### Cognitive Therapy and Dreams

#### Rachael I. Rosner William J. Lyddon Arthur Freeman Editors



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Rachael I. Rosner, PhD William J. Lyddon, PhD Arthur Freeman, EdD Editors



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### Contents

Contributors	vii
Foreword by E. Thomas Dowd	xi
Preface	xiii
Acknowledgments	xvii

#### Part I: Historical Contexts

1	<b>Cognitive Therapy and Dreams: An Introduction</b> Rachael I. Rosner, William J. Lyddon, and Arthur Freeman	3
2	Aaron T. Beck's Dream Theory in Context: An Introduction to His 1971 Article on Cognitive Patterns in Dreams and Daydreams Rachael I. Rosner	9
3	<b>Cognitive Patterns in Dreams and Daydreams</b> <i>Aaron T. Beck</i>	27
4	A Comparison of Cognitive, Psychodynamic, and Eclectic Therapists' Attitudes and Practices in Working With Dreams in Psychotherapy Rachel E. Crook	33
	Part II: Objectivist Approaches	
5	<b>Dreams as an Unappreciated Therapeutic Avenue</b> <b>for Cognitive-Behavioral Therapists</b> <i>Harold E. Doweiko</i>	57
6	<b>Dreams and the Dream Image:</b> <b>Using Dreams in Cognitive Therapy</b> <i>Arthur Freeman and Beverly White</i>	69
7	<b>Imagery Rehearsal Therapy for Chronic Posttraumatic</b> <b>Nightmares: A Mind's Eye View</b> <i>Barry Krakow</i>	89

#### Part III: Constructivist Approaches

8	<b>The "Royal Road" Becomes a Shrewd Shortcut:</b> <b>The Use of Dreams in Focused Treatment</b> <i>Deirdre Barrett</i>	113
9	From Reactive to Proactive Dreaming Óscar F. Gonçalves and João G. Barbosa	125
10	Focusing-Oriented Dream Work Mia Leijssen	137
11	<b>The Hill Cognitive-Experiential Model</b> <b>of Dream Interpretation</b> <i>Clara E. Hill and Aaron B. Rochlen</i>	161
	Part IV: Future Directions	
10	To Dream Davahance to Sleam Awakaning the Detertial	101

12	To Dream, Perchance to Sleep: Awakening the Potential	181
	of Dream Work for Cognitive Therapy	
	Rachael I. Rosner and William J. Lyddon	

Index

193

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#### Foreword

I am delighted to write the Foreword to *Cognitive Therapy and Dreams*, by Rosner, Lyddon, and Freeman. One might say, it's something I've always dreamed of! For many years, I have been interested in the expansion and development of cognitive therapy. I have observed and commented upon this expansion (Dowd, 2002) and participated in it (e.g., Dowd, 1997, 2000). Now Rosner, Lyddon, and Freeman—all three highly accomplished scholars—have carried it one step further.

Cognitive therapy has increasingly been seen as *the* integrative therapy (e.g., Alford & Norcross, 1991). Its conceptual power, research basis, and broad therapeutic technique armamentarium has placed it in the forefront of existing psychotherapies. Now its ability to incorporate one of the most psychodynamic of techniques—dream interpretation—without doing violence to the cognitive model has further demonstrated this considerable heuristic and technical power.

This book illustrates several polarities. Some of the chapters use dream interpretation as an extension of more standard cognitive therapy, looking for the cognitive distortions in this domain of human cognition as well. These might be called the "objectivist" chapters. Others describe the use of dreams from a more metaphorical meaning point of view. These might be called the "constructivist" chapters. Both polarities (and combinations in between) are now accepted and well-represented in the cognitive therapy literature. The book also nicely illustrates the phenomenon of "second-order change" within cognitive therapy (Dowd & Pace, 1989) and included in dream work.

Dream work also illustrates the power of experiential understanding and body work in cognitive therapy, described by Mahoney (1995). As Dowd (2000) has also written, cognitive therapy in the early 21st century is a great deal more than talk. It involves nonverbal cognitions (imagery) as well as embodiment techniques.

Dreams may be thought of as examples of tacit cognitive schemas (Dowd & Courchaine, 1996), core cognitive schemas (Beck, 1995), or Early Maladaptive Schemas (Young, 1999). As such, they are examples of what Freud might have called *primary processes* involving highly idiosyncratic and metaphorical, non-veridical cognitions and are at a considerable theoretical distance from the original notion that dream contents have standard meanings. This book contains chapters by writers who are not part of the cognitive therapy literature. I was impressed with how easily their ideas (e.g., Focusing, Imagery Rehearsal Therapy) fit within the cognitive therapy model, once again demonstrating the integrative power of the model.

While not strictly a treatment manual, this book contains enough treatment descriptions and client-therapist typescripts so that a sophisticated reader will be able to understand and implement the techniques without too much difficulty. I was surprised how close some of the concepts and techniques were to those with which I was already familiar, e.g., hypnotherapy.

I urge all cognitive therapists whose clients have ever asked them about their dreams to read this book. They, as I was, will be impressed with this further expansion and development of the cognitive therapy model.

> E. Thomas Dowd, Ph.D., ABPP Department of Psychology Kent State University

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### Preface

The idea for this book germinated in the mind of a client in cognitive therapy and blossomed into a research idea as the therapist and client discovered, collaboratively, a framework for using dreams in a clinical context. The client was in treatment for depression and had begun to experience an increasing number of intense dreams as therapy progressed. The therapist had been trained in cognitive therapy and had only a rudimentary framework for incorporating dream work into the therapeutic agenda. The client nonetheless was keen to do dream work, and so over the course of treatment the therapist and client developed a series of hypotheses about what the dream images might mean, as well as a system for discovering and challenging automatic thoughts and cognitive distortions within the dream images. Dream work became a regular item on each week's session agenda and proved to be instrumental to the client's success in treatment. Both the client and the therapist noted, however, the absence of any systematic technique for working with dreams in cognitive therapy, and they agreed that this topic was worthy of much more theoretical, clinical, and experimental attention.

