# THE PSYCHOLOGY OF

Clinical and Forensic Perspectives



Edited by J. REID MELOY



## THE PSYCHOLOGY OF STALKING

This book is dedicated to my family.

#### THE PSYCHOLOGY

## OF OF STALKING

## Clinical and Forensic Perspectives

Edited by

J. Reid Meloy



A Harcourt Science and Technology Company

San Diego San Francisco New York Boston London Sydney Tokyo

Front cover: Edvard Munch, Moonlight, 1893.

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#### Academic Press

An imprint of Elsevier Science 525 B Street, Suite 1900, San Diego, California 92101-4495, USA http://www.academicpress.com

Academic Press 84 Theobalds Road, London WC1X 8RR, UK http://www.academicpress.com

Library of Congress Catalog Card Number: 98-84369

International Standard Book Number: 0-12-490560-9 (casebound) International Standard Book Number: 0-12-490561-7 (paperback)

PRINTED IN THE UNITED STATES OF AMERICA
02 03 04 05 06 07 MM 9 8 7 6 5 4

"The Psychology of Stalking is a comprehensive, up to date, scholarly review that includes everything from Shakespeare's stalking sonnets to cyberstalking. It provides a wealth of useful information. The book is must reading for law enforcement and mental health professionals that deal with stalkers."

#### Phillip J. Resnick, M.D.

Director of Forensic Psychiatry
Case Western Reserve University

"J. Reid Meloy and his colleagues have blended clinical insight, scientific rigor, and legal precision to produce the one indispensable book on stalking. Encyclopedic in coverage and gracefully written, this work will have enormous influence on practice, policy, and research. With the publication of *The Psychology of Stalking: Clinical and Forensic Perspectives*, the study of stalking has come of age."

John Monahan, Ph.D.

University of Virginia School of Law

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It is the cause, it is the cause, my soul,—

Let me not name it to you, you chaste stars!—

It is the cause.—Yet I'll not shed her blood; Nor scar that whiter skin of hers than snow, And smooth as monumental alabaster. Yet she must die, else she'll betray more

Yet she must die, else she'll betray more

Put out the light, and then put out the light:

If I quench thee, thou flaming minister,

I can again thy former light restore,

Should I repent me:—but once put out thy light,

Thou cunning'st pattern of excelling nature,

I know not where is that Promethean heat

That can thy light relume. When I have

pluck'd thy rose,

I cannot give it vital growth again,

It needs must wither:—I'll smell it on the

O balmy breath, that dost almost persuade Justice to break her sword!—One more, one

more.—

Be thus when thou art dead, and I will kill thee, And love thee after.—One more, and that's the last:

So sweet was ne'er so fatal. I must weep,
But they are cruel tears: this sorrow's heavenly;
It strikes where it doth love.

Othello, Act V, Scene II

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#### **CONTENTS**

Preface	xix
Tretace	AIA
CHAPTER 1	
The Psychology of Stalking	
J. Reid Meloy	
Definitions	2
Incidence and Prevalence of Stalking	3
This Book	. 3
Current Findings	4
New and Controversial Areas	7
Threats	7
Cyberstalking	10
In Defense of Obsessional Thinking	13
The Nature of Stalking Violence	14
Psychodynamics and Attachment Pathology	18
Final Thoughts	21
References	21
CHAPTER 2	
The Legal Perspective on Stalking	
Rhonda Saunders	
Evolution of the First Stalking Law	28
California's Current Stalking Law	31
Probation and Parole	34
Associated Stalking Statutes	35
The Federal Stalking Law	35
The Crime of Terrorist Threats	36
The Madonna Stalking Case	37
The Media and the Jury	39
Conviction and Sentencing	41

CONTENTS

Conclusion Appendix: Recent California Case Law Stalking Cases Terrorist Threat Cases References	42 43 43 45 48
CHAPTER 3  Developmental and Social Antecedents of Stalking	nσ
Kristine K. Kienlen	<b></b> 5
Attachment Theory Object Relations Theory Stalking and Attachment Early Attachment Disruption—A Predisposing Factor of Stalking Adult Recent Loss—A Precipitating Factor of Stalking Preoccupied Attachment Fearful Attachment Dismissing Attachment Attachment and Psychopathology Psychiatric Features of Stalkers Summary References	52 54 56 57 58 58 60 61 63 64 65 65
CHAPTER 4	
Psychiatric Diagnosis and the Offender-Victim	
Typology of Stalking	
Michael A. Zona, Russell E. Palarea, and John C. Lane, Jr.	
Psychiatric Diagnosis of Stalkers The Threat Management Unit Stalker-Victim Types Simple Obsessional Love Obsessional Erotomanic False Victimization Syndrome Review of the Stalking Research	70 75 76 76 77 78 79 79

