine Prenzel-Guthrie

CUMULATIVE INDEX

KIERKEGAARD'S WRITINGS, XXVI



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The Works of Søren Kierkegaard

Series Editors

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Edna H. Hong

Cumulative Index Prepared by

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PRINCETON UNIVERSITY PRESS
PRINCETON, NEW JERSEY

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Published by Princeton University Press,
41 William Street, Princeton, New Jersey 08540
In the United Kingdom: Princeton University Press, 6 Oxford Street,
Woodstock, Oxfordshire OX20 1TW

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Third printing, and first paperback printing, 2009
Paperback ISBN: 978-0-691-14084-1

The Library of Congress has cataloged the cloth edition of this book as follows

Hong, Nathaniel J.
Cumulative Index to Kierkegaard's Writings / prepared by
Nathaniel J. Hong, Kathryn Hong, Regine Prenzel-Guthrie.
p. cm. — (Kierkegaard's writings ; 26)
Includes bibliographical references and index.
ISBN 0-691-03225-4 (hardcover : alk. paper)
1. Kierkegaard, Søren, 1813–1855—Indexes.
I. Hong, Kathryn. II. Prenzel-Guthrie, Regine. III. Title.
B4372.E5 1978b
[B4375]
198'.9—dc21 99-058557

British Library Cataloging-in-Publication Data is available

Preparation of this volume has been made possible in part by grants from
the Division of Research Programs of the National Endowment
for the Humanities, an independent federal agency;
the Danish Ministry of Culture; and the
General Mills Foundation

Printed on acid-free paper. ∞

Designed by Frank Mahood

press.princeton.edu

Printed in the United States of America

3 5 7 9 10 8 6 4

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KIERKEGAARD'S WRITINGS, I-XXVI

PRINCETON UNIVERSITY PRESS 1978-2000

- I. *Early Polemical Writings: Articles from Student Days, From the Papers of One Still Living, The Battle between the Old and the New Soap-Cellars*, edited and translated by Julia Watkin (1990)
- II. *The Concept of Irony, with Continual Reference to Socrates*, together with *Notes of Schelling's Berlin Lectures*, edited and translated by Howard and Edna Hong (1989)
- III. *Either/Or, Part I*, edited by Victor Eremita [one work in two volumes], edited and translated by Howard and Edna Hong (1987)
- IV. *Either/Or, Part II*, edited by Victor Eremita [one work in two volumes], edited and translated by Howard and Edna Hong (1987)
- V. *Eighteen Upbuilding Discourses*, edited and translated by Howard and Edna Hong (1990)
- VI. *Fear and Trembling*, by Johannes de Silentio, and *Repetition*, by Constantin Constantius [two works in one volume], edited and translated by Howard and Edna Hong (1983)
- VII. *Philosophical Fragments, or A Fragment of Philosophy*, by Johannes Climacus, and *Johannes Climacus, or De omnibus dubitandum est* [two works in one volume], edited and translated by Howard and Edna Hong (1985)
- VIII. *The Concept of Anxiety: A Simple Psychologically Orienting Deliberation on the Dogmatic Issue of Hereditary Sin*, by Vigilius Haufniensis, edited and translated by Reidar Thomte in collaboration with Albert B. Anderson (1980)
- IX. *Prefaces* by Nicolaus Notabene, and *Writing Sampler* by A.B.C.D.E.F. Godthaab [two works in one volume], edited and translated by Todd W. Nichol (1997)
- X. *Three Discourses on Imagined Occasions*, edited and translated by Howard and Edna Hong (1993)

- XI. *Stages on Life's Way: Studies by Various Persons*, by Hilarius Bookbinder, edited and translated by Howard and Edna Hong (1988)
- XII.1. *Concluding Unscientific Postscript to Philosophical Fragments*, by Johannes Climacus, edited and translated by Howard and Edna Hong (1992)
- XII.2. *Concluding Unscientific Postscript to Philosophical Fragments: Historical Introduction, Supplement, Notes, and Index*, edited and translated by Howard and Edna Hong (1992)
- XIII. *The Corsair Affair and Articles Related to the Writings*, edited and translated by Edna and Howard Hong (1982)
- XIV. *Two Ages: The Age of Revolution and the Present Age, A Literary Review*, edited and translated by Howard and Edna Hong (1978)
- XV. *Upbuilding Discourses in Various Spirits*, edited and translated by Howard and Edna Hong (1993)
- XVI. *Works of Love*, edited and translated by Howard and Edna Hong (1995)
- XVII. *Christian Discourses* and *The Crisis and a Crisis in the Life of an Actress*, by Inter et Inter [two works in one volume], edited and translated by Howard and Edna Hong (1997)
- XVIII. *Without Authority: The Lily in the Field and the Bird of the Air, Two Ethical-Religious Essays*, by H. H., *Three Discourses at the Communion on Fridays, An Upbuilding Discourse*, and *Two Discourses at the Communion on Fridays* [five works in one volume], edited and translated by Howard and Edna Hong (1997)
- XIX. *The Sickness unto Death: A Christian Psychological Exposition for Upbuilding and Awakening*, by Anti-Climacus, edited and translated by Howard and Edna Hong (1980)
- XX. *Practice in Christianity*, by Anti-Climacus, edited and translated by Howard and Edna Hong (1991)
- XXI. *For Self-Examination* and *Judge for Yourself!* [two works in one volume], edited and translated by Howard and Edna Hong (1990)
- XXII. *The Point of View: On My Work as an Author, The Point of View for my Work as an Author*, and *Armed Neutrality* [three