At the time this client was in treatment, virtually no research had been done on cognitive therapy and dreams. Indeed, until the early to mid-1990s cognitive therapists were much more concerned with putting cognitive therapy (and cognitive-behavioral therapy) on the map, distinguishing themselves from psychoanalysts, and demonstrating empirical support for this new treatment than with the pursuit of dreams and other perceived esoterica. Dreams, to many cognitive therapists, were a hallmark of the psychoanalytic method, which connoted the presence of an unconscious, of drives, wishes, motivations-the very constructs that cognitive therapists rejected. And yet clients didn't make the distinction between cognitive therapy and psychoanalysis, and not only were they dreaming but they were coming to therapy with the hope of making sense out of their dreams. Dreams were, and have continued to be, clinical data that cognitive therapists encounter. Until recently cognitive therapists have had the choice either of ignoring dream data entirely or of improvising a system on the spot for working with them, as did this therapist and client.

Inspired by clinical experience with this and other clients, I began to ask historical and theoretical questions about the relationship between cognitive therapy and dreams and about the history of cognitive therapy itself (Rosner, 1997). A literature search on cognitive therapy and dreams conducted in 1994 suggested that a few researchers from the mainstream of cognitive therapy, notably Beck (1971) and Freeman and Boyll (1992), had flirted with dreams in the formative and early years of the movement. By the mid-1990s an interest in dreams appeared to be blossoming within the emerging constructivist wing of cognitive therapy—in the hands, for instance, of Óscar Gonçalves (Gonçalves & Craine, 1992; Gonçalves, 1995) and David Edwards (Edwards, 1989), who were making arguments about dreams similar to George Kelly's personal construct theory of dreams in the 1950s (Kelly, 1991). Others, too, working at the intersection of cognitive therapy and experiential therapy, notably Clara Hill (Hill, 1996), had begun to develop impressive research programs on dreams. Deirdre Barrett, who was trained as a psychodynamic therapist, also was beginning to experiment with short-term, solution-focused dream work (Barrett, 1996).

In 1997, Bill Lyddon, associate editor of the *Journal of Cognitive Psychotherapy*, invited me to guest-edit a special issue on cognitive therapy and dreams—an invitation that offered an opportunity to bring together researchers from disparate research strands to introduce their work in this area to cognitive therapists (Rosner, Lyddon, & Freeman, 2002). With the publication of this volume, Bill Lyddon, Art Freeman, and I have been able to expand the previous forum to include the work of Barry Krakow (who is using imagery rehearsal to reduce nightmares), Mia Leijssen (who is expanding Gendlin's work on focusing and dreams), and Rachel Crook (who has surveyed the attitudes of cognitive therapists toward dreams and compared them with those of psychodynamic and eclectic therapists). This collection of projects is not exhaustive but rather representative of current work, and new projects continue to emerge, such as the article on "dream-mediated cognitive therapy" of Matsuda and Kasuga, which hopefully will be translated into English.

Looking back over the years since I first encountered dreams clinically, I am most struck by the fact that this new field has grown primarily in the hands of clinicians eager to expand beyond the traditional boundaries of cognitive therapy. There is something about dreams that penetrates deep into the heart of any theory of psychotherapy, including cognitive therapy, and those in pursuit of dreams have had to reexamine fundamental aspects of the cognitive model. Their integrative approaches to dreams, in turn, have begun to fill in some of the holes in the cognitive model itself. In addition, they offer a variety of ways of approaching dreams with theoretical, clinical, and experimental integrity while also retaining the distinctive qualities of the cognitive therapy treatment approach—practical, directive, and solutionfocused. Many of the models and manuals herein have been built from the ground up, from the basis of clinical experience and clinical hypothesis, with a spirit of theoretical integration and technical eclecticism. I hope that this book will serve as the next step not only in introducing these researchers to each other but also in introducing them to clinicians and researchers more broadly. I also hope that it will foster continued efforts to build a comprehensive, integrative, and empirically supported foundation from which cognitive therapists can approach dreams with enthusiasm, confidence, and a spirit of collaborative adventure.

Rachael Rosner

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I would like to thank my wife Sharon for her encouragement, keen eye, useful critique, and unconditional positive regard. She could give Carl Rogers lessons.

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# PART **I**

# **Historical Contexts**

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# <u>CHAPTER</u> 1

## **Cognitive Therapy and Dreams: An Introduction**

#### RACHAEL I. ROSNER WILLIAM J. LYDDON ARTHUR FREEMAN

In the last few years cognitive therapists, particularly therapists working at the intersection of cognitive therapy and other therapeutic traditions, have found a new interest in dreams. One of the more interesting results of the current integrationist climate is that cognitive therapists have begun looking in directions previously considered taboo or irrelevant for their work—toward modern psychoanalysis, gestalt therapy, constructivist psychotherapy, and neurobiology, for instance—to explore topics traditionally outside the purview of cognitive therapy, including dreams. This trend is reciprocal; contemporary psychoanalytic researchers such as Drew Westen (Westen, 1991, 2000) or experiential therapists such as Clara Hill (Hill, 1996) have turned to cognitive therapy in the same spirit. The appearance of this book on a topic heretofore ignored in the cognitive therapy literature is an indication of the fruitful creativity, and of the shifting needs and interests, in a cognitive therapy community that is rapidly expanding its boundaries.

#### THEMES AND COMMENTARY

This volume contains a representative sample of some of the most interesting and promising work on dreams coming from therapists and researchers work-