Current Findings	81
References	83
CHAPTER 5	
The Archetypes and the Psychodynamics of State Glen Skoler	lking
Was Shakespeare a Stalker?: A Modern Psychodynamic	
Interpretation of the Dark Lady Sonnets Histrionic Psychodynamics: Sexual Triangles, Jealousy,	88
Competition, Masochism, Inadequacy, and Inhibition Borderline Psychodynamics: Psychological Splitting, Primitive Idealization and Devaluation, and	89
Projective Identification	91
Narcissistic Psychodynamics: Self-Object Confusion,	02
Dependency, and Distortions Antisocial and Delusional Psychodynamics: Threats and	92
Predation to Control the Love Object as a Defense	
against Psychological Decompensation	93
Separation/Individuation: Letting Go	94
Psychodiagnoses and Psychodynamics of Stalking	95
Histrionic Personality Features	98
Borderline Personality Features	101
Antisocial Personality Features	102
Narcissistic Personality Features	104
Delusional Personality Features	109
Stalking as a "Modern Archetype" of "Violent Attachment"	109
References	111
CHAPTER 6	
The Victims of Stalking	
Doris M. Hall	
Methodology	115
Limitations of the Study	116
Results	117
Men as Victims	119
Women as Victims	120

xii CONTENTS

Duration	120
Perceived Motivations of Stalkers	121
Past and Current Stalking	123
Demographics of Stalking Victims	124
Stalker Demographics	127
Stalking Behaviors	131
Effects on the Victim	133
Conclusions	135
References	136
CHAPTER 7	
Stalking and Domestic Violence	
Lenore E. Walker and J. Reid Meloy	
Homicide Studies	140
Stalking in Battering Relationships	142
Identifying Women at High Risk	143
Reducing Risk for Battered Women	145
Batterer Typologies	147
Identifying Dangerous Domestic Violence Stalkers	148
The JurisMonitor Project	153
Psychological Techniques of Battering	154
Conclusions	158
References	159
CHAPTER 8	
The Stalking of Clinicians by Their Patients	
John R. Lion and Jeremy A. Herschler	
john R. Lion and Jetemy A. Herschief	
Case Example 1	165
Case Example 2	166
Case Example 3	167
Case Example 4	168
Case Example 5	168
Case Example 6	169
Case Example 7	170
Case Example 8	170
Case Example 9	171

CONTENTS	:::
CONTENTS	VIII

Summary References	172 172	
CHAPTER 9 Preventing Attacks on Public Officials and Public Figures: A Secret Service Perspective		
Robert A. Fein and Bryan Vossekuil	176	
The Secret Service Exceptional Case Study Project Purposes Population Data Collection  ECSP Findings Myths about Assassins Key Observations on Assassins Two Case Studies  Summary and Conclusions References	176 176 177 179 181 181 184 186 189	
CHAPTER 10  De Clérambault On-Line: A Survey of Erotomania  and Stalking from the Old World to the  World Wide Web		
Robert Lloyd-Goldstein		
Nomenclature and Diagnosis Primary Erotomania Secondary Erotomania Other Variants of Erotomania Demographics, Dangerousness, and Dynamics Demographics Dangerousness Dynamics Stalking Case 1 Case 2 Case 3 Management	195 197 197 199 199 201 204 205 207 207 207	

