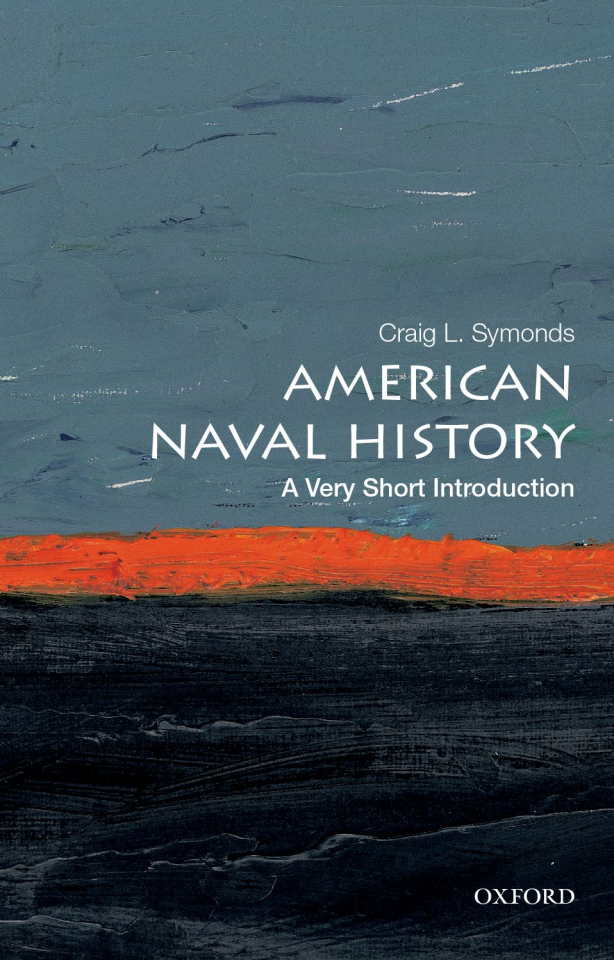


An abstract painting with a dark, textured blue-grey upper half and a dark, textured black lower half, separated by a horizontal band of vibrant orange-red. The brushstrokes are visible throughout, giving it a layered, painterly appearance.

Craig L. Symonds

AMERICAN NAVAL HISTORY

A Very Short Introduction

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American Naval History: A Very Short Introduction

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For Beatrice Witt Symonds

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