- works in one volume], edited and translated by Edna and Howard Hong (1998)
- XXIII. *The Moment and Late Writings: Newspaper Articles 1854–55, The Moment 1–10, This Must Be Said; So Let It Be Said, What Christ Judges of Official Christianity, and The Changelessness of God* [four works and newspaper articles in one volume], edited and translated by Howard and Edna Hong (1998)
- XXIV. *The Book on Adler: The Religious Confusion of the Present Age Illustrated by Magister Adler as a Phenomenon*, edited and translated by Howard and Edna Hong (1998)
- XXV. *Kierkegaard: Letters and Documents*, edited and translated by Henrik Rosenmeier (1978)
- XXVI. *Cumulative Index*, prepared by Nathaniel J. Hong, Kathryn Hong, Regine Prenzel-Guthrie (2000)

GUIDE TO THE ORGANIZATION OF THE CUMULATIVE INDEX

This Cumulative Index to the *Kierkegaard's Writings* covers the series's twenty-five preceding text volumes. The contents of the Cumulative Index are something more than a compendium of previous volume indexes, as rubrics have been refined and entries made more consistent in the merging of the many indexes into a single format.

The Cumulative Index is organized in the following manner:

- Page references in the index are preceded by a boldface roman numeral indicating *Kierkegaard's Writings* volume number followed by a colon and page number(s). For example:

absentmindedness, **XXIV**: 87, 301, 305; and Adler, **XXIV**: 82–83, 268, 274–75, 281; of apostle, **XXIV**: 177; in parishioners, **XXIV**: 106; religious, **XXIV**: 103, 109

Readers should note that *Either/Or* was published originally as two volumes, a form retained in the numbering of the series volumes (KW III and IV). The Supplement and editorial matter for *Concluding Unscientific Postscript* to Philosophical Fragments (KW XX.I) is published in the series as a separate volume numbered KW XII.2.

- The order of elements within a rubric is main heading, sub-heading(s), books cited, and chapters/section/articles/stories cited. For example:

Andersen, Hans Christian, **I**:xi, 261, **IV**:502; and Hegel, **I**:73; and Heine, **I**:73; *Agnete og Havmanden*, **I**:xxv, **VI**:353; *Billedbog uden Billeder*, **I**:284; "Suppe paa en Pøsepend," **XI**:707; "The Magic Galoshes," **XII.2**:192

- Several large rubrics follow the general index: "Kierkegaard, Søren Aabye"; "Bible"; "Christianity, Christian(s)"; "God"; "Love"; and "Analogies." The large rubric "Kierkegaard, Søren Aabye" contains all references to Kierkegaard's works (under

works cited), all pseudonyms (under pseudonymous authors), general references to his writing (under authorship of), and references to personal life and contacts. The equally large rubric, "Bible," contains all general and specific references to the Bible as a whole, the Old and New Testaments, and individual books, chapters, and verses therein. General references to the Bible are grouped first, followed by Apocrypha, general references to the New Testament, specific New Testament citations (Books arranged alphabetically), and finally Old Testament citations. Bible verse references appear as follows: Book, chapter, verse, KW volume, page. For example: Ephesians, 1:4, **XVII**:85.

Kierkegaard's allusions to Biblical material are often indirect. For consistency, indirect biblical references in the text are indexed by their text page as clearly identified references are, and readers will want to pay attention to endnote numbers in the text and their corresponding notes in these cases.

- Geographical references (streets, buildings, towns, or regions) have been grouped under the rubrics "Copenhagen" (buildings and institutions, environs, streets and quarters), "Denmark" (regions and places, towns), and other places (England, Italy, etc.).
- Book and chapter/section/article/story titles are grouped under author names. If the author of a work is anonymous or unknown, then the title is indexed instead.
- Proverbs (popular maxims) are grouped under the rubric "proverb(s)."
- Entries are alphabetized letter-by-letter. Non-English letters are adapted, so that the letter "ø" is alphabetized as "o," "æ" as "ae," etc.

Volume indexers included Nathaniel Hong, Regine Prenzel-Guthrie, Kathryn Hong, Kennedy Lemke, Rune Engebretsen, Jennie Meyers, Craig Mason, Alastair McKinnon, Francesca Rasmus, Steve Knudson, and Christopher Smith. Associate editors Nathaniel Hong, Kathryn Hong, and Regine Prenzel-Guthrie also performed ongoing work on the final form of the Cumulative Index. Francesca Rasmus did much of the word

processing of the Cumulative Index as it grew, and Nathaniel Hong did the last six volumes and the final Index. Marta Steele and Lauren Lepow guided the volume through production at Princeton University Press.