Erotomania in Cyberspace Case 1 Case 2 Conclusions and Summary References	209 209 210 210 211
CHAPTER 11	
Cultural Factors in Erotomania and	
Obsessional Following	
Judith Meyers	
Theoretical Framework	214
Social Isolation	214
Reality Testing	215
Loss, Mourning, and Identity	215
Case 1	216 217
Evaluating Culture Shock and Acculturation Stress Case 2	217
Treatment Considerations	221
Summary	222
References	223
CHAPTER 12	
False Victimization Syndromes in Stalking	
Kris Mohandie, Chris Hatcher, and Douglas Raymond	
Review of the Literature	227
FVS Physical Symptoms without a Known Physical Cause	230
False Crime Reports—General Discussion	232
False Victimization Types Most Likely Encountered by	
Law Enforcement	241
Case 1: FVS Type 2b, Known Perpetrator	241
Case 2: FVS Type 3b, Unknown Perpetrator	243
Case 3: FVS Type 3b, Unknown Perpetrator	245
FVS Known and Unknown Perpetrator Types—	
Case Discussion	247
False Victimization Syndrome Descriptors Initial Attributions	249
Victim Presentation	249 249
vicini fieschaudh	<b>∠47</b>

Enlistment of Others	250
Psychological Data	250
Historical Clues	251
Suspect Problems	251
Motives	251
Reporting Rhythm	252
Forensic-Medical	252
Situational Stressors	253
Family Dynamics	253
Intuition	253
Intervention Suggestions	253
Suggestions for Further Research and Investigation	254 255
References	255
CHAPTER 13	
Stalking, Erotomania, and the Tarasoff Cases	
Glenn S. Lipson and Mark J. Mills	
Case History	258
Criminal Proceedings	268
Civil Proceedings	268
Assessment of Dangerousness in a Tarasoff Situation	269
Summary	270
References	271
CHAPTER 14	
Applying Functional Analysis to Stalking Behavi	or
Darrah Westrup	
Definition of Stalking	275
Research Commentary	277
Functional Analysis	280
Principles of Functional Analysis	281
Conducting a Functional Analysis	283
Applying Functional Analysis to Stalking Behavior	284
Functional Analysis of Other Stalking Behaviors of Interest	288
Conclusions	292
References	293

### CHAPTER 15 Threat Management of Stalking Cases

Stephen G. White and James S. Cawood

Case Study	298
Engagement and Intake	299
Victim Interviews	301
Assessment of Subject Communications: The Tapes	303
Background Investigation	304
Case and Risk Formulation	305
Intervention Strategy	307
Disposition of Subject	309
Decisions about Recommending Further Involvement	
or Interventions	310
Responding to the Most Serious Cases	311
Summary	311
Appendix	312
Sample Listing of Investigative Resources for an In-Depth	
Background Assessment Investigation	312
References	314
Index	317

#### CONTRIBUTORS

The numbers in parentheses indicate the pages on which the authors' contributions begin.

- **James Cawood, CPP** (295), Principal, Protective Solutions, Inc., and Factor One, Inc.
- **Robert A. Fein, Ph.D.** (175), consulting psychologist to the United States Secret Service and Visiting Fellow (1992–1996), National Institute of Justice
- Doris M. Hall, Ph.D. (113), Assistant Professor, Department of Criminal Justice, California State University, Bakersfield
- Chris Hatcher, Ph.D. (225), President, National Assessment Services, and Clinical Professor of Psychology, University of California, San Francisco
- **Jeremy H. Herschler, M.D.** (163), Addictions Fellow, University of Maryland School of Medicine
- **Kristine K. Kienlen, Psy.D.** (51), Clinical and Forensic Psychologist, Minnesota Security Hospital, St. Peter, Minnesota
- John C. Lane, Jr., M.P.A. (69), Principal, Omega Threat Management Group, Inc.
- **John R. Lion, M.D.** (163), Clinical Professor of Psychiatry, University of Maryland School of Medicine
- Glenn S. Lipson, Ph.D. (257), Principal, Lipson & Berlin, Inc., and Diplomate in Forensic Psychology, American Board of Professional Psychology
- Robert Lloyd-Goldstein, M.D., J.D. (193), Director, Legal Issues in the Practice of Psychiatry Program, Department of Psychiatry, College of Physicians and Surgeons, Columbia University
- J. Reid Meloy, Ph.D. (1,139), Associate Clinical Professor of Psychiatry, University of California, San Diego, and Adjunct Professor, University of San Diego School of Law
- **Judith Meyers, Psy.D.** (213), Assistant Clinical Professor of Psychiatry, University of California, San Diego
- Mark J. Mills, J.D., M.D. (257), Clinical Professor of Psychiatry, Departments of Psychiatry at UCLA, Georgetown University, and New York Medical College, St. Vincent's Hospital, and Principal, Forensic Sciences Medical Group, Washington, D.C.