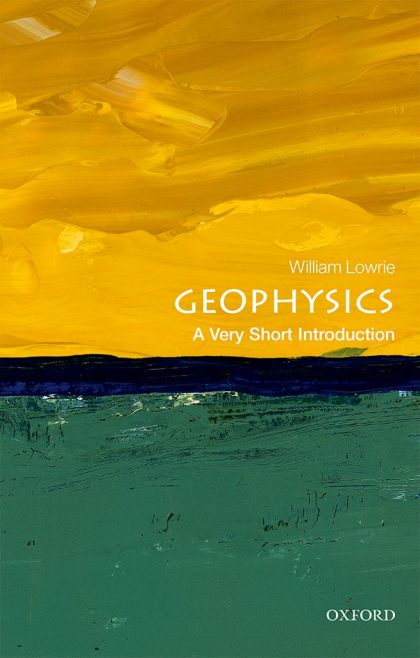


The background of the book cover is an abstract, painterly composition. The upper half is dominated by vibrant yellow and orange tones, with thick, expressive brushstrokes that create a sense of movement and depth. Below this, a dark, horizontal band of deep blue and black separates the sky from the land. The lower half of the cover is a rich, textured green, also featuring bold, sweeping brushstrokes that suggest a landscape or perhaps a geological cross-section. The overall effect is one of dynamic energy and artistic interpretation of natural elements.

William Lowrie

GEOFYSICS

A Very Short Introduction

OXFORD

Geophysics: A Very Short Introduction

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A Very Short Introduction

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United Kingdom

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First edition published in 2018

Impression: 1

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198 Madison Avenue, New York, NY 10016, United States of America

British Library Cataloguing in Publication Data

Data available

Library of Congress Control Number: 2017960669

ISBN 978-0-19-879295-6

Printed in Great Britain by
Ashford Colour Press Ltd, Gosport, Hampshire

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Acknowledgements

Alan Green read and criticized the first draft of this work and made many corrections and suggestions. I hope he enjoyed our many lively discussions as much as I did. My wife Marcia drew my attention to sections that were not clear or would be difficult for a non-scientist to understand. I thank Alan and Marcia for their invaluable help. I am grateful to Markku Poutanen of the Finnish Geospatial Research Institute; Christoph Förste of GFZ, German Research Centre for Geosciences, Potsdam; and Dmitry Storchak of the International Seismological Centre, for kindly providing the illustrations of Fennoscandian uplift, the EIGEN6S4 geoid, and global seismicity, respectively. I also thank an anonymous reader for helping me to correct and improve the final text.