KIERKEGAARD'S PUBLISHED WORKS¹

Pseudonymous 1843		Signed 1843	
Feb. 20	<i>Either/Or</i> , I–II ² ed. Victor Eremita	May 16	<i>Two Upbuilding Discourses</i>
Oct. 16	<i>Repetition</i> by Constantin Constantius	Oct. 16	<i>Three Upbuilding Discourses</i>
Oct. 16	<i>Fear and Trembling</i> by Johannes de Silentio		
		Dec. 6	<i>Four Upbuilding Discourses</i>
1844		1844	
		March 5	<i>Two Upbuilding Discourses</i>
		June 8	<i>Three Upbuilding Discourses</i>
June 13	<i>Philosophical Fragments</i> by Johannes Climacus, ed. S. Kierkegaard		
June 17	<i>The Concept of Anxiety</i> by Vigilius Haufniensis		
June 17	<i>Prefaces</i> by Nicolaus Notabene [written: <i>Writing Sampler</i>]		

¹ Kierkegaard excluded from the authorship proper the first two works that bore his name: *From the Papers of One Still Living* (September 7, 1838, a review of Hans Christian Andersen's *Only a Fiddler*) and *The Concept of Irony, with Continual Reference to Socrates* (September 29, 1841), his university dissertation.

² *Either/Or* was originally published as two volumes and is presented accordingly in the *KW* series as volumes III and IV.

	Pseudonymous 1844		Signed 1844
		Aug. 31	<i>Four Upbuilding Discourses</i>
	1845		1845
April 30	<i>Stages on Life's Way</i> pub. by Hilarius Bookbinder	April 29	<i>Three Discourses on Imagined Occasions</i>
May 19–20	"A Cursory Observation Concerning a Detail in <i>Don Giovanni</i> " by A		
	1846		1846
Feb. 28	<i>Concluding Unscientific Postscript to Philosophical Fragments</i> ³ by Johannes Climacus, with an appended "A First and Last Explanation" by S. Kierkegaard		
		March 30	<i>Two Ages: A Literary Review</i> [written: fair copy of version I of <i>The Book on Adler</i>]
	1847		1847
		March 13	<i>Upbuilding Discourses in Various Spirits</i>

³ The supplement and editorial matter for *Concluding Unscientific Postscript to Philosophical Fragments* is published in the *KW* series as a separate volume numbered XII.2.

Pseudonymous		Signed	
	1847		1847
		Sept. 29	<i>Works of Love</i>
	1848		1848
		April 26	<i>Christian Discourses</i>
July 24–27	<i>The Crisis and a Crisis in the Life of an Actress</i> by Inter et Inter		
	1849		1849
May 14	<i>Either/Or</i> , 2 ed.	May 14	<i>The Lily in the Field and the Bird of the Air</i> written: [<i>The Point of View for My Work as an Author</i>]
May 19	<i>Two Ethical-Religious Essays</i> by H. H.		[written: <i>Armed Neutrality</i>]
July 30	<i>The Sickness unto Death</i> by Anti-Climacus, ed. S. Kierkegaard		
		Nov. 14	<i>Three Discourses at the Communion on Fridays: "The High Priest"—"The Tax Collector"—"The Woman Who Was a Sinner"</i>
	1850		1850
Sept. 25	<i>Practice in Christianity</i> by Anti-Climacus, ed. S. Kierkegaard		
		Dec. 20	<i>An Upbuilding Discourse</i>

Pseudonymous		Signed
1851		1851
	Aug. 7	<i>Two Discourses at the Communion on Fridays</i>
	Aug. 7	<i>On My Work as an Author</i>
	Sept. 10	<i>For Self-Examination</i> [written: <i>Judge for Yourself!</i>]
1854		1854
	Dec. 18, 30	Articles I-II in <i>Fædrelandet</i>
1855		1855
	Jan. 12–May 26	Articles III-XXI in <i>Fædrelandet</i>
	May 24	<i>This Must Be Said; So Let It Be Said</i>
	May 24–Sept. 24	<i>The Moment</i> I-IX [written: X]
	June 16	<i>What Christ Judges of Official Christianity</i>
	Sept. 3	<i>The Changelessness of God</i>

Posthumously Published Works

1859	<i>The Point of View for My Work as an Author</i>
1872	<i>The Book on Adler</i> (<i>Efterladte Papirer</i> , II)
1876	<i>Judge for Yourself!</i>
1880	<i>Armed Neutrality</i> (<i>Efterladte Papirer</i> , V)

- 1881 *The Moment, X*
 (*Efterladte Papirer*,
 VIII)

NOTE TO THE READER

The rubrics “Kierkegaard, Søren Aabye,” “Bible,” “Christianity, Christian(s),” “God,” “Love,” and “Analogies,” because of their length, have been separated out of the body of the index and appear as separate sections at the end, to minimize the confusion overlapping alphabetization systems might cause.

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